James DeMars

Concerto for Violin and Orchestra

Proulx Publishing
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Concerto for Violin and Orchestra

Commissioned by the Phoenix Symphony
and
dedicated to Boro Matinic-Jercic

Movement I: Allegro inquieto

Movement II: Largo cantabile

Movement III: Allegretto

Instrumentation:

2 Flutes
2 Oboes
English Horn
2 Clarinets in A
2 Bassoons
Contrabassoon

4 Horns in F
2 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani
Percussion:
- Marimba
- Suspended Cymbal
- Sizzle Cymbal
- Tam-tam
- Tom-toms
- Bass Drum
- Wood block
- Triangle
- Mark Tree
- Castenets
- Tambourine

Strings

COMMISSIONED BY
THE PHOENIX SYMPHONY
AND DEDICATED TO
BORO MARTINIC-JERCIC

CONCERTO FOR VIOLIN AND ORCHESTRA

MVT. I

James DeMars
2004

0 *Allegro inquieto*

♩= ca.108

Fl. I
Fl. II
Ob. I,II
E.H. (in F)
Cl. I in A
Cl. II in A
B.Cl.
Bsn. I,II
Cbsn.
Hn. I,II in F
Hn. III,IV in F
Tpt. I,II in C
Tbn. I,II
Btbn.
Tba.
Timp.
Prc. 1
Prc. 2
Prc. 3
Hp.
S. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

b.dr.
secco

DbCB/EF#GA

l.v

marcato

marcato

marcato

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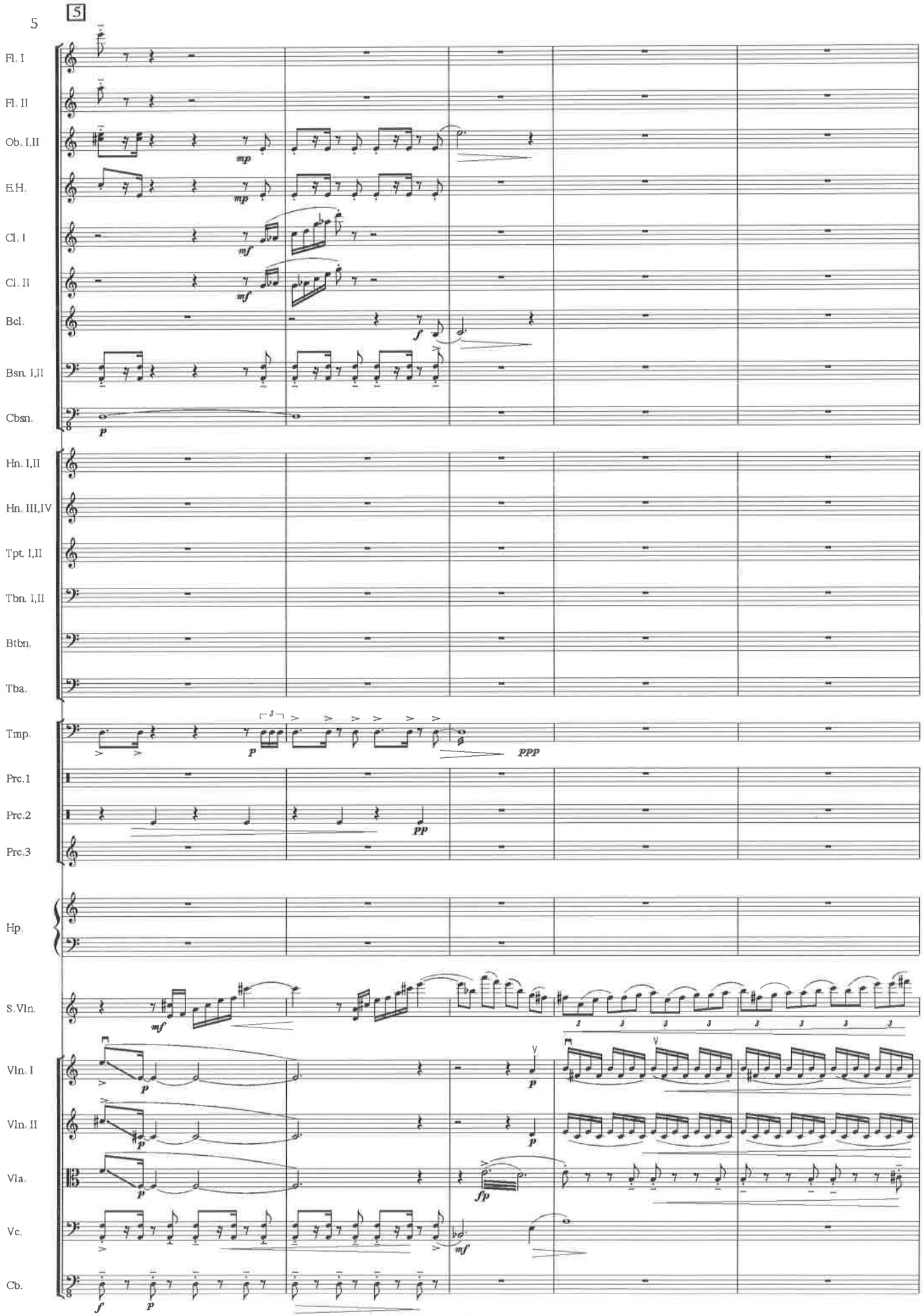
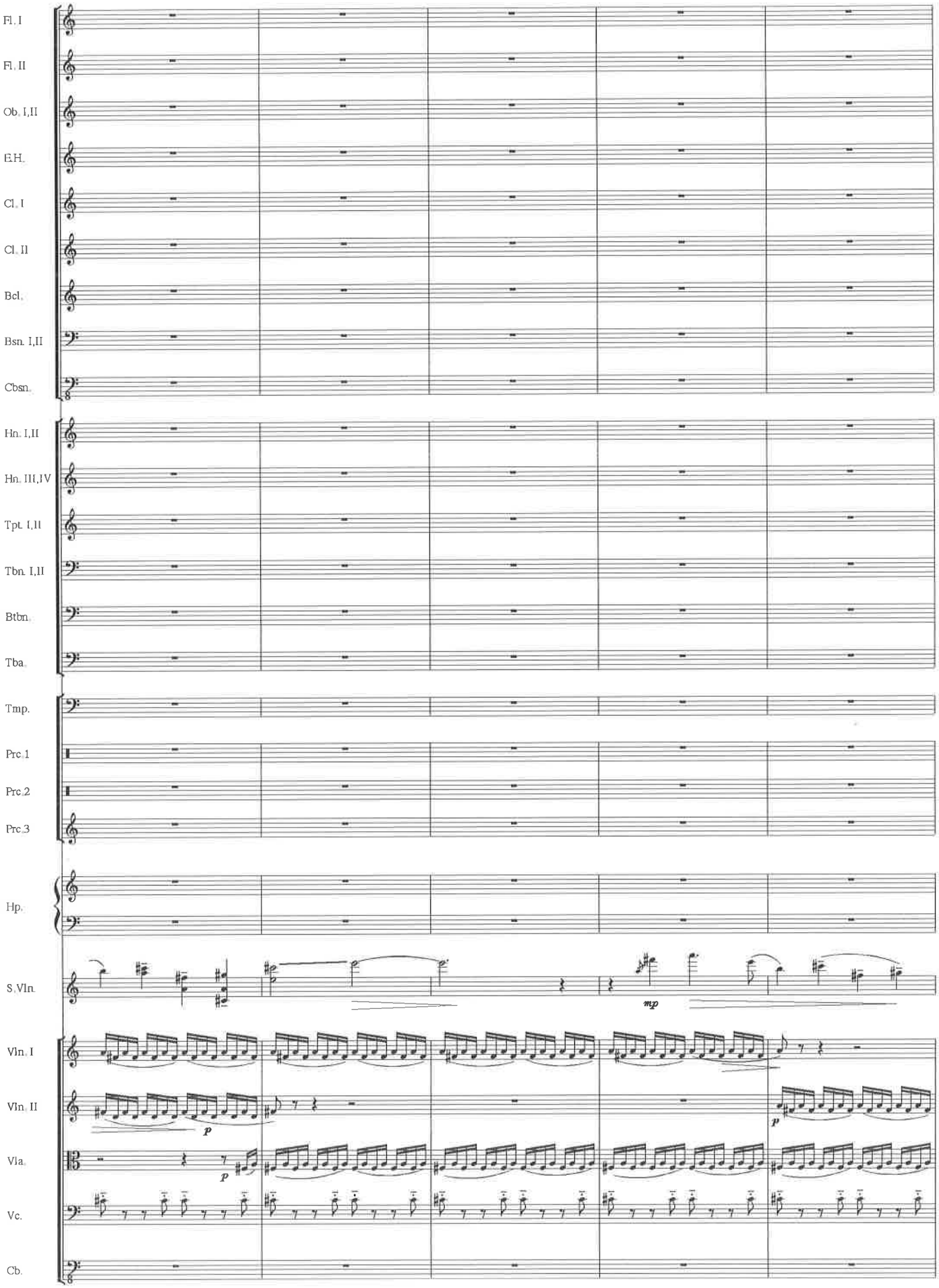
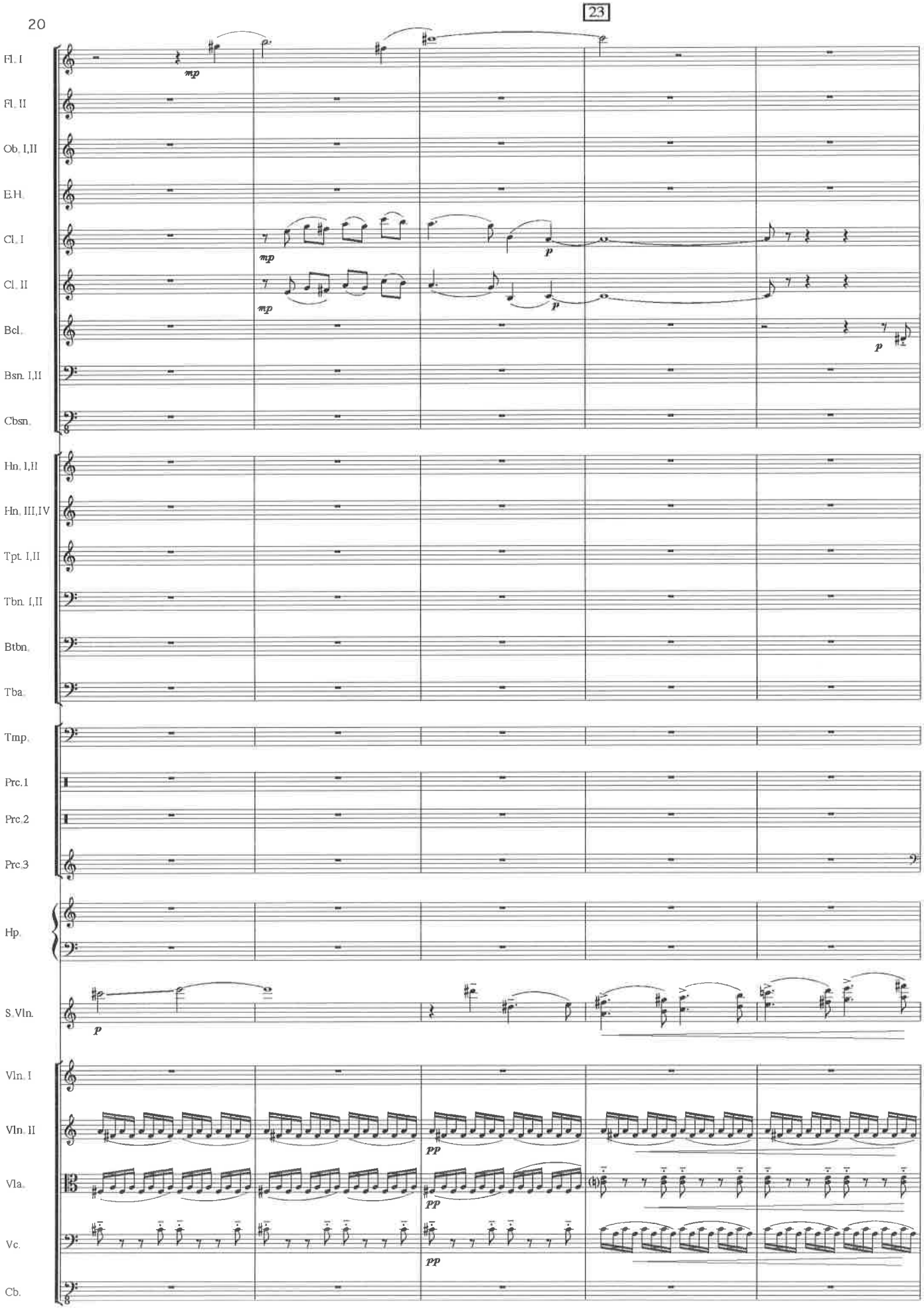

5
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

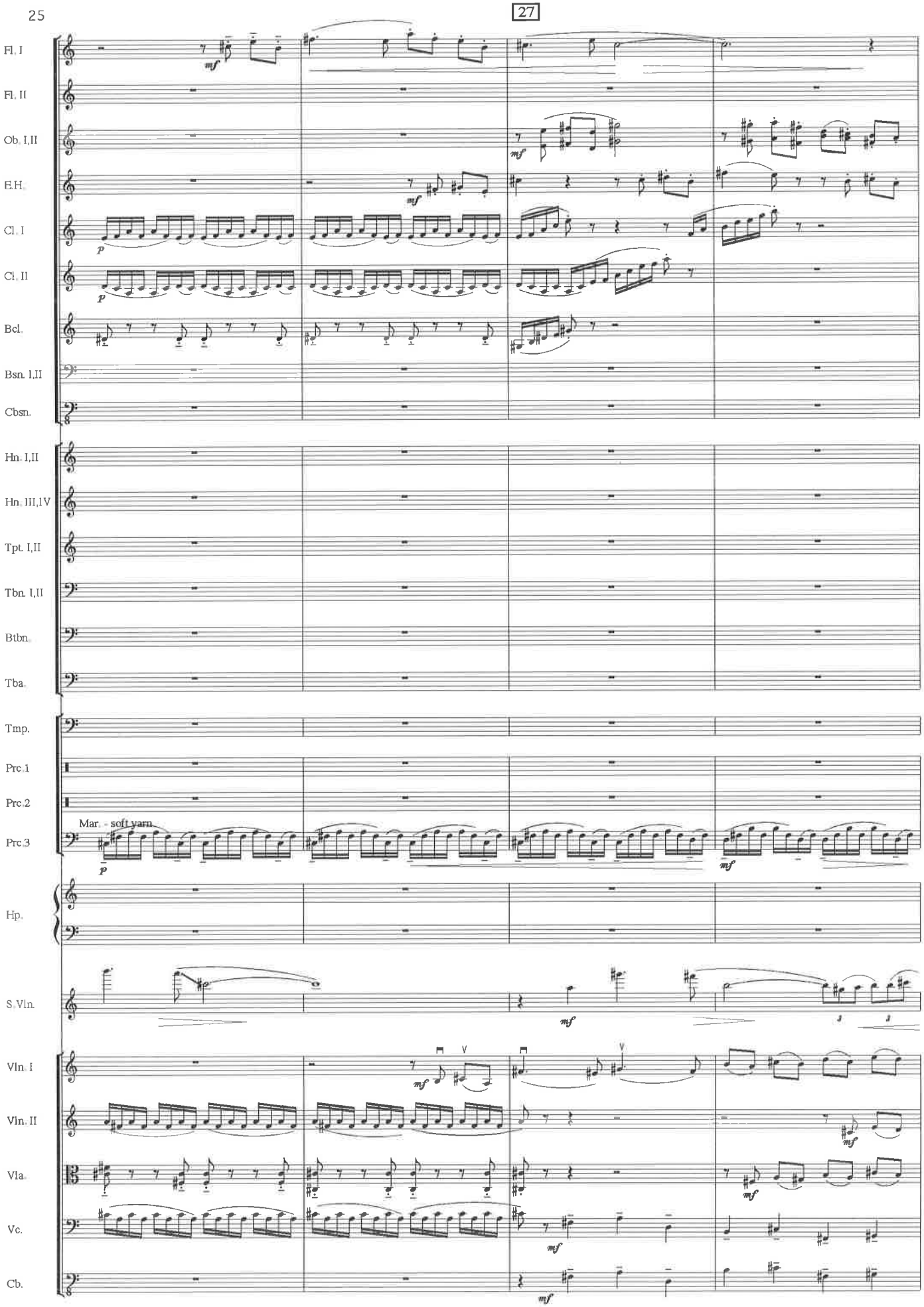
10

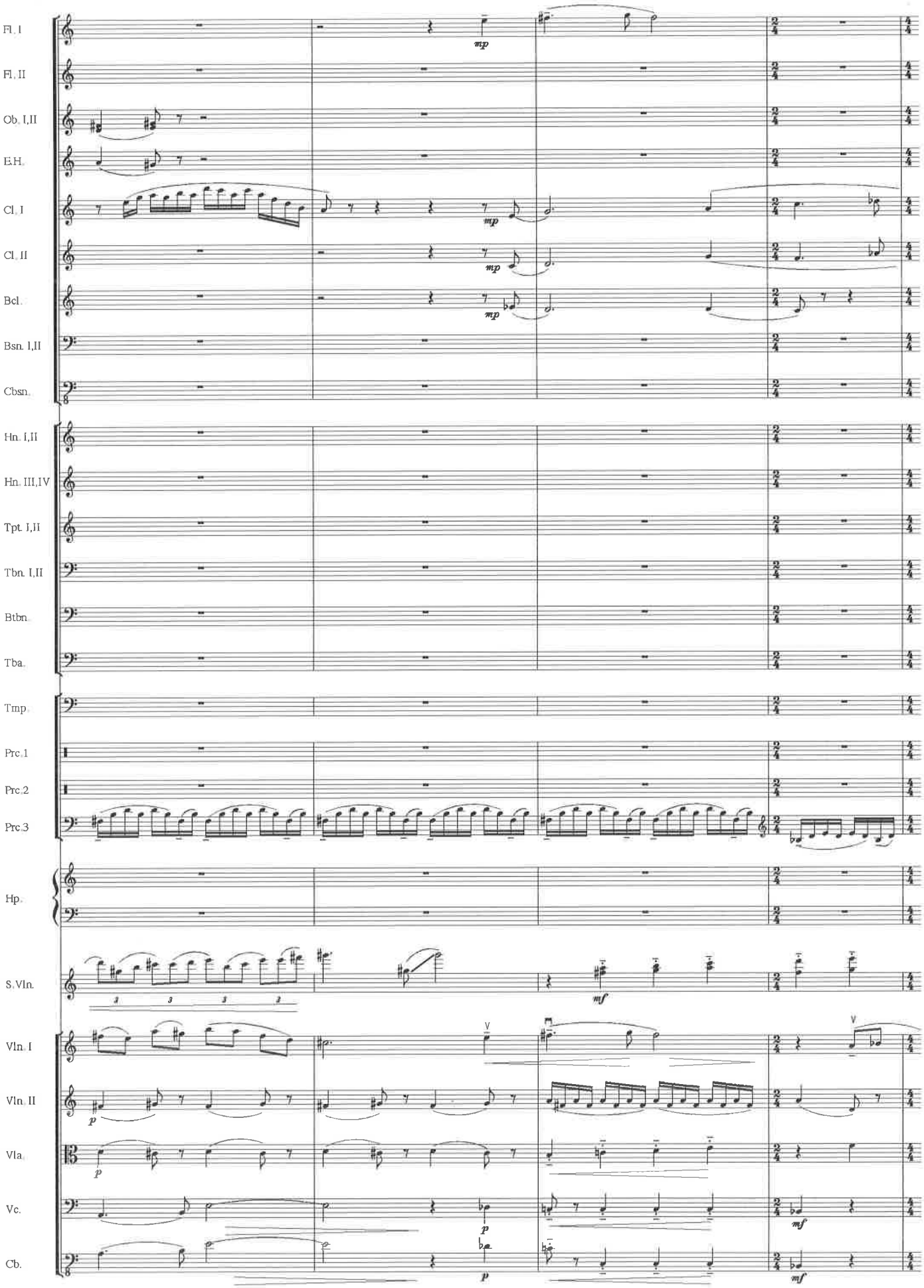
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S. Vln.
cantabile *f*
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
p
p

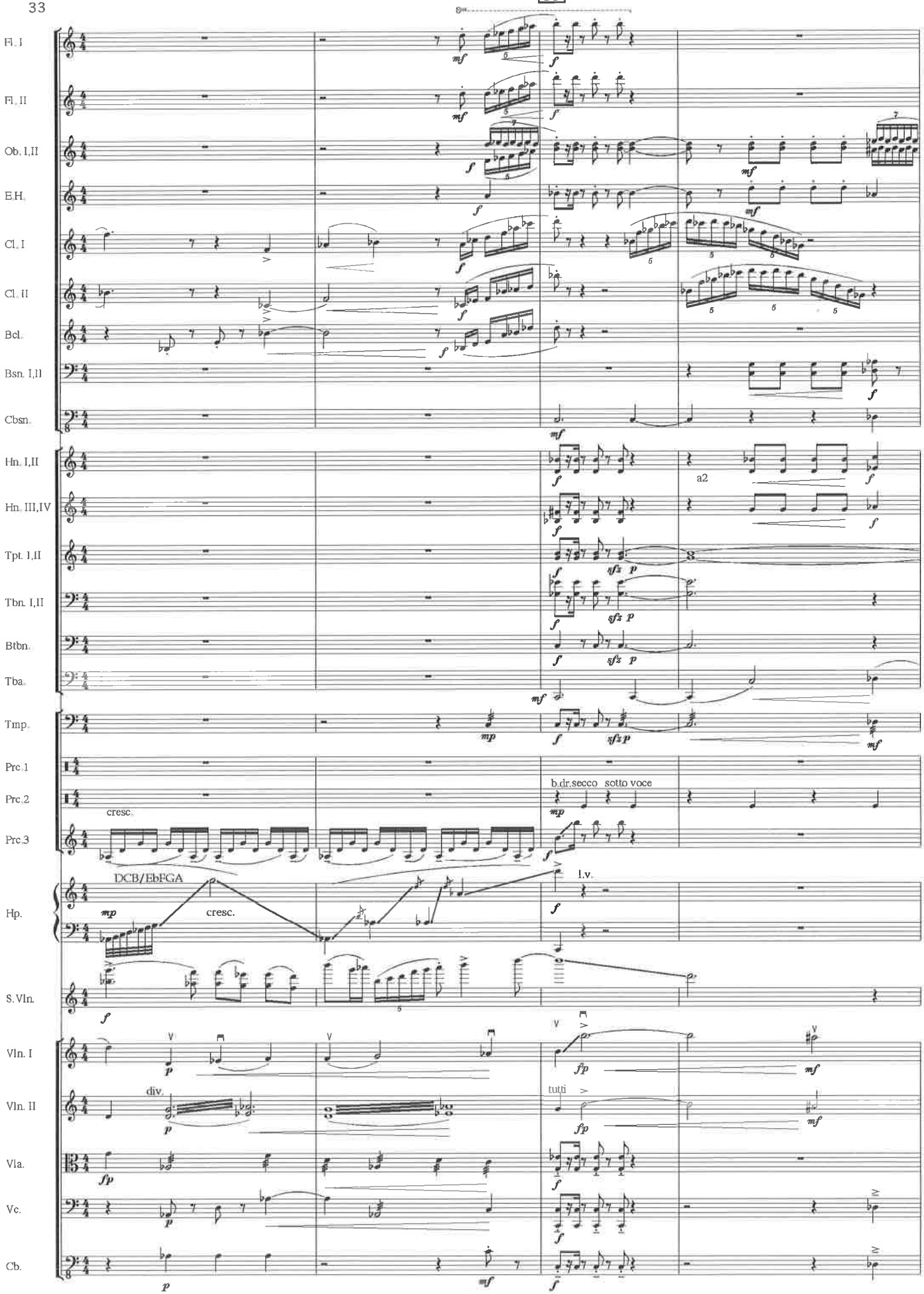

23
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
pp

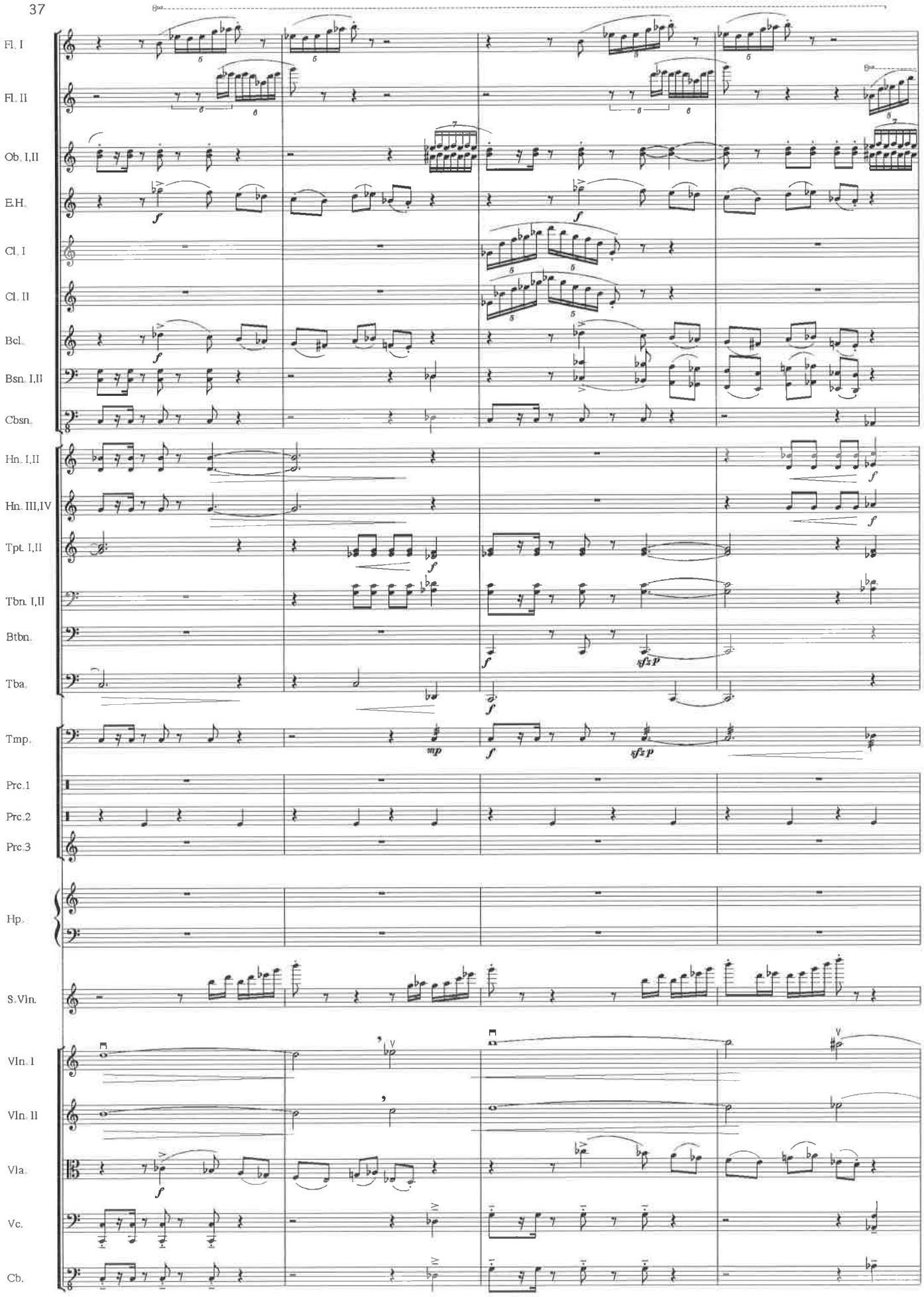
27

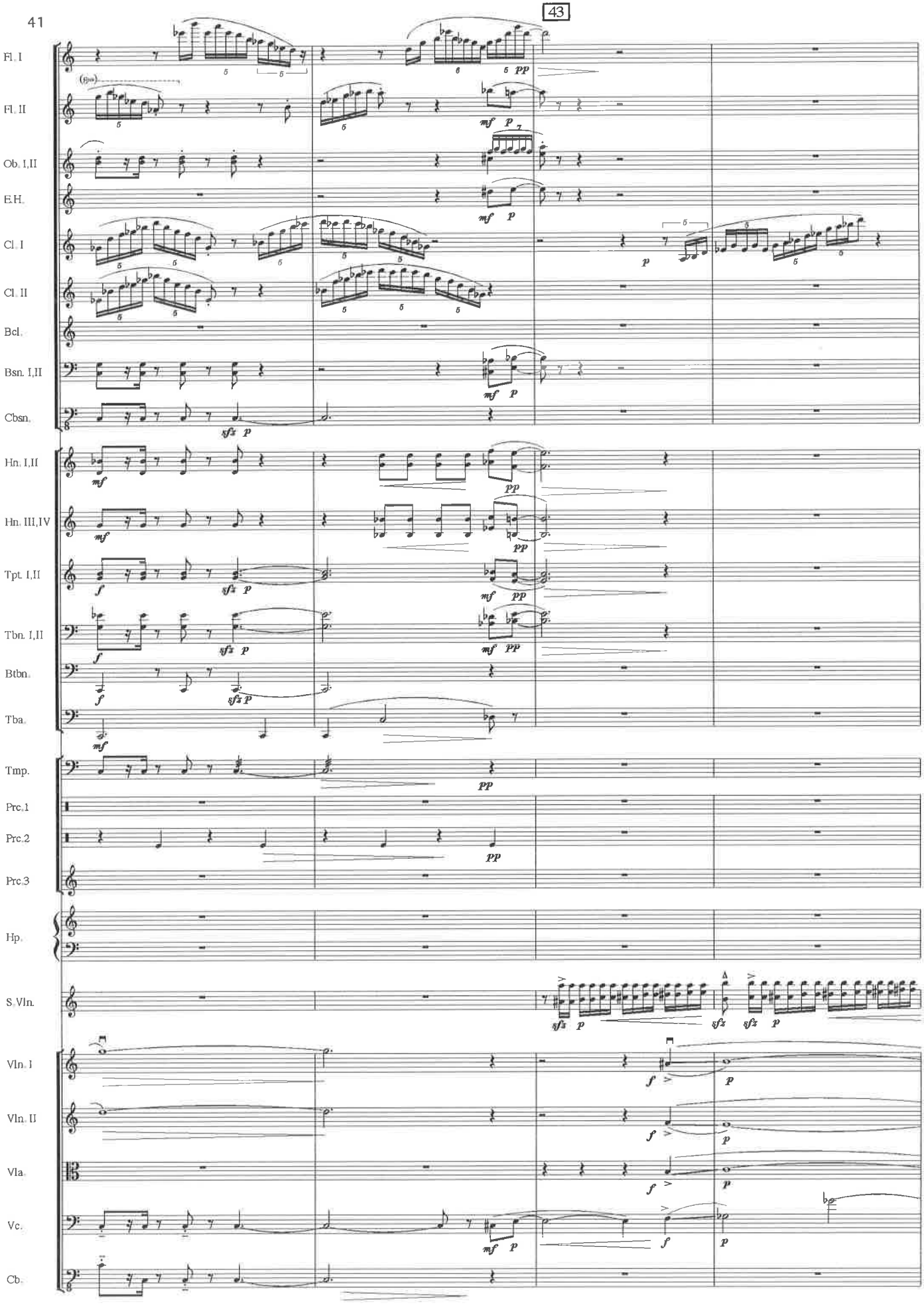

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Mar. - soft yarn
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

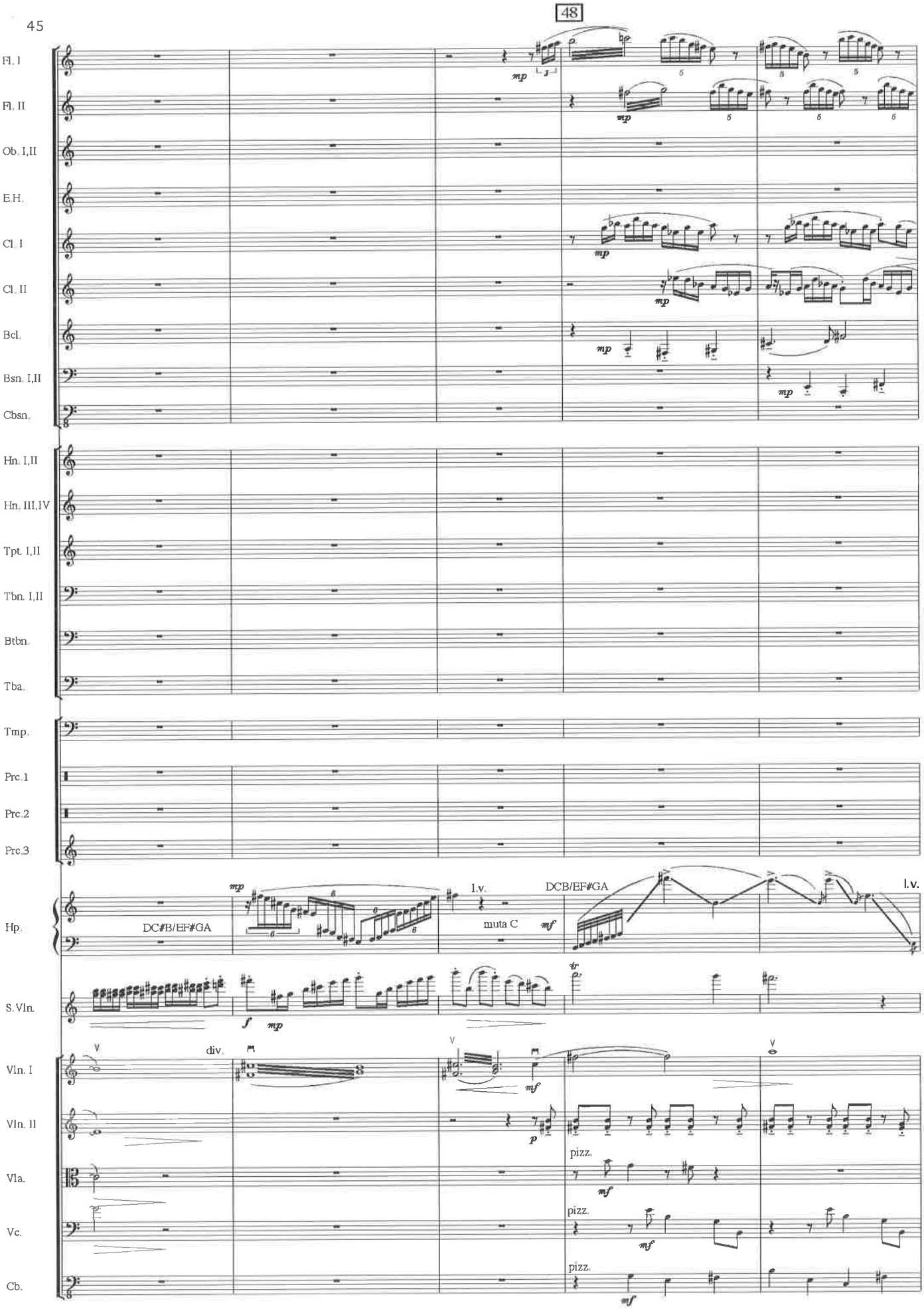

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
p

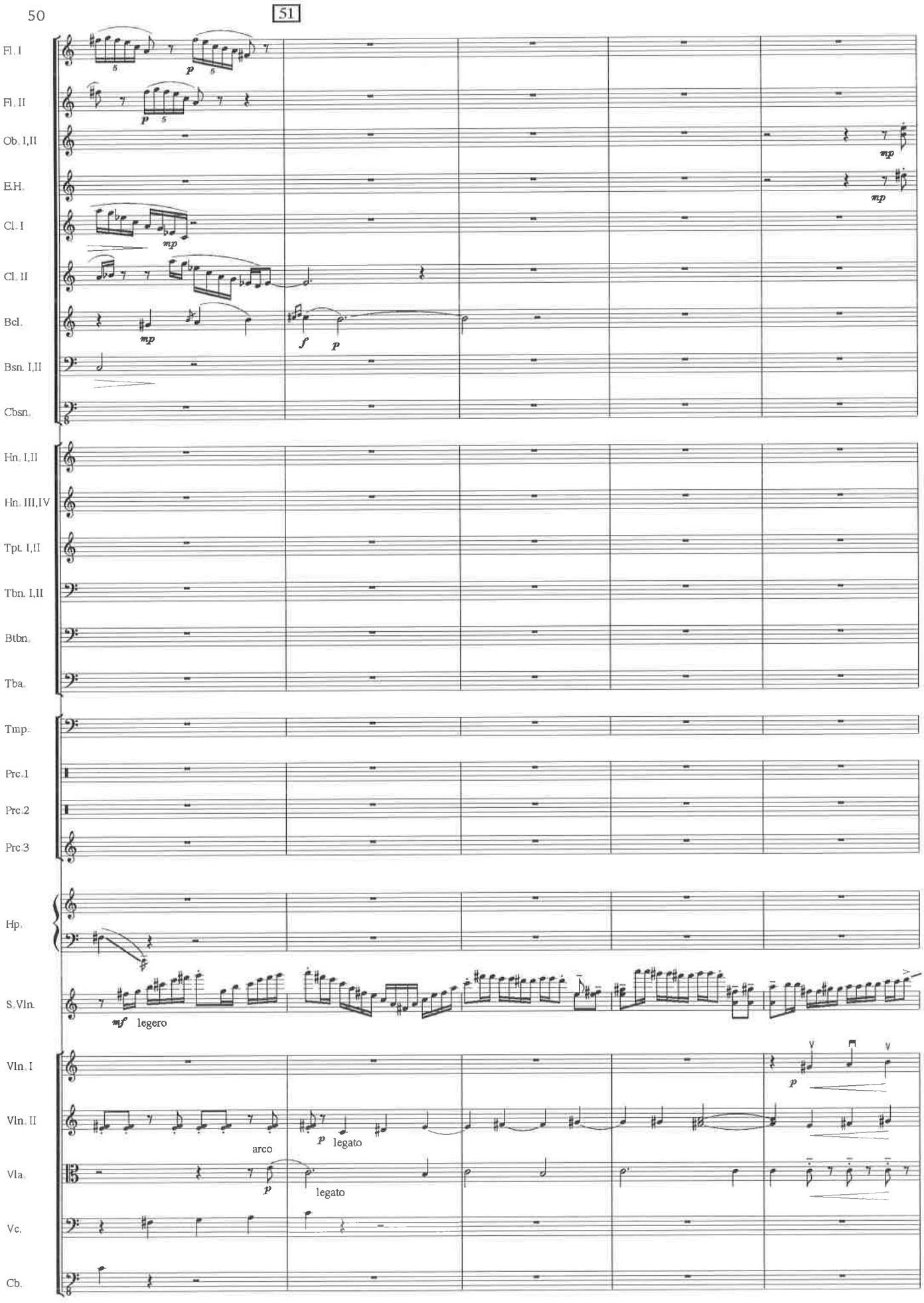
35

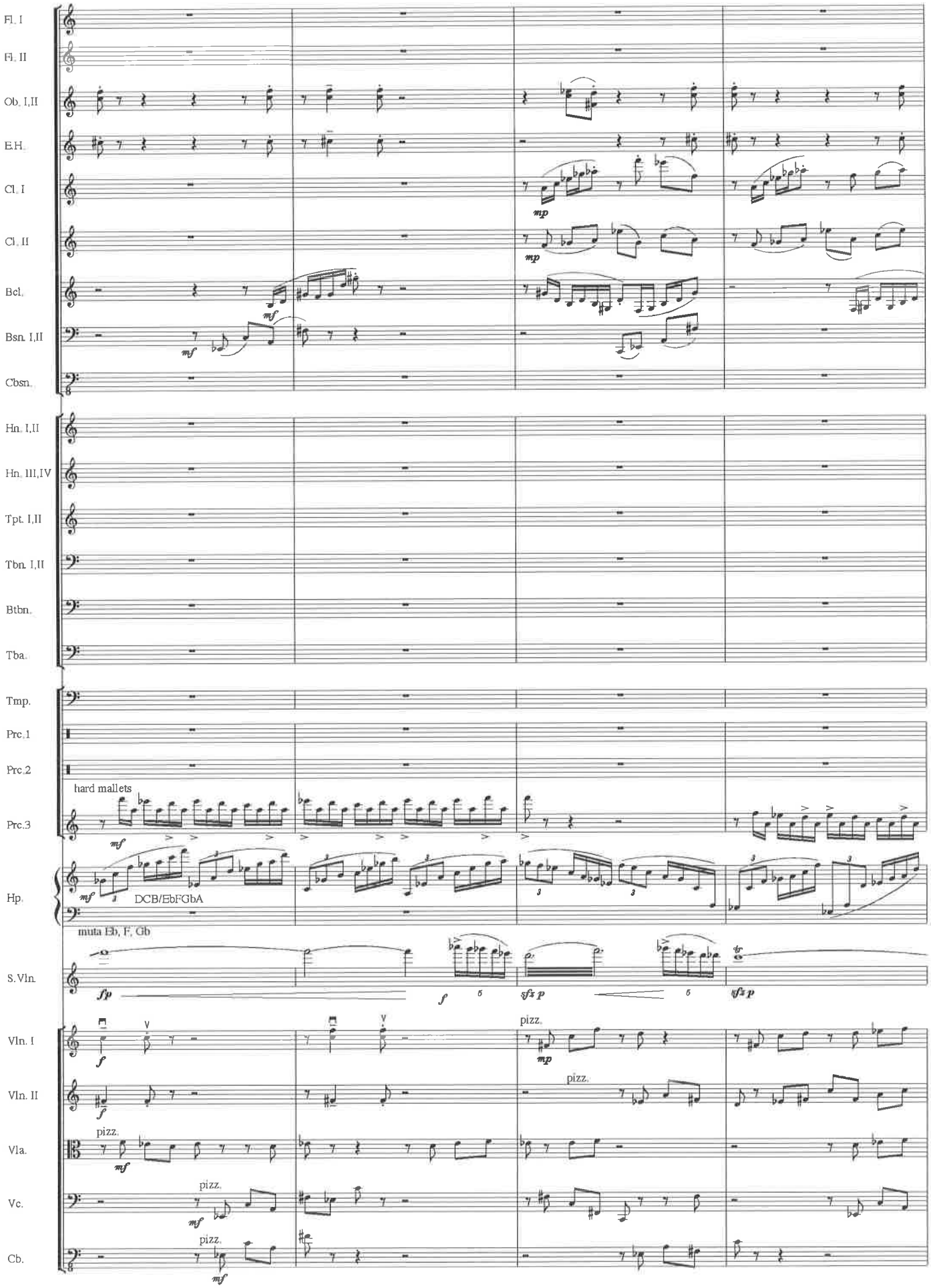

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
b.dr.secco sotto voce
cresc.
DCB/EbFGA
l.v.
div.
tutti


Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

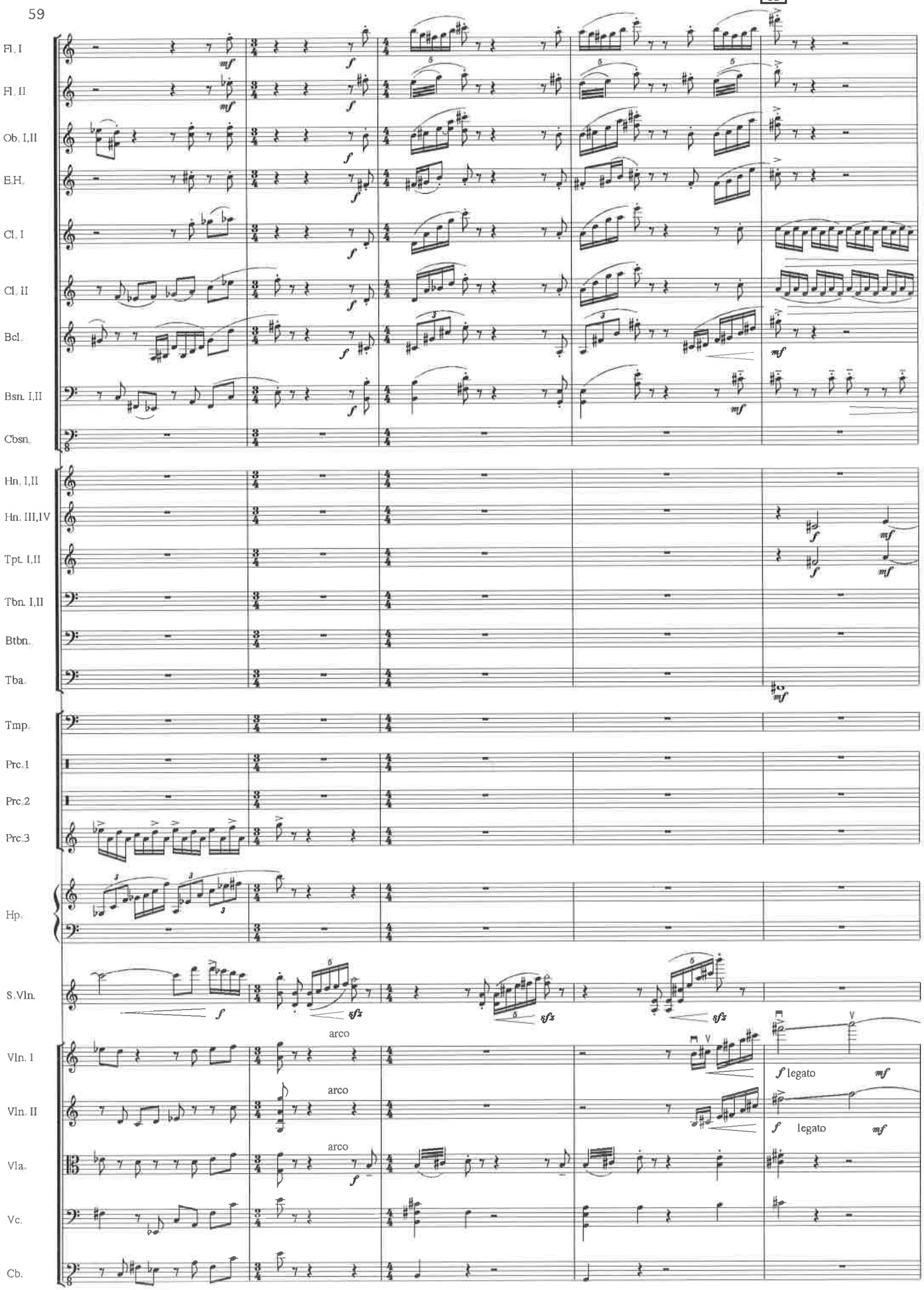

41
43
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

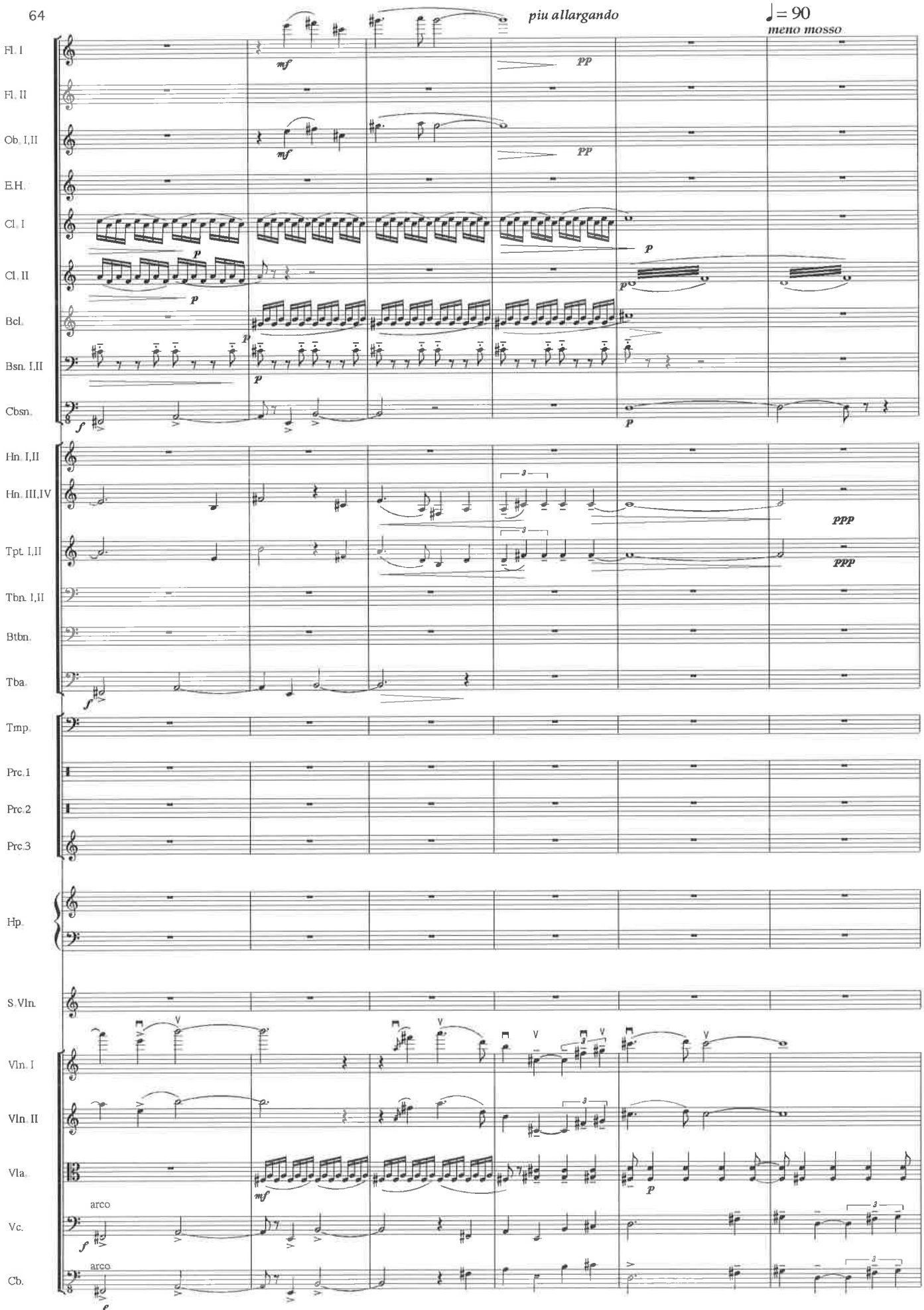

48
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
DC#B/EF#GA
l.v.
muta C
mf
DCB/EF#GA
f
div.
p
pizz.

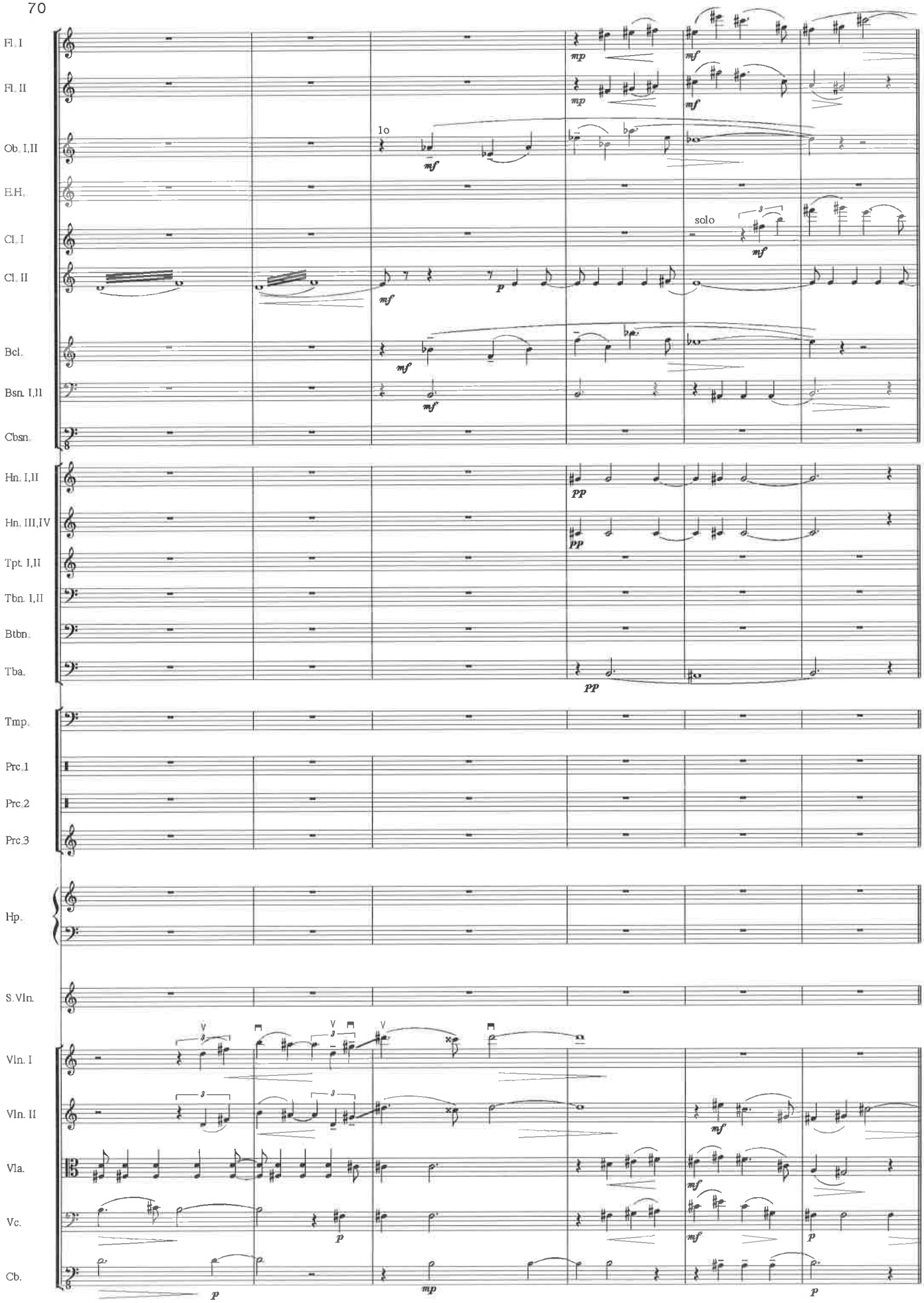

51
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
f
mf
legero
arco
legato


Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
hard mallets
Hp.
DCB/EbFGbA
muta Eb, F, Gb
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

63


Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
arco
f legato
f legato


piu allargando
♩ = 90
meno mosso
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco

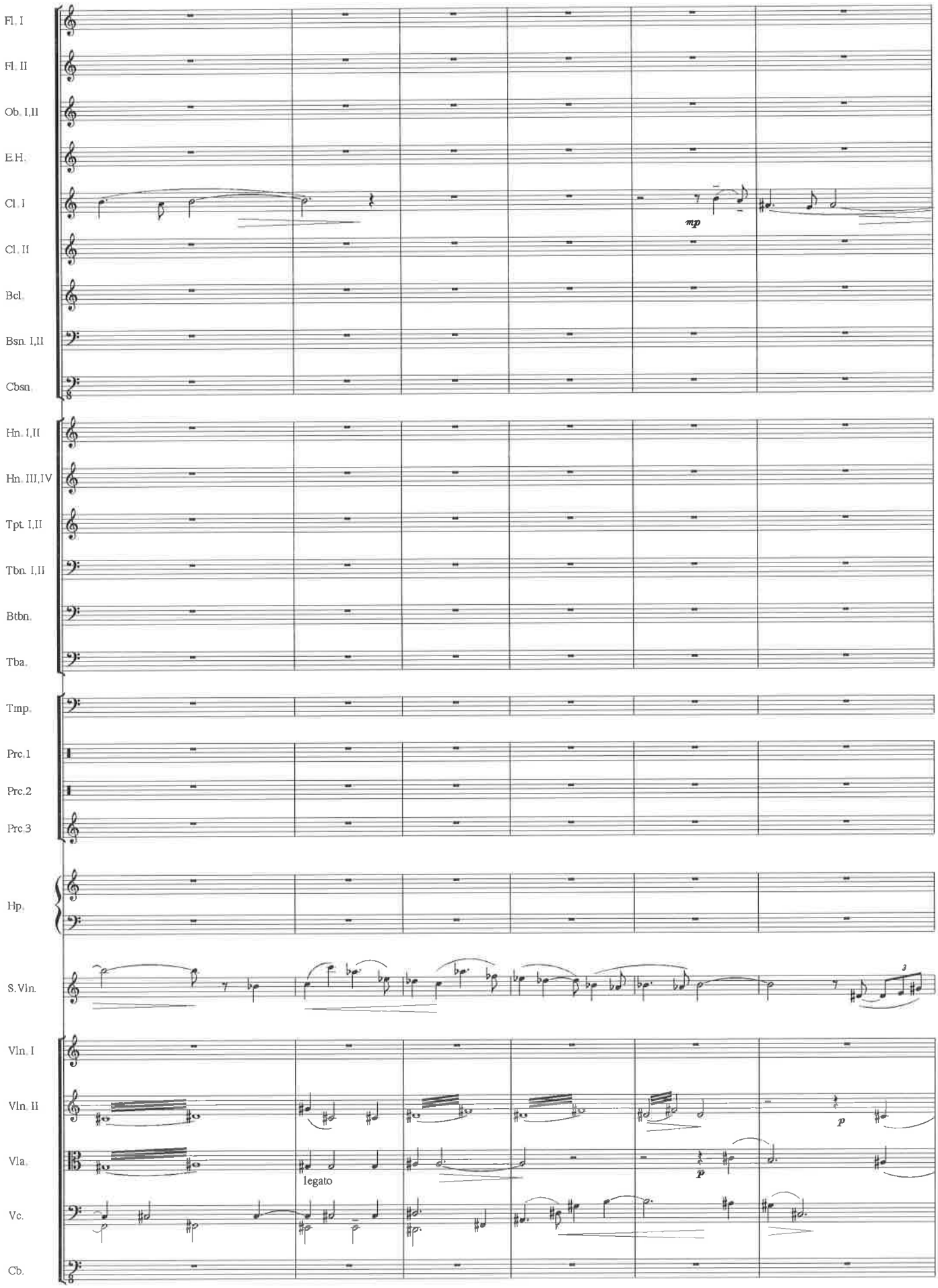

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1o
solo

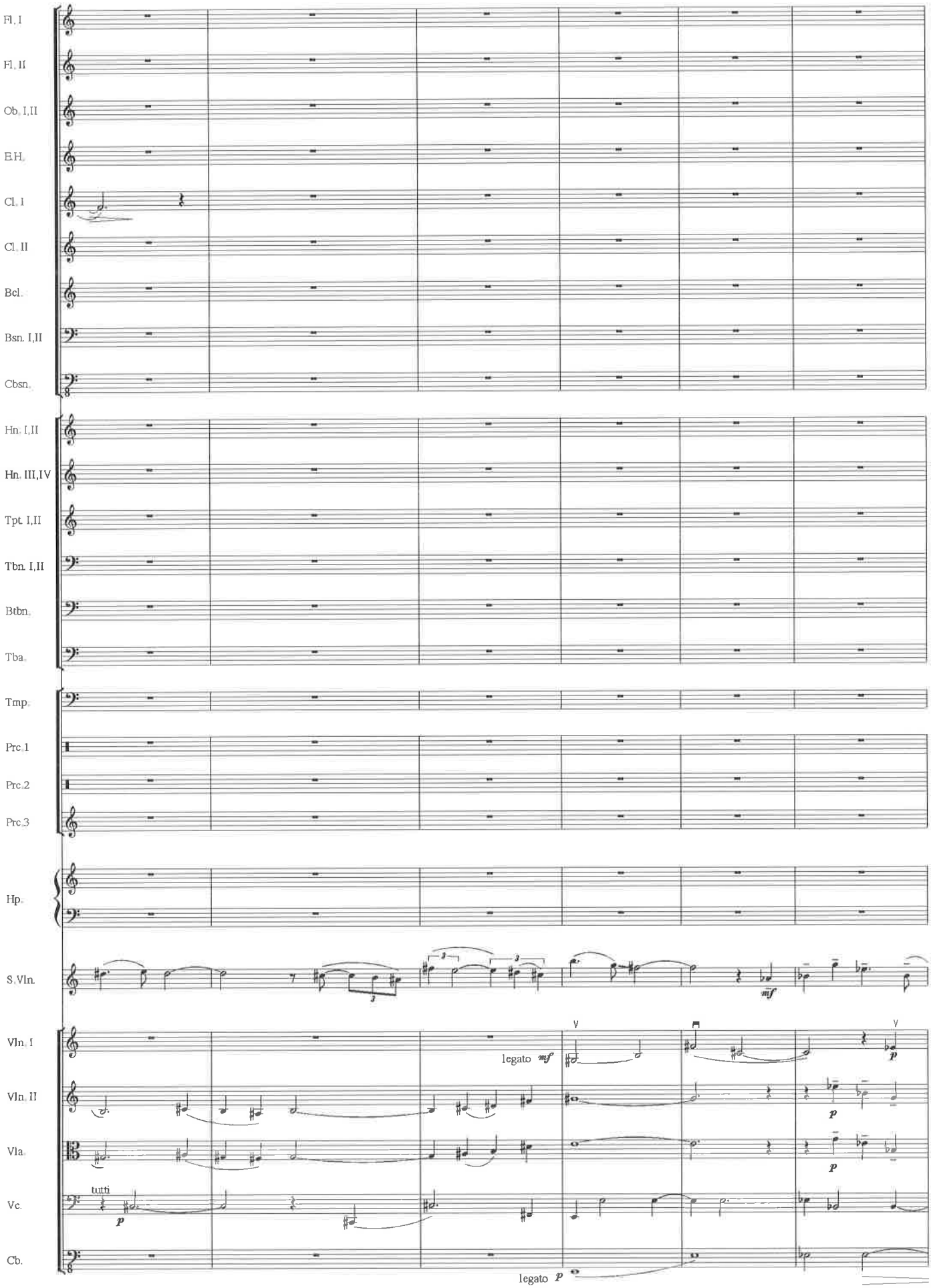
76 ♩=90

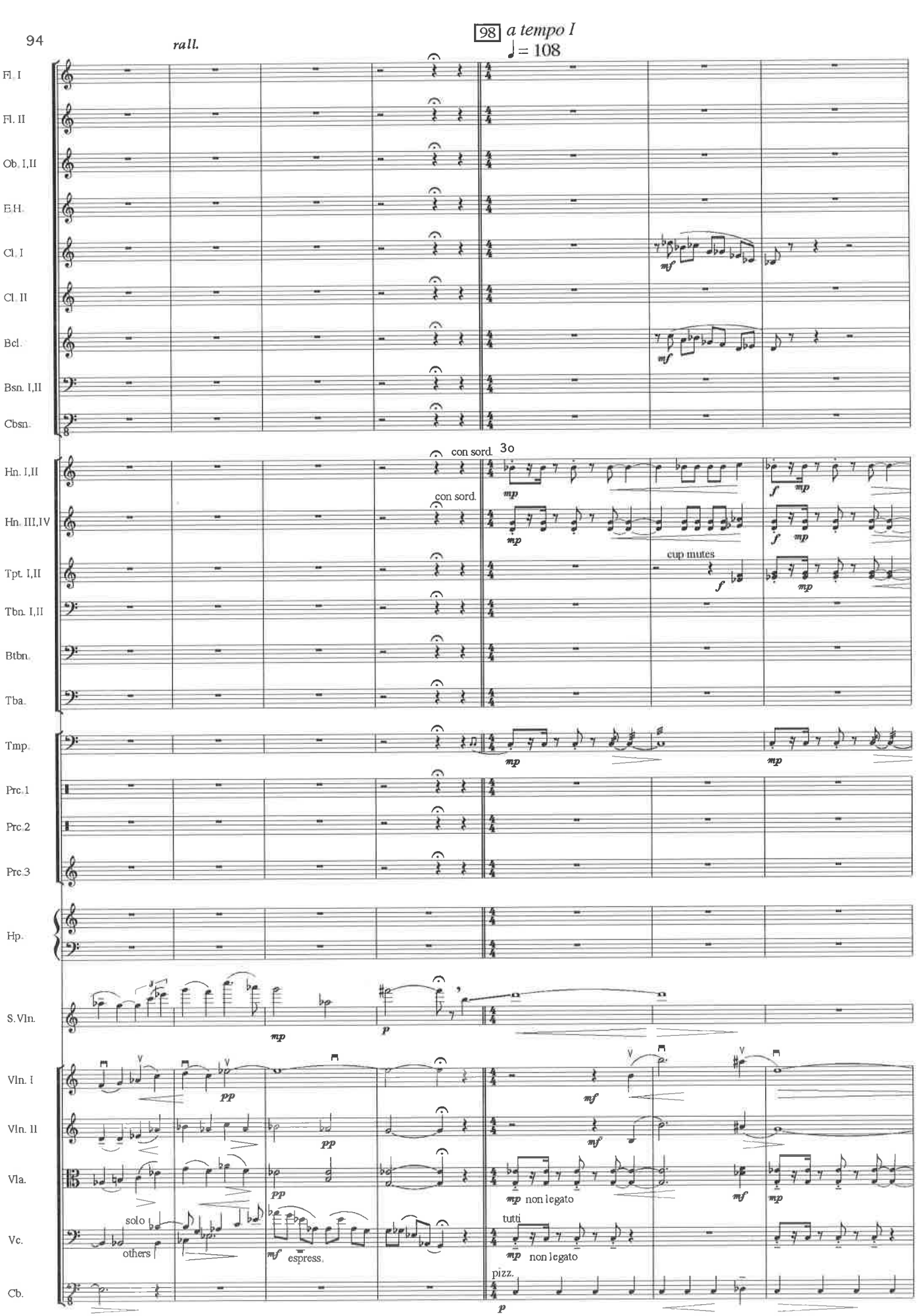
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

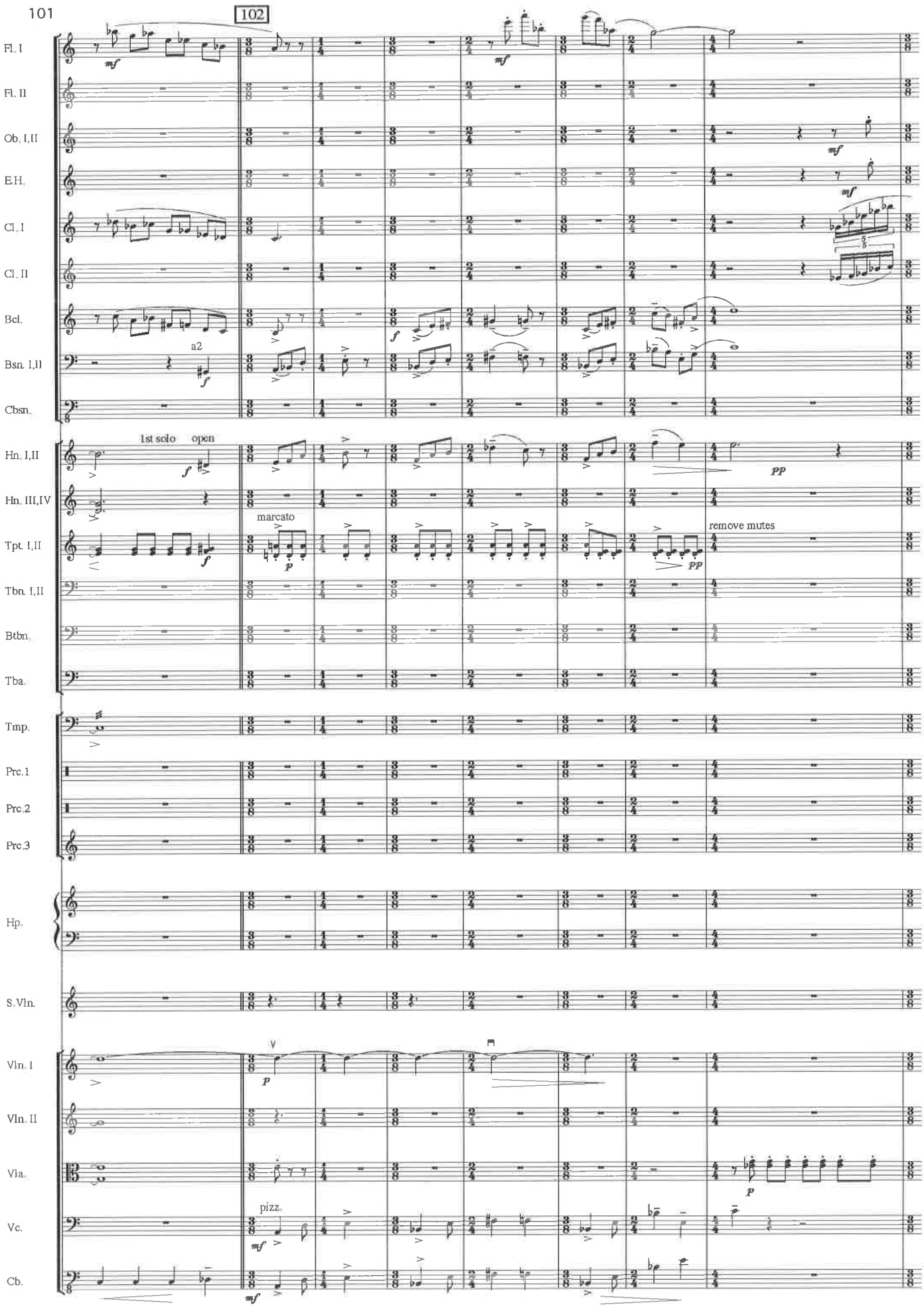
pp
mp
mf
p
legato
solo
legato
others

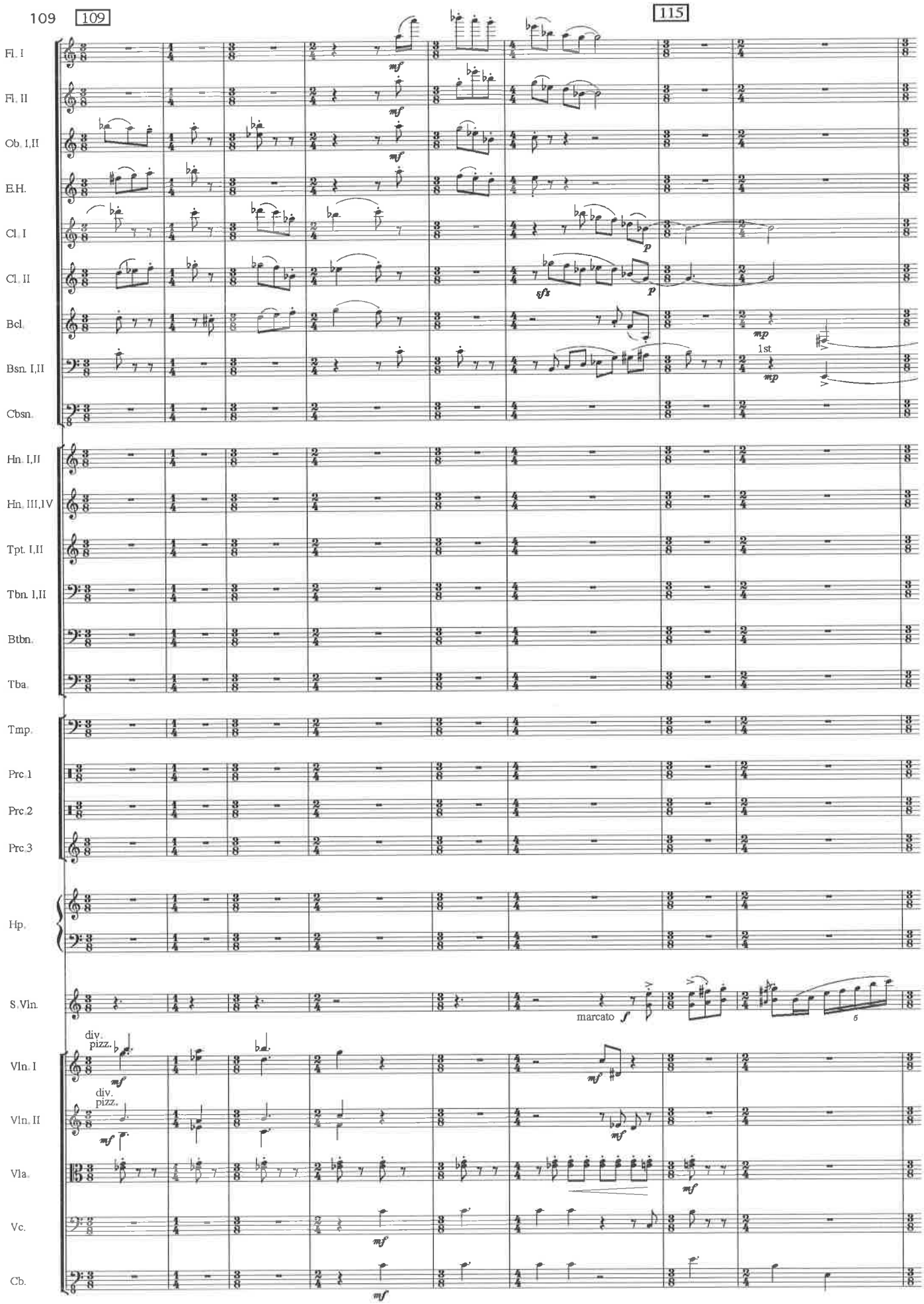
83

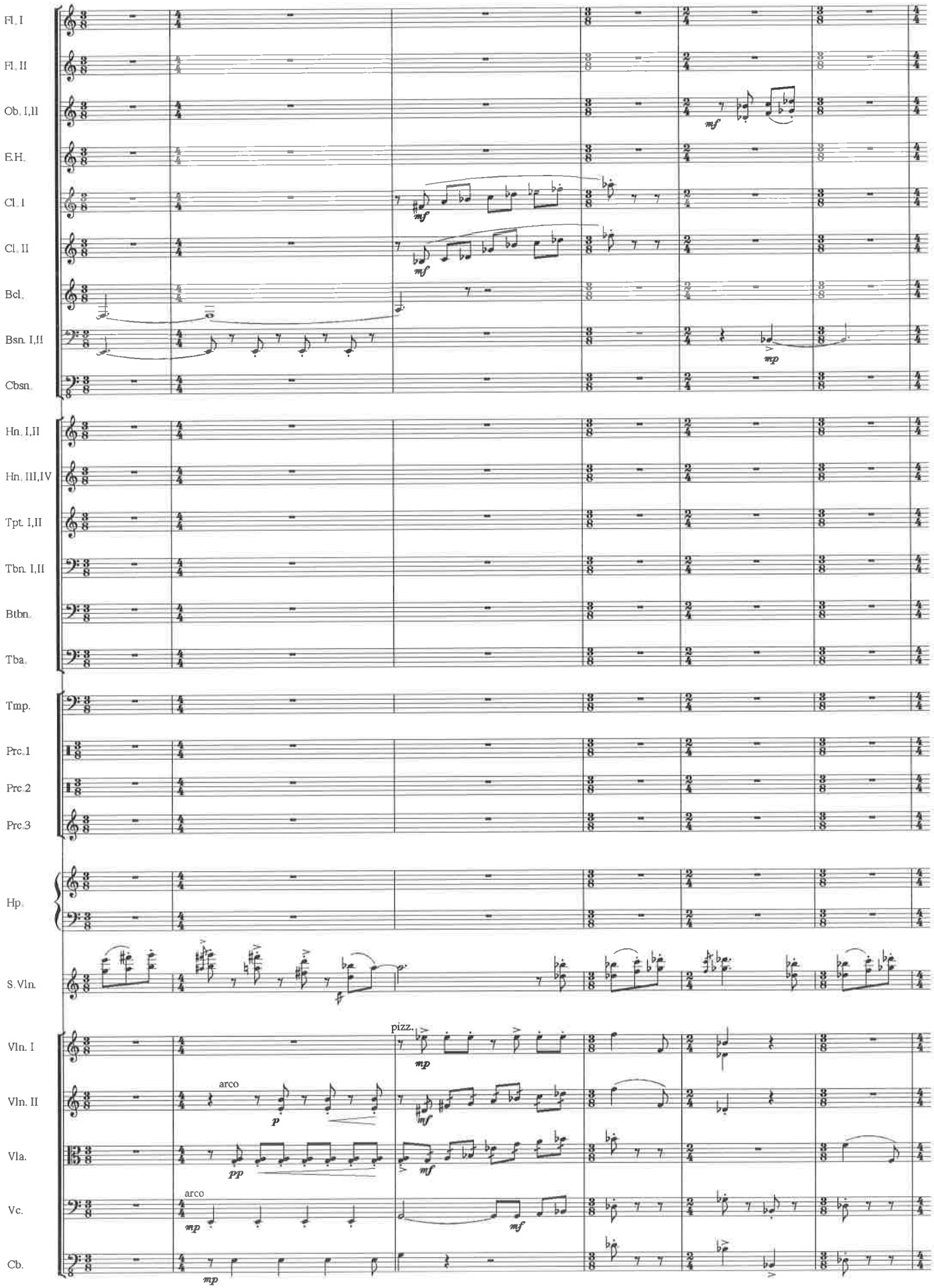

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
legato
p
3

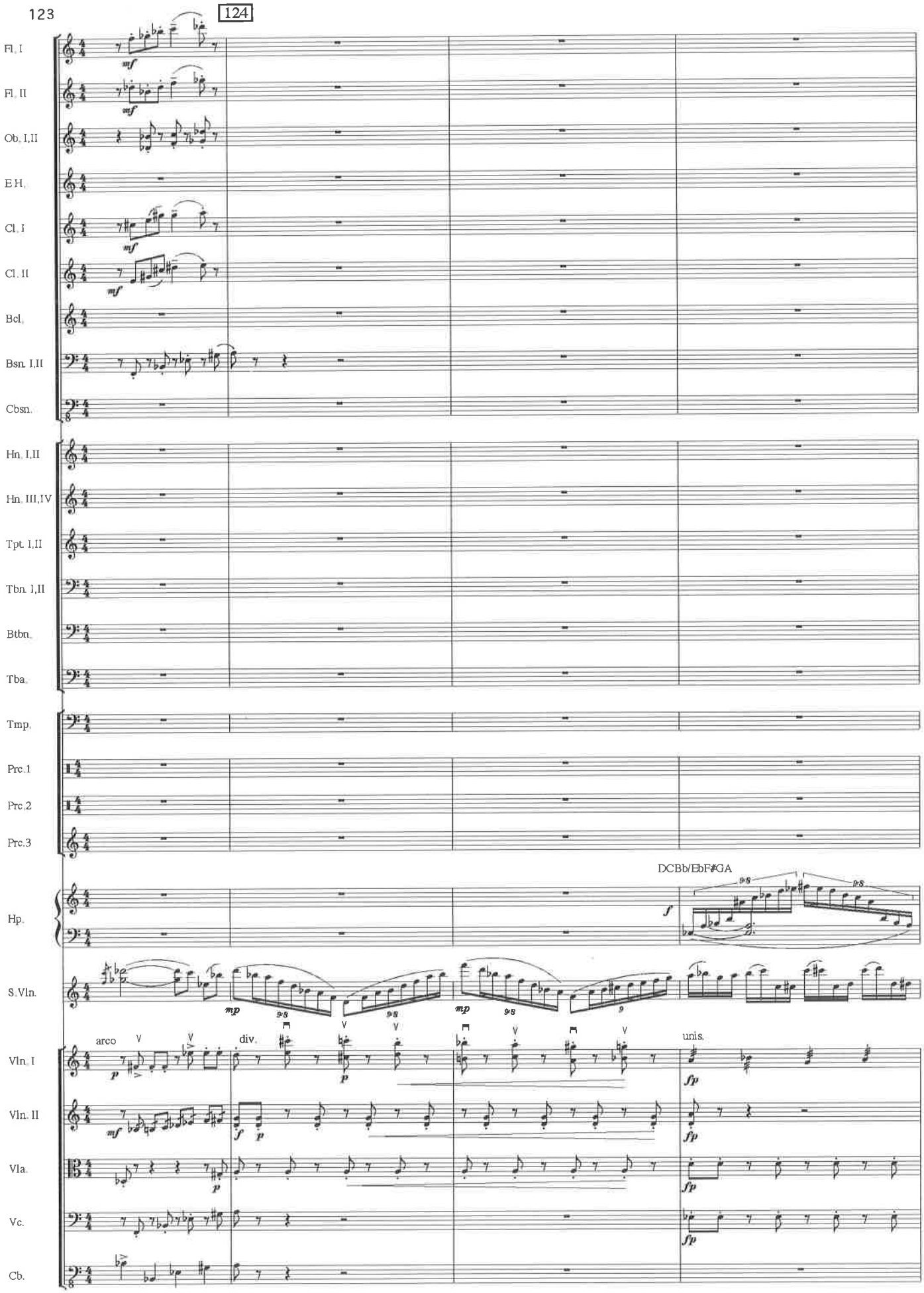

88
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
legato
legato


rall.
98 a tempo I
♩= 108
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
con sord.
Hn. I,II
Hn. III,IV
Tpt. I,II
cup mutes
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc. 1
Prc. 2
Prc. 3
Hp.
S. Vln.
Vln. I
Vln. II
Vla.
non legato
Vc.
solo
others
espress.
tutti
non legato
Cb.
pizz.

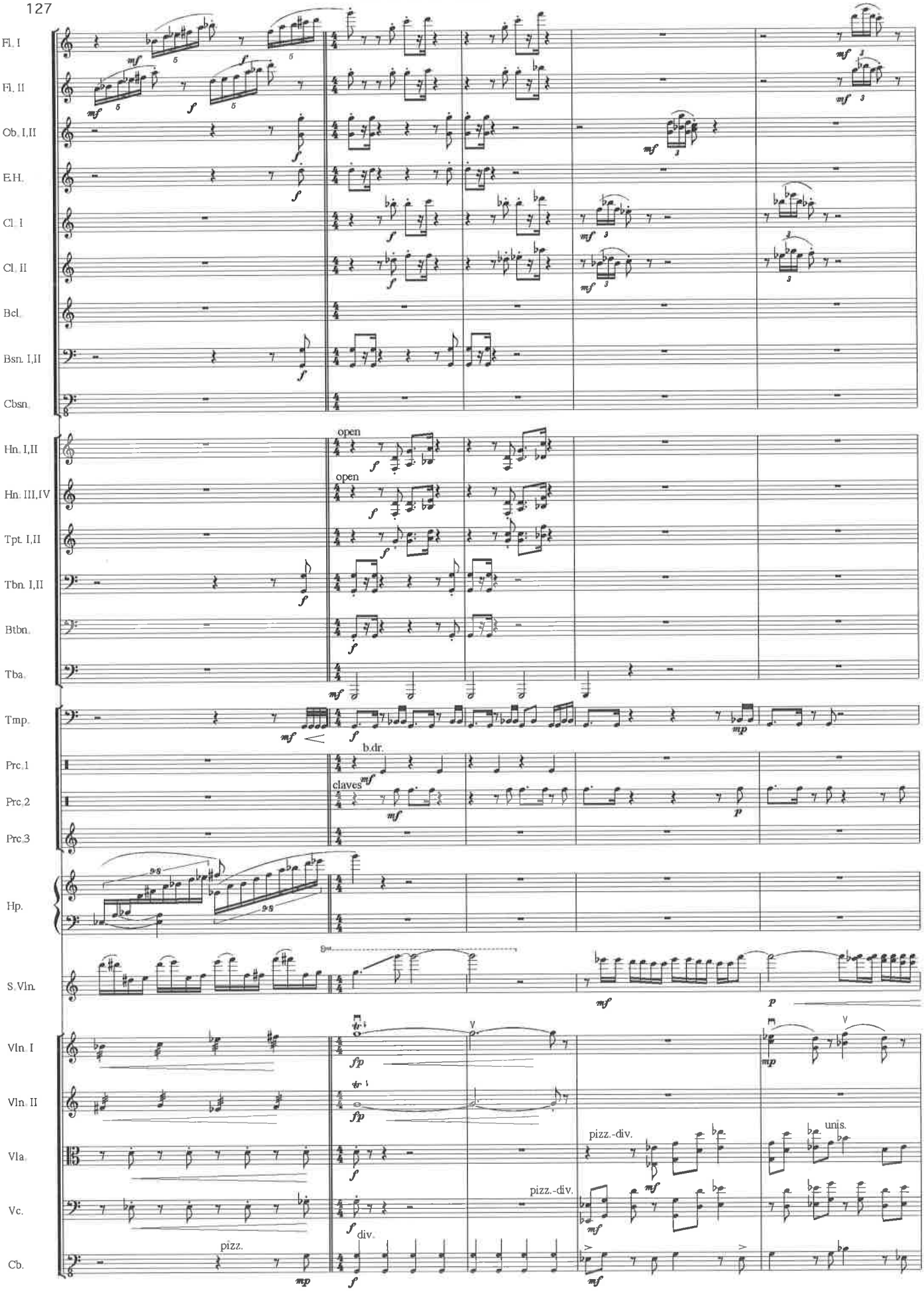

101
102
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
a2
Cbsn.
Hn. I,II
1st solo
open
Hn. III,IV
marcato
Tpt. I,II
remove mutes
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
pizz.
Vc.
Cb.

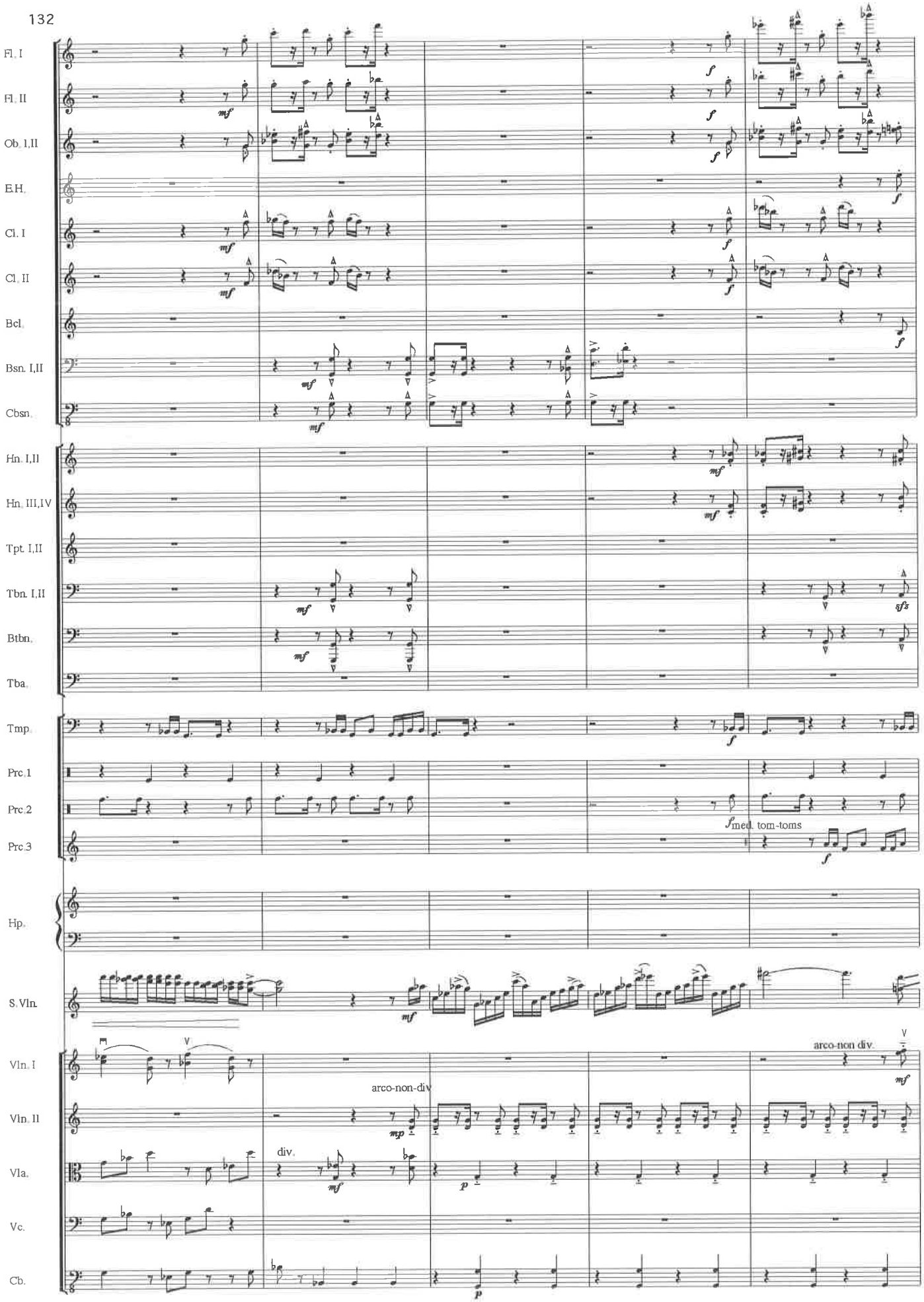

109
109
115
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
sfz
mp
1st
marcato f
div.
pizz.

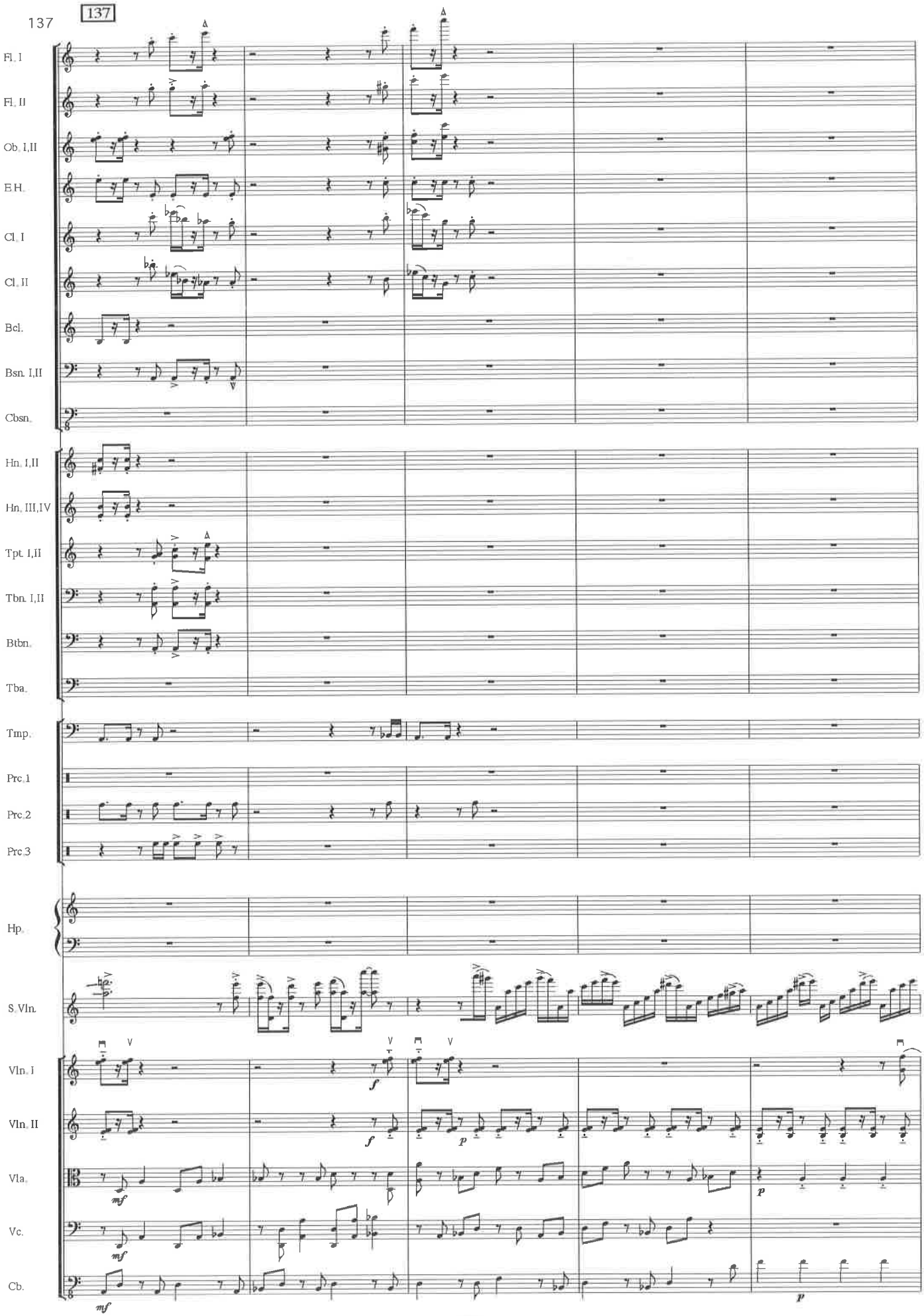

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
arco


123
124
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
DCBb/EbF♯GA
arco
div.
unis.

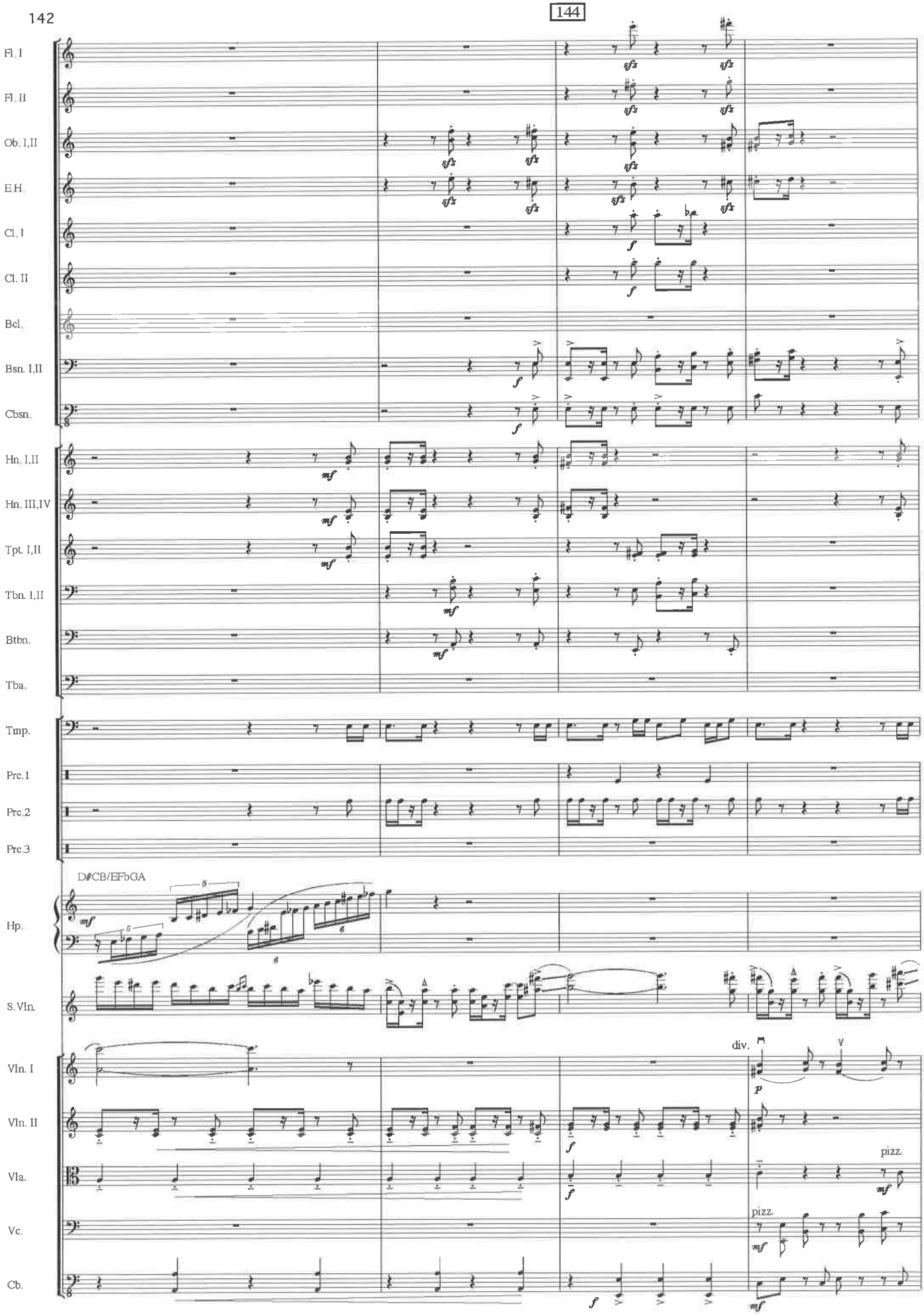
128 *ben marcato-ritmico*

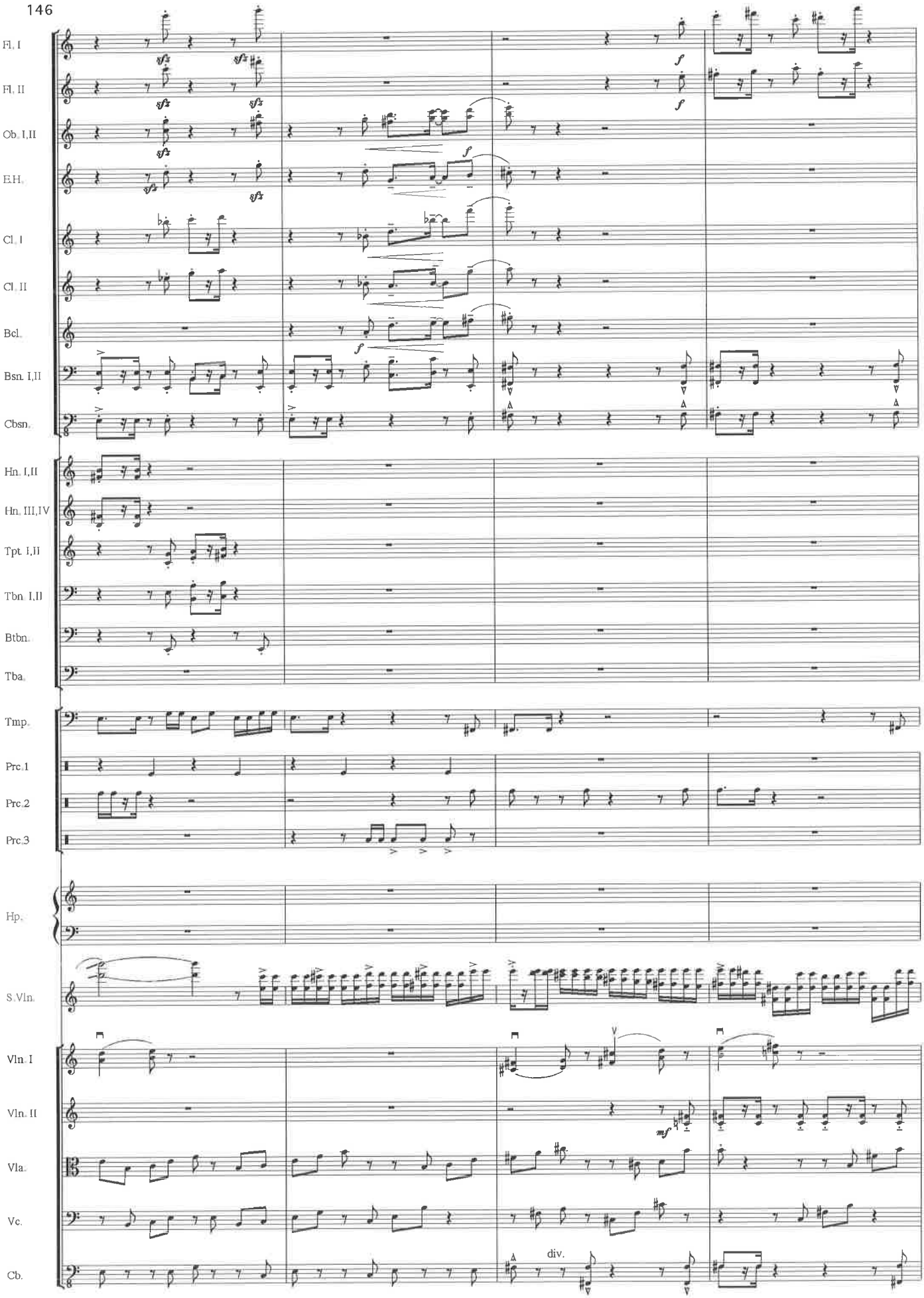


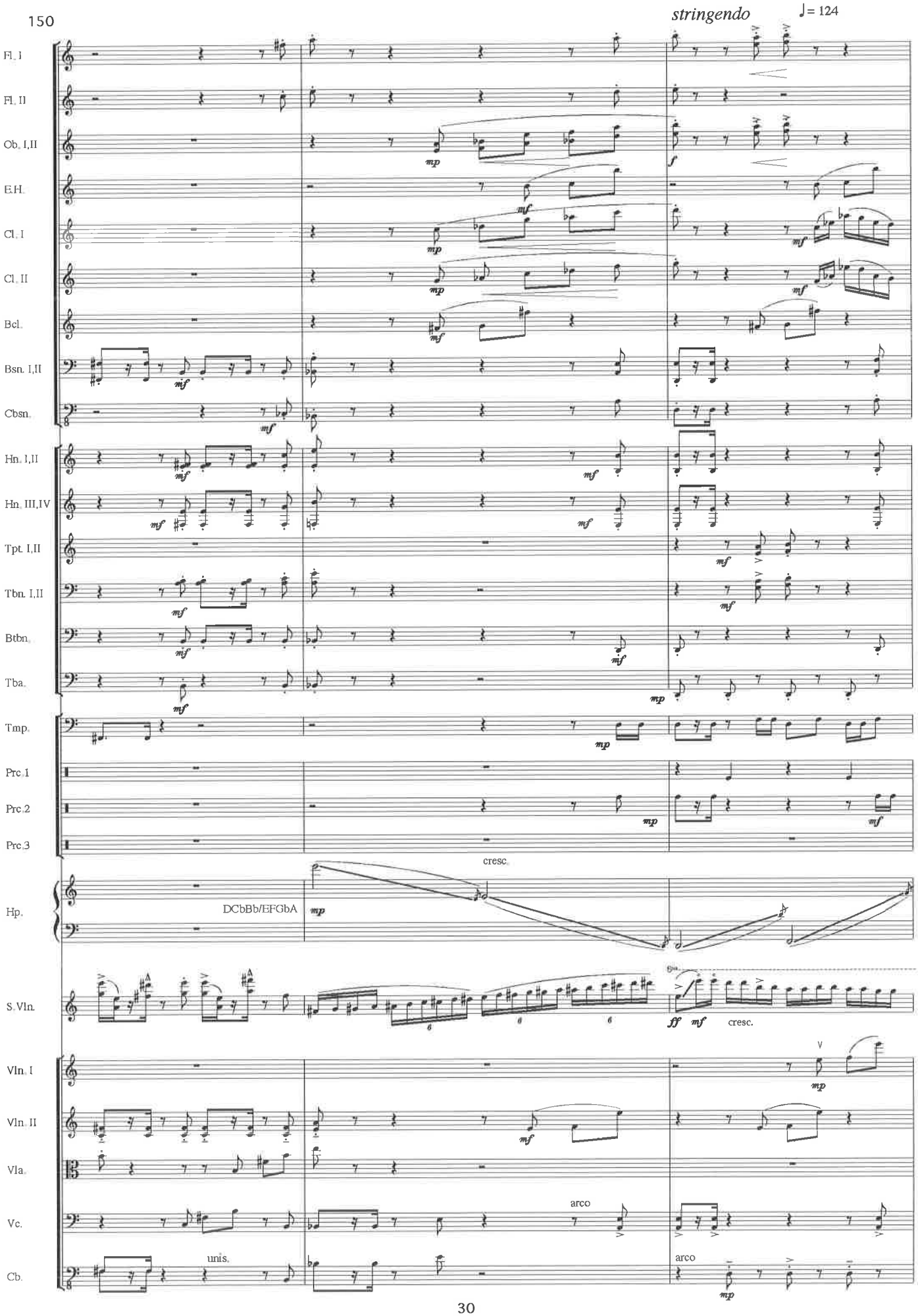

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
med. tom-toms
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco-non-div.
div.

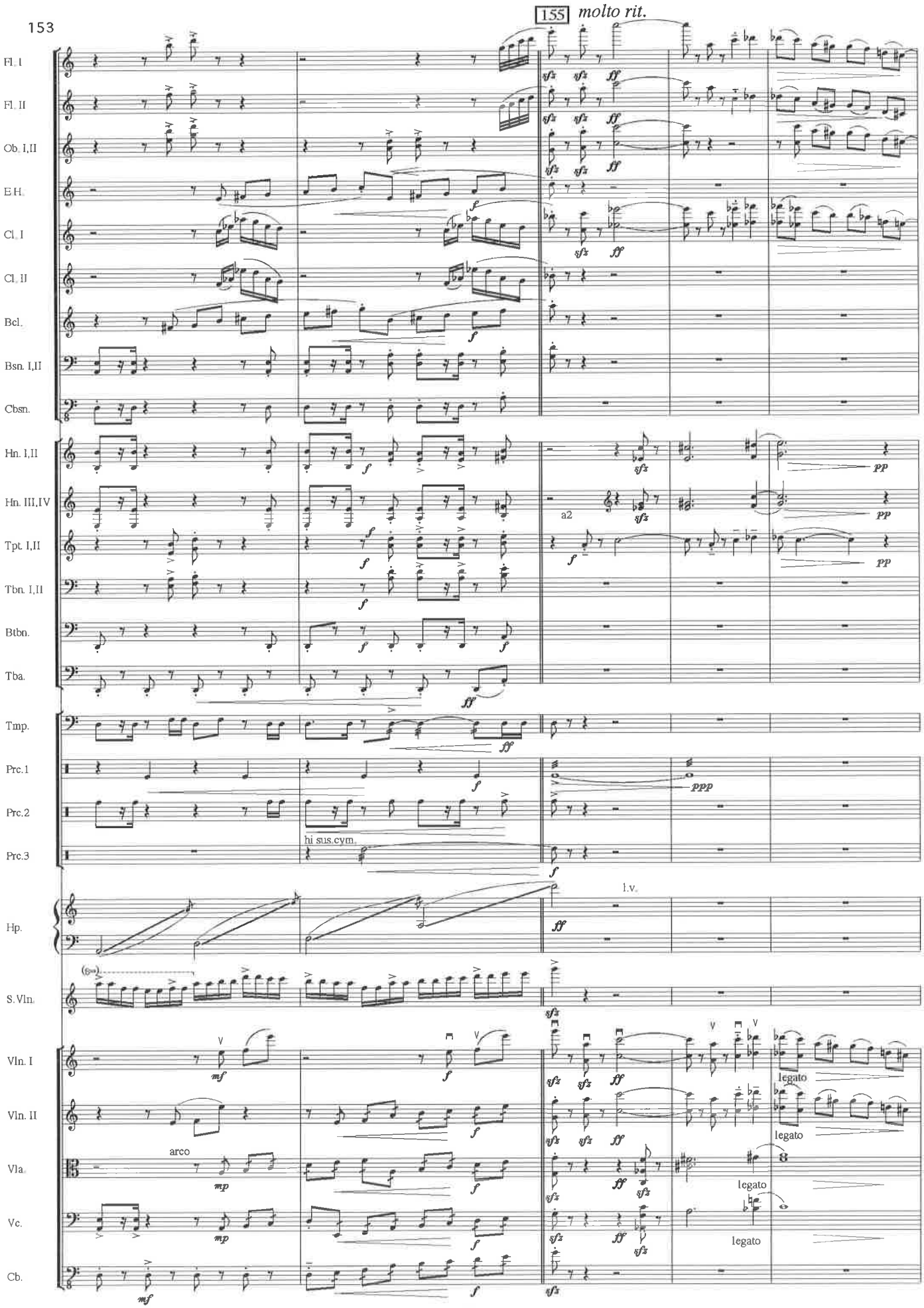

137
A
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Timp.
Prc.1
Prc.2
Prc.3
Hp.
S. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
mf

144

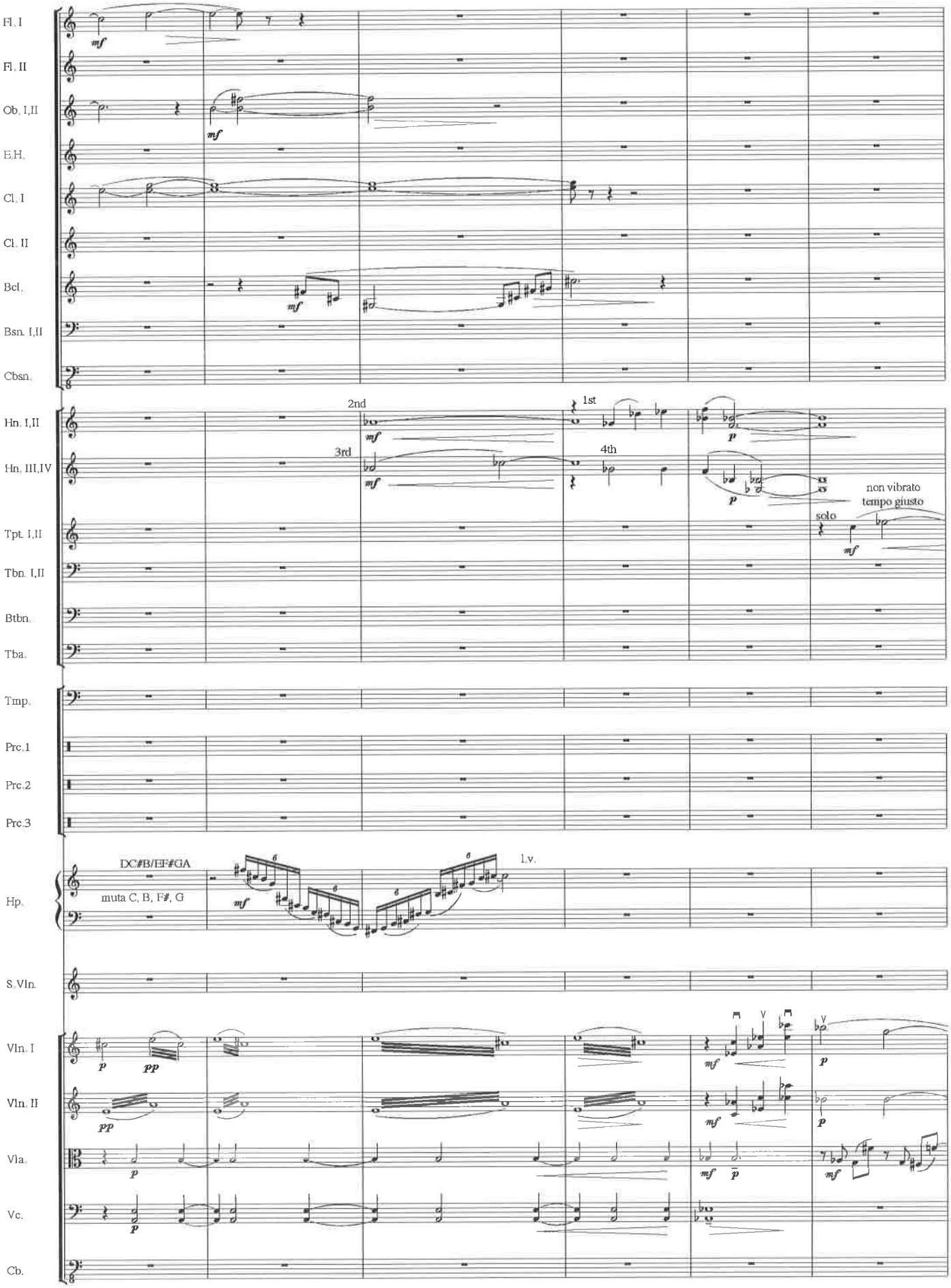

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
D#CB/EFbGA
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
pizz.
pizz.


Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.

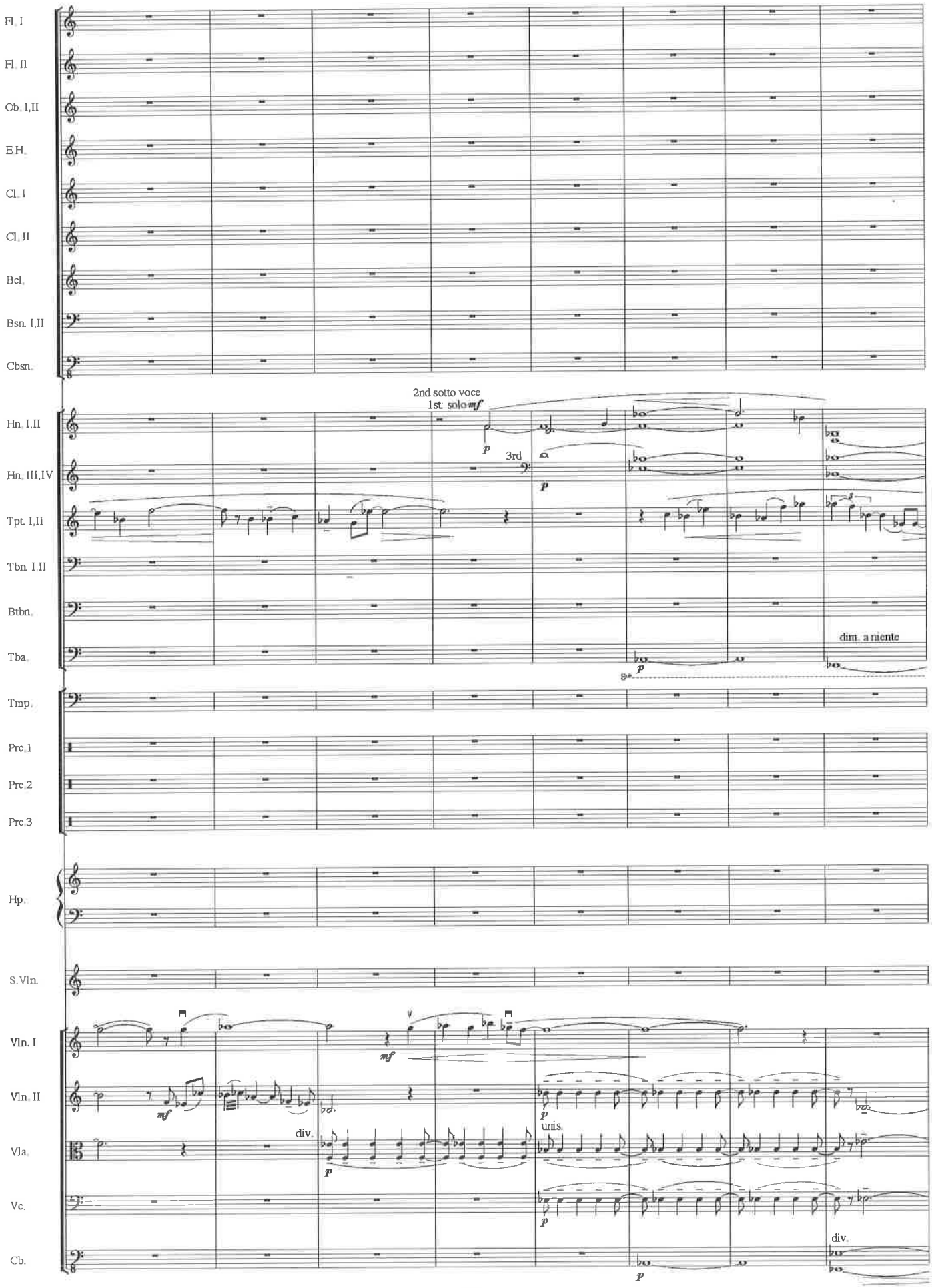

stringendo
♩= 124
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
DCbBb/EFGbA
cresc.
S.Vln.
cresc.
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.
unis.
arco


155 molto rit.
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
hi sus.cym.
l.v.
arco
legato
legato
legato
legato

158 158 *tranquillo con moto* 163



poco rit.

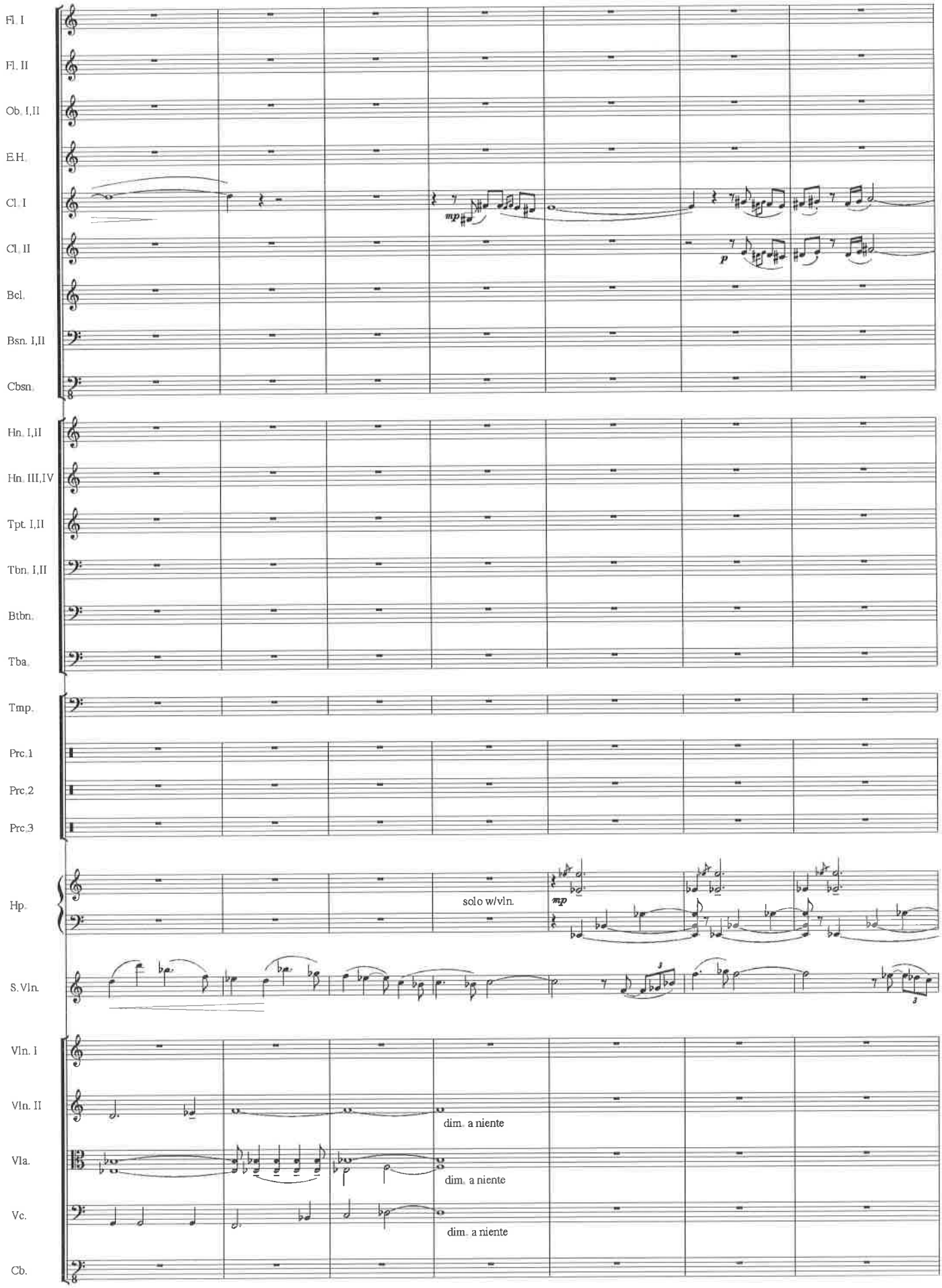

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
2nd sotto voce
1st: solo mf
p
3rd
p
dim. a niente
p
mf
mf
p
div.
p
unis.
p
p
div.
p

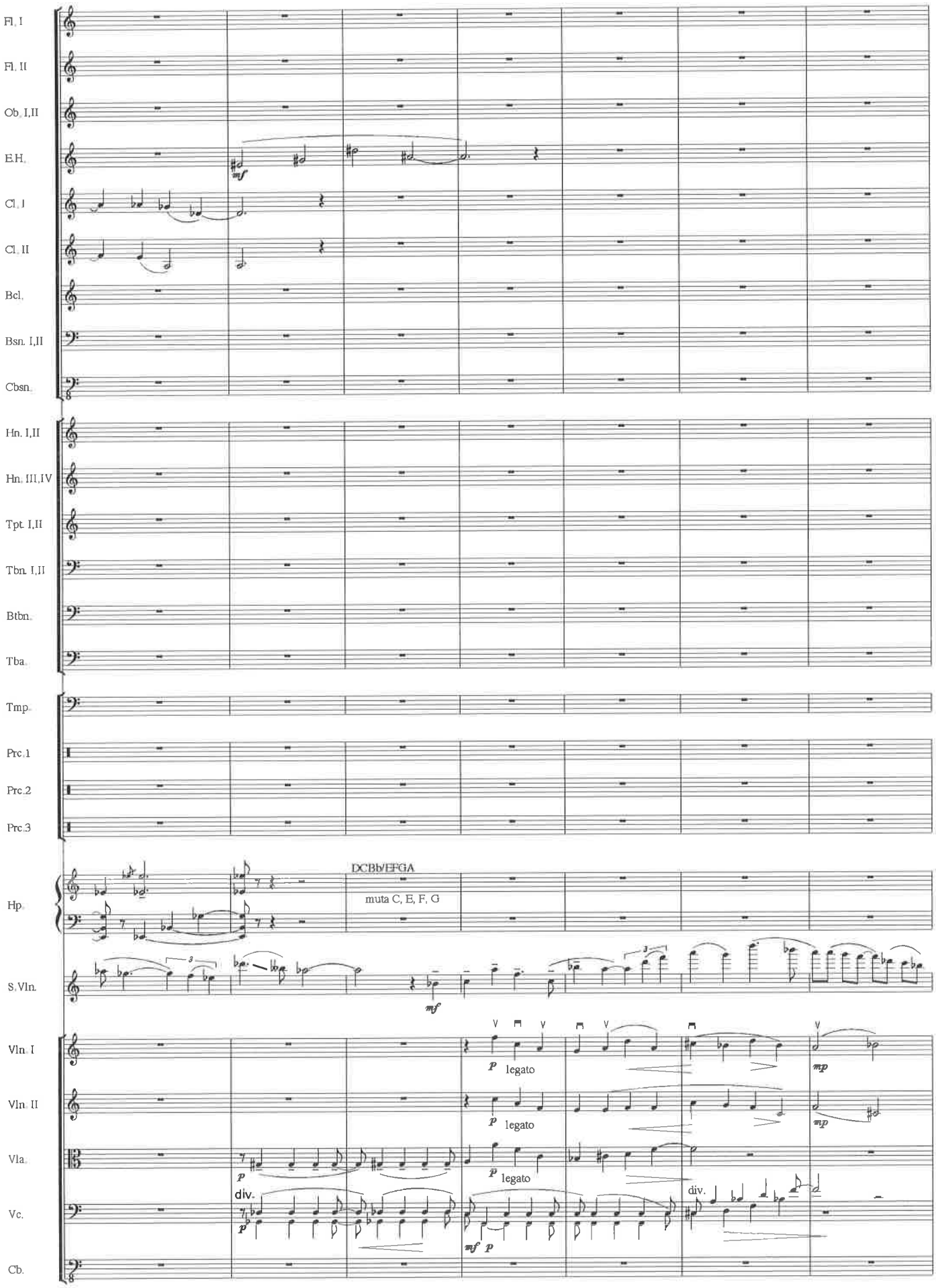
173 ♩= 90
a tempo

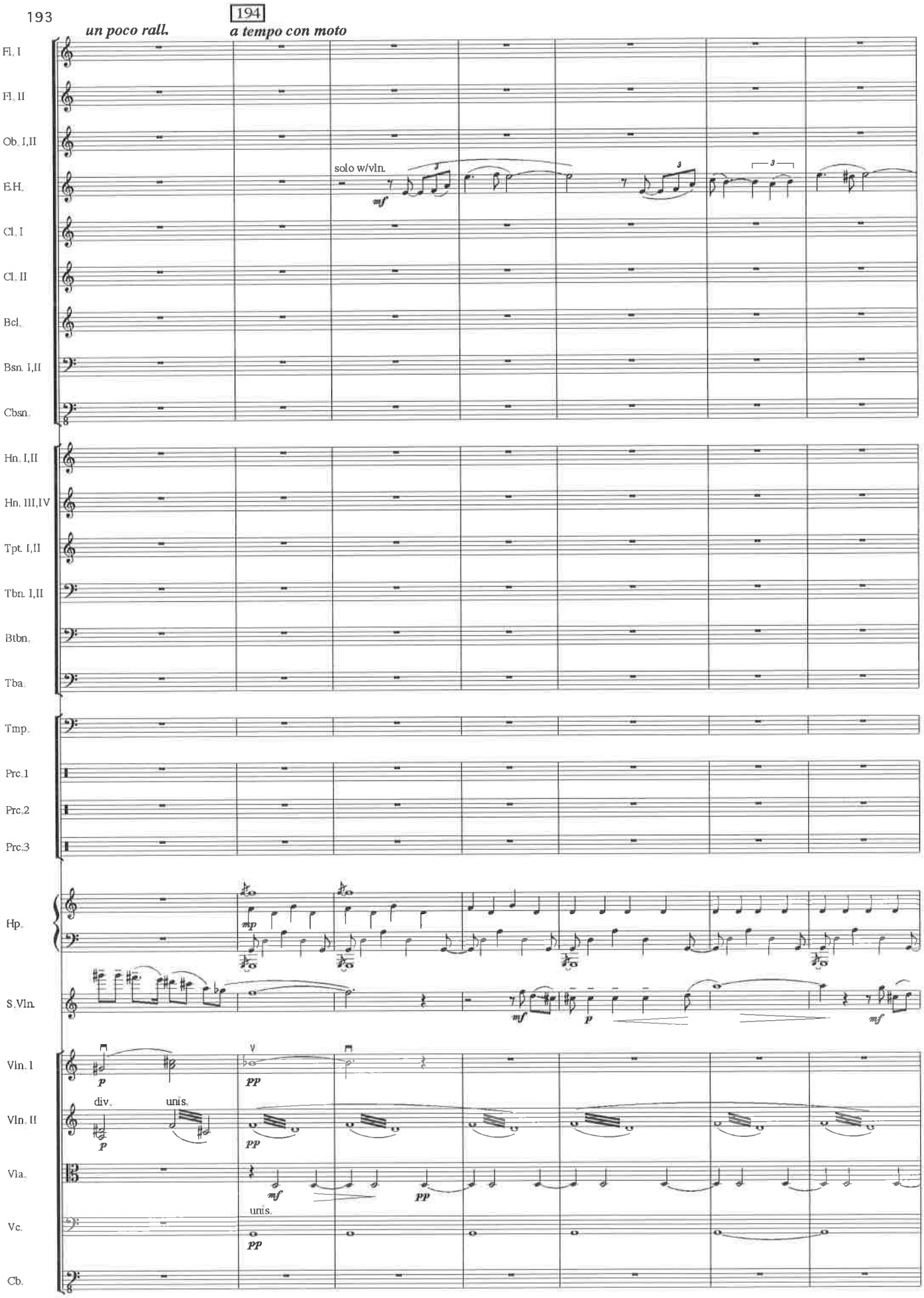
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
solo
mf
p
(8va)
DC♯Bb/EbF♯GbA
cantabile
mf
sempre legato
pp
div.
p
div.
pp

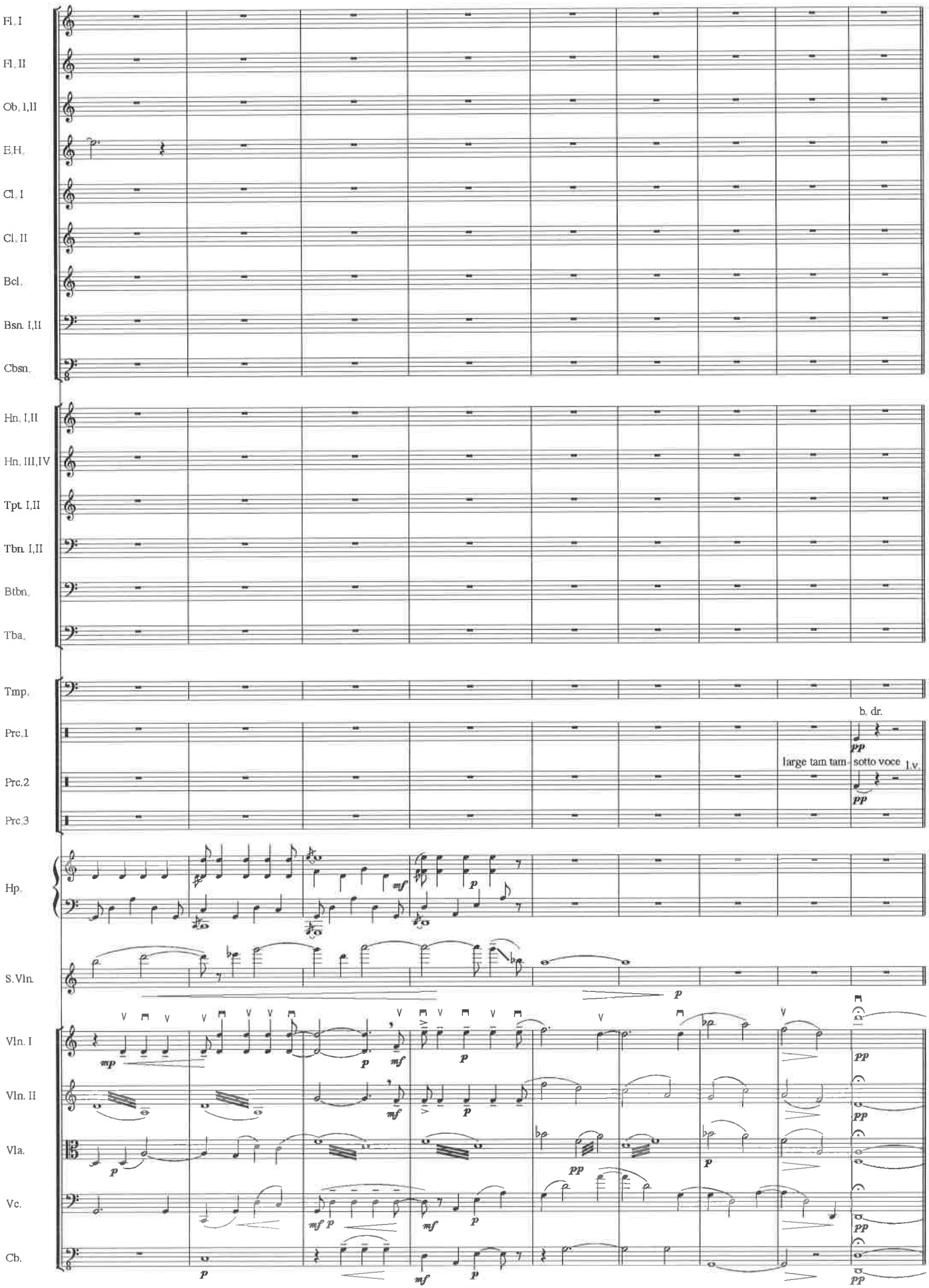
183 *un poco piu mosso*



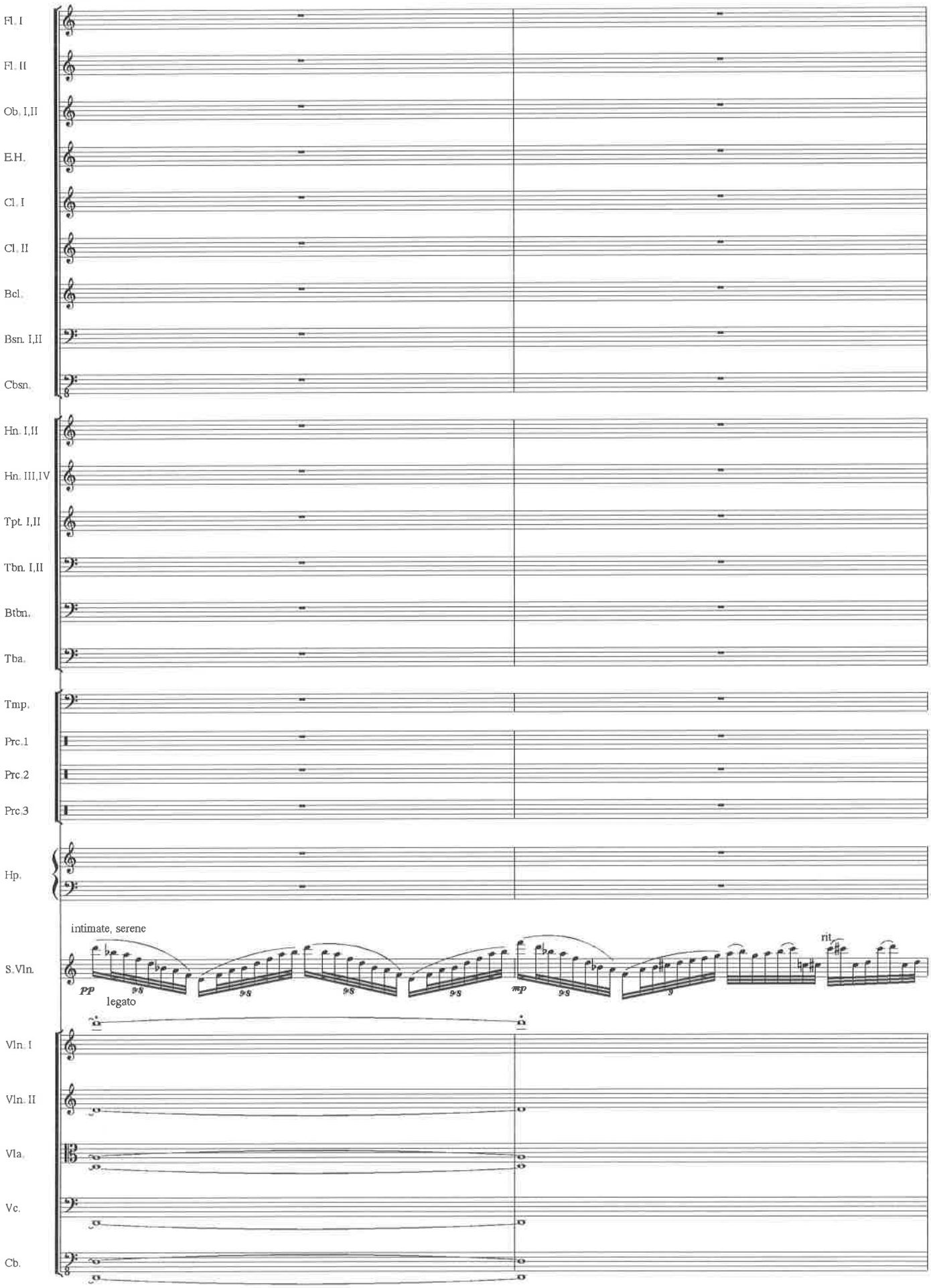

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
DCBbEFGA
muta C, E, F, G
mf
p legato
p legato
p legato
mp
mp
p
div.
mf p
div.

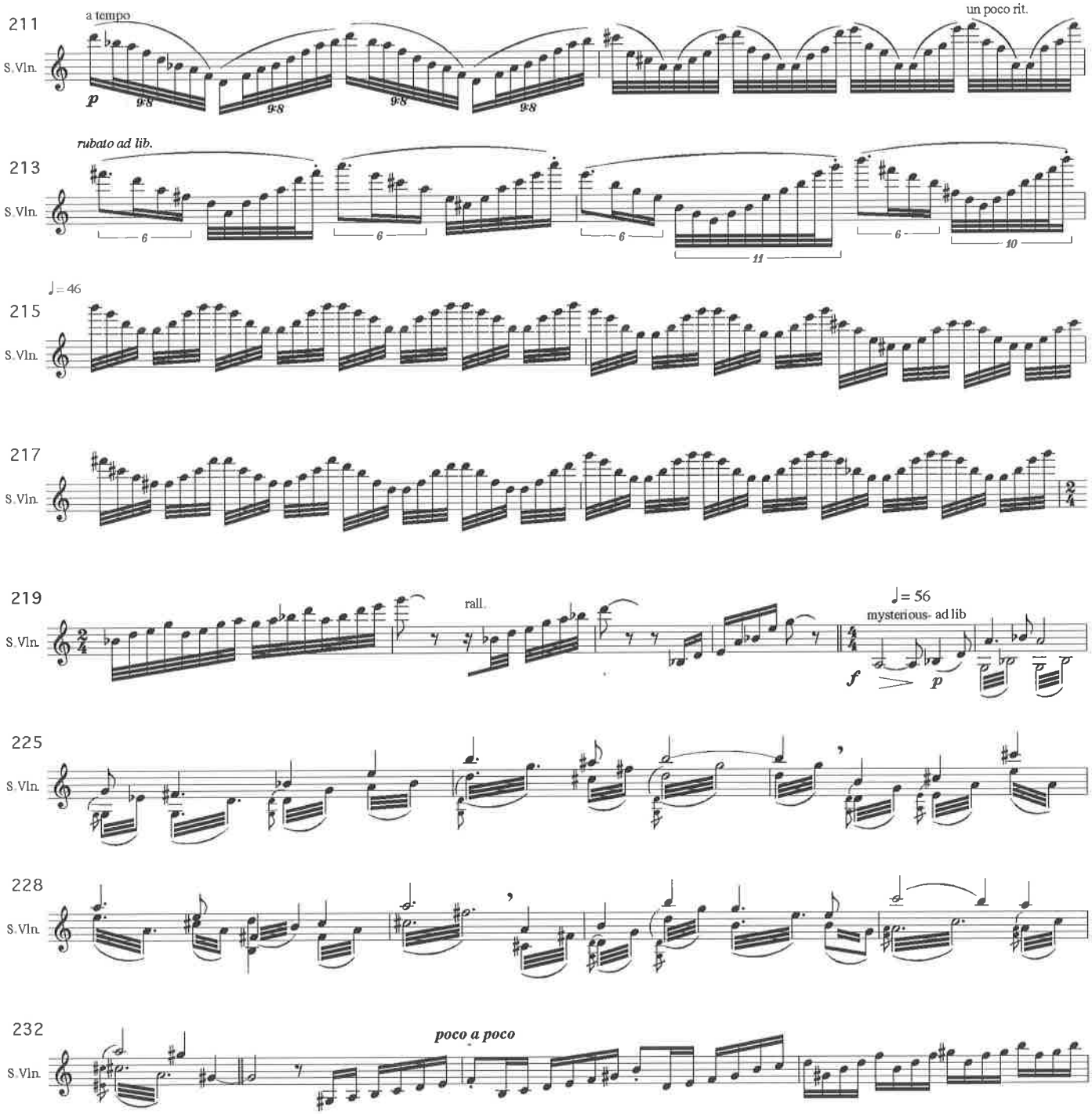

193
un poco rall.
194
a tempo con moto
Fl. I
Fl. II
Ob. I,II
E.H.
solo w/vln.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
div.
unis.
Vla.
Vc.
unis.
Cb.

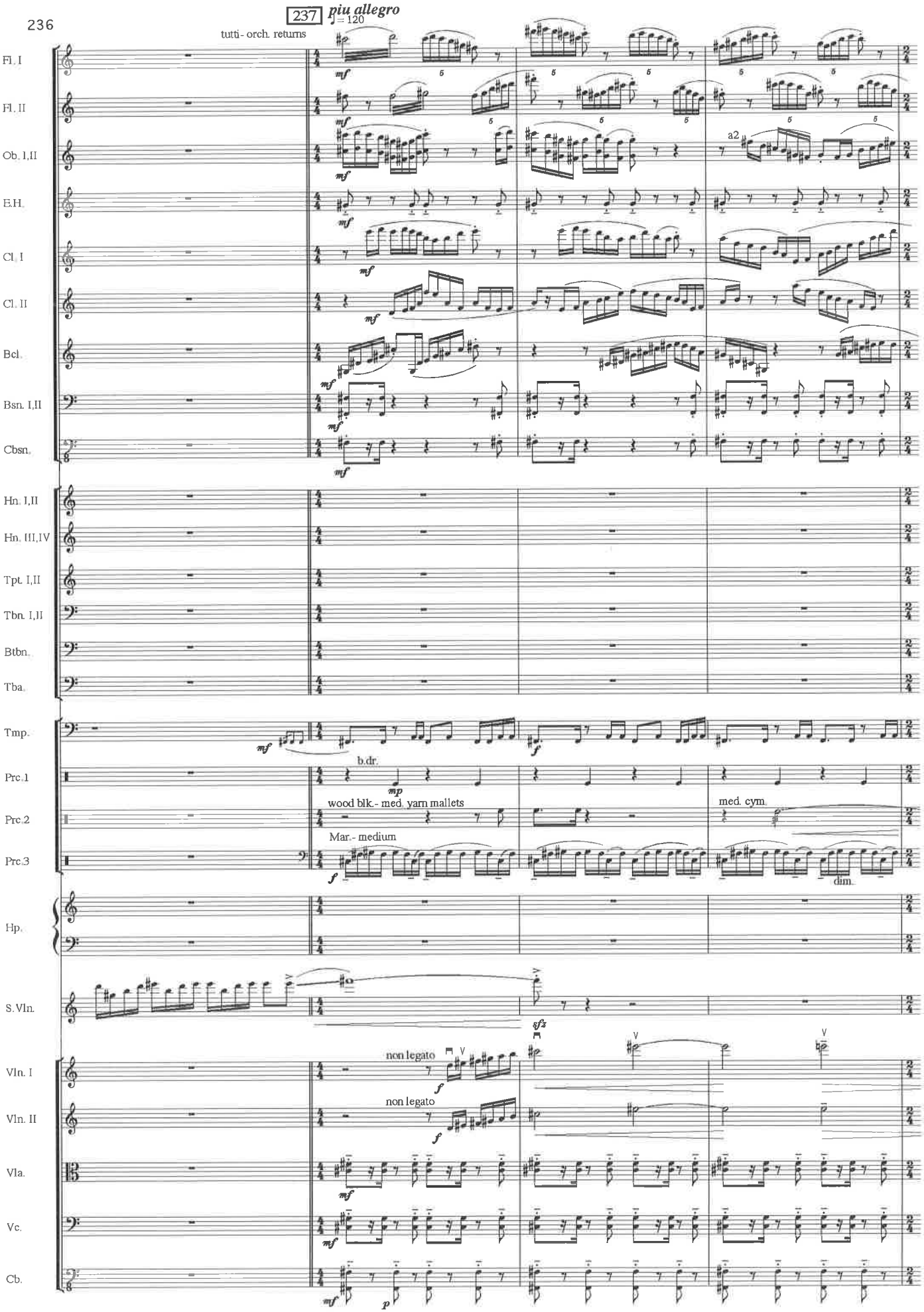
molto rit.

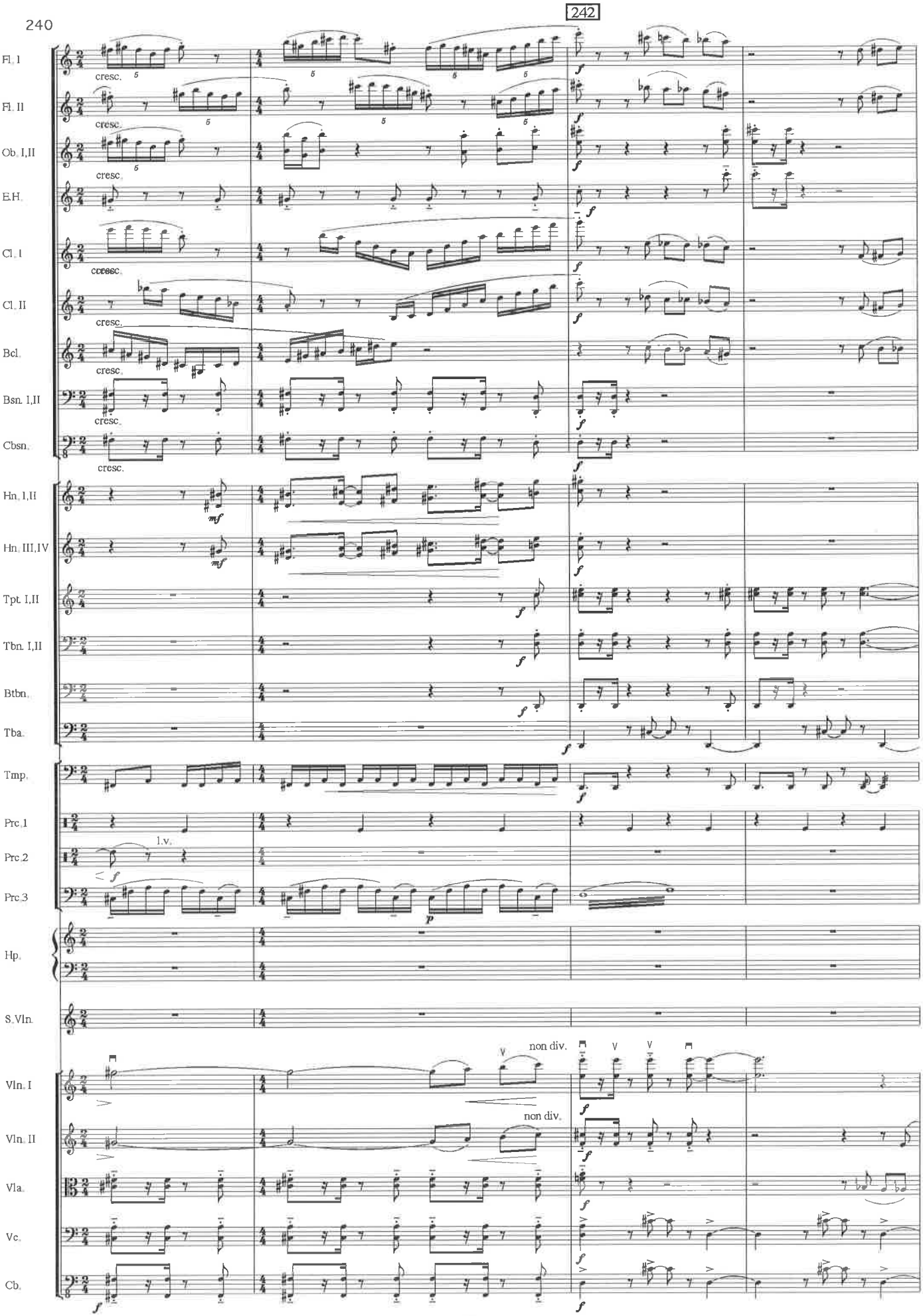

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
b. dr.
large tam tam
sotto voce
l.v.
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

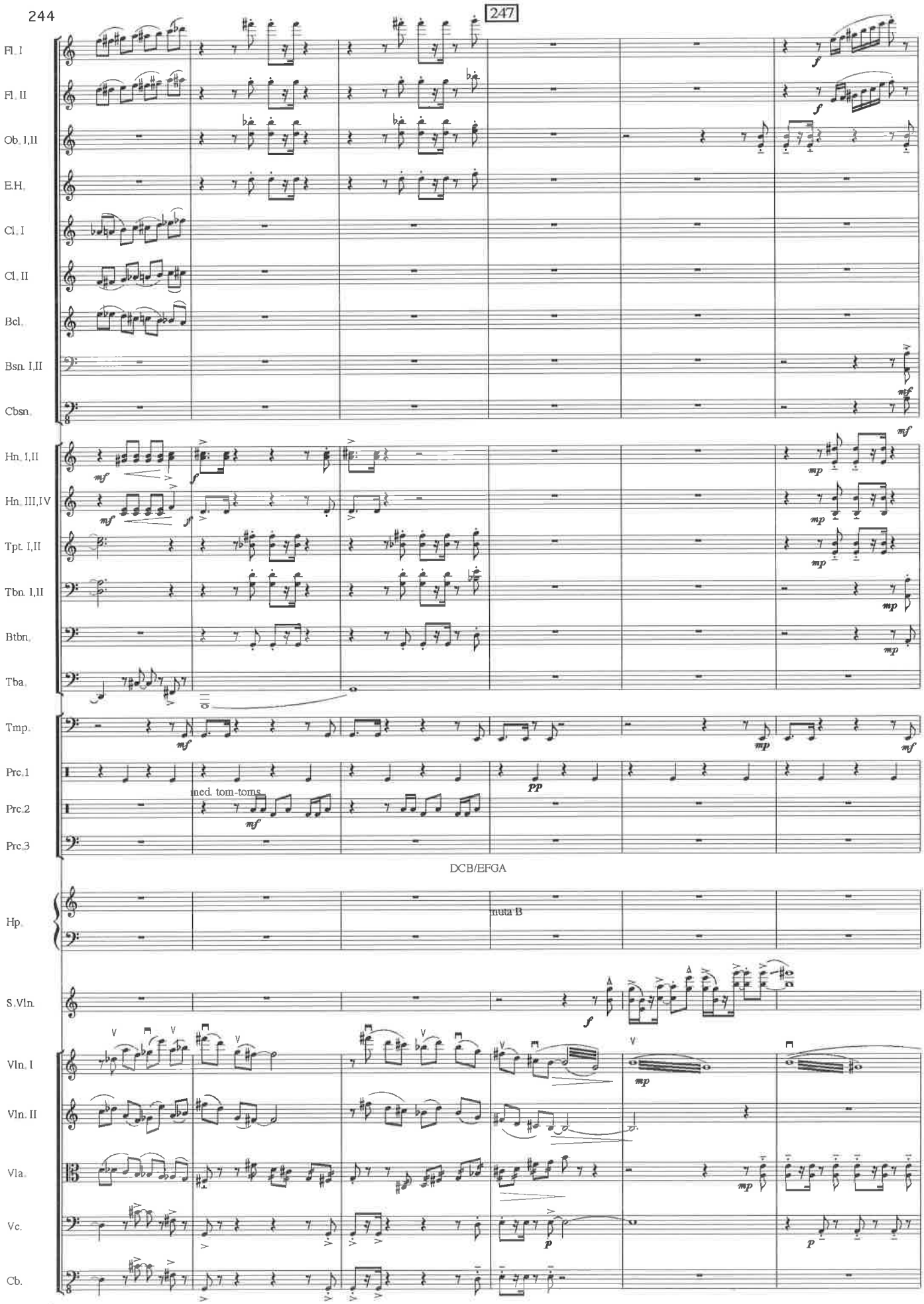
Cadenza

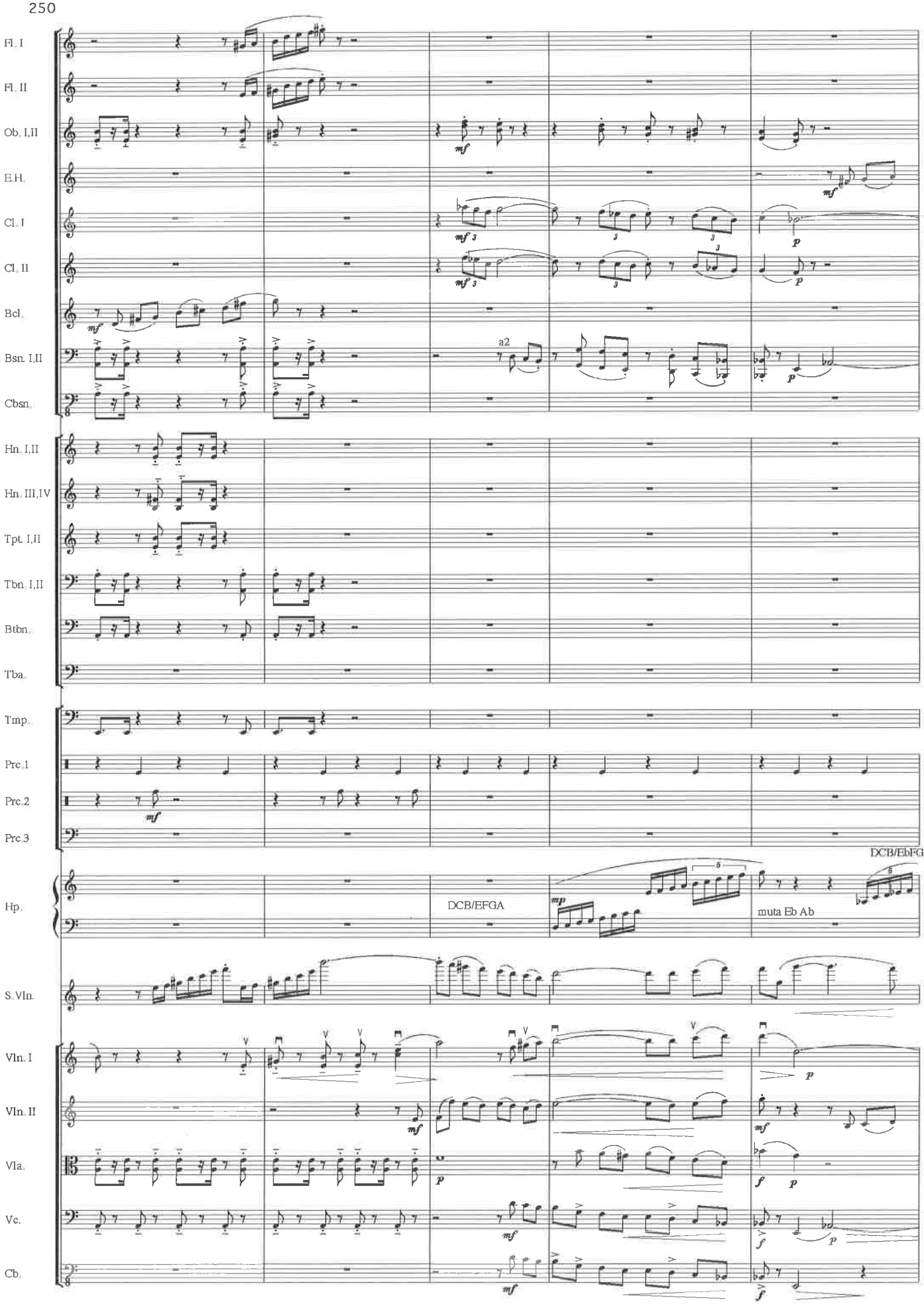

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
intimate, serene
pp
legato
mp
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.


211
S.Vln.
a tempo
un poco rit.
p
9:8
213
rubato ad lib.
6
11
10
♩= 46
215
217
219
rall.
♩= 56
mysterious- ad lib
f
p
225
228
232
poco a poco


236
237 piu allegro
♩= 120
tutti- orch. returns
Fl. I
Fl. II
Ob. I,II
a2
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
b.dr.
Prc.2
wood blk.- med. yarn mallets
med. cym.
Prc.3
Mar.- medium
dim.
Hp.
S.Vln.
Vln. I
non legato
Vln. II
non legato
Vla.
Vc.
Cb.


240
242
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
l.v.
non div.

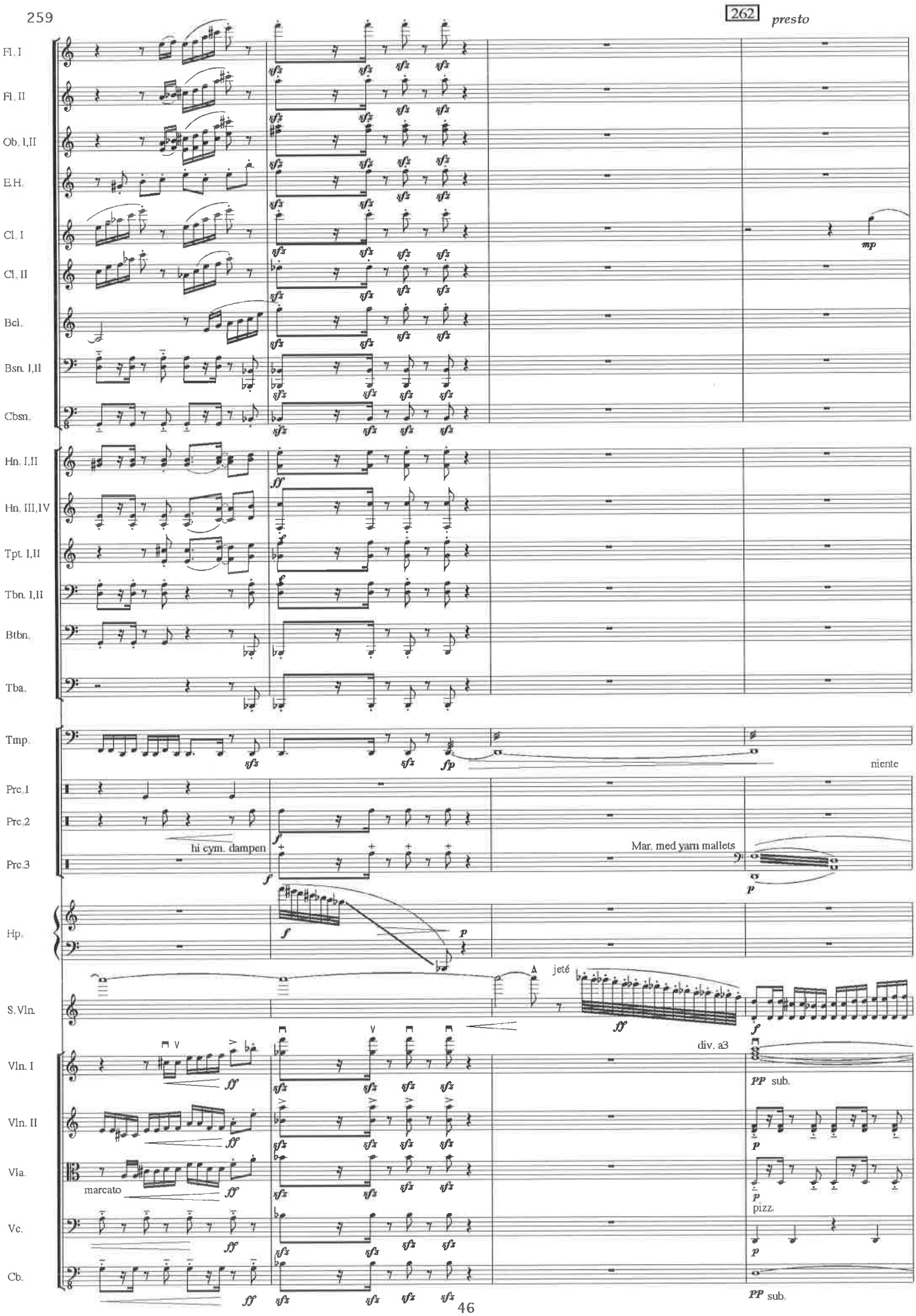

247
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
med. tom-toms
DCB/EFGA
Hp.
muta B
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

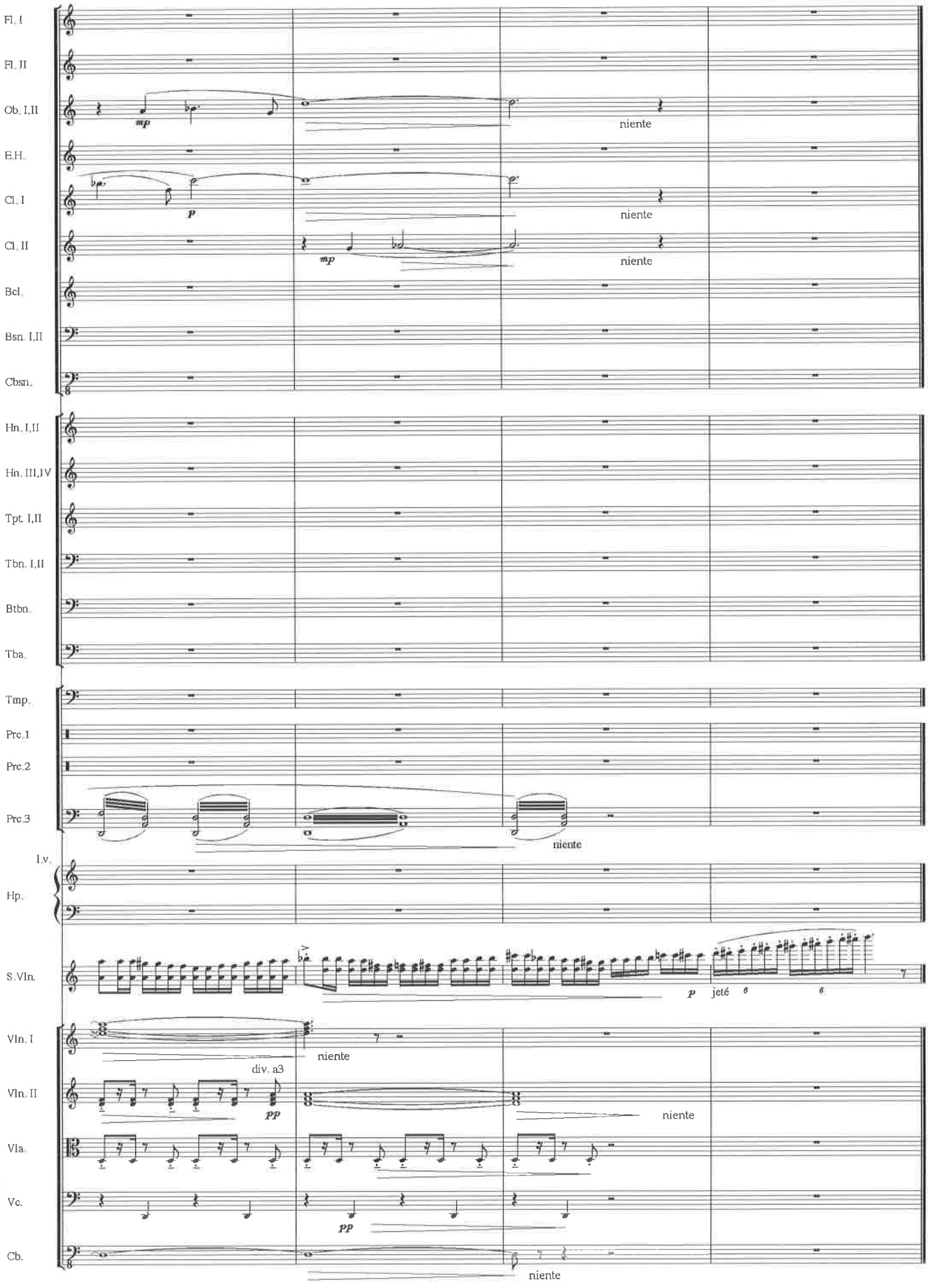

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
DCB/EFGA
muta Eb Ab
DCB/EbFGAb

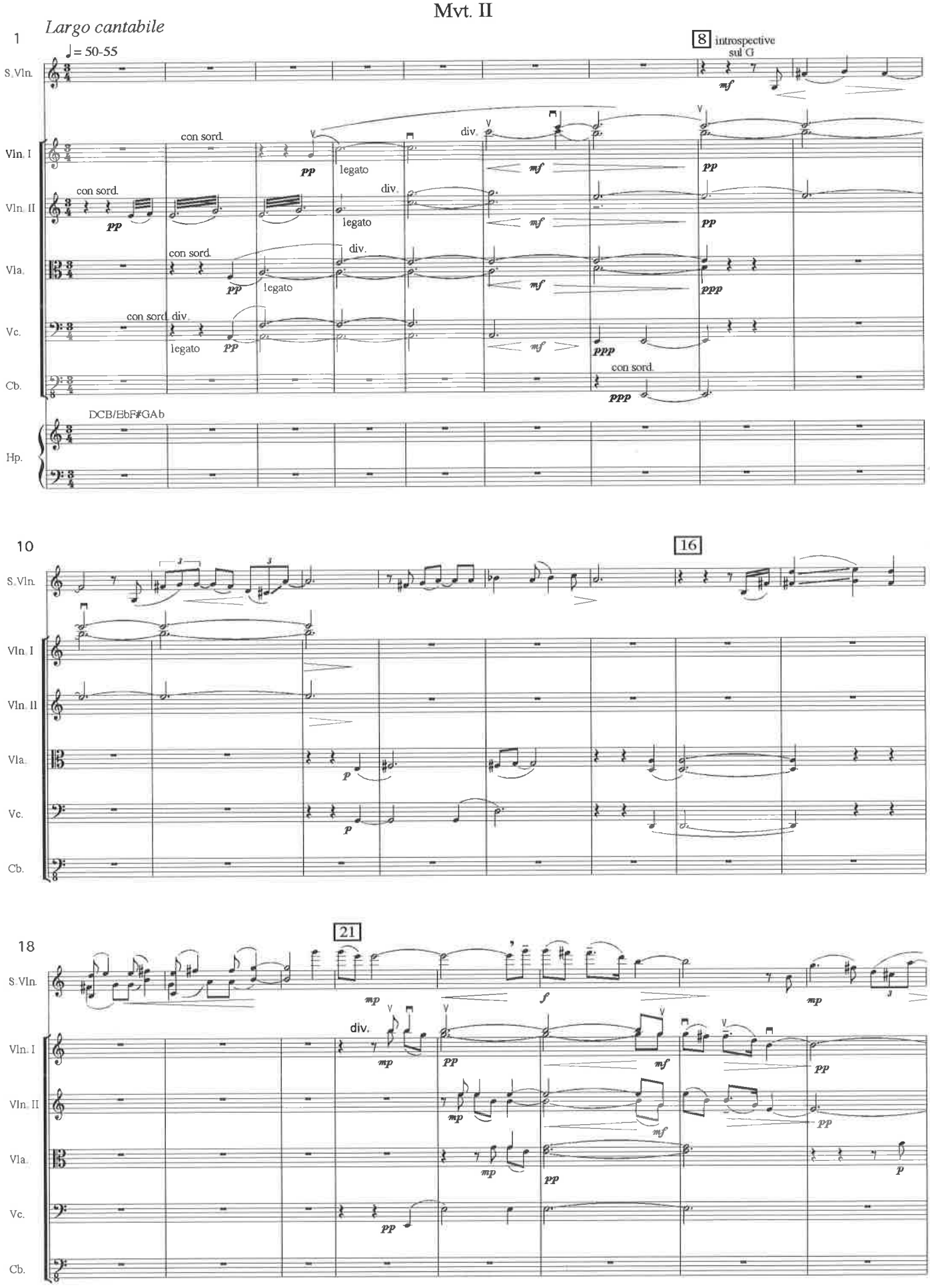
256

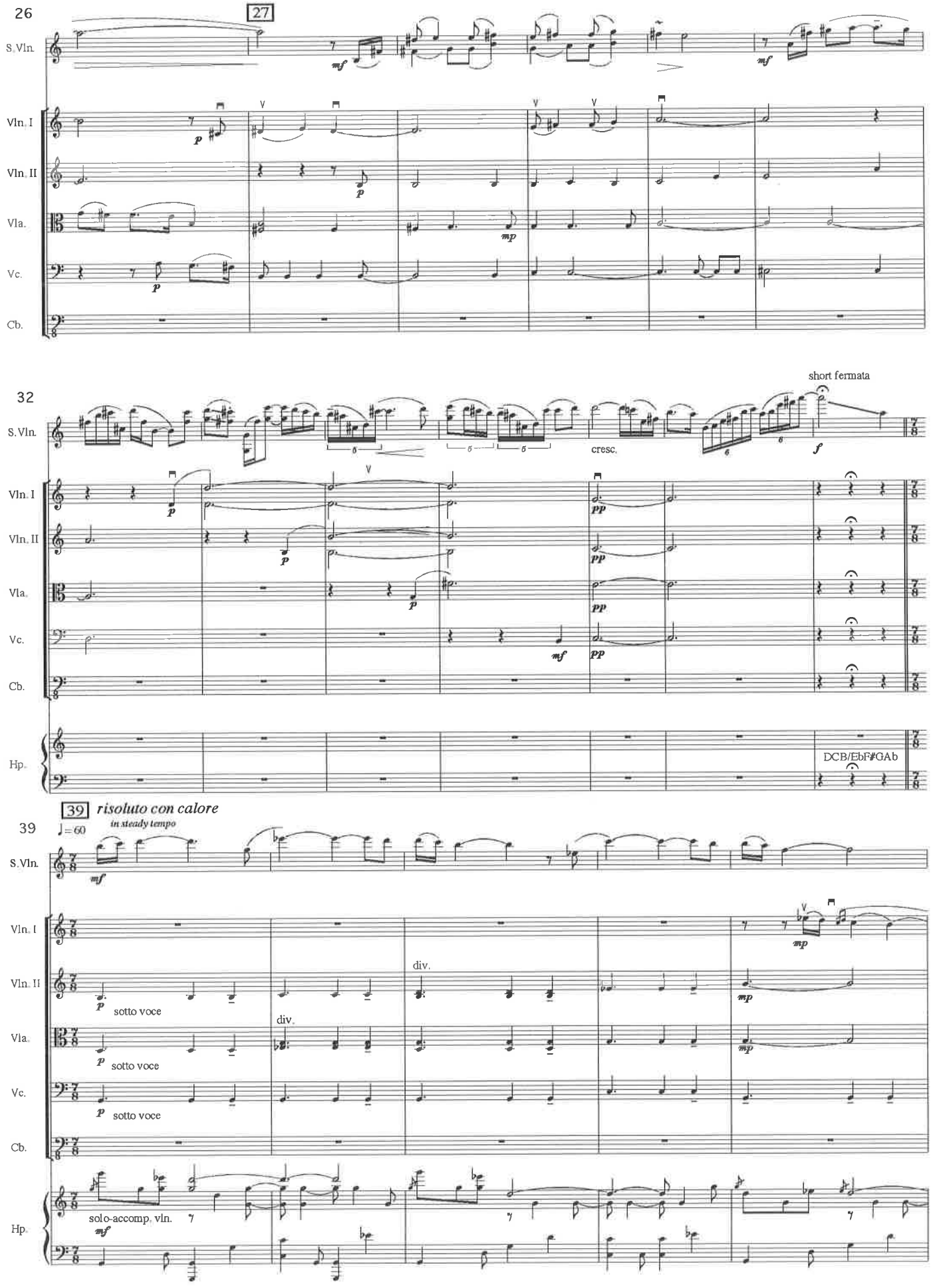
accel.

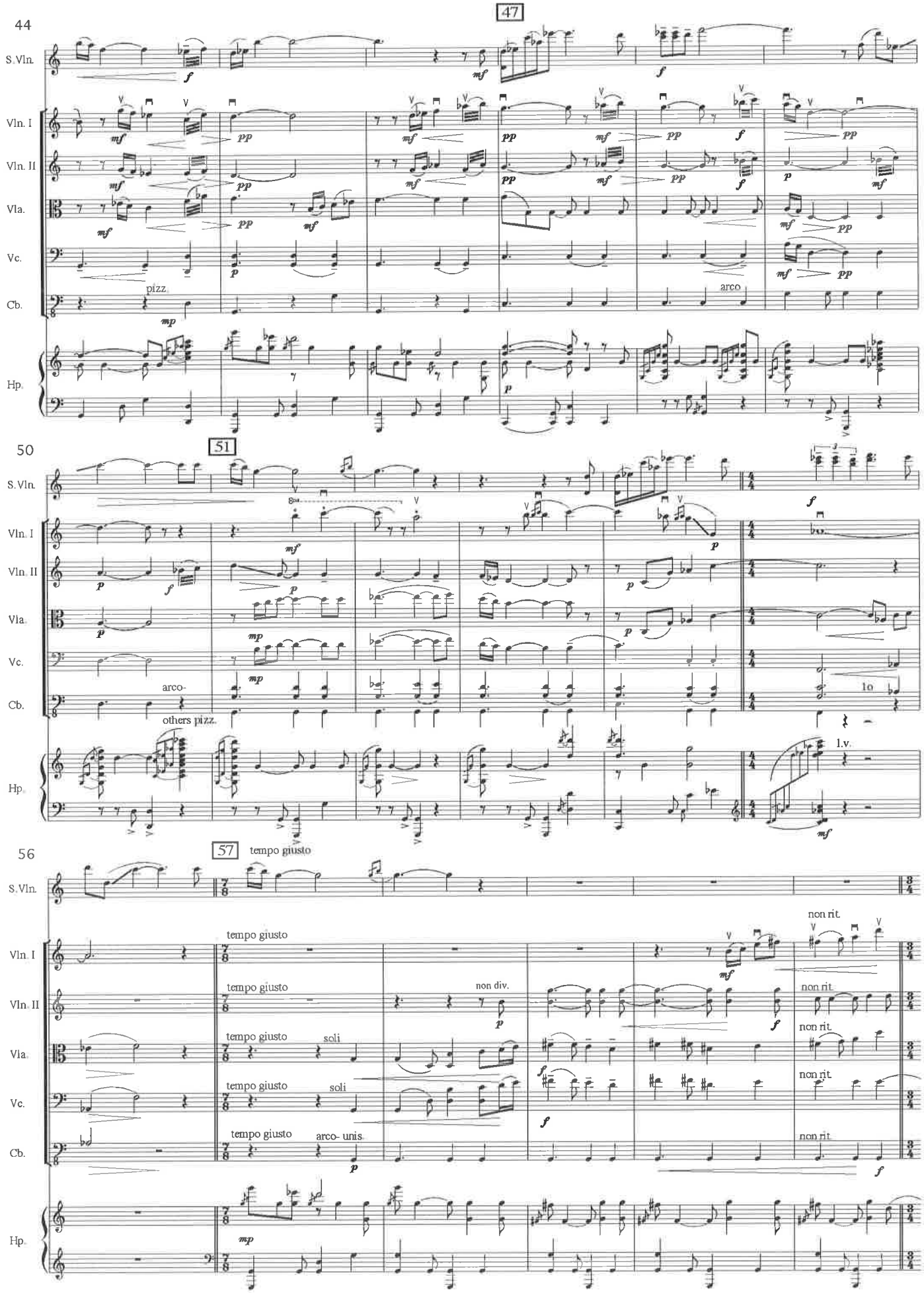
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
toms
Hp.
DC#Bb/E#FGbA
muta C#, Bb, E#, Gb, A
S.Vln.
Vln. I
Vln. II
marcato
Vla.
Vc.
Cb.

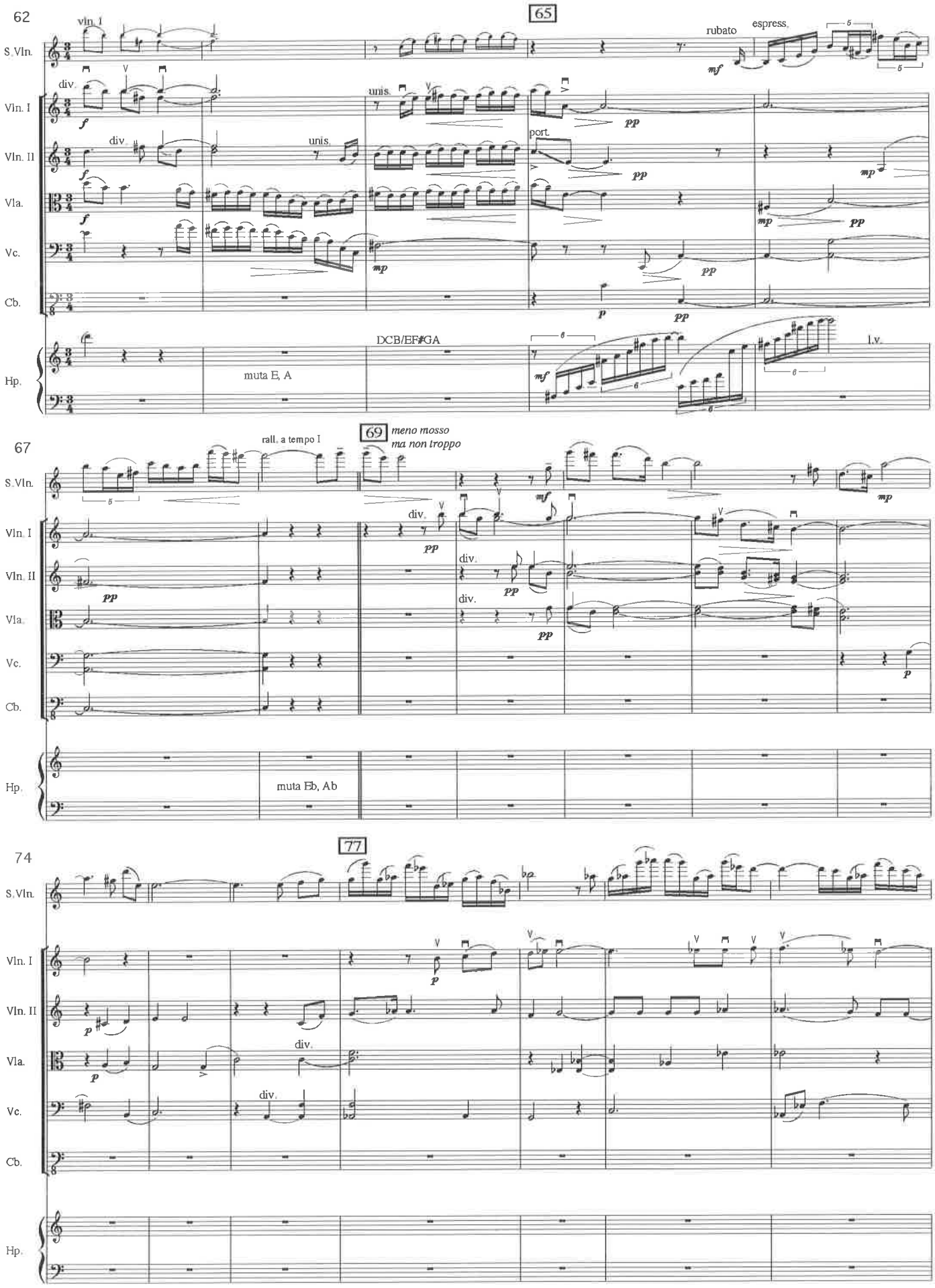

259
262
presto
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
niente
hi cym. dampen
Mar. med yarn mallets
jeté
div. a3
marcato
pizz.
pp sub.
pp sub.

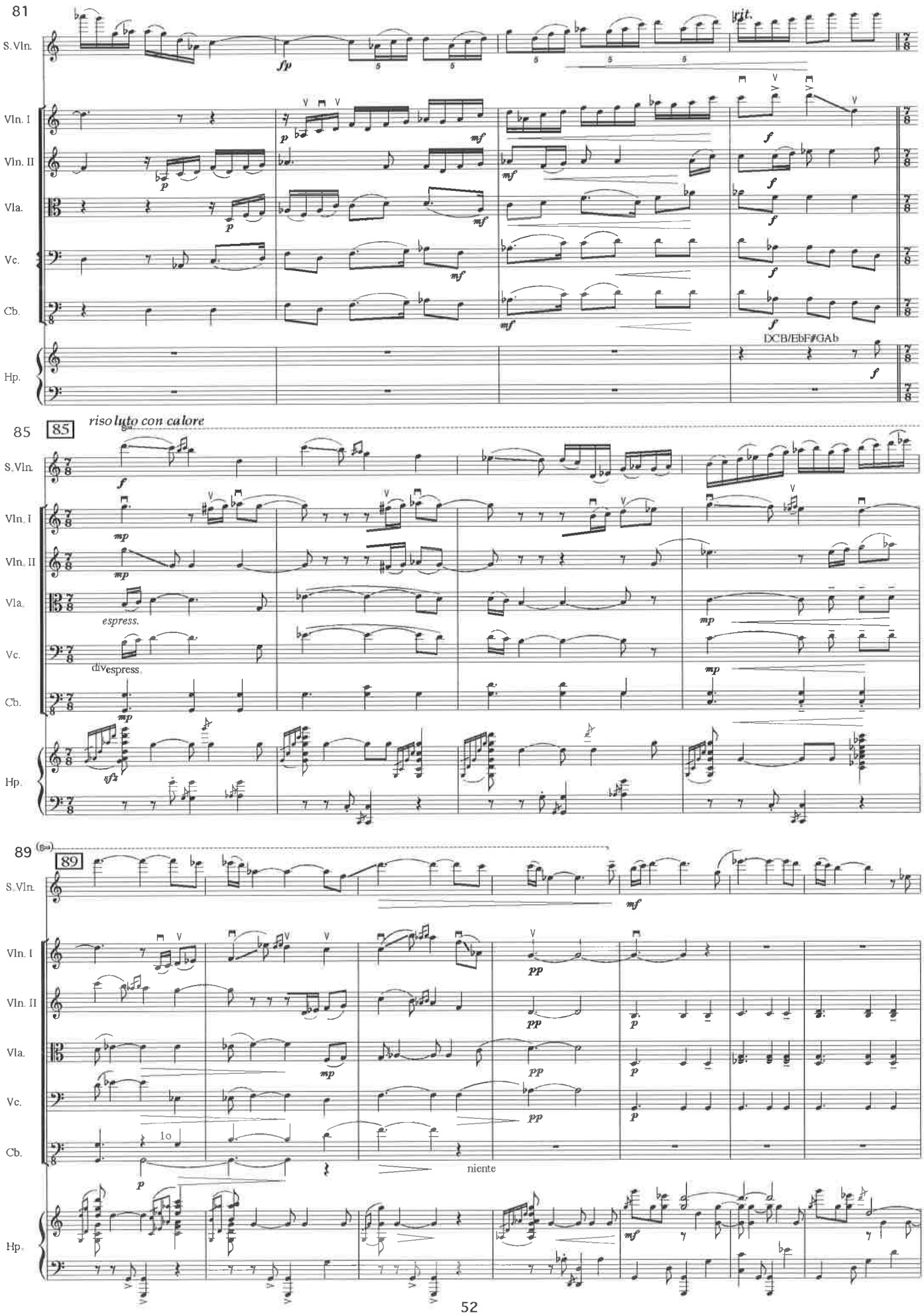

Fl. I
Fl. II
Ob. I,II
mp
niente
E.H.
Cl. I
p
niente
Cl. II
mp
niente
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
niente
l.v.
Hp.
S.Vln.
p
jeté
Vln. I
niente
div. a3
Vln. II
pp
niente
Vla.
Vc.
pp
Cb.
niente

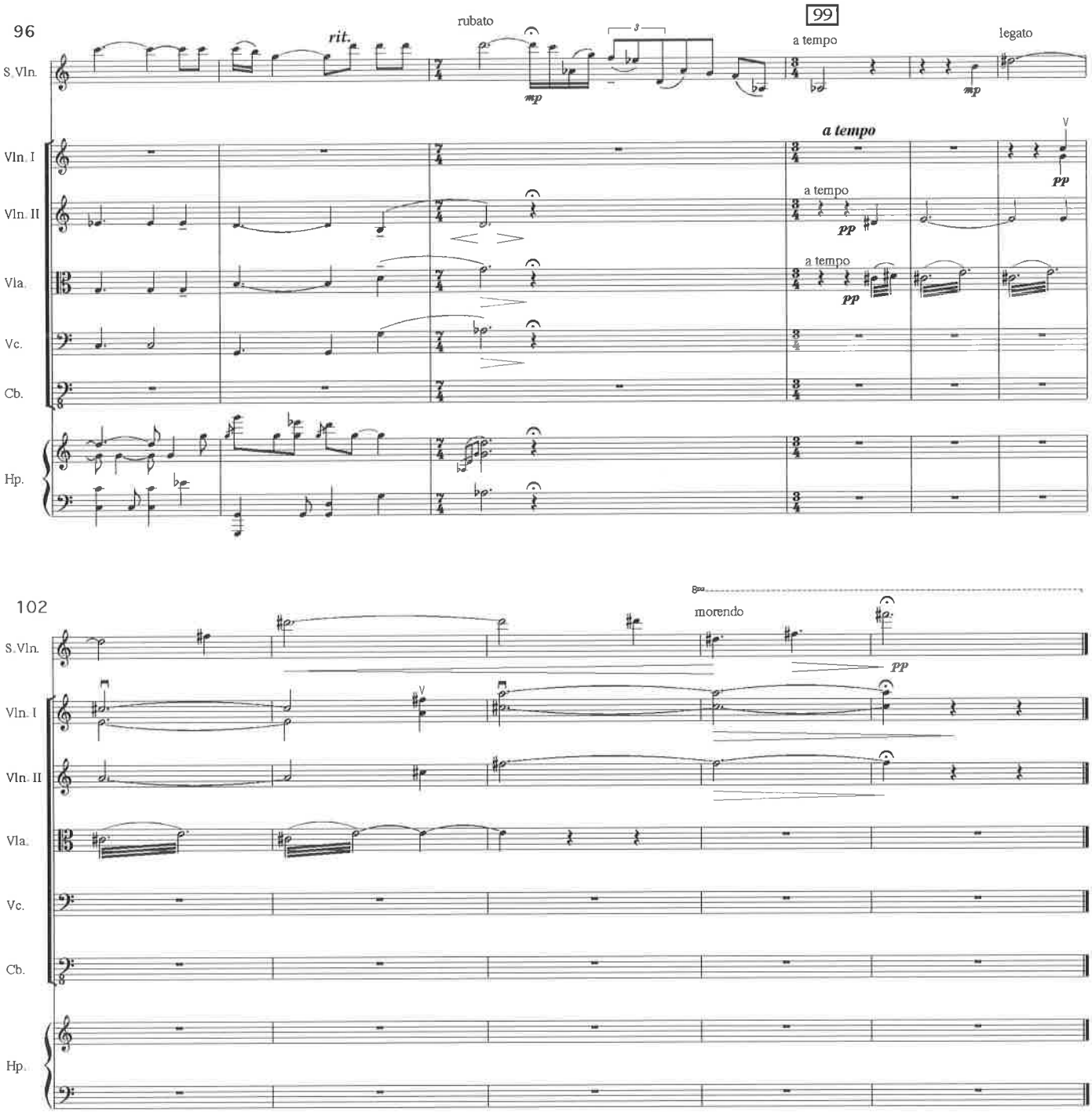

1
Largo cantabile
♩= 50-55
8
introspective
sul G
S. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
con sord.
div.
legato
DCB/EbF#GAb
10
16
18
21

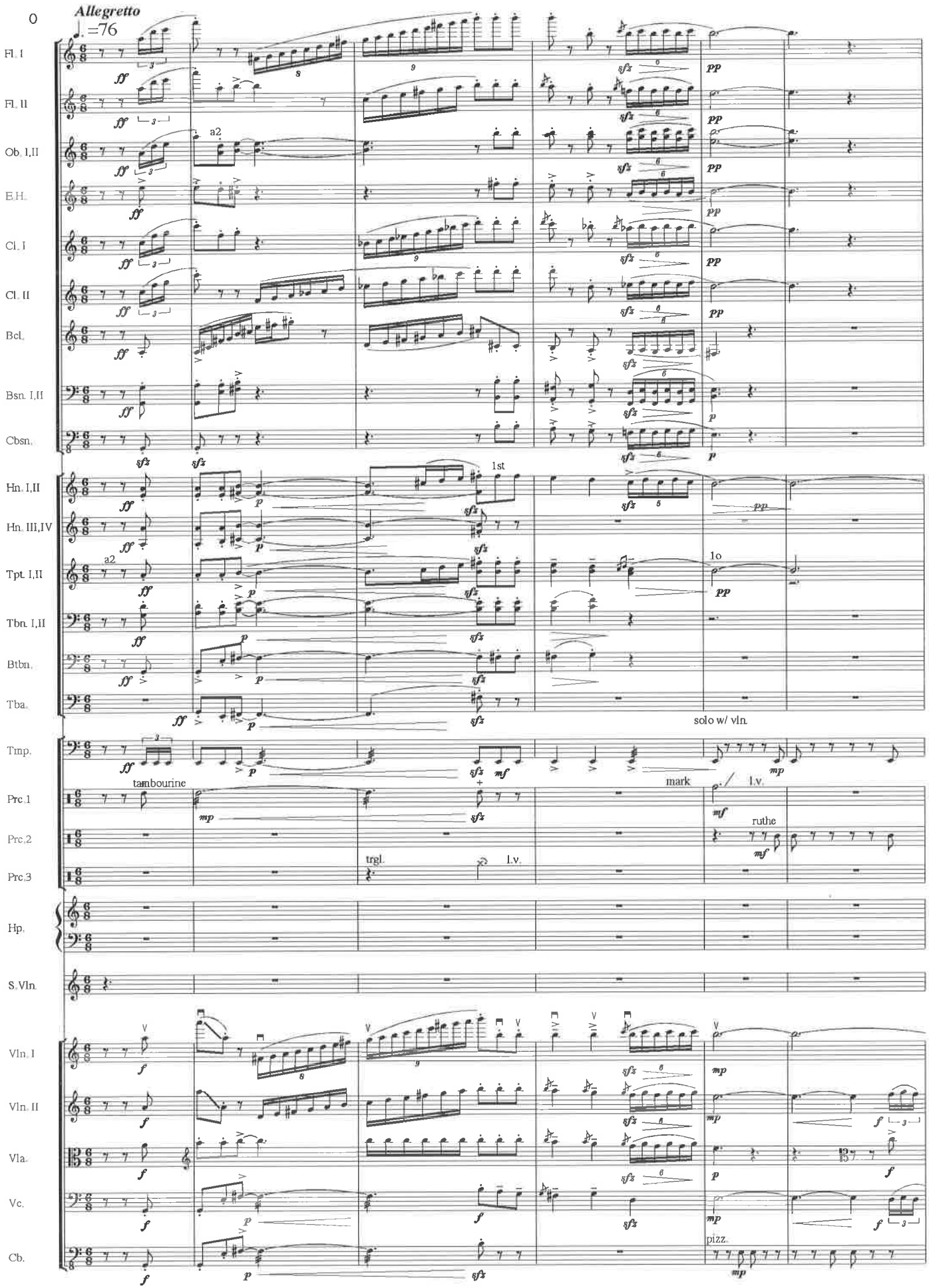

26
27
S. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
32
short fermata
cresc.
Hp.
DCB/EbF#GAb
39
risoluto con calore
in steady tempo
♩= 60
sotto voce
div.
solo-accomp. vln.


44
47
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
pizz.
arco
50
51
arco-
others pizz.
l.v.
56
57
tempo giusto
non rit.
non div.
soli
arco- unis.

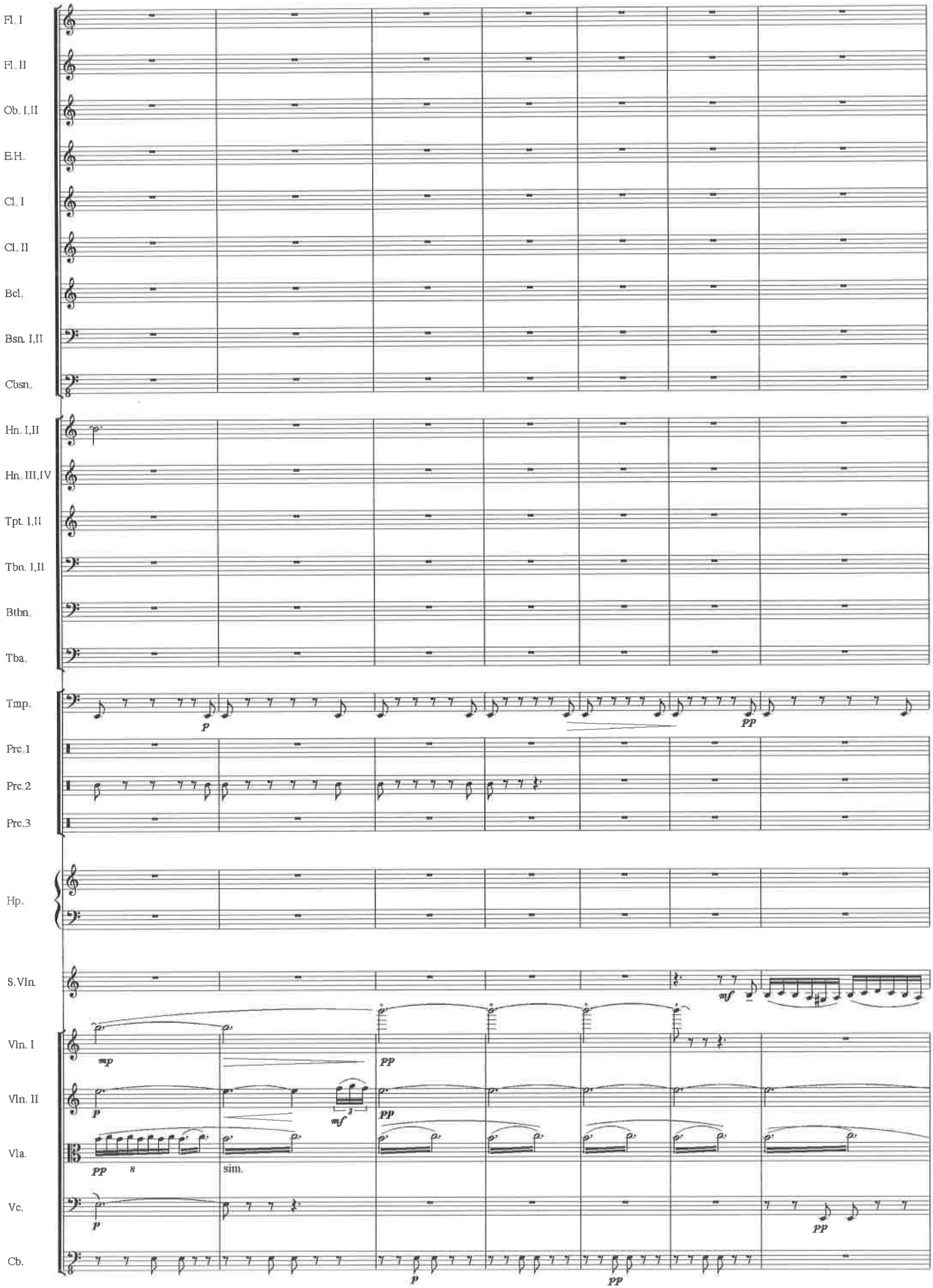

62
65
vln. I
S. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
rubato
espress.
div.
unis.
port.
DCB/EF♯GA
muta E, A
l.v.
67
69
meno mosso
ma non troppo
rall. a tempo I
muta Eb, Ab
74
77

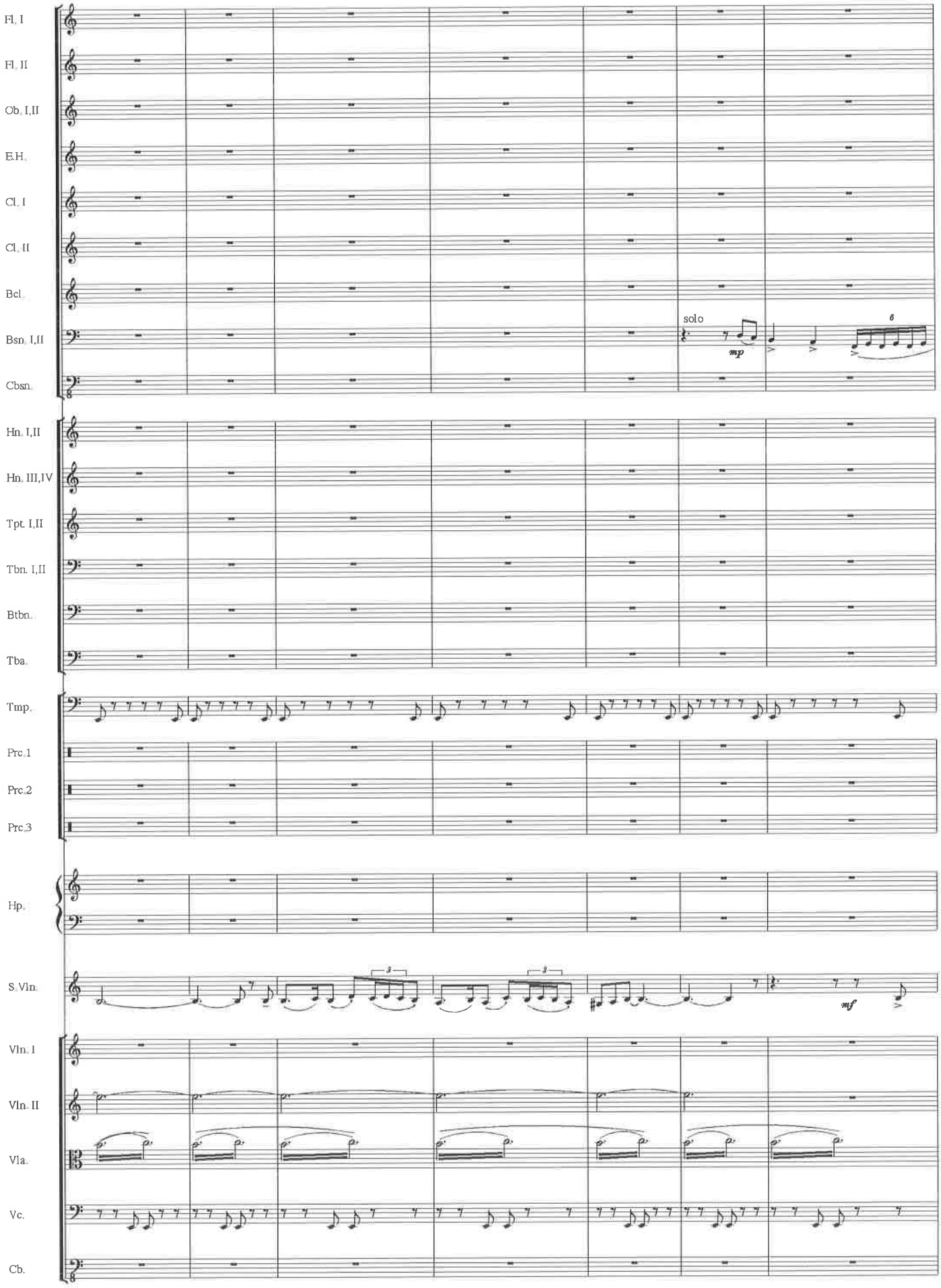

81
S. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
fp
rit.
p
mf
f
DCB/EbF#GAb
85
85
risoluto con calore
S. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
mp
espress.
div
espress.
sfz
89
89
S. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
mf
pp
p
1o
niente

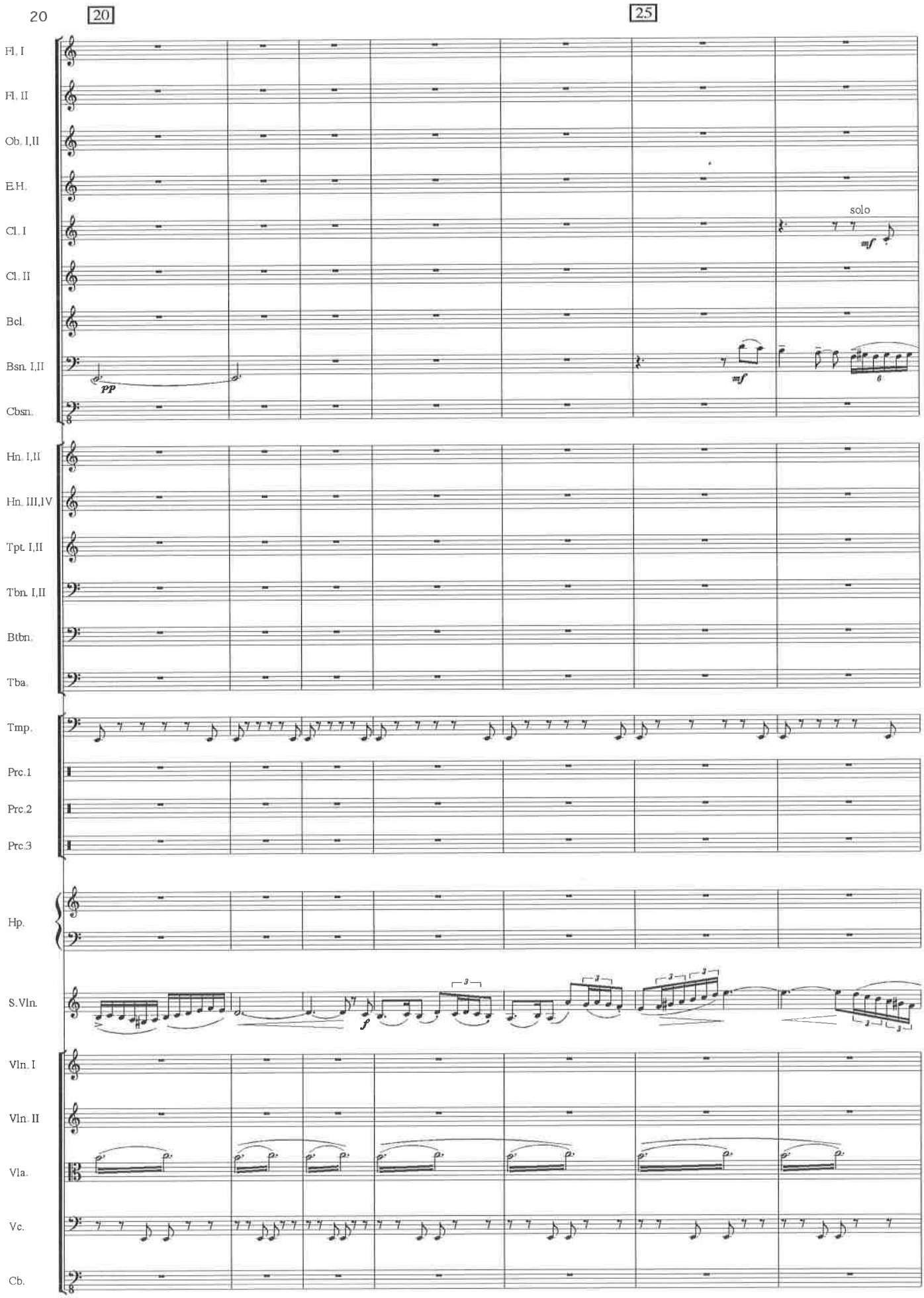

96
rit.
rubato
mp
99
a tempo
legato
mp
S. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
a tempo
pp
a tempo
pp
a tempo
pp
V
pp
102
morendo
pp
S. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.


0
Allegretto
♩. =76
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
1st
1o
solo w/ vln.
tambourine
mark
l.v.
ruthe
trgl.
pizz.

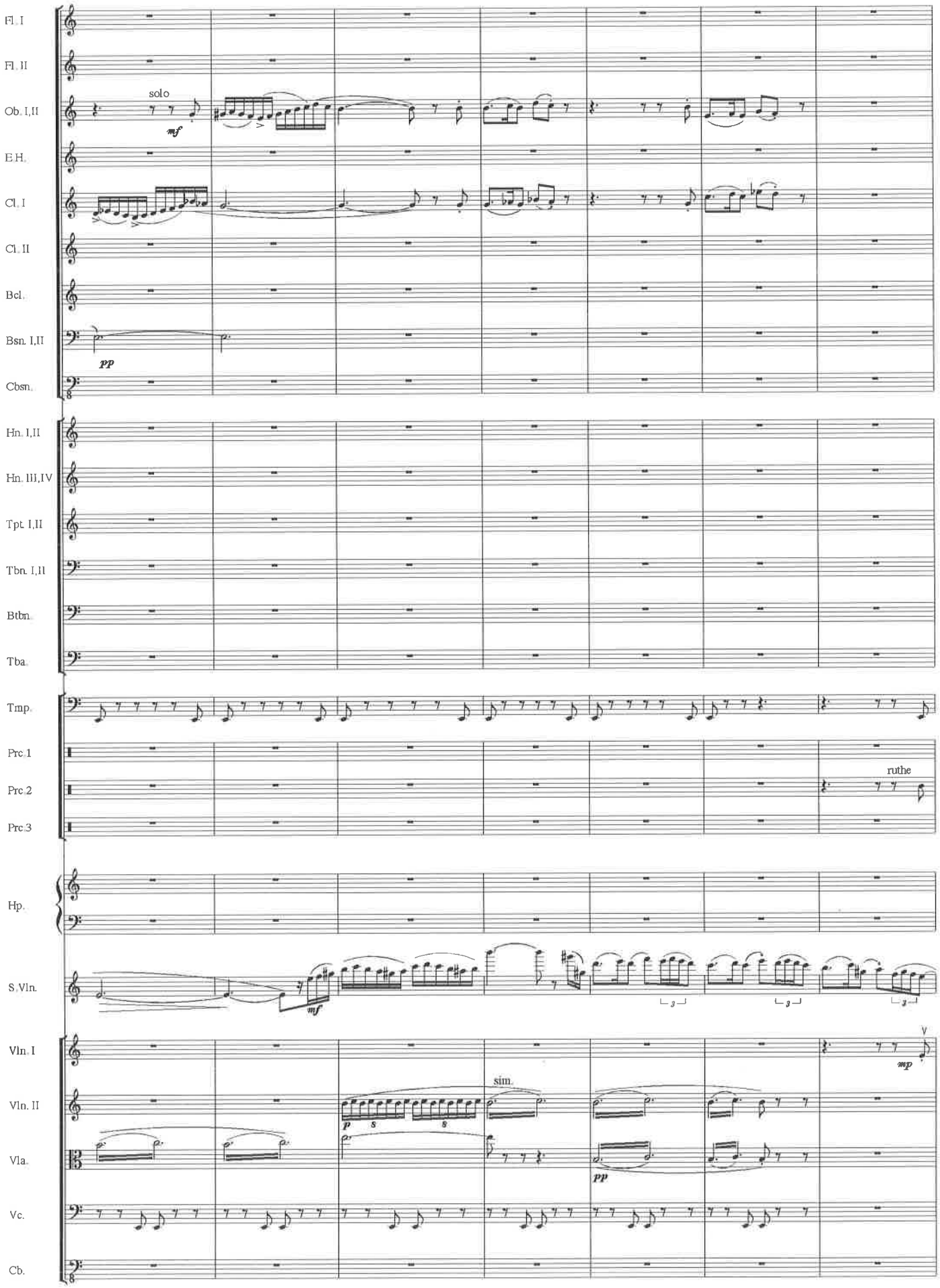
12

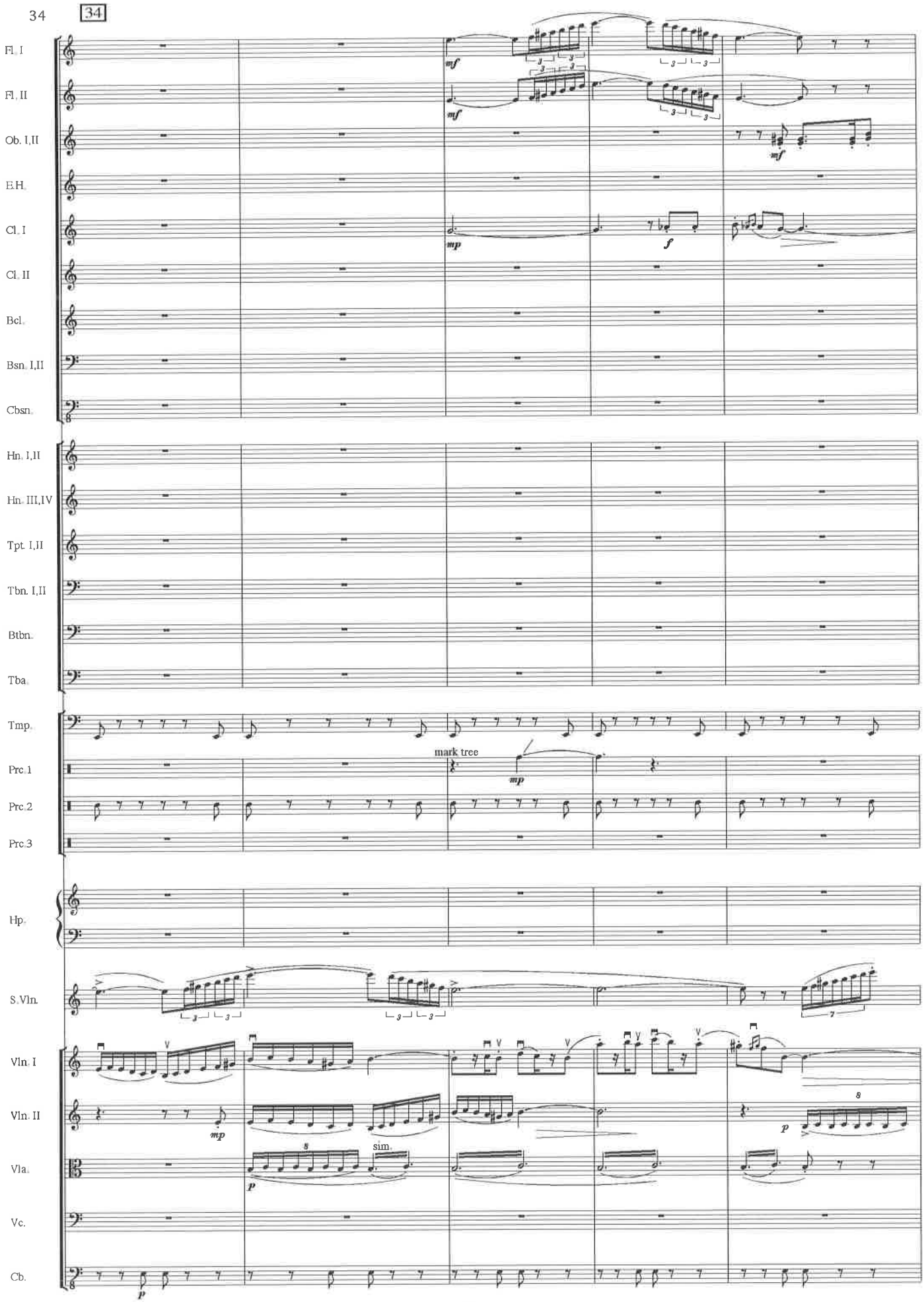

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
mf
mp
sim.

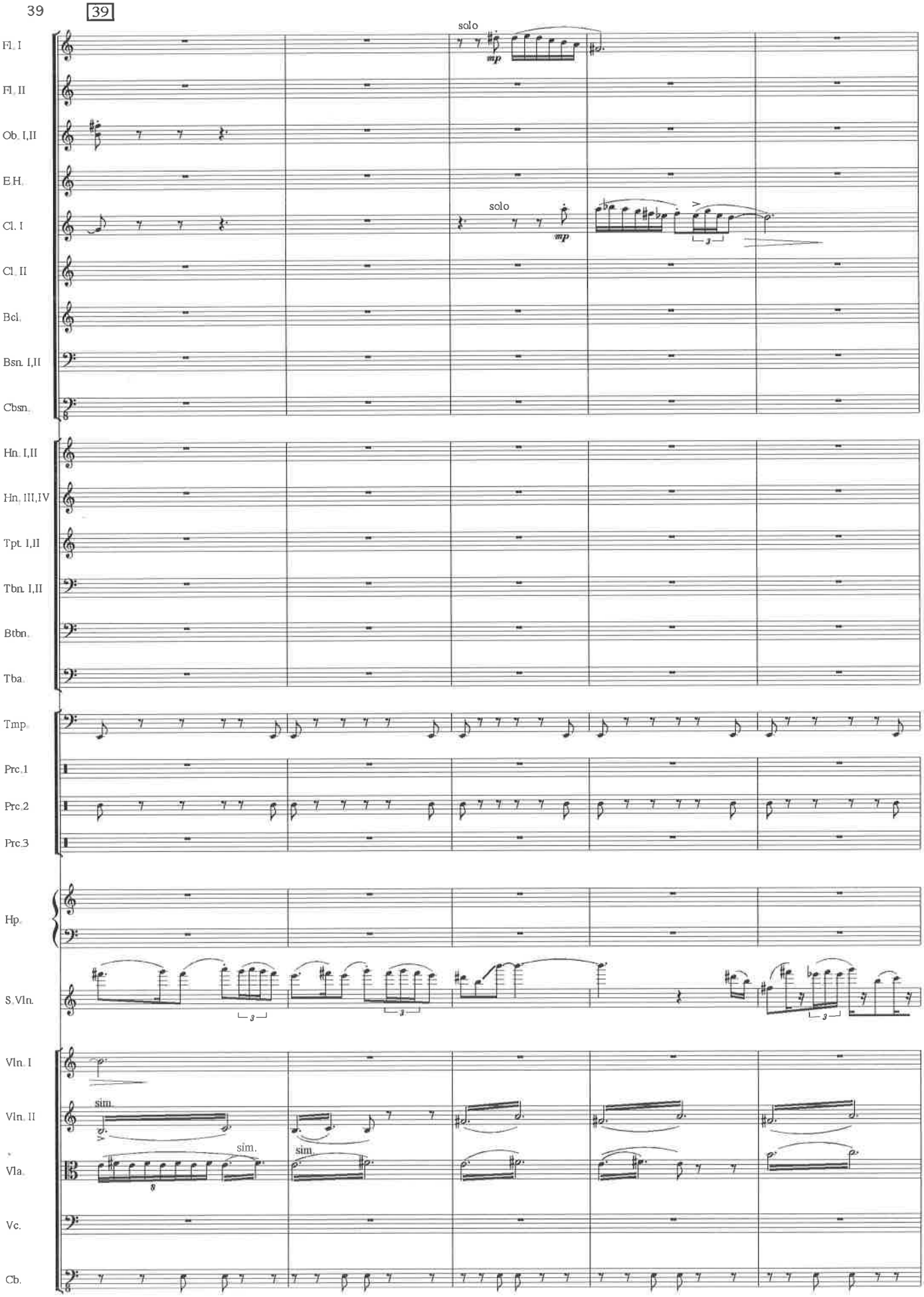

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
solo
mp
6
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S. Vln.
3
3
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.


20
25
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
pp
mf
mf
f

29


Fl. I
Fl. II
Ob. I,II
solo
mf
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
pp
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
ruthe
Prc.3
Hp.
S.Vln.
mf
Vln. I
Vln. II
sim.
p
Vla.
pp
Vc.
Cb.
mp


34
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mark tree
sim.


Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
mp
solo
mp
sim.
sim.
sim.

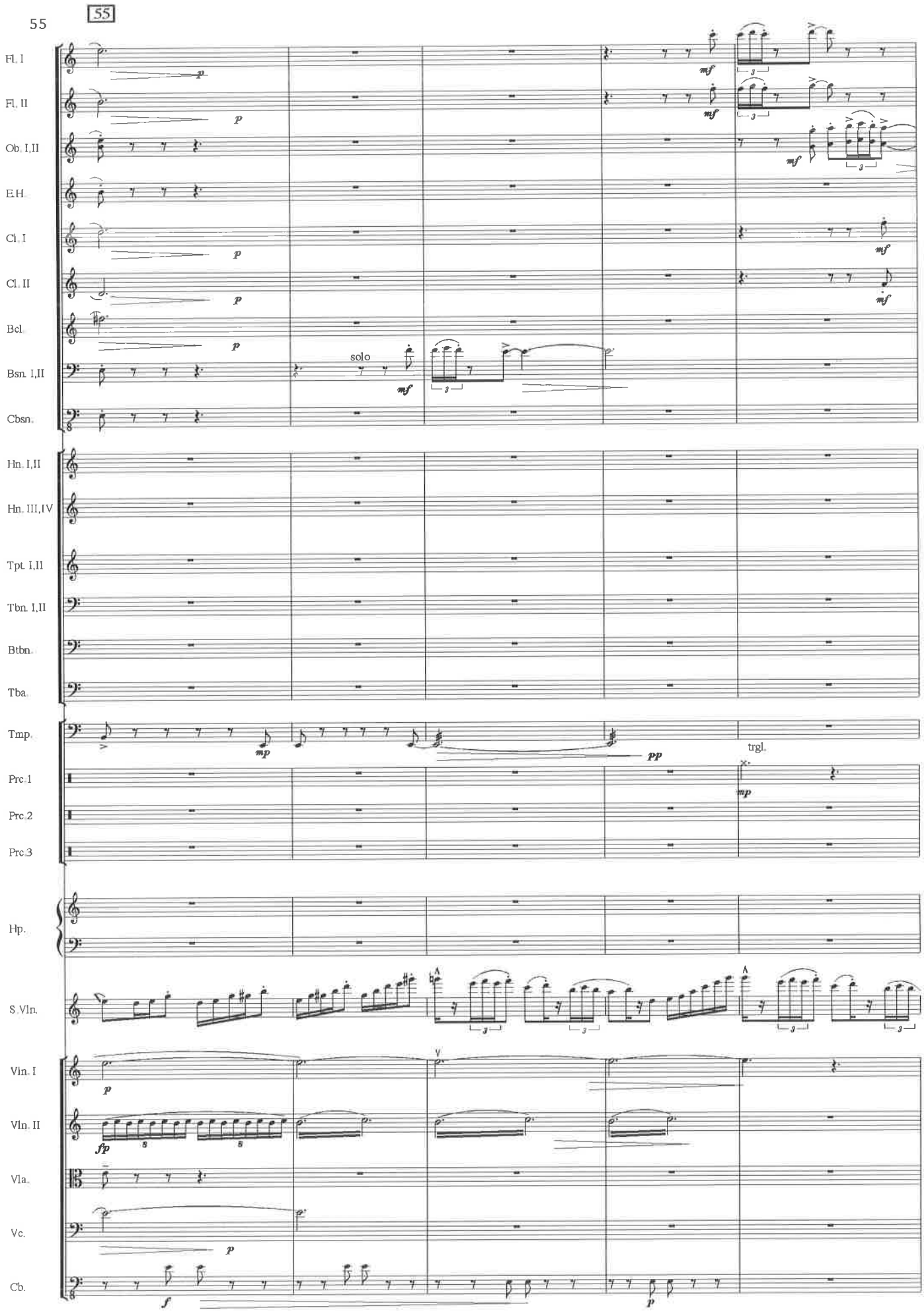
47

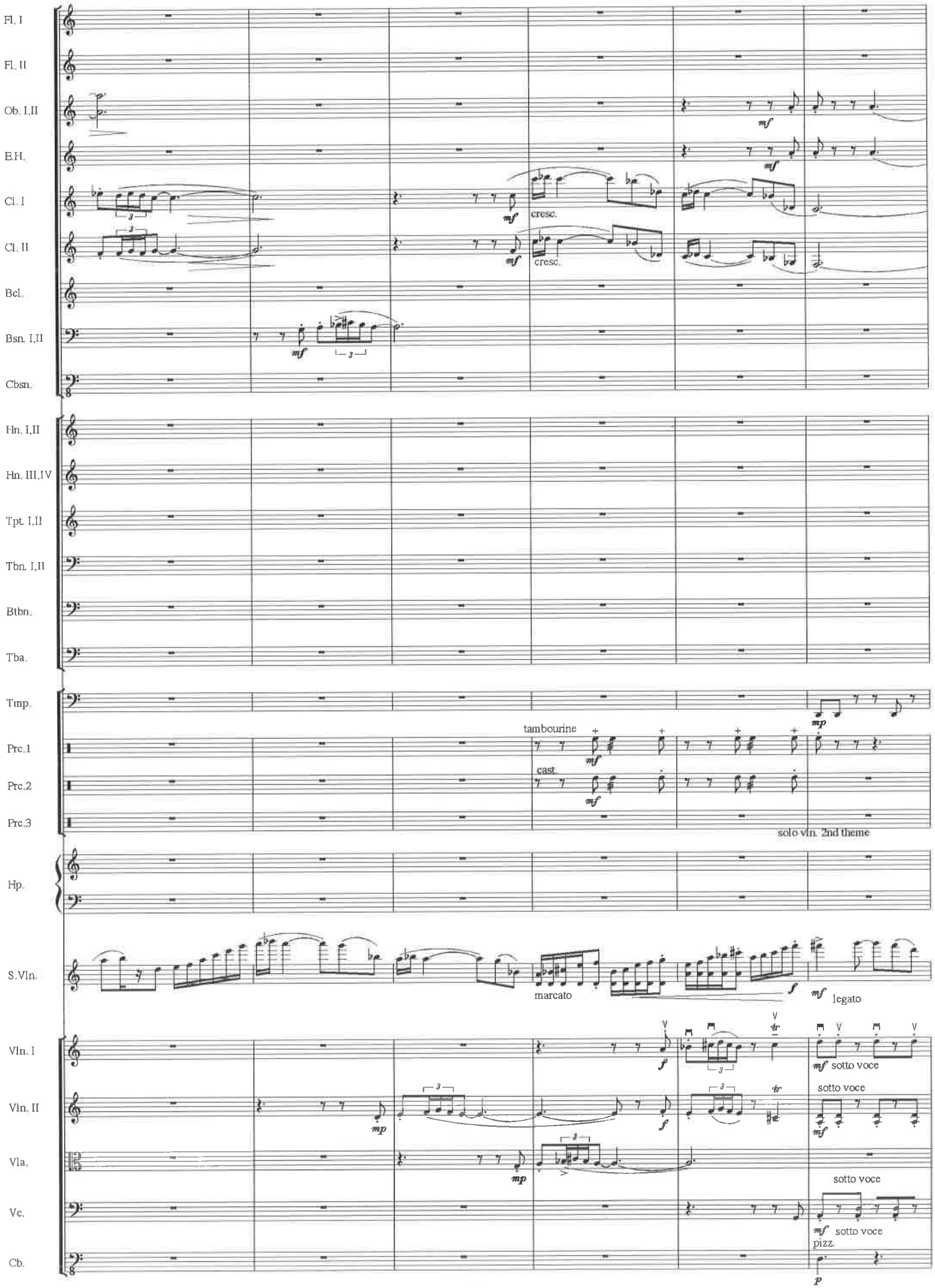
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

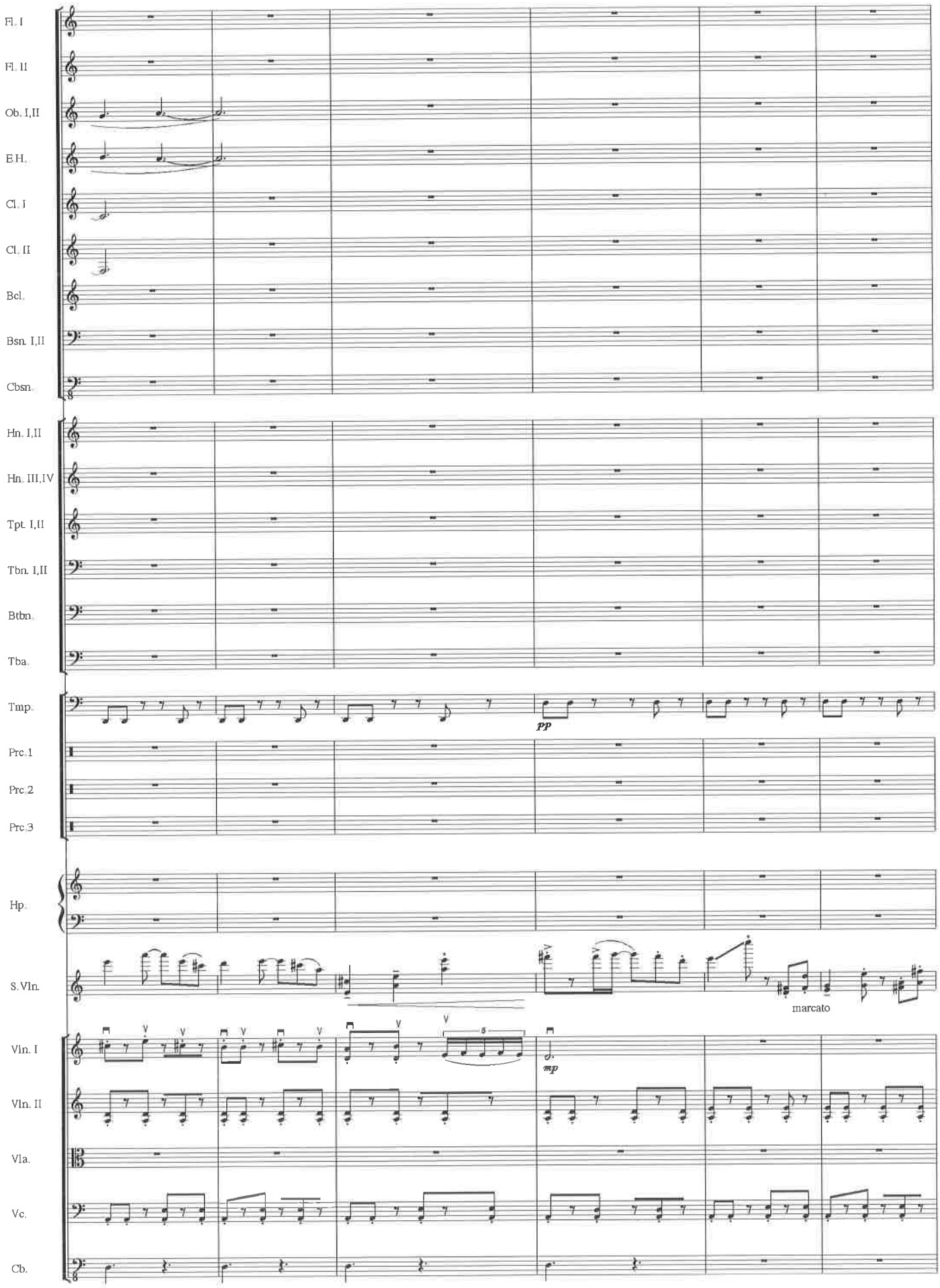
solo
3rd- solo
trgl.
orch. tutti
arco
pizz.

51

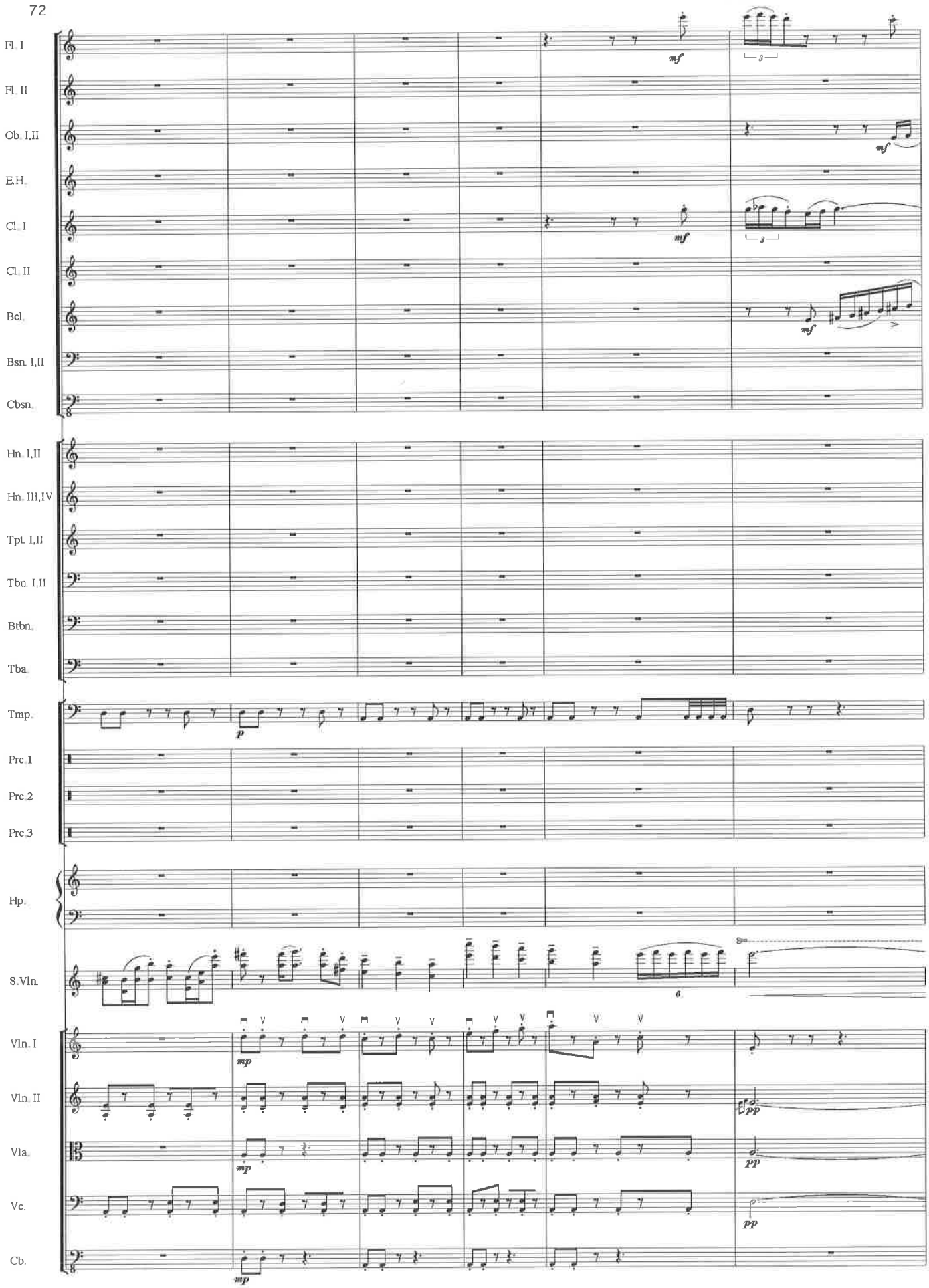
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

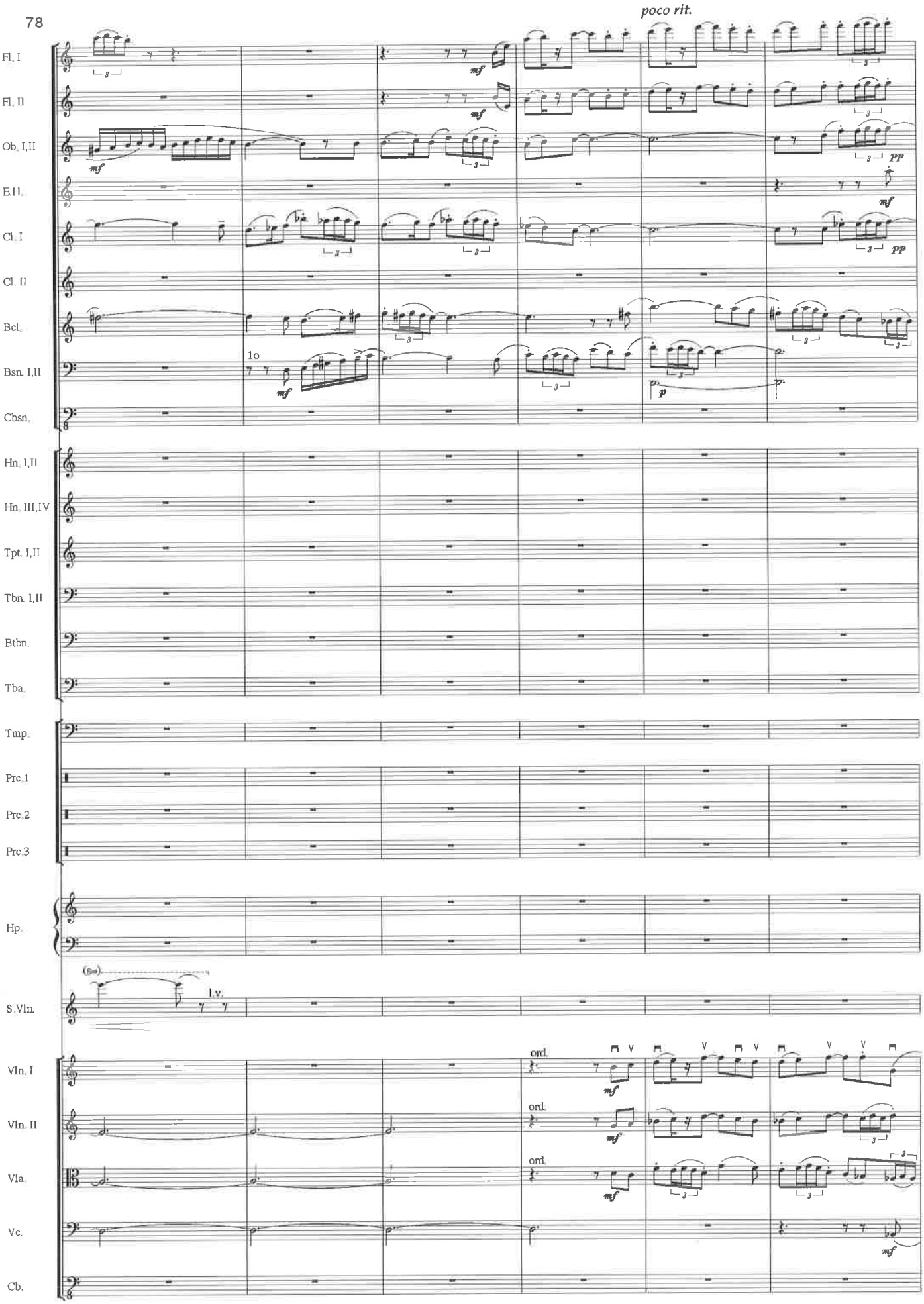

55
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
trgl.


Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Timp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
cresc.
tambourine
cast.
mp
solo vln. 2nd theme
marcato
f
legato
sotto voce
pizz.
p


Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
pp
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
marcato
Vln. I
mp
Vln. II
Vla.
Vc.
Cb.

77


Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p
pp

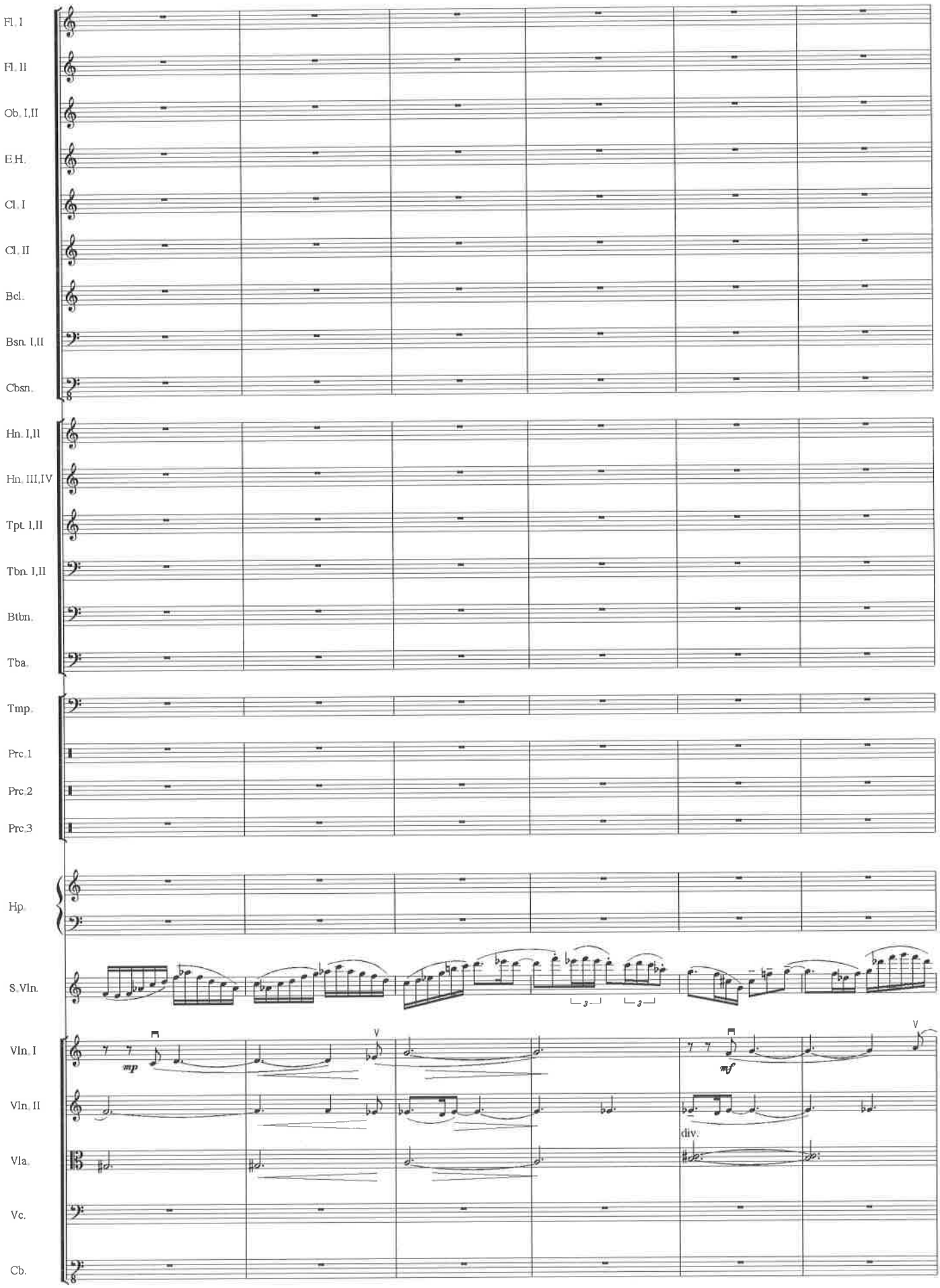

poco rit.
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1o
l.v.
ord.
mf
pp
p

84 *meno mosso*

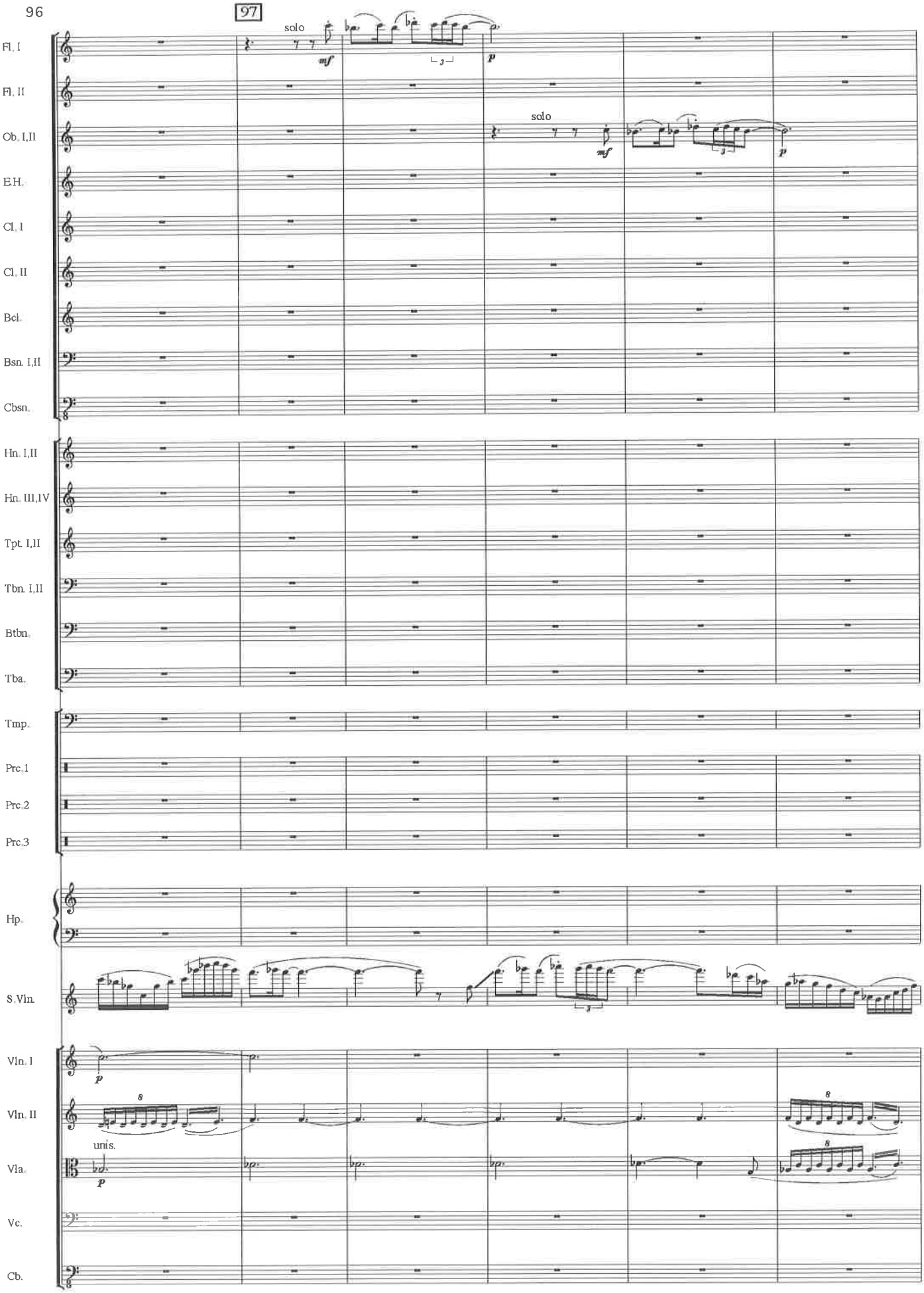
♩. = 66

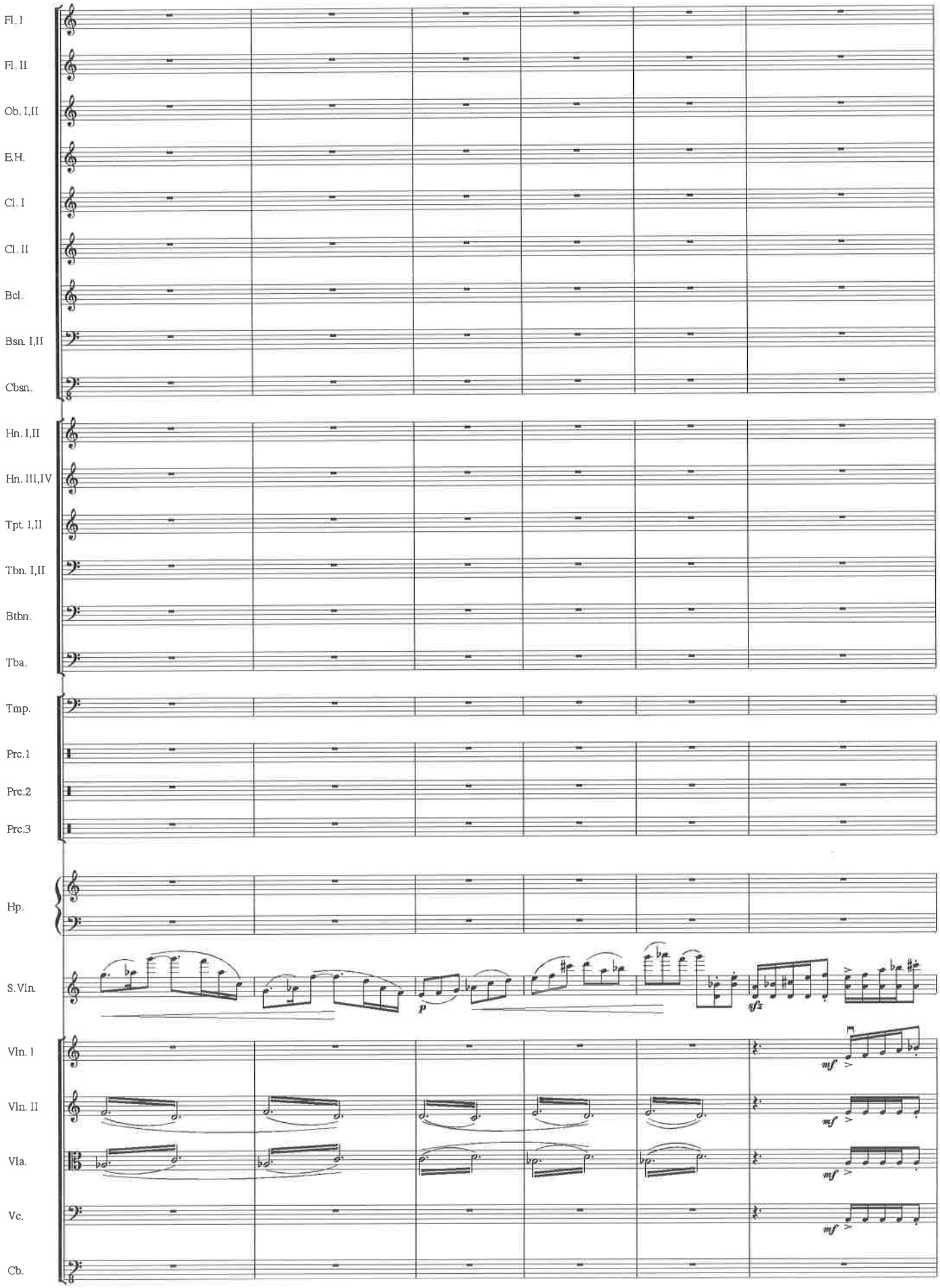
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

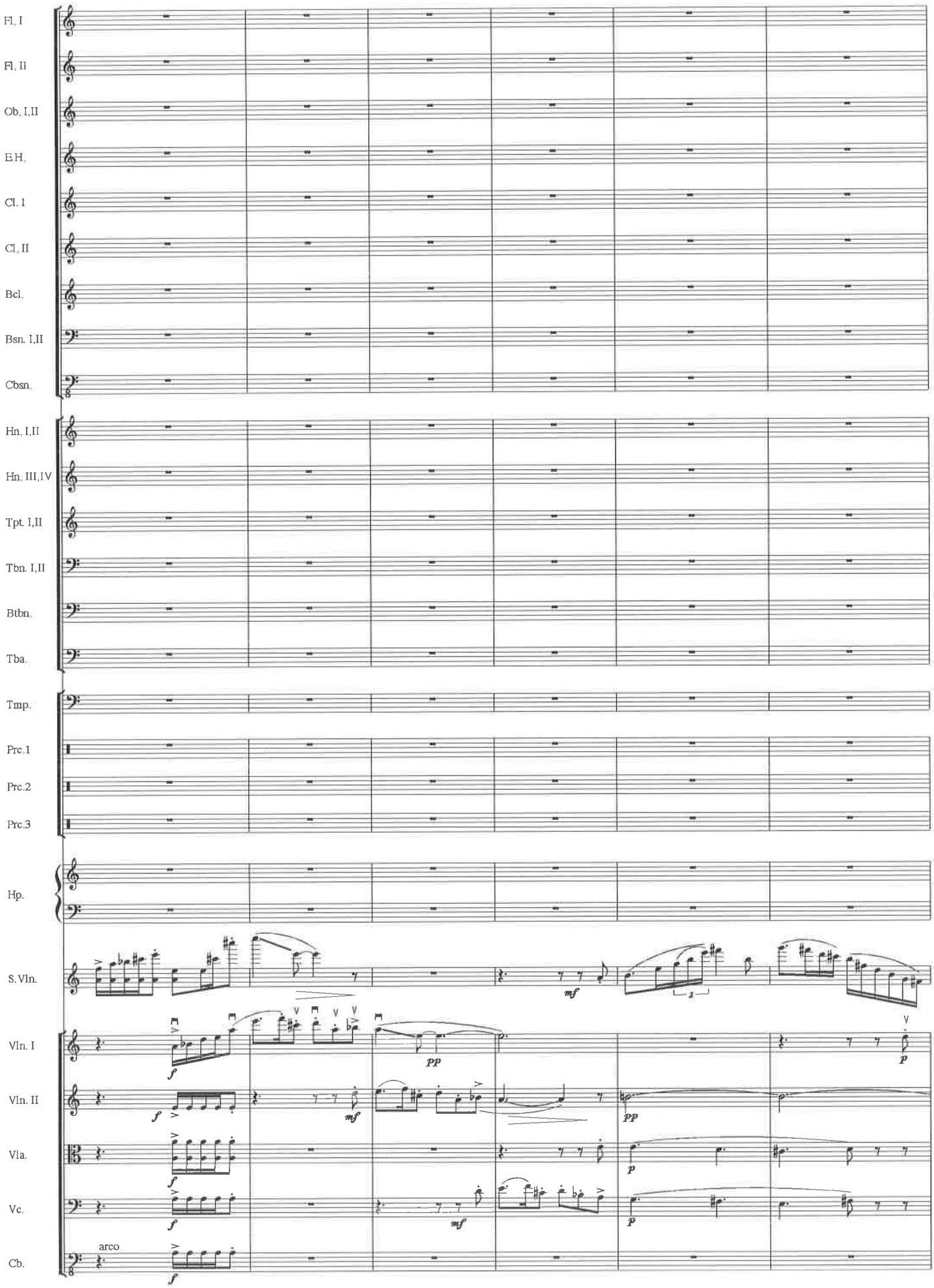
mf
pp
port.
mp
p
p
p
pizz.
mp

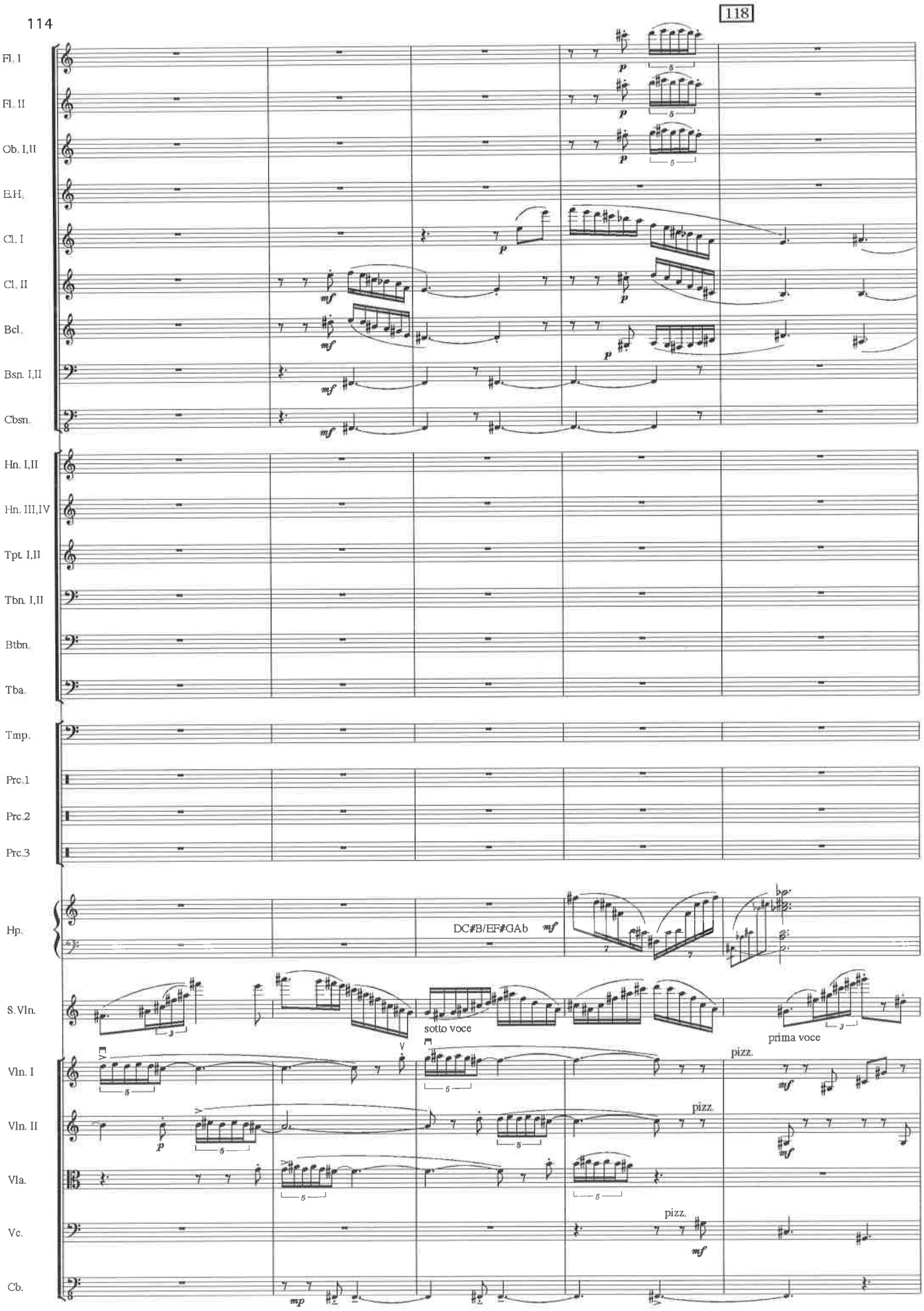

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
div.

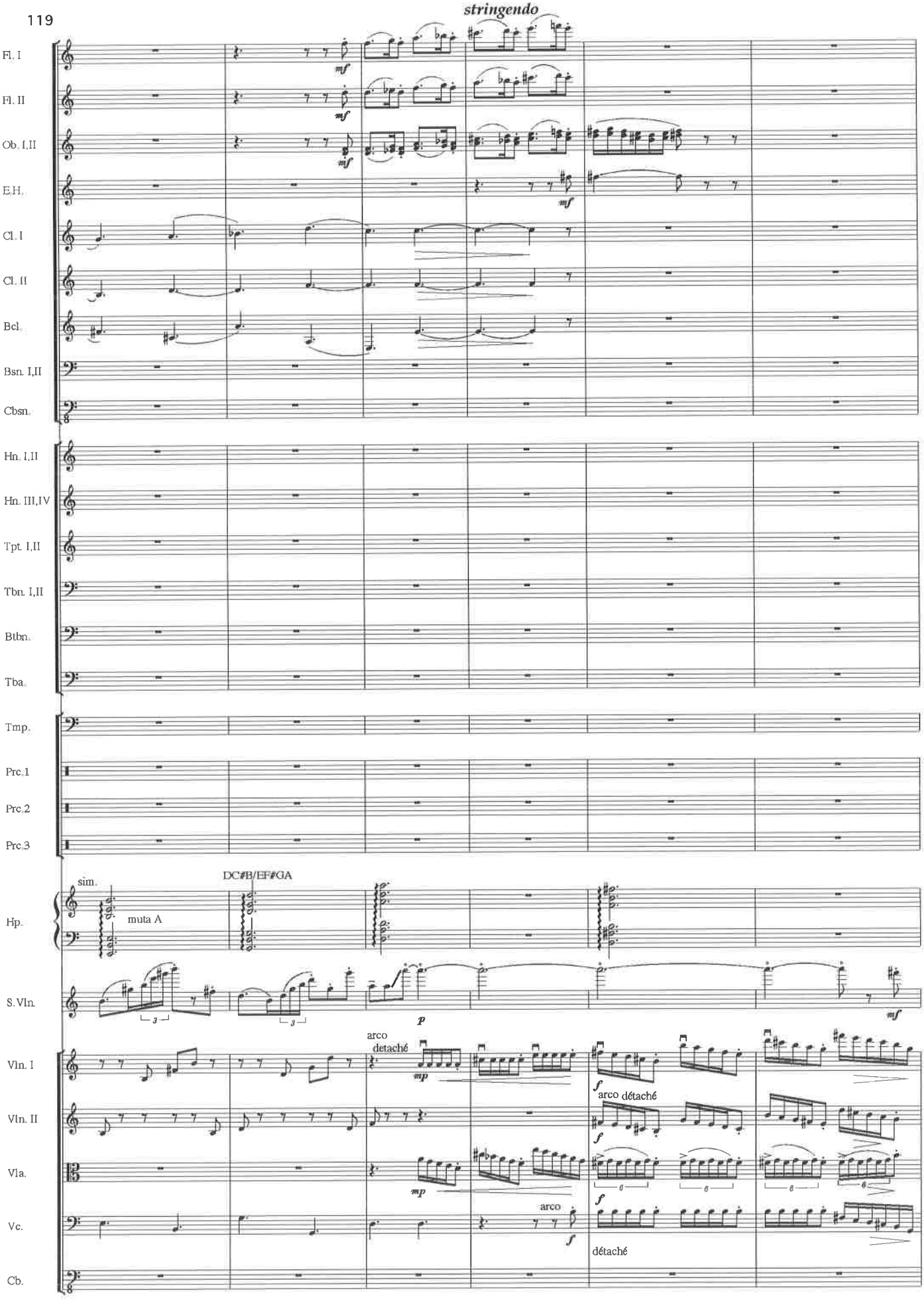
97

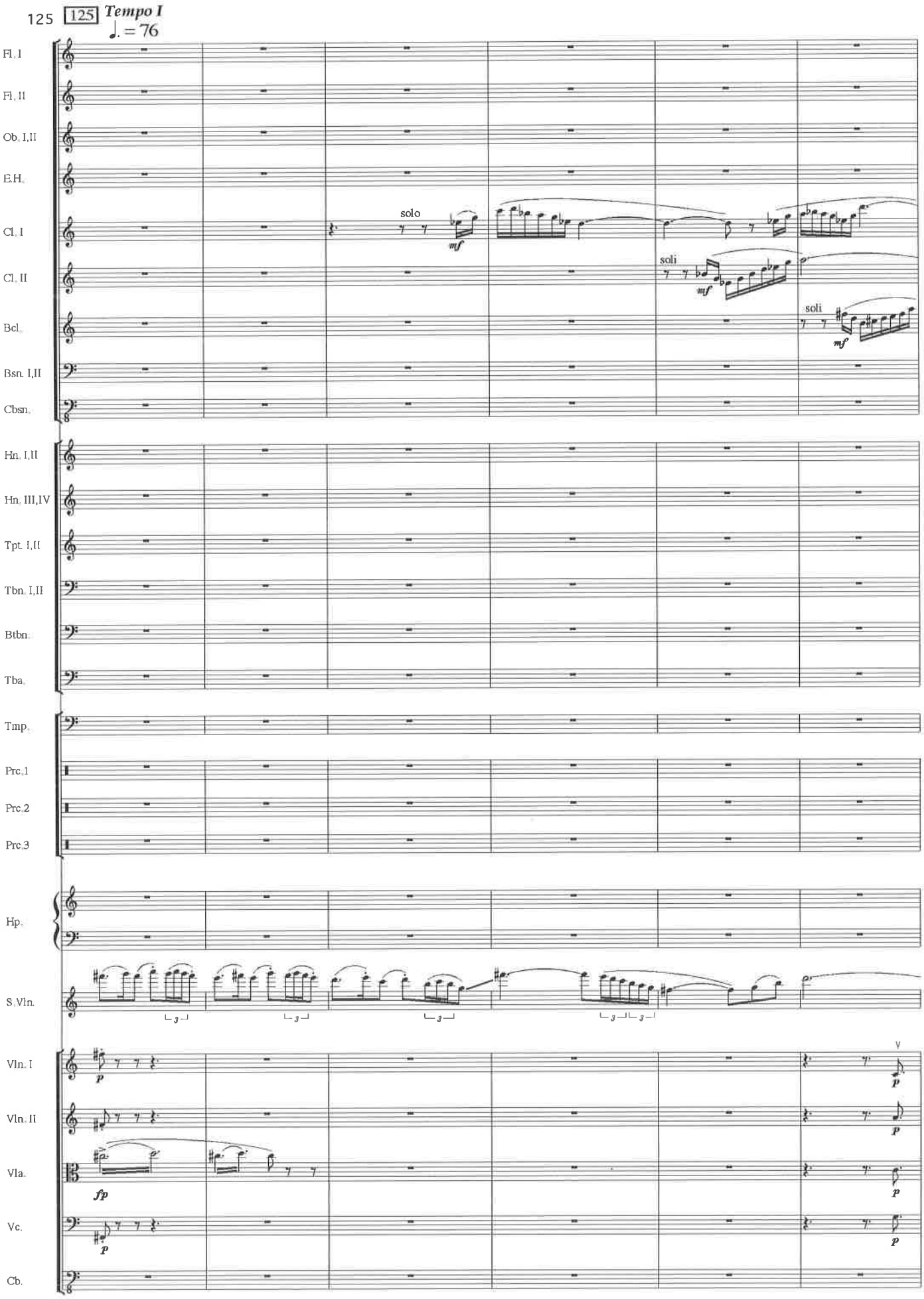

solo
mf
p
solo
mf
p
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
p

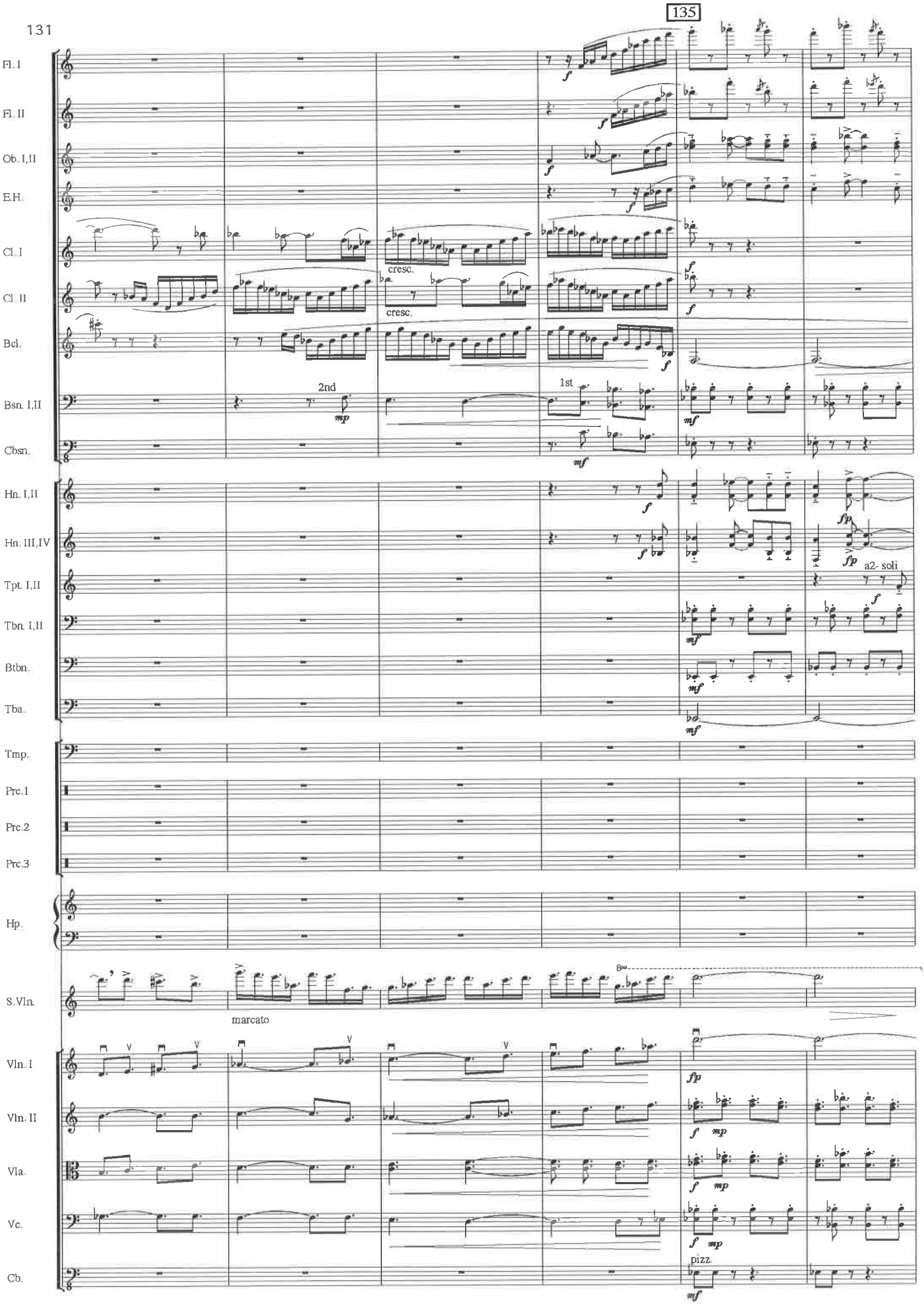

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
sfz
mf
mf
mf
mf

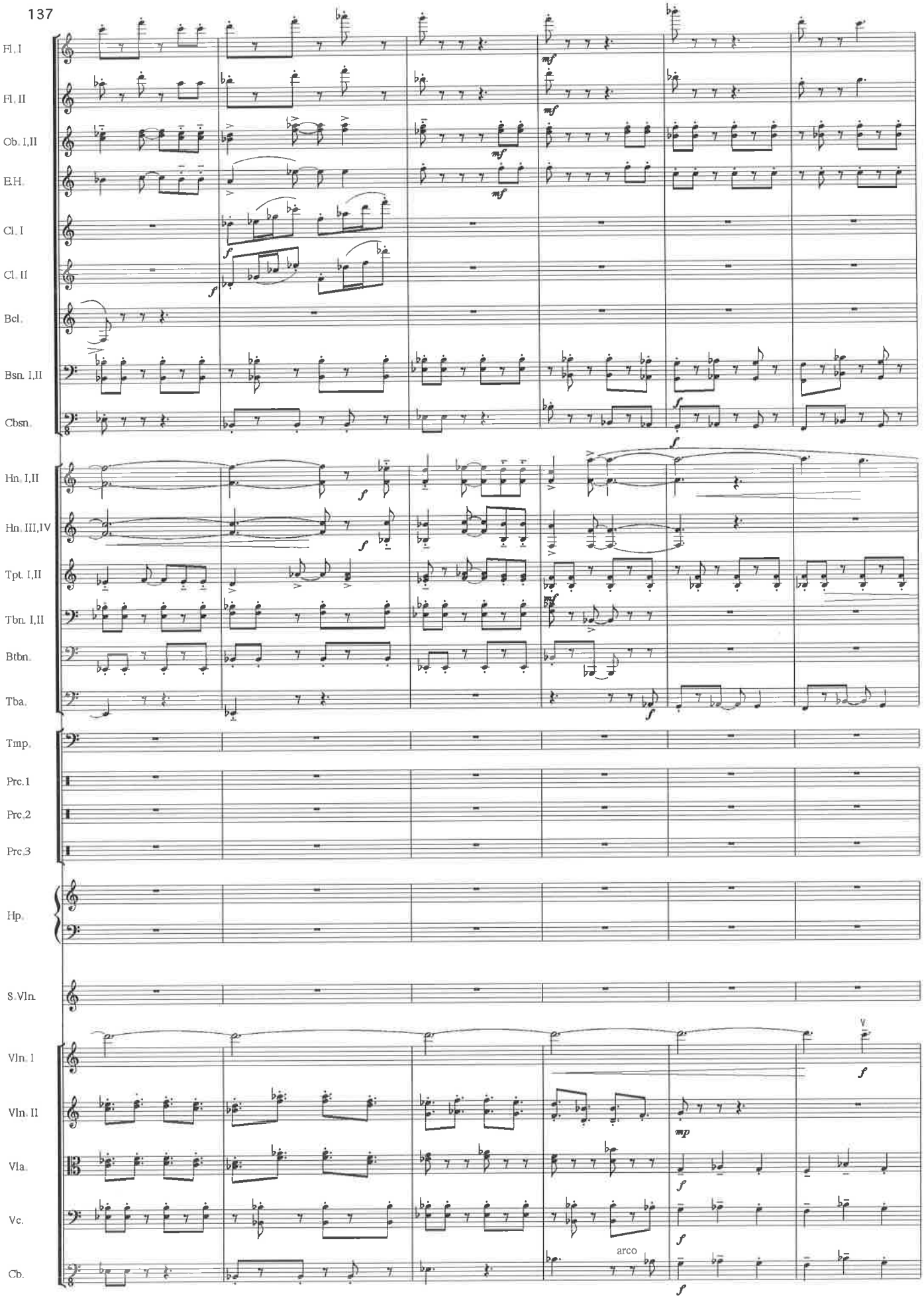

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco


118
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
DC#B/EF#GAb
sotto voce
prima voce
pizz.
pizz.
pizz.

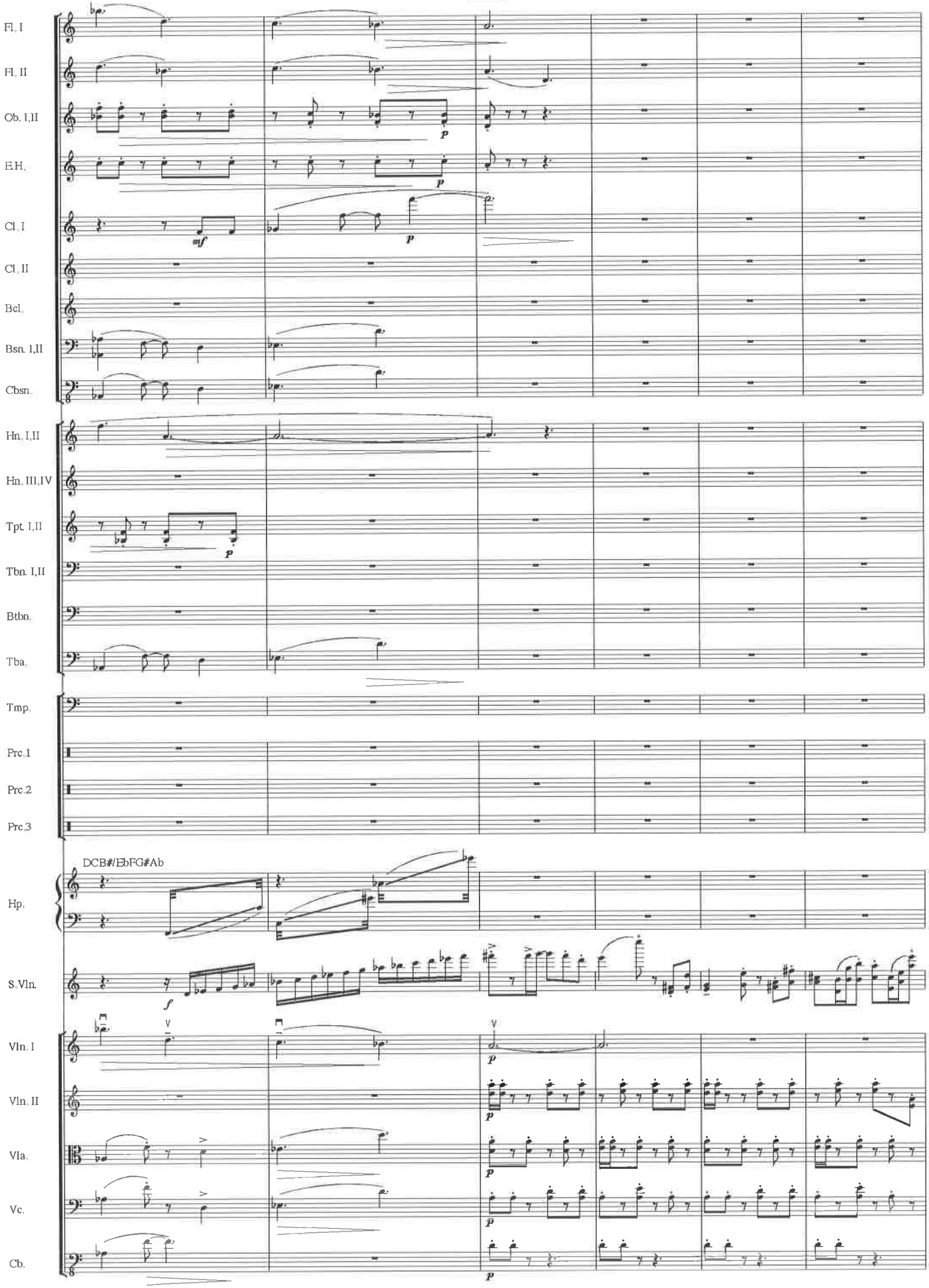

stringendo
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
sim.
muta A
DC#B/EF#GA
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
detaché
arco détaché
détaché


125
125
Tempo I
♩. = 76
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
mf
soli
mf
soli
mf
p
fp
p
p
p
p

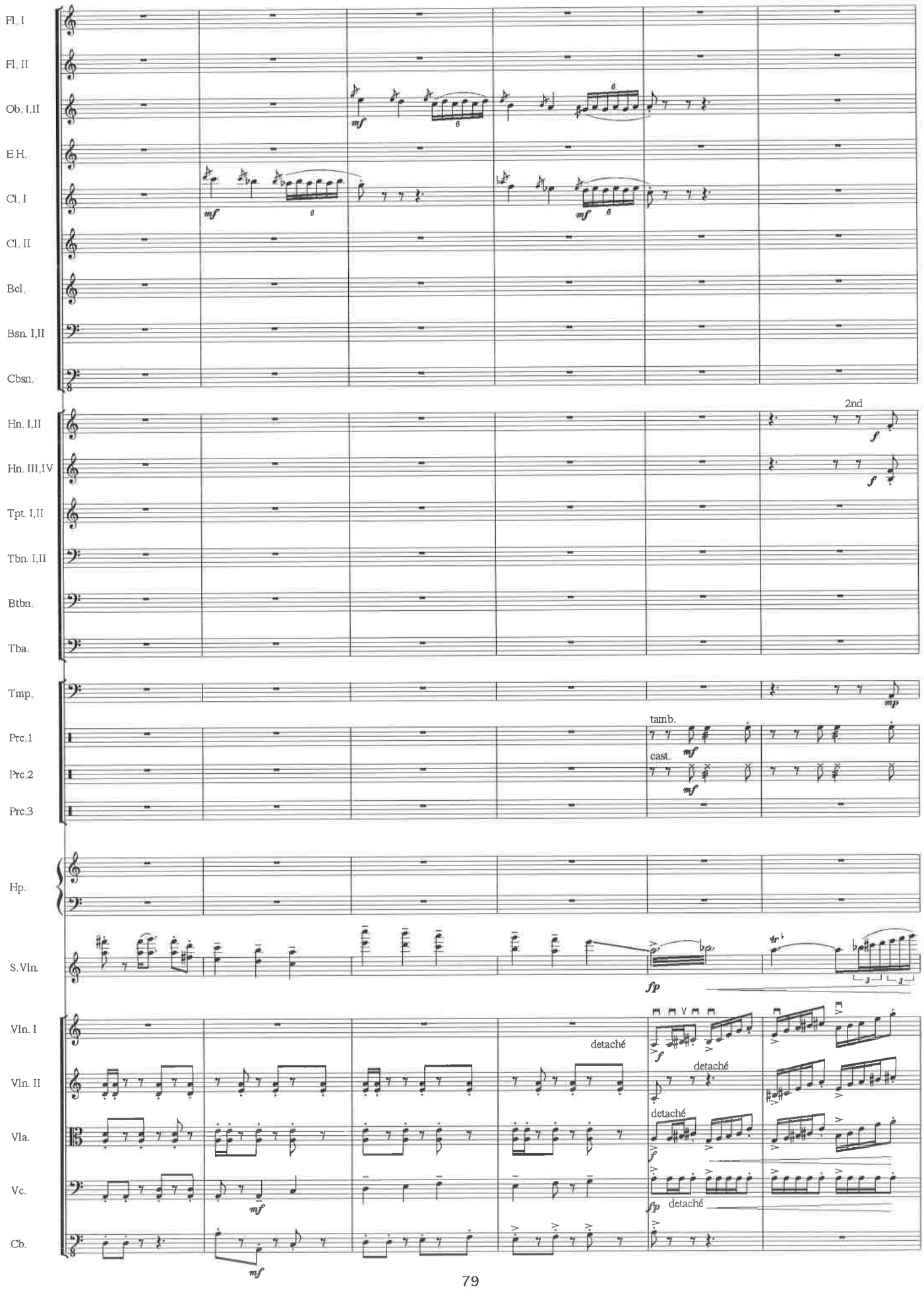

135
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
cresc.
2nd
1st
a2- soli
marcato
pizz.

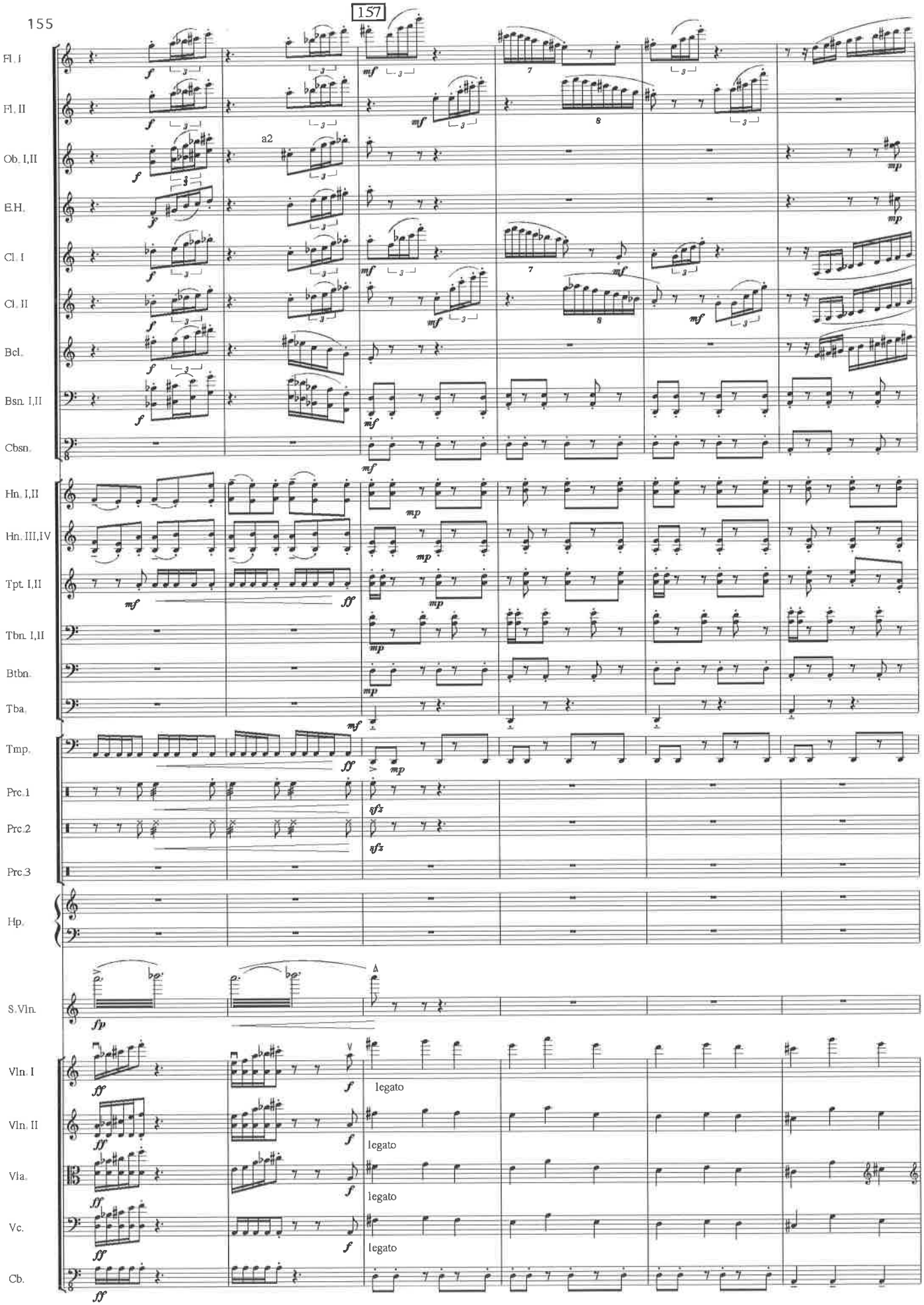

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

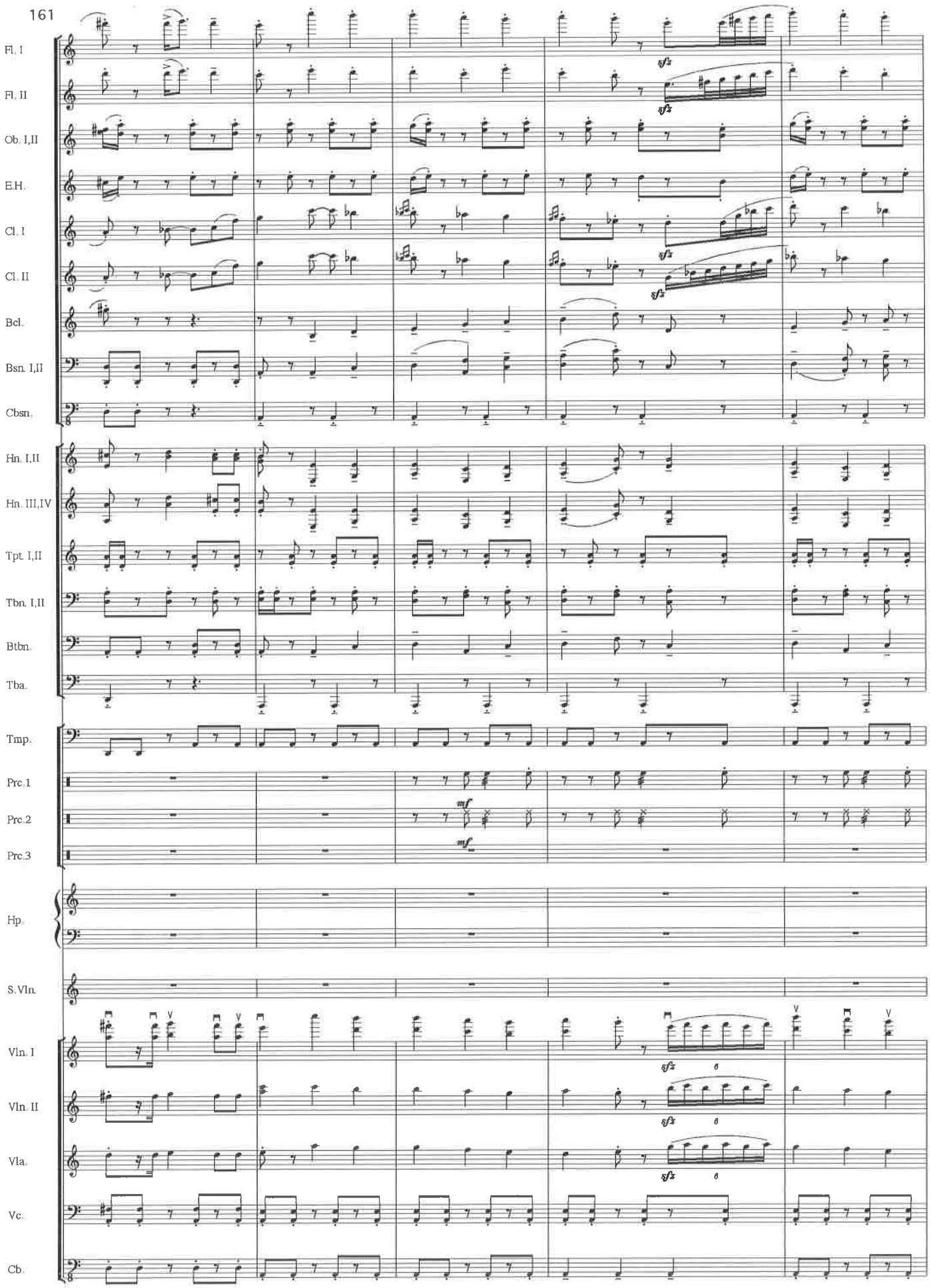
145

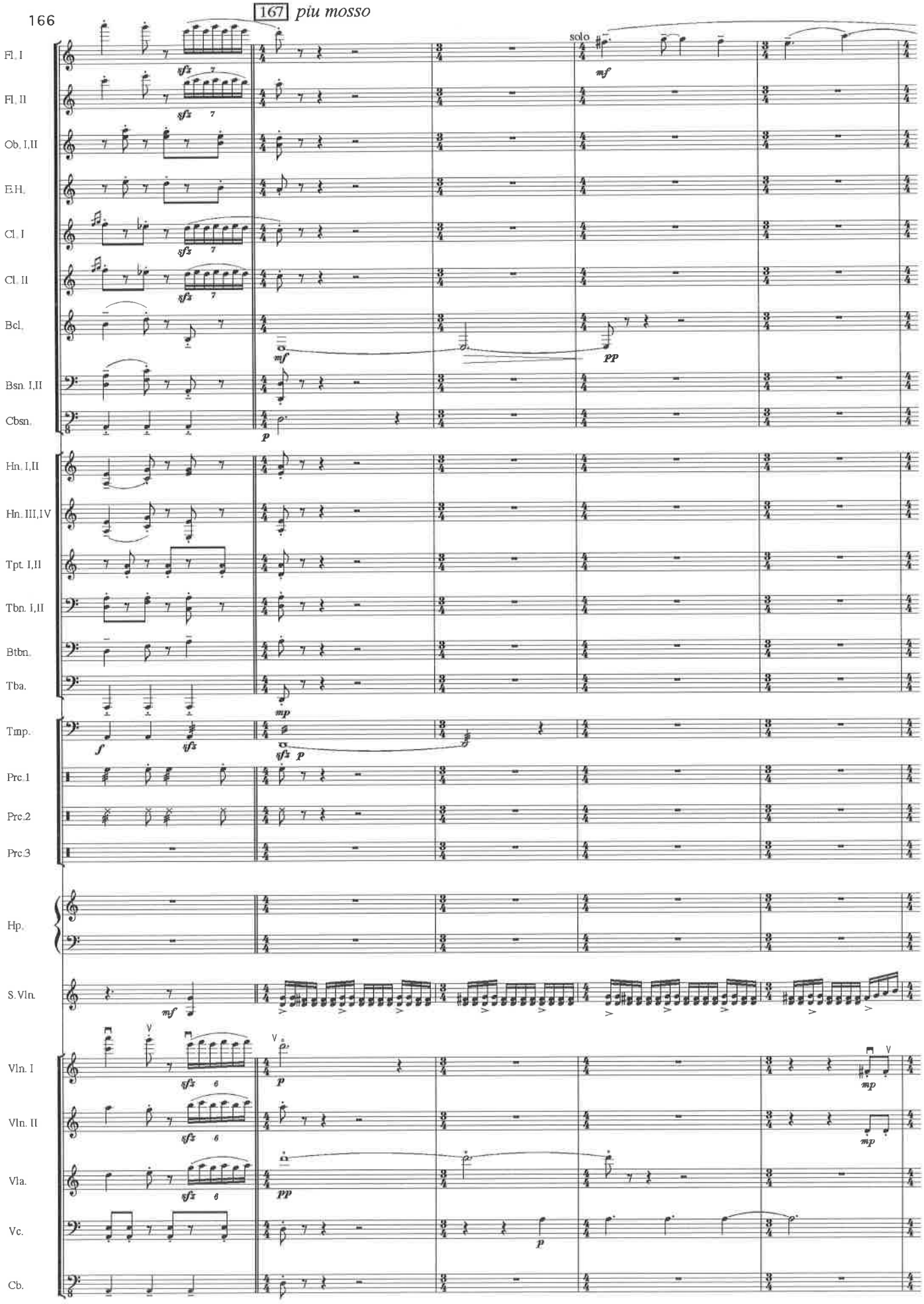

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
DCB#/EbFG#Ab
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

153

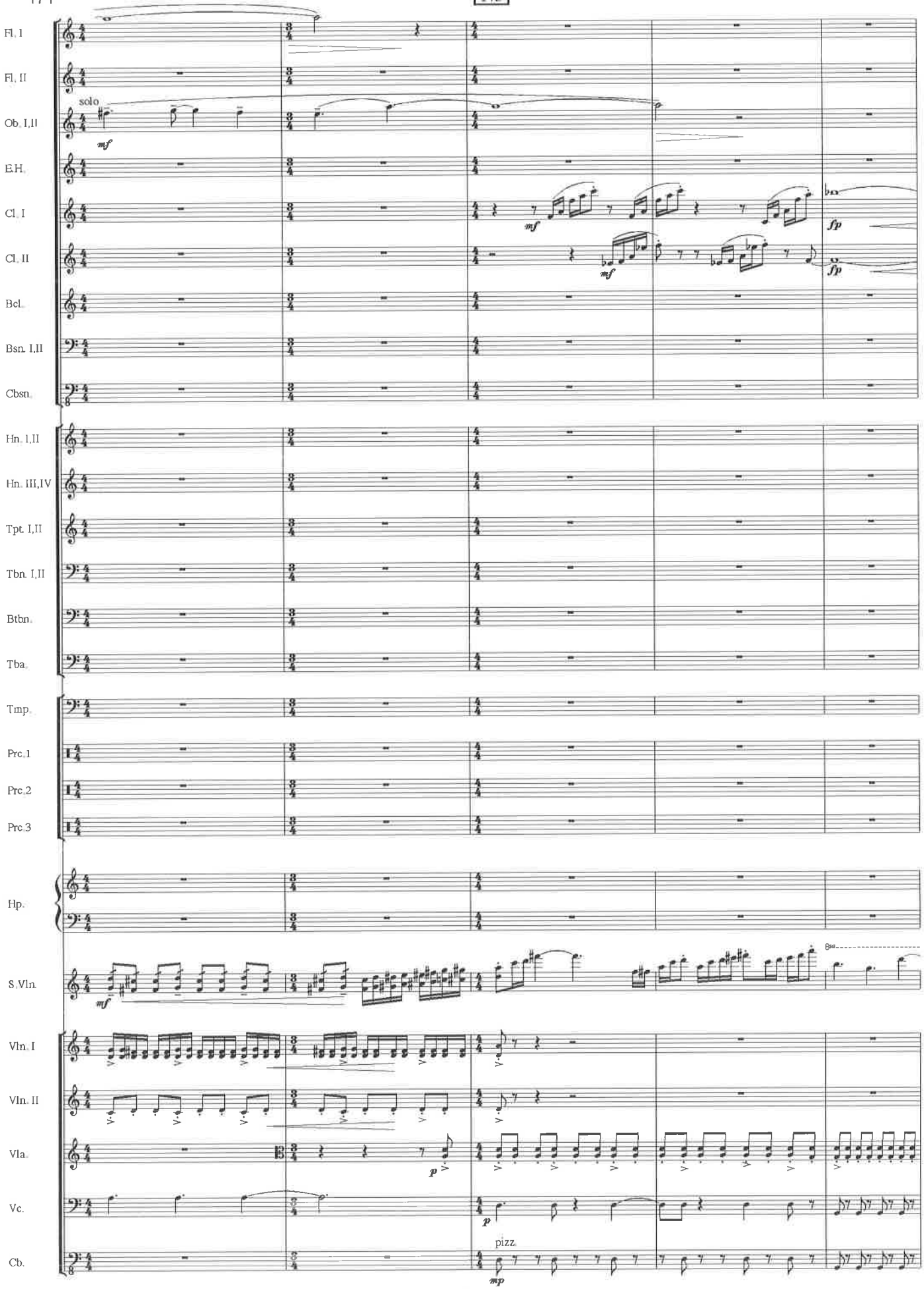

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
2nd
tamb.
cast.
detaché
detaché
detaché
detaché


157
Fl. I
Fl. II
Ob. I,II
a2
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
A
Vln. I
Vln. II
Vla.
Vc.
Cb.
legato

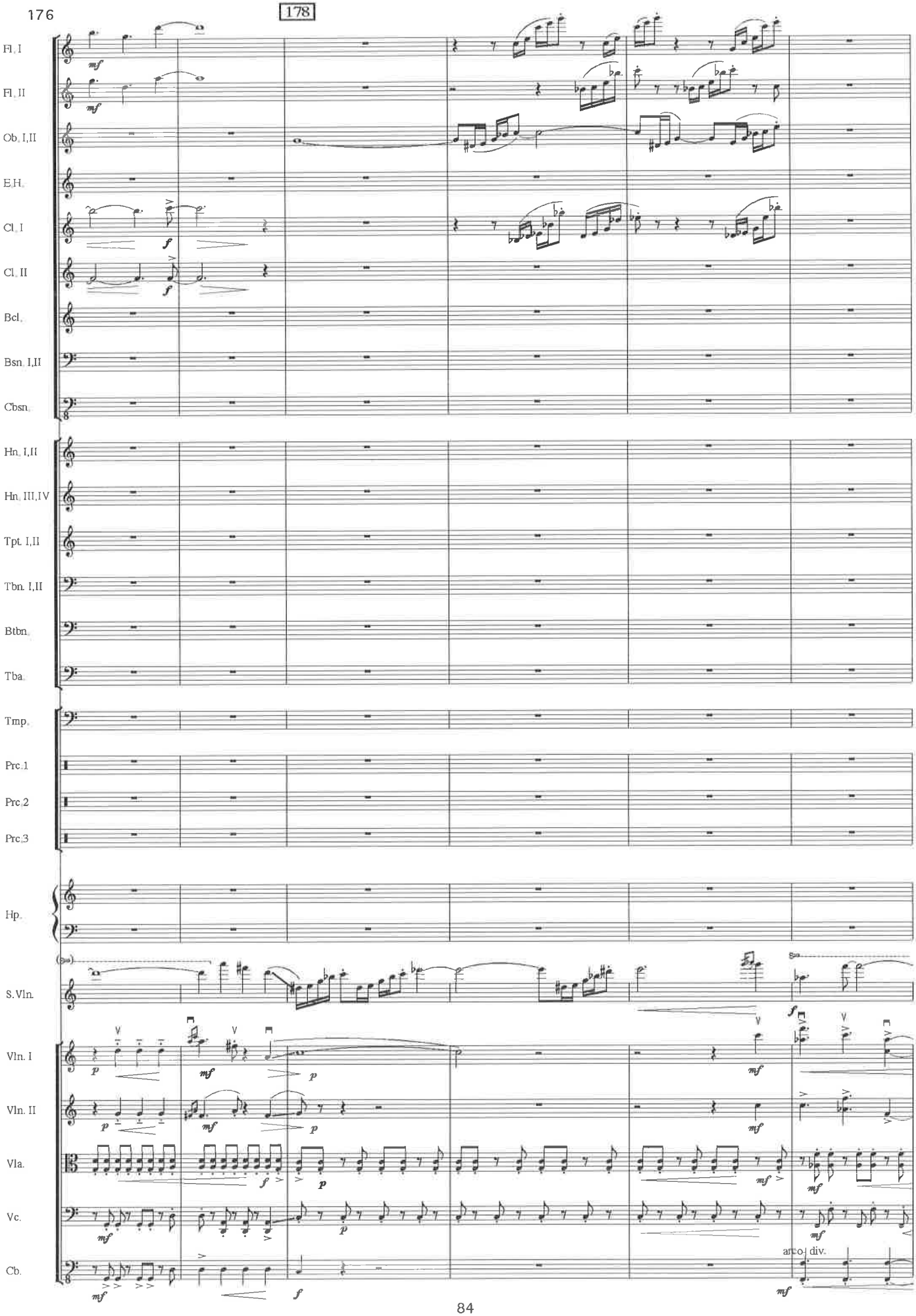

161
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
mf

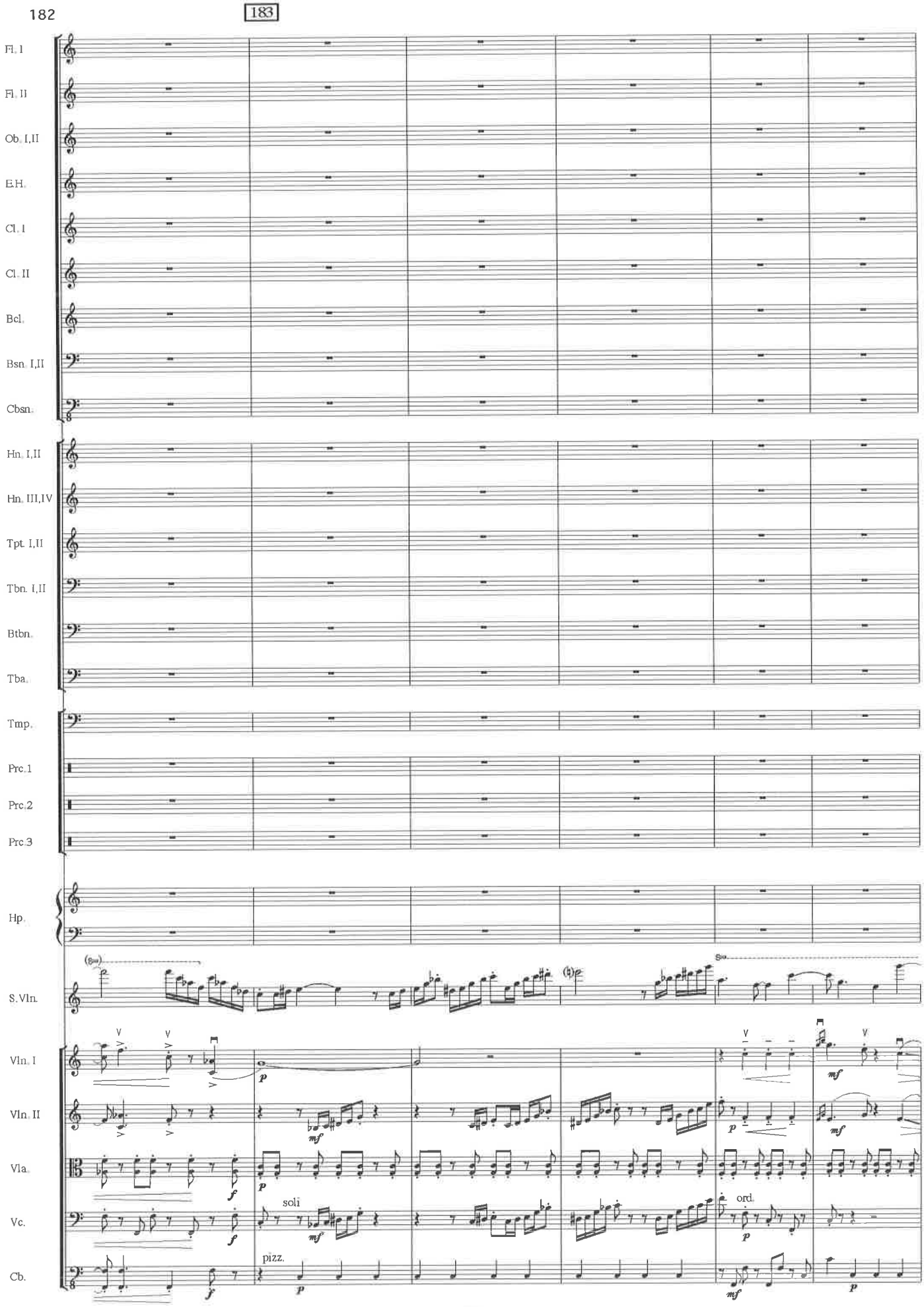

167 più mosso
solo
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Timp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

173

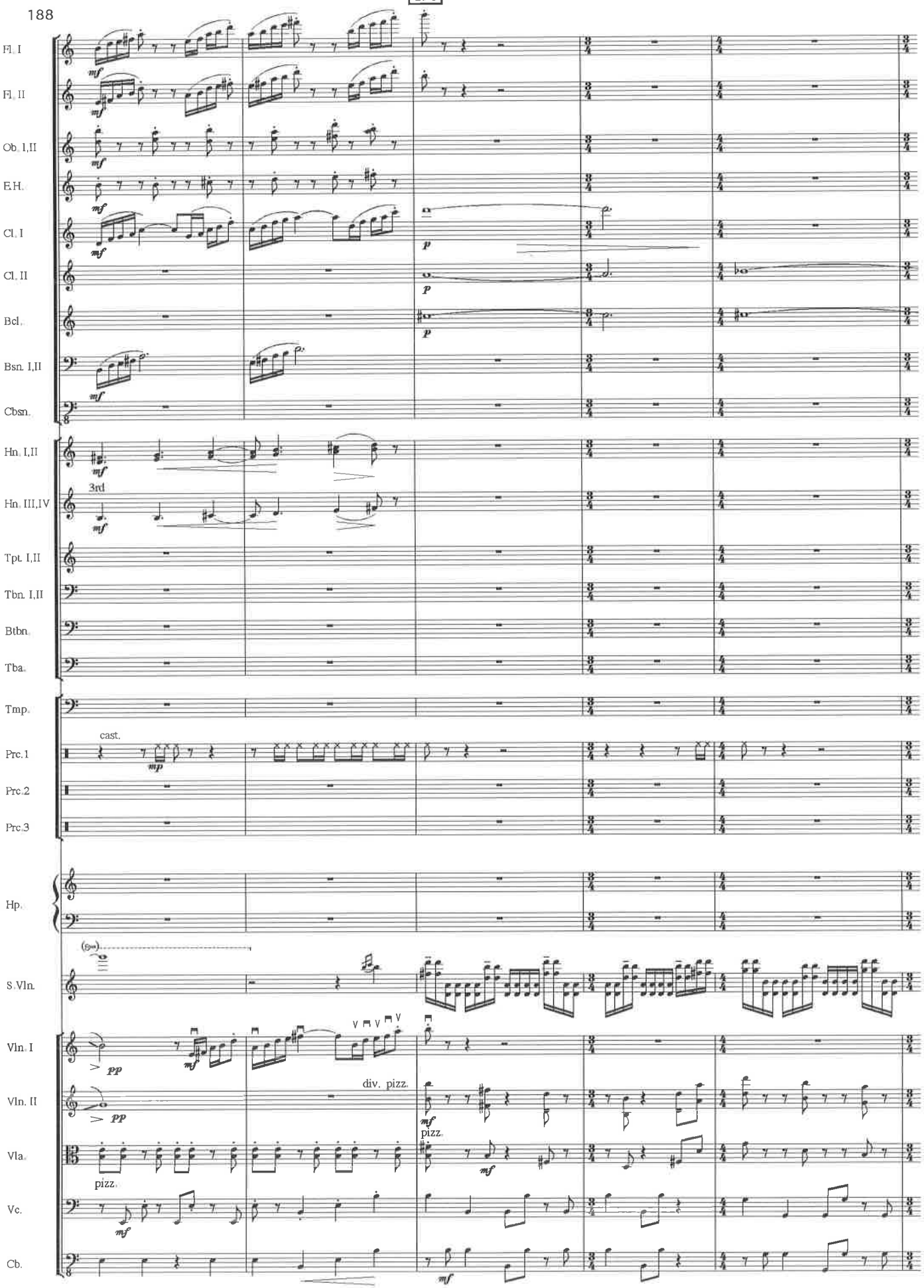

Fl. I
Fl. II
Ob. I,II
solo
mf
E.H.
Cl. I
mf
fp
Cl. II
mf
fp
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
mf
8va
Vln. I
Vln. II
Vla.
p
Vc.
p
Cb.
pizz.
mp

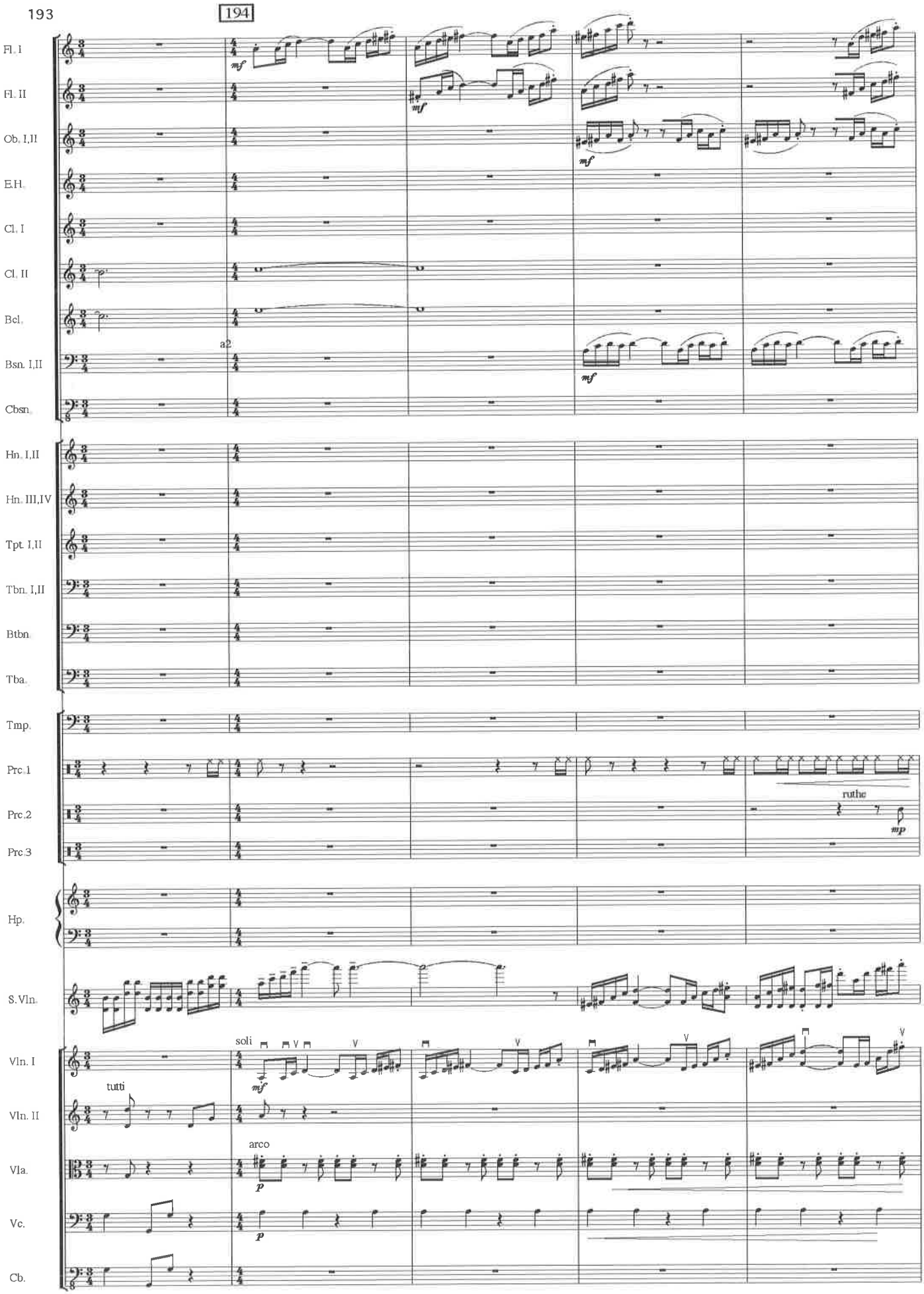
178


Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
div.

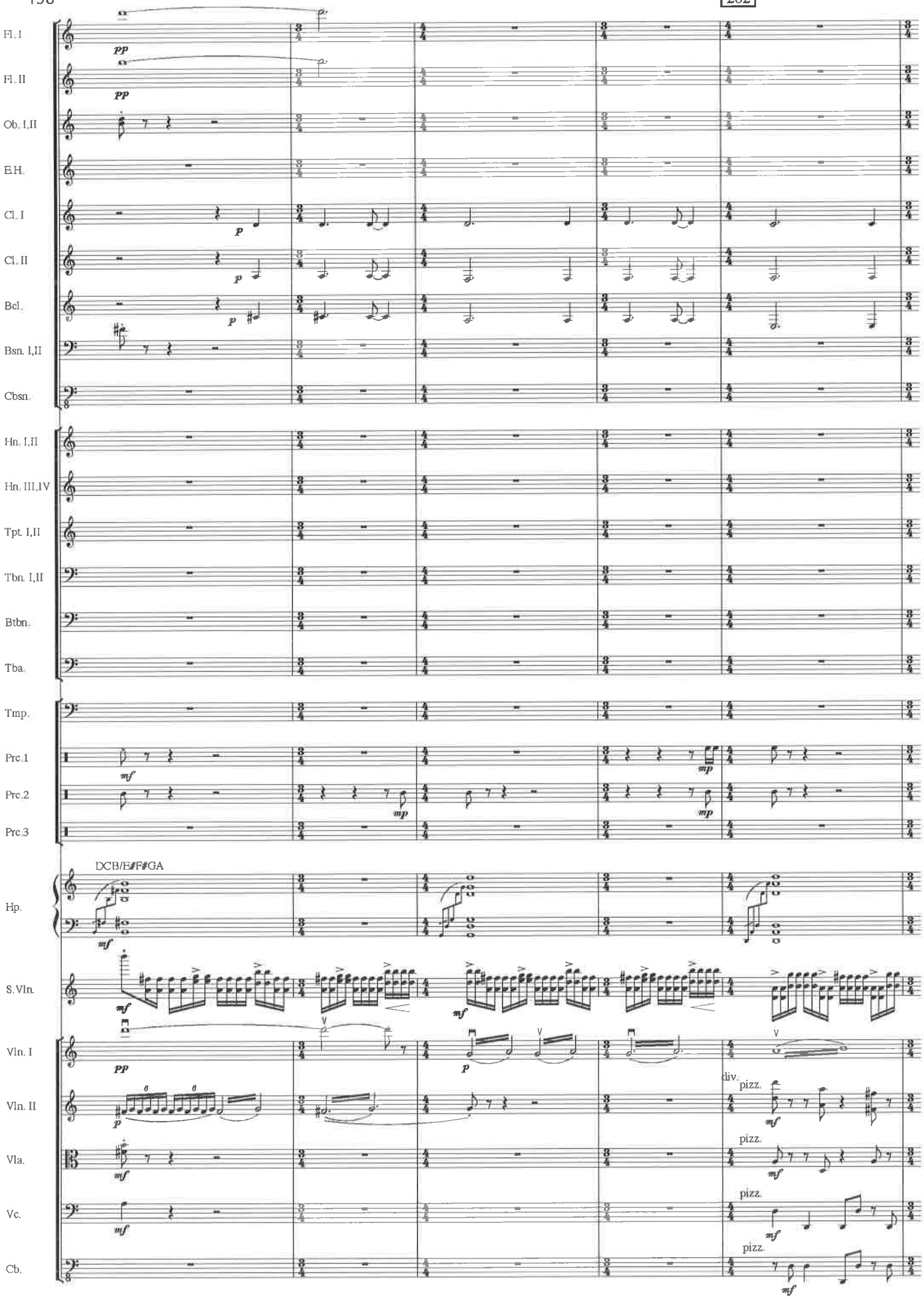

182
183
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
soli
pizz.
ord.

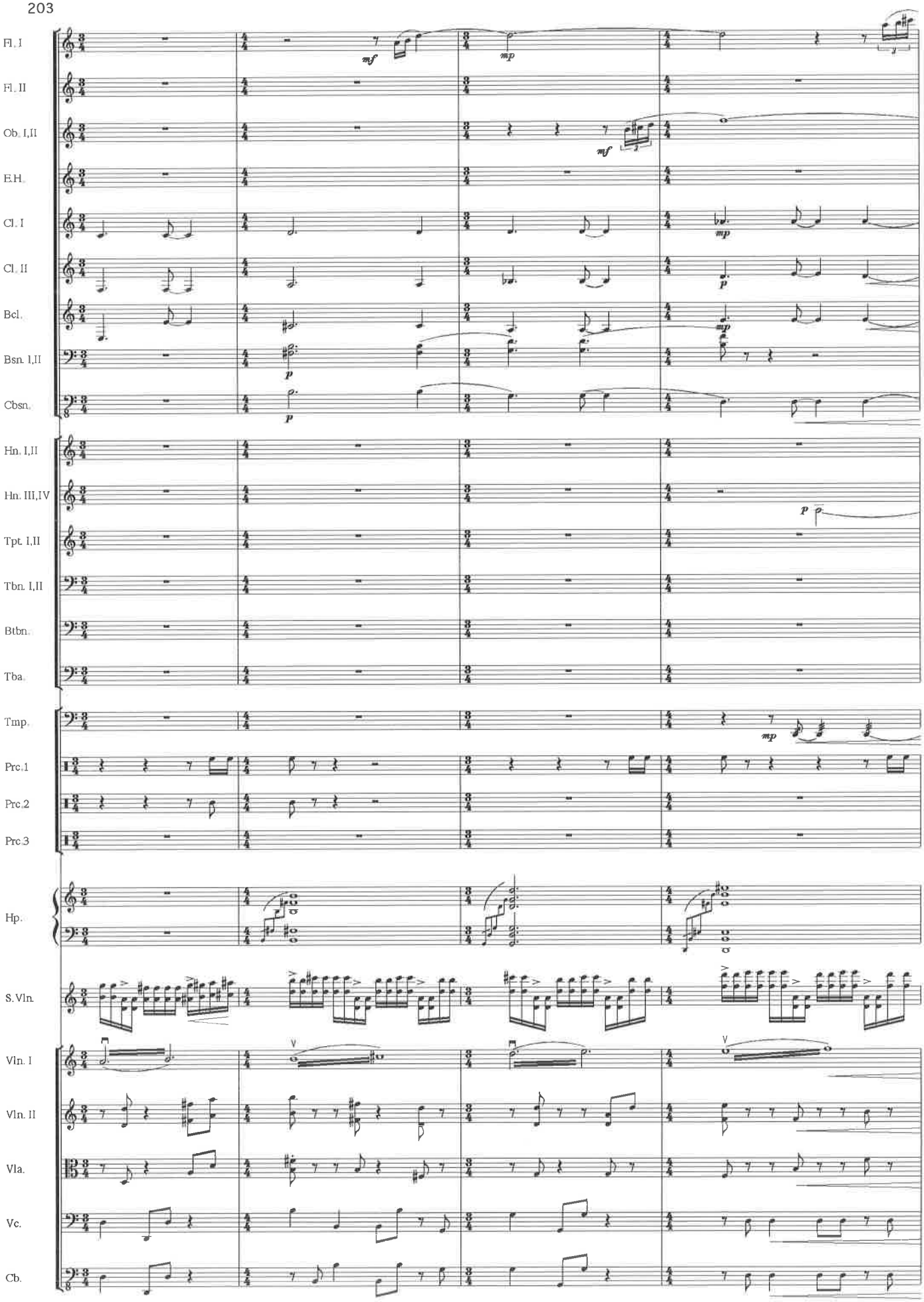
190

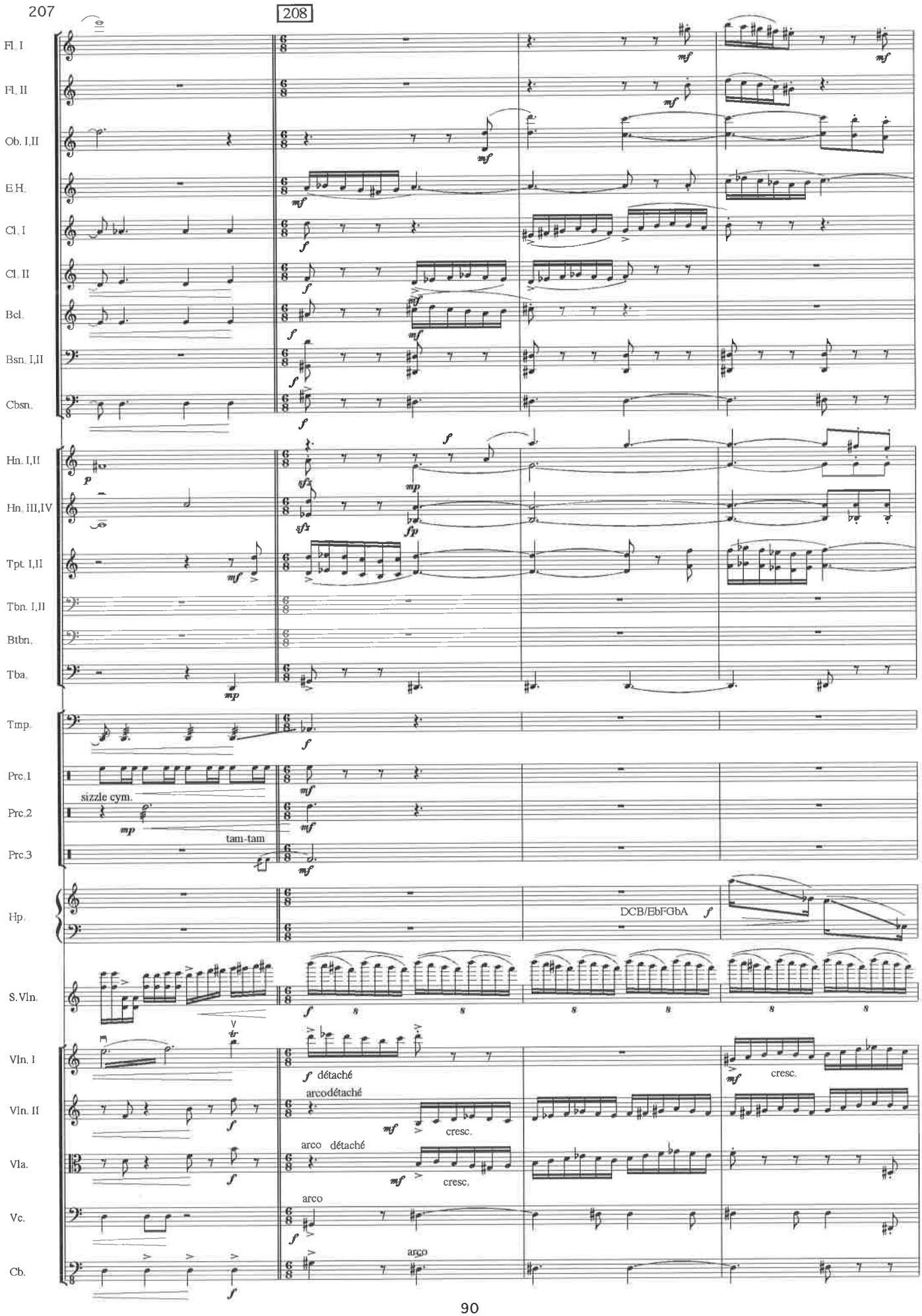

Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
3rd
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
cast.
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
div. pizz.
Vla.
pizz.
Vc.
Cb.

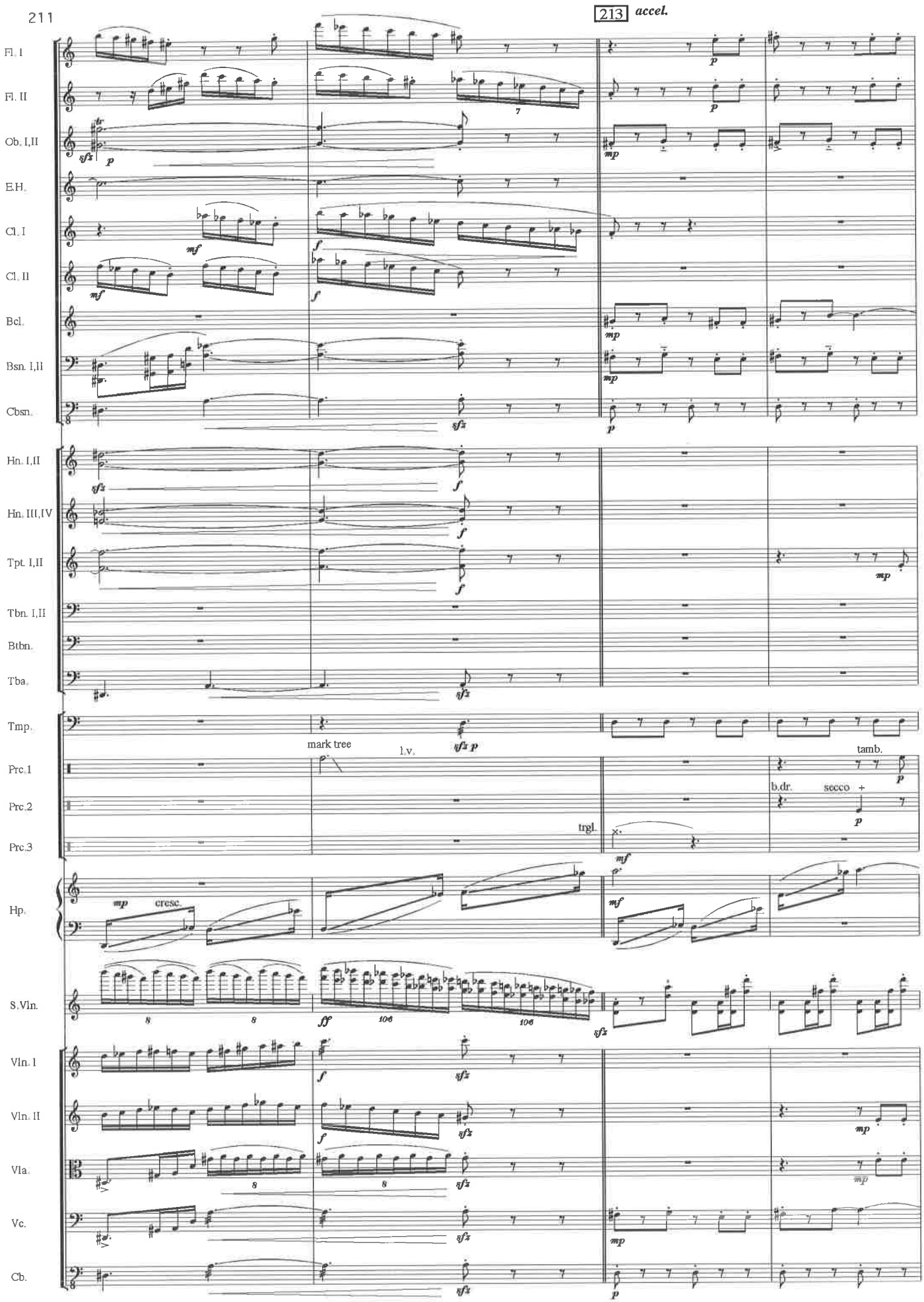

193
194
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
a2
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
ruthe
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
soli
tutti
arco

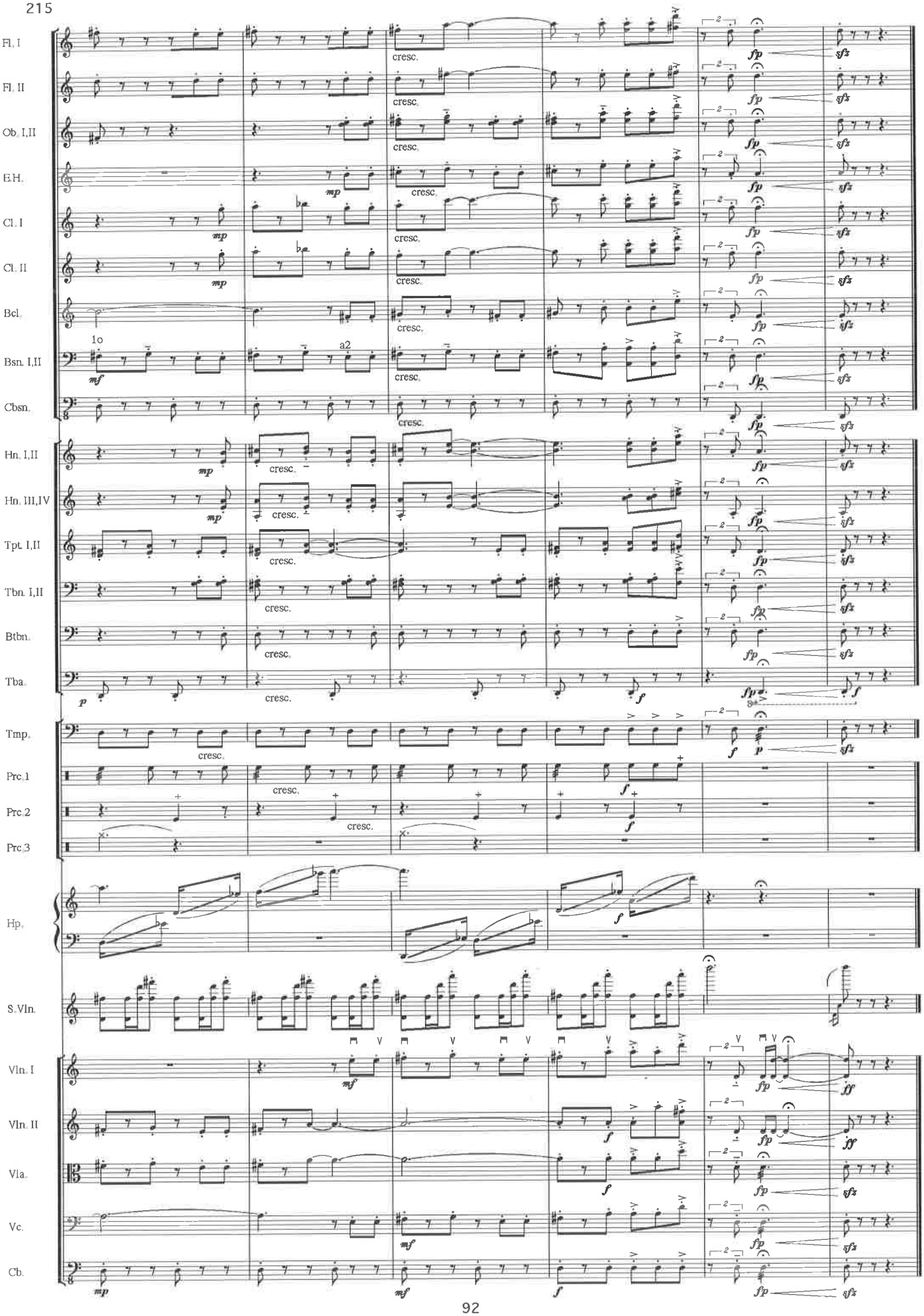
202


Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
DCB/E#F#GA
div.
pizz.
pizz.
pizz.
pizz.


Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.


207
208
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
sizzle cym.
tam-tam
Hp.
DCB/EbFGbA
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
détaché
arcodétaché
arco détaché
arco
cresc.


211
213 accel.
Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mark tree
l.v.
trgl.
tamb.
b.dr.
secco
cresc.


Fl. I
Fl. II
Ob. I,II
E.H.
Cl. I
Cl. II
Bcl.
Bsn. I,II
Cbsn.
Hn. I,II
Hn. III,IV
Tpt. I,II
Tbn. I,II
Btbn.
Tba.
Tmp.
Prc.1
Prc.2
Prc.3
Hp.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1o
a2
cresc.