

*James DeMars*

*Concerto for Flute and Chamber Orchestra*

*(Big Two-Hearted River)*

*Part I: "up into the woods..."*

*Allegretto cantabile*

*Allegro agitato*

*Part II: "...at the river"*

*Largo dolore*

*Allegro scorrevole*

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*Orchestration:*

*Solo Flute*

*Flute*

*Oboe*

*English Horn*

*Bb Clarinet*

*Bass Clarinet*

*Bassoons 1,2*

*Horns in F 1,2*

*Harp*

*Strings: (divided by stand)*

*Violin I - a (minimum of 3 players)*

*Violin I - b (minimum of 3 players)*

*Violin II - a (minimum of 3 players)*

*Violin II - b (minimum of 3 players)*

*Viola*

*"Cello*

*Contrabass*

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# Concerto for Flute and Chamber Orchestra

(Big Two-Hearted River)

Part One

6

James DeMars  
1998

1 *Allegretto cantabile* 2 3 4 5 6 7 8

Flute

Oboe

\* English Horn

\* Bb Clarinet

\* Bass Clarinet

Bassoon 1

Bassoon 2

\* Horn 1

\* Horn 2

Harp

Flute Solo

Violin I

Violin I-2

Violin II-1

Violin II-2

Viola

Viola 2

'Cello

'Cello 2

Contrabass

(\*These parts sound as written.)





*piu mosso*

17

18

19

20

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

21

22

23 *un poco accel.*

24 *allegretto giusto*

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

*p*, *mp*, *mf*, *f*, *p subito*, *arco*, *pizz.*

25 26 27

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.



32 33 34 35

Fl. *mp* *pp*

Ob. *mp* *pp*

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl. *f* *pp*

Vln. I-1 *pp* *mf*

Vln. I-2 *pp* *mf*

Vln. II-1

Vln. II-2

Vla. *p* *mp* *mf* arco

Vc. arco *mf*

Cb. arco *mp*

36 37 *rit.* 38 *a tempo giusto* 39 40 41 42

Fl. *mf*

Ob. *mf* *p*

E.H.

Cl. *mf* *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Hp. *mf*

Solo Fl.

Vln. I-1 *pp* *mf*

Vln. I-2 *pp* *mf*

Vln. II-1 *mf* *pp* *mf*

Vln. II-2 *mf* *pp* *mf*

Vla. *p* *pp*

Vc. *p* *pp* *pizz.* *p* *arco* *mf*

Cb. *mf* *mp*







53 54 55 56 57

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*pp*

*arco*

*soli*

5-3

58 59 60

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.



69 70 71 72

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

mp

mf

f

fp

p

mp

73 74 75 76 77 78 79

Fl. - - - *f* *mf* - - - *mf* - - -

Ob. - - - *f* *mf* - - - *mf* - - -

E.H. - - - *f* *mf* - - - *mf* - - -

Cl. - - - *f* *mf* *p* - - - *mf* - - -

B. Cl. - - - *f* *mf* *p* - - - *mf* - - -

Bsn. 1 - - - *f* *mf* - - - - - - -

Bsn. 2 - - - *f* *mf* - - - - - - -

Hn. 1 - - - *mf* *p* - - - *mf* - - -

Hn. 2 - - - *mf* *p* - - - *mf* - - -

Hp. *mf* - - - - - - -

Solo Fl. *f* - - - - - - -

Vln. I-1 *mf* *f* - - - - - - -

Vln. I-2 *mf* *f* - - - - - - -

Vln. II-1 *mf* *f* - - - - - - -

Vln. II-2 *mf* *f* - - - - - - -

Vla. *mf* *f* - - - - - - -

Vc. *mf* *f* *pizz.* - - - - - - -

Cb. *mf* *div.* - - - - - - -

80 81 82 83 84 85 86

Fl. *mf*

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hp. *mp* muta C# muta C, Bb *p*

Solo Fl. *mf* 7 7

Vln. I-1 solo tutti *f p mp*

Vln. I-2 *f p mp* pizz. arco

Vln. II-1 *f p mp* pizz. arco

Vln. II-2 *f p mp* pizz. arco

Vla. *f* pizz.

Vc. *f mf*

Cb. *f* *p*







96 97 98 99 100 101

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

102 103 104 105 *rall.* 106 107

Fl. - - - - -

Ob. *mp* - - - - -

E.H. - - - - -

Cl. *mp* - - - - -

B. Cl. - - - - - *mf* - - - - -

Bsn. 1 - - - - -

Bsn. 2 - - - - -

Hn. 1 - - - - -

Hn. 2 - - - - -

Hp. *mf* - - - - -

Solo Fl. *f* - - - - -

Vln. I-1 - - - - - *pp*

Vln. I-2 - - - - - *pp*

Vln. II-1 - - - - - *pp*

Vln. II-2 - - - - - *pp*

Vla. - - - - - *pizz.* *mf*

Vc. - - - - - *pizz.* *mf*

Cb. - - - - - *mp*

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.





121 122 123 124 125

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

*f*, *mf*, *mp*, *sfz*, *arco*, *strum-up*, *pizz.*

126

127

128

129

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.



130 131 132 133

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

niente

f

mf

ff

tr

A

7

l.v.

arco

sim.

arco

f

mf

ff

134

135

136

137

138

139

140

141

Fl. *p*

Ob. *p*

E.H. *p*

Cl. *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hp.

Solo Fl. *f*

Vln. I-1 *sfz*

Vln. I-2 *sfz*

Vln. II-1 *sfz* *p*

Vln. II-2 *sfz* *p*

Vla. *sfz* *p*

Vla. 2 *sfz* *p*

Vc. *sfz*

Vc. 2 *sfz*

Cb. *sfz* *pp*



150

151

152

153

154

155

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

156 157 158 159

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

pizz.

arco

*mfz*







Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. *col legno bat.*

Vla. 2 *spicc*

Vc. *col legno bat.*

Vc. 2 *spicc*

Cb. *pizz.*



178 179 180 181

Fl. - - - -

Ob. - - - -

E.H. - - - -

Cl. - - - -


B. Cl. - - - -


Bsn. 1 - - - -

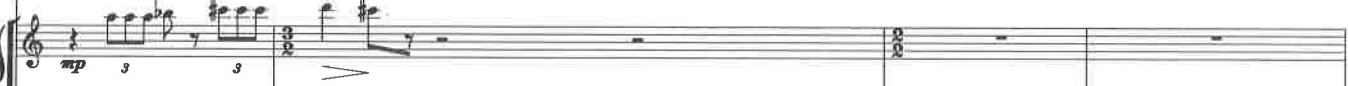
Bsn. 2 - - - -

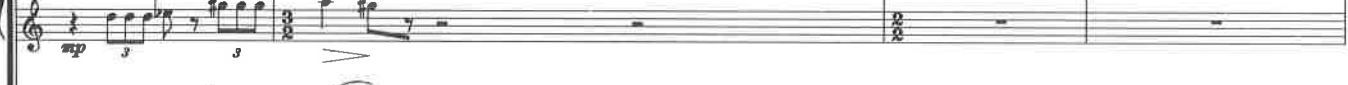
Hn. 1 - - - -


Hn. 2 - - - -


Hp. *mf* 


Solo Fl. 


Vln. I-1 *mp* 3 3 

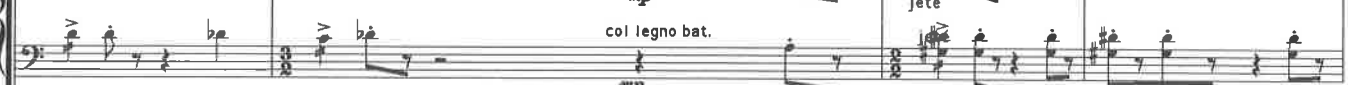
Vln. I-2 *mp* 3 3 


Vln. II-1 *mp* 3 3 


Vln. II-2 *mp* 3 3 

Vla. ord. 

Vla. 2 

Vc. ord. 

Vc. 2 *col legno bat.* *mp* *jeté* 

Cb. *pizz.* *mf* 

182 183 184 185 186 187

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

188 189 190 191 192 193 194 195

Fl. *mf* *sfz*

Ob. *mf* *sfz* *p*

E.H. *mf* *sfz*

Cl. *sfz* *p*

B. Cl. *f* *p*

Bsn. 1 *mf* *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hp.

Solo Fl. *sfz mp*

Vln. I-1 *f* *sfz* *ppp* *f*

Vln. I-2 *f* *sfz* *ppp* *f*

Vln. II-1 *f* *sfz* *ppp* *f*

Vln. II-2 *f* *sfz* *ppp* *f*

Vla. *mf* *f* *sfz* *ppp*

Vla. 2 *f* *sfz* *ppp*

Vc. *mf* *f* *sfz* *ppp*

Vc. 2 *mf* *f* *sfz* *ppp*

Cb. *f* *sfz* *ppp*

196 197 198 199 200 201

Fl.

Ob. *f* *pp subito*

E.H.

Cl. *f* *pp subito*

B. Cl. *f* *pp subito* *p*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hp.

Solo Fl. *f* *pp subito*

Vln. I-1 *f* *mp*

Vln. I-2 *f* *mp*

Vln. II-1 *f* *mp*

Vln. II-2 *f* *mp*

Vla. *f* *mp*

Vla. 2 *f* *mp*

Vc. *f* *pizz.* *mf*

Vc. 2 *f* *pizz.* *mf*

Cb. *f* *mf* *snap +*

202 203 204 206 207

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

*fp*

*f*

*mfz*

*f*

pizz.

arco

9

3

3

3

3

3

3

3

6

208 209 210 211 212 213 214 215

Fl. *sf*

Ob. *mf* *mf* *pp*

E.H.

Cl. *sf* *pp*

B. Cl. *mf* *mp* *pp*

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

Hn. 1 *mf* *pp*

Hn. 2 *pp*

Hp. *mf*

Solo Fl.

Vln. I-1 *sf* *pp*

Vln. I-2 *sf* *pp*

Vln. II-1 *sf* *pp*

Vln. II-2 *sf* *pp*

Vla. *sf* *pp*

Vla. 2 *sf* *pp*

Vc. *mf* *pp* *pizz.*

Vc. 2 *mf* *pp* *pizz.*

Cb. *div.* *mf* *sf*

216

217

218

219

220

221

222

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.



228

229

230

231

232

233

234

235

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

236 237 238 239 240 241 242

Fl. *mp*

Ob. *mp*

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl. *mf* 3

Vln. I-1 *mf* *sforz* *p* *slow gliss.*

Vln. I-2 *fp*

Vln. II-1 *mf* *col legno bat.*

Vln. II-2 *mf* *col legno bat.*

Vla. *f* *mf* *p* *col legno bat.*

Vla. 2 *mf* *col legno bat.* *jeté*

Vc. *sforz*

Vc. 2 *sforz*

Cb. *sforz*

243 244 245 246 247

Fl. *mp*

Ob. *mp*

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl. *A* *6* *6* *3* *3* *3*

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. *y*

Vla. 2 *y*

Vc. *pizz. #f* *mf*

Vc. 2 *pizz. mf* *mf*

Cb.

248 249 250 251 252 253 254

Fl. *mf*

Ob.

E.H.

Cl. *mp*

B. Cl. *p* *sfz* *f*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 hand muted *p* *sfz*

Hn. 2 hand muted *p* *sfz*

Hp. *mf*

Solo Fl. *f* *3* *3* *3* *3*

Vln. I-1 *pizz.* *mf* *arco* *mf* *sfz*

Vln. I-2 *pizz.* *mf* *arco* *mf* *sfz*

Vln. II-1 *pizz.* *mf* *arco* *mf* *sfz*

Vln. II-2 *pizz.* *mf* *arco* *mf* *sfz*

Vla. *ord.* *arco* *mf* *sfz*

Vla. 2 *ord.* *arco* *mf* *sfz*

Vc. *arco* *mf* *sfz*

Vc. 2 *arco* *mf* *sfz*

Cb. *mf*

255 256 257 258 259

Fl. *mp*

Ob. *p*

E.H. *p*

Cl. *mp*

B. Cl. *sfz* *mp* *sfz* *sfz*

Bsn. 1 *sfz* *mp* *sfz* *sfz*

Bsn. 2 *sfz* *mp* *sfz* *sfz*

Hn. 1 *sfz*

Hn. 2 *sfz*

Hp. *mf*

Solo Fl. *3*

Vln. I-1 *mp* *3* *3* *3* *3* *3*

Vln. I-2 *mp* *3* *3* *3* *3* *3*

Vln. II-1 *mp* *3* *3* *3* *3* *3*

Vln. II-2 *mp* *3* *3* *3* *3* *3*

Vla. *pizz.* *arco-spicc.* *mp*

Vla. 2 *pizz.* *arco-spicc.* *mp*

Vc. *pizz.* *mp*

Vc. 2 *pizz.* *mp*

Cb. *mp*

260 261 262 263 264

Fl. *f* *f* *p*

Ob. *mp* *mp*

E.H. *mp* *mp*

Cl. *f* *p*

B. Cl. *mp* *f* *p* *mp*

Bsn. 1 *mp* *f* *p* *mp*

Bsn. 2 *mp* *f* *p* *mp*

Hn. 1 *mp* *f* *p*

Hn. 2 *mp* *f* *p*

Hp. *fz*

Solo Fl. *fz*

Vln. I-1 *f* *p*

Vln. I-2 *f* *p*

Vln. II-1 *f* *p*

Vln. II-2 *f* *p*

Vla. *pizz.* *f*

Vla. 2 *pizz.* *f*

Vc. *fz* *arco* *fz* *p*

Vc. 2 *fz* *arco* *fz* *p*

Cb. *fz* *arco* *fz* *p*

265 266 267 268 269 270 271

Fl. *ff* *f* *mp*

Ob. *ff* *p* *f* *mp*

E.H. *p*

Cl. *ff* *p* *f* *mp*

B. Cl. *ff* *p*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

Hn. 1 *f* *f* *f*

Hn. 2 *f* *f* *p*

Hp. *mf*

Solo Fl.

Vln. I-1 *ff* *marcato*

Vln. I-2 *ff* *marcato*

Vln. II-1 *ff* *marcato*

Vln. II-2 *mp* *ff* *marcato*

Vla. *ff* *mp*

Vla. 2 *ff*

Vc. *ff* *pizz.*

Vc. 2 *ff* *pizz.*

Cb. *ff* *mf* *pizz.*



274 275 276 277 278

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

*f* *sfz* *p* *f* *mp* *sfz* *mp*

arco

col legno jeté

jeté spicc.



279 280 281 282 283

Fl.

Ob.

E.H.

Cl. *solo* *f* *p* *f* *p*

B. Cl.

Bsn. 1 *solo* *f* *p* *f*

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl. *f* 7

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

284 285 286 287 288

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

289 290 291 292

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

293 294 295 296

The score consists of the following parts and dynamics:

- Fl.**: *f*, *p*, *f*
- Ob.**: *f*, *p*
- E.H.**: *f*, *p*
- Cl.**: *f*, *p*
- B. Cl.**: *f*, *p*
- Bsn. 1**: *f*, *p*, *f*
- Bsn. 2**: *f*, *p*
- Hn. 1**: *f*, *fp*
- Hn. 2**: *f*, *fp*
- Hp.**: Triplet figures (7 notes), crescendo
- Solo Fl.**: *f*, *p*
- Vln. I-1**: *f*, *p*
- Vln. I-2**: *f*, *p*, *f*
- Vln. II-1**: *f*
- Vln. II-2**: *f*
- Vla.**: *f*, *f*
- Vla. 2**: *f*, *f*
- Vc.**: *f*, *p*
- Vc. 2**: *f*, *p*
- Cb.**: *f*, *p*



# Part Two

*Largo dolore*

(in 3)  $\text{♩} = 36$

2

3

4

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

*solo rubato*

*sup*

*p*

*mf*

7

8

3

3

Detailed description: This page shows the first four measures of a musical score for a Concerto for Alto Flute and Orchestra. The tempo is marked 'Largo dolore' (in 3) with a quarter note equal to 36 beats. The score is for Part Two. The instruments listed on the left are Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Harp, Solo Flute, Violin I-1, Violin I-2, Violin II-1, Violin II-2, Viola, Viola 2, Violoncello, Violoncello 2, and Contrabass. The Solo Flute part begins in measure 1 with a melody marked 'mf'. The Harp part begins in measure 4 with a melody marked 'p'. The Bass Clarinet part has a 'solo rubato' section starting in measure 4, marked 'sup' and 'p', with a slur over measures 4 and 5. The Solo Flute part has a slur over measures 3 and 4. The other instruments are mostly silent in these measures.

5 6 7 8

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

9

10

11

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.



*un poco più mosso*

12 13

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

16 17 18

Fl.

Ob.

E.H.

Cl. *p* *mp*

B. Cl.

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Hp. *mp*

Solo Fl. *s*

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

20 21 22 23

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

24 25 26 27

Fl.

Ob. *pp*

E.H.

Cl. *5* *3*

B. Cl. *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp. *mp* *mp*

Solo Fl. *5* *3* *6* *3* *3* *6* *6* *6*

Vln. I-1 *sord.* *mp* *cresc.*

Vln. I-2 *sord.* *mp* *cresc.*

Vln. II-1 *sord.* *mp* *cresc.*

Vln. II-2 *sord.* *mp* *cresc.*

Vla. *sord.* *mp* *cresc.*

Vla. 2 *sord.* *mp* *cresc.*

Vc. *sord.* *mp* *cresc.*

Vc. 2 *sord.* *mp* *cresc.*

Cb. *sord.* *mp* *cresc.*

28 29  $\text{♩}$  30 31

Fl. - - -

Ob. - - - *mp*

E.H. *mp* *p*

Cl. - - - *mp*

B. Cl. *mp*

Bsn. 1 - - - *mf*

Bsn. 2 *mp*

Hn. 1 - - - *mp* *p*

Hn. 2 *p* *pp*

Hp. *mp*  
mufa Bb, Eb, Ab

Solo Fl. - - - *f*

Vln. I-1 *mf*

Vln. I-2 *f* *pp*

Vln. II-1 *fp* *mf*

Vln. II-2 *f* *mf*

Vla. *mf*

Vla. 2 *mf*

Vc. *mf*

Vc. 2 *mf*

Cb. *mp*

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

35

36

37

Fl.

Ob.

E.H.

Cl. *p* *f* *pp*

B. Cl. *mf* *p*

Bsn. 1 *f* *mf*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hp. *p* i.v.

Solo Fl.

Vln. I-1 *mp* *pp*

Vln. I-2 *mp* *pp*

Vln. II-1 *mp* *pp*

Vln. II-2

Vla. *pp*

Vla. 2 *pp*

Vc. *pp*

Vc. 2 *pp*

Cb. *pp*

38

39

40

41

42

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

*mf*

*mp*

*dim.*

*74*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

*div. vibrato*

*p*



43 44 45 46 47 *attacca*

Fl. — — — — —

Ob. — — — — —

E.H. — — — — —

Cl. — — — — —  
*p* *5* niente

B. Cl. — — — — —

Bsn. 1 — — — — —

Bsn. 2 — — — — —

Hn. 1 — — — — —

Hn. 2 — — — — —

Hp. — — — — —

Solo Fl. — — — — —  
*5* *ad lib.* *p*

Vln. I-1 — — — — —  
*ppp* niente senza sord.

Vln. I-2 — — — — —  
*ppp* niente senza sord.

Vln. II-1 — — — — —  
*ppp* niente senza sord.

Vln. II-2 — — — — —  
 niente senza sord.

Vla. — — — — —  
 senza sord.

Vla. 2 — — — — —  
 senza sord.

Vc. — — — — —  
*p* *3* *pp* *3* senza sord.

Vc. 2 — — — — —  
 senza sord.

Cb. — — — — —  
*pp* senza sord.

*piu mosso*

49

50

51

52

53

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

*mp*

*mf*

*pp*

*p*

*f*

*tutti*

*solo*

5

54 55 56 *stringendo* 57 58 *accel. poco a poco*

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp. muta D#, C, B, E, Ab

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

59 60 61 62

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp. D, C#, B/E, F#, G, Ab

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. sul D

Vc.

Cb.

63 64 65 66

Fl. *mp* *f* *mp*

Ob. *mp*

E.H. *mp*

Cl. *f* *mp*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2

Hn. 1

Hn. 2

Hp. *mp*

Solo Fl. *f*

Vln. I-1 *f* *mp*

Vln. I-2 *f* *mp*

Vln. II-1 *f* *mp*

Vln. II-2 *f* *mp*

Vla. *f* *mp* *div.*

Vc. *f* *pizz.* *mp*

Cb. *f* *pizz.* *mp*

67 68 69 70

Fl. *mf*

Ob. *f*

E.H. *f*

Cl. *f*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1 *mf*

Vln. I-2 *mf*

Vln. II-1

Vln. II-2 *mf*

Vla. *mp*

Vc. *mf* pizz.

Cb. *mf* pizz.

71 72 73

Fl. *mf*

Ob. *mf* 74

E.H. 5

Cl. *mf* 73

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 muted *p*

Hn. 2 muted *p*

Hp. *mp*

Solo Fl.

Vln. I-1 *mf*

Vln. I-2 *mf*

Vln. II-1 *mf*

Vln. II-2 *mf*

Vla. 6

Vc.

Cb.

74 75 76 77 78

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.



79 80 81 82

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). Below these are the strings: Harp (Hp.), Solo Flute (Solo Fl.), Violin I (Vln. I-1, I-2), Violin II (Vln. II-1, II-2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score spans four measures, labeled 79 through 82. Measures 79 and 80 are mostly rests for most instruments. Measure 81 features dynamic markings of *f* and *mf* across various parts. Measure 82 includes performance directions such as *tutti*, *pizz.* (pizzicato), and *f*. The Solo Flute part has a *slow gliss.* marking in measure 81. The Violoncello part has a *slow gliss.* marking in measure 81. The Viola part has a *slow gliss.* marking in measure 81. The Violin I parts have *f* markings in measures 81 and 82. The Violin II parts have *f* markings in measures 81 and 82. The Viola part has *f* markings in measures 81 and 82. The Violoncello part has *f* markings in measures 81 and 82. The Contrabass part has *f* markings in measures 81 and 82.

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

89 90 91 92

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

93

94

95

96

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

97 98 99 100

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

*mf*

*mp*

*pizz.*

101 102 103

Fl. *f* *f*

Ob. *f*

E.H. *f*

Cl. *f*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *p*

Hn. 2 *p*

Hp.

Solo Fl. *f* *f* *f*

Vln. I-1 *arco*

Vln. I-2 *arco*

Vln. II-1

Vln. II-2

Vla. *arco*

Vc. *arco mp*

Cb. *mp*

104 105

Fl. *f*

Ob. *pp*

E.H. *pp*

Cl. *f*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *f*

Hn. 2 *f*

Hp. *mp*

Solo Fl.

Vln. I-1 *f*

Vln. I-2 *f*

Vln. II-1 *f*

Vln. II-2 *f*

Vla. *f*

Vc. *f*

Cb. *f* *arco*



106 107 108 109 110

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

111 112 113 114 115

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

116 117 118 119 120

Fl. *mf* *mf*

Ob. *mf*

E.H.

Cl. *mf*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1 *mp* *arco* *mf* *p*

Vln. I-2 *mp* *arco* *mf* *p*

Vln. II-1 *mp* *arco* *mf* *p*

Vln. II-2 *mp* *arco* *mf*

Vla. *pp* *mp* *arco* *mp*

Vc. *mp* *mp*

Cb. *mp* *solo* *pizz.* *mp*

121 122 123 124

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

125

126

127

128

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

port.

arco

(Bsn.)

129 130 131 132

Fl. *f*

Ob. *f*

E.H. *f*

Cl. *mf* *pp*

B. Cl. *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl. *mf*

Vln. I-1 *detaché*

Vln. I-2 *detaché*

Vln. II-1 *detaché* *p*

Vln. II-2 *detaché* *p*

Vla. *f* *mf* *detaché* *pp* *mf*

Vc. *mf* *solli* *mf* *pp* *mf*

Cb. *mf* *pizz.*

*mf* *pp* *p* *others*

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp. muta: D, E#, G#

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.



Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.  
muta C#, G, Ab

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.  
pizz.  
mf

142                                  143                                  144                                  145

Fl.                                  Ob.                                  E.H.                                  Cl.                                  B. Cl.                                  Bsn. 1                                  Bsn. 2                                  Hn. 1                                  Hn. 2                                  Hp.                                  Solo Fl.                                  Vln. I-1                                  Vln. I-2                                  Vln. II-1                                  Vln. II-2                                  Vla.                                  Vc.                                  Cb.

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

*A*

*mp*

*p*

*mf*

*p*

*3*

*5*

Detailed description: This page of a musical score covers measures 146 to 149. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Solo Flute (Solo Fl.), Violin I-1 (Vln. I-1), Violin I-2 (Vln. I-2), Violin II-1 (Vln. II-1), Violin II-2 (Vln. II-2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. In measure 146, the Bass Clarinet has a melodic line starting with a forte (*p*) dynamic. The Solo Flute has a melodic line starting with a mezzo-forte (*mf*) dynamic. In measure 147, the Solo Flute continues its melodic line. In measure 148, the Oboe and Clarinet have melodic lines starting with a mezzo-piano (*mp*) dynamic. In measure 149, the Solo Flute has a melodic line starting with a mezzo-forte (*mf*) dynamic. The Violin I parts have a rhythmic accompaniment starting in measure 148. The Violoncello has a rhythmic accompaniment starting in measure 147. The Viola and Contrabass parts are mostly silent.

150

151

152

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

*mp*

*mf*

*pp*

DC# Bb - EFGA

153

154

155

156

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

slow gliss.

*f*

*mp*

Fl. *f*

Ob. *f*

E.H. *mf*

Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hp. *mf*

Solo Fl. *ff*

Vln. I-1 *f marcato*

Vln. I-2 *f marcato*

Vln. II-1 *mf* *f marcato*

Vln. II-2 *mf* *f marcato*

Vla. *f marcato*

Vc. *f marcato*

Cb. *f marcato*

*muta Bb C*

160 161 162 163 164 165 166

Fl. *mf*

Ob. *mf*

E.H. *pp*

Cl. *mf*

B. Cl. *mp*

Bsn. 1

Bsn. 2

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hp.

Solo Fl.

Vln. I-1 *legato mf*

Vln. I-2 *legato mf*

Vln. II-1 *legato mp* *p* *mf*

Vln. II-2 *legato mp* *mf*

Vla. *legato mp* *mf*

Vc. *legato mp* *mf*

Cb. *mp* *mf*

167 168 170 171 172 173

Fl.  
Ob.  
E.H.  
Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hp.  
Solo Fl.  
Vln. I-1  
Vln. I-2  
Vln. II-1  
Vln. II-2  
Vla.  
Vc.  
Cb.



174 175 176 177 178 *rall.* 179 180 *a tempo*

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

181 182 183 184

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

*solo*  
*mf*

*solo*  
*mf*

*mf*

*mp*

*mp*

*p*

*div.*  
*mf*

*pizz.*  
*mp*

185 186 187 188 189

Fl. *p* *mf*

Ob. *p* *mf*

E.H. *p* *mf*

Cl. *mp*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1 *p* *mf*

Vln. I-2 *p* *mf*

Vln. II-1 *p* *mf*

Vln. II-2 *p* *mf*

Vla. *mf* *p*

Vc. *p* *mf* solo *mp* 3 3 3 3

Cb. *mp*

190 191 192 193 194

Fl. *mp* *f p* *f p*

Ob. *mp* *f p* *f p*

E.H. *mp* *f p* *f p*

Cl. *mp*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p*

Hn. 2

Hp.

Solo Fl. *f*

Vln. I-1 *mp* *f p* *f p* solo

Vln. I-2 *mp* *f p* *f p*

Vln. II-1 *mp* *f p* *f p*

Vln. II-2 *mp* *f p* *f p*

Vla. *p*

Vc. *3* *3* *3* *3* *tutti* *marcato* *f*

Cb. *mf*

195                      196                      197                      198                      199                      200

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

solo pizz. *mf*                      *mp*                      *f*                      *f*

arco *f*

*un poco piu mosso*

201 202 203 204 205

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

*p*

*mp*

*f*

*pizz.*

206 207 208

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Via.

Vc.

Cb.

*mp*

*f*

*cresc.*

*mf*

*arco*

209 210

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

*f* *mf* *mp* *p* *muta C*



Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*mf*

*p*

*p*

*pizz.*

*mp*

niente

niente

*p*

*mf*

*p*

215 216 217 218

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

mp

f

arco

f

219 220 221 222

Fl. *mf* *p*

Ob.

E.H. *mf* *p*

Cl. *mf* *p*

B. Cl.

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hp. *mp* *p* I.V.

Solo Fl. *f*

Vln. I-1 *p* *mf* *p* *pp*

Vln. I-2 *p* *mf* *p* *pp*

Vln. II-1 *p* *pp* 3 3 3 3 3 3 3 3

Vln. II-2 *p*

Via.

Vc.

Cb. *f*

223 224 225 226

Fl.

Ob.

E.H.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Solo Fl.

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla.

Vc.

Cb.

*p*, *mp*, *f*, *mf*, *div.*

Fl. *mp* *f*

Ob. *mp* *f*

E.H. *p* *f*

Cl. *mf* *f*

B. Cl. *mp* *cresc.* *f*

Bsn. 1 *mf* *cresc.* *f*

Bsn. 2 *mp* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hp. *ff*

Solo Fl. *ff*

Vln. I-1 *fp* *cresc.* *ff* *f*

Vln. I-2 *fp* *cresc.* *ff* *f*

Vln. II-1 *fp* *cresc.* *ff* *f*

Vln. II-2 *fp* *cresc.* *ff* *f*

Vla. *ff* *f*

Vla. 2 *p* *ff* *f*

Vc. *ff* *f*

Cb. *mp* *f*

