

JAMES DEMARS

NATIVE DRUMMING

for Native American Pow-wow Drum Ensemble and Wind Symphony

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Native Drumming was commissioned by the Flynn Foundation and the Heard Museum for the Black Lodge Singers and the Phoenix Symphony, and is dedicated to Robert Doyle and the Scabbyrobe family. It received its première in Phoenix Arizona May 2, 1996 conducted by Clotilde Otranto and Kenny Scabby Robe performed as the lead singer.

Instrumentation for Wind Symphony:

3 Flutes: 1 first, 2 second
1 Piccolo
3 Oboes: 1 first, 2 second
1 English Horn
4 Bassoons
1 Contra Bassoon

8 - 12 Bb Clarinets
2 Bb Bass Clarinets

9 Saxophones: 2 Soprano, 2 Alto, 2 Tenor, 3 Baritone

8 Horns in "F"
3-6 Trumpets in "C"
2-4 Trombones
1 Bass Trombone
1 Tuba

3 String basses

5 Timpani

Percussion 1: wind gong, 5 suspended cymbals, 5 gongs tuned to "G", "A", "Bb", "D", "E" and "F",
Temple Blocks, large bundle of sticks ("rute"), 2 prayer stones, castenets, sleigh bells

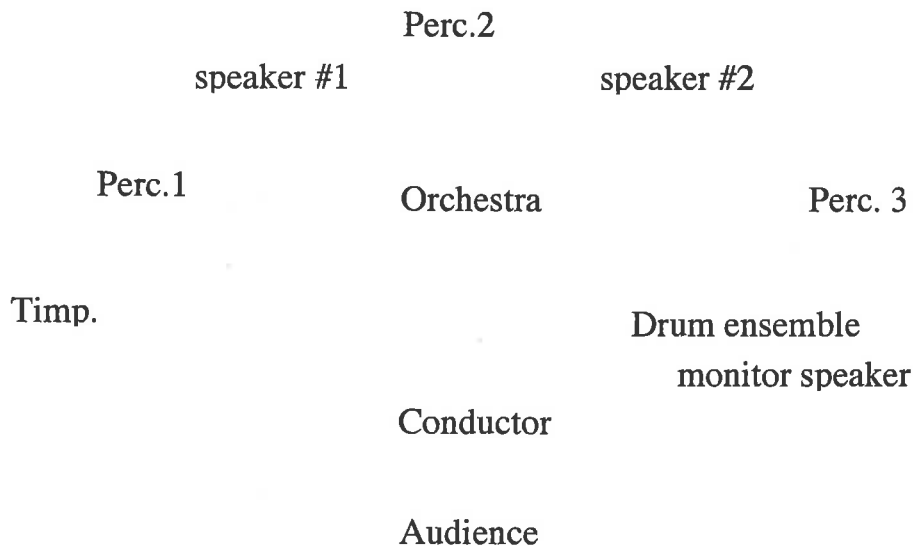
Percussion 2: Chinese drum (or small bass drum on its side) 18' floor tom and 3 double headed floor toms (15', 13', and 10')
1 med. and 1 high suspended cymbal, sleigh bells, large shakers

Percussion 3: bass drum (on its side) 2 floor toms (20' and 16') 2 double headed toms (14' and 12')
1 low and 1 med. suspended cymbal, large log drum (with 4 tines, hard rubber mallets) and sleigh bells

The Native American drum ensemble consists of 5 singer/ drummers seated around the drum in the traditional fashion.

Microphones are to be placed near the singers as has become the custom at traditional "pow wow" gatherings.

Their sound is to be amplified via one monitor near the singers, one speaker at the back of the orchestra between percussionist one and two and a second speaker between percussionists two and three as shown in the following diagram.



The following three songs are sung by the Native American ensemble throughout the work. The rehearsal letters refer to the traditional forms of the native songs: "p" represents the "push-up" which is sung by the vocal leader, "s" refers to the "start-up" in which the other singers provide a near repetition of the push-up. "a" and "b" refer to the phrases which follow, these phrases are usually sung twice before another "push-up" initiates a new cycle. The "Flag Song" is a traditional Black Foot song which is sung in the ceremony when the American flag is carried into the room along with a Native American standard and placed at the head table, the flag song is followed by prayers and blessings.

Part II of "Native Drumming" takes the form of a grand entry using two songs sequentially as is often done traditionally. "Destiny Song" was composed specifically for the Black Lodge singers for this work, "Mask Dance" is a transcription of a song recorded by Ed Lee Natay. These songs are for dancing and include the "honor beats", strong drum accents, and "whistling" in which the best dancers honor the best drummers by blowing the eagle bone whistle. This is a request for another "push-up" (i.e. verse), after which the drummers are rewarded with cash and tobacco.

"Part I: Flag song"

J. = 44 **A1p** *solo* **A1s** *group*

wei - ha - ha, wei - ha - hah, ho - yo hei - yei hei - ya wei -
 ha - ei ya ya hei ya wei ha ya hei ya wei - ya wei ha ya hei -
 ya wei - ha hei ya hei ya wei ha ya ha - hah wei -

Part II: "Destiny song & Mask Dance"

B1p *solo* **B1s** *group*

J. = 80

Rise high, na - tive peo - ple ri - sin' high. Rise high, na - tive peo - ple
 ri - sin' high, ya ha. Rise high i - ya - i - ya i - ya - i - ya way
 high i - ya - i - ya like the sun hya wei - i - ya - i ya hya ha ha.
 This is the day, hya this is the day, this is the day, hya like the sun hya this is the day to rise

Mask Dance

C1a *J. = 102*

a - hei - ya - i ya hya ha O ho - i - o, ho - i - o, ho - i - o, ho hei
 a - lei - yo Hei ya - i - ei, ya - i - ei, ya - i - ei, hei - hei
 a - lei - yo hai - ya ei - ya ei, ha -
 yo o ei he - i - ei, he - i - ei hei yei - a, ya - a, ya - a ha huh ha - a, ha -
 ha - a - a hei - ei, hei - ei ha - a hei - ei

Commissioned by and dedicated to
the Heard Museum, the Flinn Foundation
and the Black Lodge Singers,
with gratitude to Robert Doyle for his assistance.

Native Drumming

for Native American Drum Ensemble and Wind Symphony
Part I: "Flag Song"

JAMES DEMARS
rev. 2006

Pesante ♩ = 44

7 (R1)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1,2; Fl. 3; Ob. 1,2; E.H. (in F); Bn. 1,2; Cbn.; BbCl. 1; BbCl. 2; S.Sx. (in Bb); A.Sx. (in Eb); T.Sx. (in Bb); B.Sx. (in Eb); Vox; ND; Hn. 1,2 (in F); Hn. 3,4 (in F); Tpt. 1,2; Tpt. 3; Tbn. 1,2; B.Tbn.; Tuba; CB; Timp.; Perc. 1; Perc. 2; Perc. 3.

Key performance instructions include:

- Fl. 1,2:** *ff* *martellato*
- Bn. 1,2:** *ff* *martellato*
- Cbn.:** *ff* *martellato*
- S.Sx. (in Bb):** *ff* *martellato*
- A.Sx. (in Eb):** *ff* *martellato*
- T.Sx. (in Bb):** *ff* *martellato*
- B.Sx. (in Eb):** *ff* *martellato*
- ND:** *f* *mp* *niente*
- CB:** *ff* *martellato*
- Timp.:** *5 timp.*
- Perc. 1:** *wind gong + 4 cyms* *p*
- Perc. 2:** *Chinese drum* *pp* *4 toms: felt mallets*
- Perc. 3:** *bass drum* *pp* *dead stroke* *f*

Fl.1,2
Fl.3
Ob.1,2
E.H.
Bn.1,2
Cbn.
BbCl.1
BbCl.2
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Vox
Hn.1,2
Hn.3,4
Tpt.1,2
Tpt.3
Tbn.1,2
B.Tbn.
Tuba
CB
Timp.
Perc.1
Perc.2
Perc.3

4 toms: felt mallets

mp *f* *mp* *f*

This page of a musical score, numbered 13, features 23 staves for various instruments and voices. The instruments listed on the left are Fl. 1,2; Fl. 3; Ob. 1,2; E.H.; Bn. 1,2; Cbn.; BbCl. 1; BbCl. 2; S.Sx.; A.Sx.; T.Sx.; B.Sx.; Vox; Hn. 1,2; Hn. 3,4; Tpt. 1,2; Tpt. 3; Tbn. 1,2; B.Tbn.; Tuba; CB; Timp.; Perc. 1; Perc. 2; and Perc. 3. The score includes dynamic markings such as *f*, *p*, *mf*, *ff*, and *cresc.*. Performance instructions include "choke, let others ring" for Perc. 1 and "solo" for Tpt. 1,2. Numerical markings like "10", "12", "7-6", "7-8", "5-3", and "5-2" are placed above notes in several staves. The bottom of the page is titled "Native Drumming: Part I (Flag Song)".

4 **17**

This page contains a musical score for 'Native Drumming: Part I (Flag Song)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. 1,2; Fl. 3; Ob. 1,2; E.H.; Bn. 1,2; Cbn.; BbCl. 1; BbCl. 2; S.Sx.; A.Sx.; T.Sx.; B.Sx.; Vox; Hn. 1,2; Hn. 3,4; Tpt. 1,2; Tpt. 3; Tbn. 1,2; B.Tbn.; Tuba; CB; Timp.; Perc. 1; Perc. 2; Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*, *sfz*, *p*). There are also performance instructions like 'fl.t.' and 'rit.'.

6 (A1:s)

28

Fl. 1.2
Fl. 3
Ob. 1.2
E.H.
Bn. 1.2
Cbn.
BbCl. 1
BbCl. 1a
BbCl. 2
BbCl. 2a
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Vox
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
B.Tbn.
Tuba
CB
Timp.
Perc. 1
Perc. 2
Perc. 3

(6 gongs: g, G, A, Bb, D, E, F) *lv.*
gong: "A" *p*
(dead stroke-center of drum). *mp*

46 (A1:s2)

This page of a musical score, numbered 46 and titled "(A1:s2)", contains 21 staves of music. The staves are labeled as follows from top to bottom: Fl. 1,2; Fl. 3; Ob. 1,2; E.H.; Bn. 1,2; Cbn.; BbCl. 1; BbCl. 1a; BbCl. 2; BbCl. 2a; S.Sx.; A.Sx.; T.Sx.; B.Sx.; Vox; Hn. 1,2; Hn. 3,4; Tpt. 1,2; Tpt. 3; Tbn. 1,2; B.Tbn.; Tuba; CB; Timp.; Perc. 1; Perc. 2; Perc. 3. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, *mp*, *f*, and *l.v.*. The percussion section includes a snare drum (CB), timpani (Timp.), and three different types of percussion (Perc. 1, 2, 3). The vocal line (Vox) has lyrics written below it. The woodwind section includes flutes, oboes, bassoons, and clarinets. The brass section includes horns, trumpets, trombones, and tuba. The string section includes soprano, alto, tenor, and bass saxophones. The score is arranged in a standard orchestral layout with woodwinds, strings, and vocalists in the upper half, and brass and percussion in the lower half.

53 (A1:a2)

FL.1,2
 FL. 3
 Ob.1,2
 E.H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.1a
 BbCl.2
 BbCl.2a
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

57 (A1:b2)

56

Fl. 1.2

Fl. 3

Ob. 1.2

E.H.

Bn. 1.2

Cbn.

BbCl. 1

BbCl. 1a

BbCl. 2

BbCl. 2a

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B.Tbn.

Tuba

CB

Timp.

Perc. 1

Perc. 2

Perc. 3

Ruthe (bundle of sticks)

mf *pp* *f* *p* *mf* *mp*

63 (A2:p)

(A2:s)

Fl.1,2
Fl.3
Ob.1,2
E.H.
Bn.1,2
Cbn.
BbCl.1
BbCl.1a
BbCl.2
BbCl.2a
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Vox
Hn.1,2
Hn.3,4
Tpt.1,2
Tpt.3
Tbn.1,2
B.Tbn.
Tuba
CB
Timp.
Perc.1
Perc.2
Perc.3

The musical score is arranged in a standard orchestral layout. It features a variety of instruments including woodwinds (flutes, oboes, bassoons, clarinets), strings (Saxophones), voice, brass (horns, trumpets, trombones, tuba, euphonium), and percussion (timpani, snare, tom-toms, cymbals). The score is divided into two main sections: (A2:p) and (A2:s). The (A2:p) section includes dynamics such as *mf*, *pp*, and *f*. The (A2:s) section includes dynamics like *f*, *mp*, and *f*. Performance instructions include *solo*, *soloistic*, *solo quasi rubato*, and *tutti*. The percussion part at the bottom includes specific markings for *l.v.* (live) and *+* (cymbal).

68

This page of a musical score, numbered 68, features 20 staves for various instruments and voices. The instruments listed on the left are Fl. 1,2; Fl. 3; Ob. 1,2; E.H.; Bn. 1,2; Cbn.; BbCl. 1; BbCl. 2; S.Sx.; A.Sx.; T.Sx.; B.Sx.; Vox; Hn. 1,2; Hn. 3,4; Tpt. 1,2; Tpt. 3; Tbn. 1,2; B.Tbn.; Tuba; CB; Timp.; Perc. 1; Perc. 2; and Perc. 3. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *pp*. It also features performance instructions like "soloistic" and "soloistic" above the Flute and Oboe staves. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes, and includes various articulations and phrasing marks.

72 (A2:a)

76 (A2:b)

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and strings, followed by brass instruments, and then percussion at the bottom. The score is divided into two sections: 72 (A2:a) and 76 (A2:b).
 - **Flutes (Fl. 1.2, Fl. 3):** Fl. 1.2 has a melodic line starting in measure 72, marked with *f*. Fl. 3 is silent.
 - **Oboe (Ob. 1.2):** Plays a melodic line starting in measure 72, marked with *f*.
 - **English Horn (E.H.):** Silent.
 - **Bassoons (Bn. 1.2, Cbn.):** Cbn. has a melodic line starting in measure 72, marked with *mf*. Bn. 1.2 is silent.
 - **Clarinet (BbCl. 1):** Silent.
 - **Saxophones (S.Sx., A.Sx., T.Sx., B.Sx.):** S.Sx. and A.Sx. have melodic lines starting in measure 72, marked with *f*. T.Sx. has a melodic line starting in measure 76, marked with *f* and *solo, quasi rubato*. B.Sx. is silent.
 - **Voice (Vox):** Silent.
 - **Horns (Hn. 1.2, Hn. 3.4):** Hn. 1.2 has a melodic line starting in measure 72, marked with *pp*. Hn. 3.4 has a melodic line starting in measure 72, marked with *p*.
 - **Trumpets (Tpt. 1.2, Tpt. 3):** Silent.
 - **Trombones (Tbn. 1.2, B.Tbn., Tuba):** Silent.
 - **Cymbal (CB):** Silent.
 - **Timpani (Timp.):** Has a melodic line starting in measure 72, marked with *mp*.
 - **Percussion (Perc. 1, Perc. 2, Perc. 3):** Perc. 1 has a melodic line starting in measure 72, marked with *mf*. Perc. 2 and Perc. 3 are silent.

Fl.1,2
Fl.3
Ob.1,2
E.H.
Bn.1,2
Cbn.
BbCl.1
BbCl.2
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Vox
Hn.1,2
Hn.3,4
Tpt.1,2
Tpt.3
Tbn.1,2
B.Tbn.
Tuba
CB
Timp.
Perc.1
Perc.2
Perc.3

mp
mf
p
f
mf
p
mp
tutti
pp

(A2:s2)

This musical score is for the piece 'Native Drumming: Part 1 (Flag Song)'. It is a full orchestral score with 24 staves. The instruments included are:

- Flutes: Fl. 1, 2 and Fl. 3
- Oboe: Ob. 1, 2
- English Horn: E.H.
- Cor Anglais: BbCl. 1, 2
- Saxophones: S.Sx., A.Sx., T.Sx., B.Sx.
- Voice: Vox.
- Trumpets: Hn. 1, 2; Hn. 3, 4; Tpt. 1, 2, 3
- Trombones: Tbn. 1, 2; B.Tbn.; Tuba
- Drumset: CB, Timp., Perc. 1, 2, 3

The score begins at measure 82. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics such as *mf*, *p*, and *mp*, and includes articulation marks like accents and slurs. The percussion parts are particularly active, with Perc. 1 and Perc. 3 playing complex rhythmic patterns. The vocal line is a simple melody. The woodwinds and strings provide harmonic support and texture.

87

Fl. 1,2

Fl. 3

Ob. 1,2

E.H.

Bn. 1,2

Cbn.

Bb. Cl. 1

Bb. Cl. 2

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B.Tbn.

Tuba

CB

Timp.

Perc. 1

Perc. 2

Perc. 3

pizzicato

mf

ff

f

f

f

prayer stones

94 (A2:b2)

Fl. 1,2
Fl. 3
Ob. 1,2
B.H.
Bn. 1,2
Cbn.
BbCl. 1
BbCl. 2
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Vox
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B.Tbn.
Tuba
CB
Timp.
Perc. 1
Perc. 2
Perc. 3

This musical score is for 'Native Drumming: Part I (Flag Song)'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure continues the development, with some instruments marked 'cresc.' (crescendo). The third measure concludes the section, with some instruments marked 'p' (piano) and 'acc.' (accent).

Instrumentation:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- E.H.
- Bn. 1, 2
- Cbn.
- BbCl. 1
- BbCl. 2
- S.Sx.
- A.Sx.
- T.Sx.
- B.Sx.
- Vox
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B.Tbn.
- Tuba
- CB
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key Performance Indicators:

- cresc.* (crescendo) markings are present in the strings and saxophones.
- p* (piano) and *acc.* (accent) markings are present in the timpani and bass saxophone parts.

This page contains a musical score for a band, starting at measure 99 and ending at measure 101. The score is arranged in a standard orchestral layout with multiple staves for different instruments and voices.

- Flutes (Fl. 1,2 and Fl. 3):** Play a melodic line with triplets and accents. Dynamics range from *f* to *ff*.
- Oboe (Ob. 1,2):** Plays a melodic line with triplets and accents. Dynamics range from *f* to *ff*.
- Euphonium (E.H.):** Plays a melodic line with triplets and accents. Dynamics range from *f* to *ff*.
- Bassoons (Bn. 1,2):** Play a melodic line with triplets and accents. Dynamics range from *f* to *ff*.
- Clarinet in Bb (BbCl. 1,2):** Play a melodic line with triplets and accents. Dynamics range from *f* to *ff*.
- Saxophones (S.Sx., A.Sx., T.Sx., B.Sx.):** Play a melodic line with triplets and accents. Dynamics range from *f* to *ff*.
- Voice (Vox):** No vocal line is present on this page.
- Horns (Hn. 1,2 and Hn. 3,4):** No horn line is present on this page.
- Trumpets (Tpt. 1,2 and Tpt. 3):** Play a melodic line with triplets and accents. Dynamics range from *f* to *ff*.
- Trombones (Tbn. 1,2 and B.Tbn.):** Play a melodic line with triplets and accents. Dynamics range from *f* to *ff*.
- Tuba (Tuba):** Play a melodic line with triplets and accents. Dynamics range from *f* to *ff*.
- Drumset (Drums):** Play a rhythmic pattern with triplets. Dynamics range from *mp* to *f*.
- Timpani (Timp.):** Play a rhythmic pattern with triplets. Dynamics range from *mp* to *f*.
- Other Percussion (Perc. 1, 2, 3):** Perc. 1 plays Gong patterns ("A" & "D") with dynamics *p* and *f*. Perc. 2 and 3 play Drum patterns with dynamics *mp* and *f*.

This page contains a musical score for the piece "Native Drumming: Part I (Flag Song)". The score is arranged in a standard orchestral format with multiple staves for different instruments and voices. The instruments listed on the left side of the page include:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- E.H.
- Bn. 1, 2
- Cbn.
- BbCl. 1
- BbCl. 2
- S.Sx.
- A.Sx.
- T.Sx.
- B.Sx.
- Vox
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B.Tbn.
- Tuba
- CB
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations, including dynamics such as *mp*, *f*, *pp*, *mf*, *ff*, and *p*. There are also performance instructions like "solo" and "soli col tuba". The percussion parts (Perc. 1, 2, 3) include specific rhythmic patterns and dynamics like *f*, *p*, and *lv.* (lively). The woodwind and brass parts have complex melodic and harmonic lines with various articulations and slurs.

Fl.1,2
Fl.3
Ob.1,2
E.H.
Bn.1,2
Cbn.
BbCl.1
BbCl.2
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Vox
Hn.1,2
Hn.3,4
Tpt.1,2
Tpt.3
Tbn.1,2
B.Tbn.
Tuba
CB
Timp.
Perc.1
Perc.2
Perc.3

pp

mp

f

mf

p

mf

p

mf

gongs: A, E

l.v.

mf

p

mf

114

Fl.1,2
Fl. 3
Ob.1,2
E.H.
Bn.1,2
Cbn.
BbCl.1
BbCl.2
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Vox
Hn.1,2
Hn.3,4
Tpt.1,2
Tpt.3
Tbn.1,2
B.Tbn.
Tuba
CB
Timp.
Perc.1
Perc.2
Perc.3

f *martelé* *mp* *f* *mp*

f *martelé* *mp* *f* *mp*

f *martelé* *mp* *f* *mp*

f *mp* *f* *mp*

mf *mf* *mf* *mf*

f *mp* *f* *mp*

This page of a musical score, numbered 24 and 119, contains the following parts and staves:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2 (with markings for *mf*, *2nd*, *f*, *mf*, and *1st*)
- E.H.
- Bn. 1, 2
- Cbn.
- BbCl. 1
- BbCl. 2
- S.Sx.
- A.Sx.
- T.Sx.
- B.Sx.
- Vox
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B.Tbn.
- Tuba
- CB
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and phrasing slurs. The woodwind and brass sections are particularly active, with the Oboe and Trombone parts showing complex rhythmic patterns.

(A3:s2)

127

Fl. 1,2
Fl. 3
Ob. 1,2
E.H.
Ba. 1,2
Cbn.
BbCl. 1
BbCl. 2
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Vox
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B.Tbn.
Tuba
CB
Timp.
Perc. 1
Perc. 2
Perc. 3

This page contains a musical score for 27 instruments. The instruments listed on the left are: Fl. 1,2; Fl. 3; Ob. 1,2; E.H.; Bn. 1,2; Cbn.; BbCl. 1; BbCl. 2; S.Sx.; A.Sx.; T.Sx.; B.Sx.; Vox; Hn. 1,2; Hn. 3,4; Tpt. 1,2; Tpt. 3; Tbn. 1,2; B.Tbn.; Tuba; CB; Timp.; Perc. 1; Perc. 2; Perc. 3. The score is written in a 4/4 time signature and consists of four measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a triplet in the final measure. Dynamics markings include *mf* and *mf*.

This page contains a musical score for a section of a piece titled "Native Drumming: Part I (Flag Song)". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. 1, 2; Fl. 3; Ob. 1, 2; E.H.; Bn. 1, 2; Cbn.; BbCl. 1; BbCl. 2; S.Sx.; A.Sx.; T.Sx.; B.Sx.; Vox; Hn. 1, 2; Hn. 3, 4; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; B.Tbn.; Tuba; CB; Timp.; Perc. 1; Perc. 2; and Perc. 3. The score is written in 4/4 time and consists of four measures. The vocal line (Vox) features a melody with lyrics. The woodwind and brass sections provide harmonic support with various rhythmic patterns and dynamics. The percussion section includes a complex drum pattern with triplets and accents. Dynamic markings such as *mf* and *mp* are used throughout the score. The page number 28 and the rehearsal mark [135] (A3:a2) are located at the top left.

139 (A3:b2)

This musical score is for 'Native Drumming: Part 1 (Flag Song)'. It features a variety of instruments including woodwinds (Flutes, Oboe, Clarinets), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Trombones, Tuba, Euphonium), and percussion (Toms, Snare, Cymbals, Gong, Rute). The score is divided into measures, with dynamic markings such as *mf*, *f*, *mp*, *p*, and *mf* indicating volume levels. Performance instructions like *sol* and *a2* are also present. The percussion section includes specific instructions for 'Rute' and 'Gong: D'.

144 (A4:p)

(A4:s)

FL.1,2
 FL.3
 Ob.1,2
 E.H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.1a
 BbCl.2
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

The musical score is arranged in a standard orchestral format with multiple staves. It includes woodwinds (Flutes, Oboes, Bassoons, Clarinets), strings (Saxophones, Horns, Trumpets, Trombones, Tuba, Cymbals, Timpani), and percussion (Gongs, various Percussion instruments). The score features dynamic markings such as *f*, *mf*, *mp*, *p*, and *pp*, as well as performance instructions like *solo* and *l.v.*. The percussion part includes specific instructions for gongs and drumming patterns.

148

Fl. 1.2

Fl. 3

Ob. 1.2

E.H.

Bn. 1.2

Cbn.

BbCl. 1

BbCl. 1a

BbCl. 2

BbCl. 2a

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

Hn. 1.2

Hn. 3,4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B.Tbn.

Tuba

CB

Timp.

Perc. 1

Perc. 2

Perc. 3

32 **153** (A4:a)

157 (A4:b)

Musical score for Native Drumming: Part I (Flug Song). The score is arranged in a system with 20 staves. The instruments and parts are:

- Fl. 1,2
- Fl. 3
- Ob. 1,2
- E.H.
- Bn. 1,2
- Cbn.
- BbCl. 1
- BbCl. 1a
- BbCl. 2
- BbCl. 2a
- S.Sx.
- A.Sx.
- T.Sx.
- B.Sx.
- Vox
- Hn. 1,2
- Hn. 3,4
- Tpt. 1,2
- Tpt. 3
- Tbn. 1,2
- B.Tbn.
- Tuba
- CB
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *pp*, *p*, *mf*), articulation (accents, slurs), and performance instructions. A rehearsal mark **153** is placed at the beginning of the first system, and another rehearsal mark **157** is placed at the beginning of the second system. The score is written in a key signature of one sharp (F#) and a common time signature (C).

158

FL.1,2
 FL.3
 Ob.1,2
 E.H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.1a
 BbCl.2
 BbCl.2a
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

This page contains a musical score for a section of a piece. The score is organized into systems of staves. The instruments and parts included are:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- E.H.
- Bn. 1, 2
- Cbn.
- BbCl. 1
- BbCl. 1a
- BbCl. 2
- BbCl. 2a
- S.Sx.
- A.Sx.
- T.Sx.
- B.Sx.
- Vox
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B.Tbn.
- Tuba
- CB
- Tirup.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations including dynamics (e.g., *mp*, *mf*, *p*, *f*), articulation (accents, slurs), and performance instructions (e.g., *lo*, *mf* with a slur). The percussion parts (Perc. 1, 2, 3) include rhythmic patterns with 'x' marks indicating specific drum sounds. The woodwind and brass parts show complex melodic and harmonic lines with many slurs and ties.

This page contains a musical score for a section of a larger work. The score is arranged in a standard orchestral format with multiple staves for different instruments and voices. The instruments listed on the left include Flutes (Fl. 1,2 and Fl. 3), Oboes (Ob. 1,2), English Horn (E.H.), Bassoons (Bn. 1,2), Contrabassoon (Cbn.), Bb Clarinets (BbCl. 1, 1a, 1.2, 2a), Saxophones (S.Sx., A.Sx., T.Sx., B.Sx.), Voice (Vox), Horns (Hn. 1,2 and Hn. 3,4), Trumpets (Tpt. 1,2 and Tpt. 3), Trombones (Tbn. 1,2, B.Tbn., and Tuba), Cymbals (CB), Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score features various musical notations such as dynamics (mf, mp, p, >p), articulation (accents), and phrasing (brackets and slurs). The percussion parts include specific rhythmic patterns and drum set notations.

Fl.1,2
Fl.3
Ob.1,2
E.H.
Bn.1,2
Cbn.
BbCl.1
BbCl.1a
BbCl.2
BbCl.2a
S.Sx.
A.Sx.
T.Sx.
B.Sx.
Vox
Hn.1,2
Hn.3,4
Tpt.1,2
Tpt.3
Tbn.1,2
B.Tbn.
Tuba
CB
Timp.
Perc.1
Perc.2
Perc.3

mp
mf
p
slow gliss.
mf
p
mf
p
mf
pp
mf
pp
1st only
mf
3rd only
mf
5
mf
prayer stones
mf
p

Fl.1,2
 Fl.3
 Ob.1,2
 E.H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.1a
 BbCl.2
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

niente
niente
mp
mf
mp
 Vibr. bowed, motor on
 l.v.

FL.1,2
 FL.3
 Ob.1,2
 E.H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

3rd only
 mp
 long fermata
 pp
 long fermata
 pp
 long fermata
 mp
 dim.
 pp
 long fermata
 pp
 long fermata
 long fermata
 pp
 long fermata
 pp
 long fermata
 pp

Part II: Destiny Song and Mask Dance

Allegro risoluto ♩ = ca. 90

Vamp:
repeat until cue at m. 7

7

slow gliss. repeat in ind. tempo, join others at m. 32

molto rubato: each player in slow independent tempo

slow gliss. repeat in ind. tempo, join others at m. 32

molto rubato: each player in slow independent tempo

ppp *pp* *p* *mp* *pp*

molto rubato: in very slow independent tempo

molto rubato: independent tempo; repeat in ascending order until cue at m. 32

Drums

pp

Picc.
 Fl.1,2
 Ob.1,2
 E.H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Cue "Honors"
 Vox
 ND Honor strokes: *ad lib.*
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

Musical score for Percussion section, measures 8-15. The score includes parts for Snare Drum (S.D.), Tom-tom (T.T.), and Cymbal (CB). The S.D. part features dynamic markings of *mp*, *f*, and *p*. The T.T. part features dynamic markings of *f* and *p*. The CB part features dynamic markings of *f* and *p*. The ND part includes the instruction "Honor strokes: *ad lib.*" and a series of rhythmic strokes.

16 17 18 19 20 21 22 41

Picc. *f*

Fl.1,2 *f*

Ob.1,2 *f*

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx. *sfz* *fp* *sfz* *fp* *sfz* *fp*

A.Sx. *sfz* *fp* *sfz* *fp* *sfz* *fp*

T.Sx. *sfz* *fp* *sfz* *fp* *sfz* *fp*

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB *tacet on cue at m. 17*

Timp. *f* *p* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc.1

Perc.2 *f*

Perc.3 *f* *p*

Picc. *pp*

Fl.1,2 *pp*

Ob.1,2 *pp*

E. H.

Bn.1,2 *f* *a2*

Cbn. *f*

BbCl.1 *facet on cue at m. 25*

BbCl.2 *facet on cue at m. 25*

B. Cl.

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Vox **Cue "Honors"**

ND *Honor strokes: ad lib.*

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B. Tbn.

Tuba

CB *pizz., strum* *ff*

Timp. *ff* *facet on cue at m. 25*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff* *p* *sfz* *sfz* *sfz* *sfz*

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

Picc.
 Fl. 1,2
 Ob. 1,2
 E. H.
 Bn. 1,2
 Cbn.
 BbCl. 1
 BbCl. 2
 B. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Vox
 ND
 Hn. 1,2
 Hn. 3,4
 Tpt. 1,2
 Tpt. 3
 Tbn. 1,2
 B. Tbn.
 Tuba
 CB
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

46 **46 (B1:s)** 47

48

49

50

51 (B1:a)

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

mf

mf

mp

pp

mp

pp

pp

sf

sf

sf

sf

pp

slow gliss.

slow gliss.

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B. Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B. Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

Picc.

Fl.1,2

Ob.1,2

E. H.

Ba.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

95 **96 (B2:s)** 97 98 99

Picc. *ff*

Fl.1,2 *ff*

Ob.1,2 *mf* *p*

E. H. *mf* *p*

Bn.1,2

Cbn.

BbCl.1 *mf* *p* *ff*

BbCl.2 *mf* *p* *ff*

B. Cl. *mf*

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox *tutti*

ND

Hn.1,2 *mf*

Hn.3,4 *mf*

Tpt.1,2 *mf* *f*

Tpt.3 *mf* *f*

Tbn.1,2 *mf* *f*

B.Tbn. *f*

Tuba *f*

CB *mf* *mf*

Timp. *f* *mf*

Perc.1 *f* *mf*

Perc.2 *mf* *mf*

Perc.3 *mf* *mf*

101 (B2:a)

102

103

104

100

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

open string

wood block

f

mp

mf

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

Picc. *pp*
 Fl.1,2
 Ob.1,2 *mf*
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1 *mf*
 BbCl.2 *mf*
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx. *pp*
 B.Sx. *pp*
 Vox
 ND
 Hn.1,2 *p*
 Hn.3,4 *p* niente
 Tpt.1,2 *p* niente
 Tpt.3 *p* niente
 Tbn.1,2
 B.Tbn.
 Tuba *mf* niente
 CB
 Timp. *mf*
 Perc.1
 Perc.2 *mf*
 Perc.3 *mf*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. H., Bn. 1,2, Cbn., BbCl. 1, BbCl. 2, B.Cl., S.Sx., A.Sx., T.Sx., B.Sx., Vox, ND, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B.Tbn., Tuba, CB, Timp., Perc. 1, Perc. 2, and Perc. 3. The score spans measures 117 to 122. Key musical features include:

- Flutes (Fl. 1,2):** Play a melodic line with dynamics ranging from *f* to *p*.
- Oboes (Ob. 1,2):** Play a sustained melodic line with dynamics from *f* to *mp*.
- English Horn (E. H.):** Plays a sustained melodic line with a dynamic of *mp*.
- Clarinets (BbCl. 1, 2):** Play a melodic line with dynamics from *f* to *mp*. The BbCl. 1 part includes a "slow gliss." instruction in measure 122.
- Saxophones (S.Sx., A.Sx., T.Sx., B.Sx.):** Various parts with dynamics from *f* to *mp*.
- Voice (Vox):** Features a vocal line with lyrics.
- Native Drumming (ND):** Provides a rhythmic accompaniment.
- Timpani (Timp.):** Plays a rhythmic pattern with dynamics from *mf* to *f*.
- Contra Bass (CB):** Plays a melodic line with dynamics from *f* to *mf*.
- Other Instruments:** Piccolo, Bassoons, Horns, Trumpets, Trombones, and Tuba parts are present but mostly contain rests.

Picc. *> pp*

Fl.1,2

Ob.1,2 *pp*

E. H. *pp*

Bn.1,2

Cbn.

BbCl.1 *p*

BbCl.2

B.Cl.

S.Sx. *f* *pp* *mf*

A.Sx. *f* *pp* *mf*

T.Sx.

B.Sx.

Vox

ND *Honor strokes: ad lib.*

Hn.1,2 *f* *pp* *mf*

Hn.3,4 *f* *pp* *mf*

Tpt.1,2 *mf*

Tpt.3 *mf*

Tbn.1,2 *mf*

B.Tbn. *mf*

Tuba *f* *pp*

CB *(15m)*

Timp.

Perc.1 *Rute*

Perc.2 *mf*

Perc.3 *mf*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and strings, followed by the vocal line and Native Drum. The bottom staves are for brass and percussion. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, ff), articulation marks (accents, slurs), and performance instructions like 'fl.t.' for flute. The percussion parts include Native Drum, Cymbal, and three different types of Percussion instruments.

Picc.

Fl. 1,2

Ob. 1,2

E. H.

Bn. 1,2

Cbn.

BbCl. 1

BbCl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vox

ND

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.

Tuba

CB

Timp.

Perc. 1

Perc. 2

Perc. 3

Native Drumming: Part II (Destiny Song, Mask Dance)

Picc.

Fl. 1,2

Ob. 1,2

E. H.

Bn. 1,2

Cbn.

BbCl. 1

BbCl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vox

ND

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

B. Tbn.

Tuba

CB

Timp.

Perc. 1

Perc. 2

Perc. 3

150 (B3:p)

151

152

153 (B3:s)

154

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Picc., Fl. 1,2, Ob. 1,2, E.H., Bn. 1,2, Cbn., BbCl. 1, BbCl. 2, B.Cl.) and strings (S.Sx., A.Sx., T.Sx., B.Sx.). The middle section features the vocal line (Vox) and Native Drum (ND). The bottom section contains brass (Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B.Tbn., Tuba) and percussion (CB, Perc. 1, 2, 3). The score is divided into measures 150-154, with dynamic markings like *mp*, *f*, and *sf*, and performance instructions like *solo* and *tutti*.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, and Contrabassoon. The brass section includes Bb Clarinets 1 & 2, B Clarinet, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Baritone Trombone, and Tuba. The strings section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The vocal part is for Voice. The percussion section includes Native Drumming (ND), Snare Drum (Perc. 1), Tom-tom (Perc. 2), and Conga (Perc. 3). The score features various dynamics such as *mp*, *f*, *ff*, and *mf*, and includes performance instructions like "(stopped)" for the horns. The tempo and meter are indicated by the time signature and the overall structure of the piece.

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

ff
mp
f
mp
mf
ff
marcato

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Picc., Fl. 1,2, Ob. 1,2, E.H., Bn. 1,2, Cbn., BbCl. 1, BbCl. 2, B.Cl.), saxophones (S.Sx., A.Sx., T.Sx., B.Sx.), and voice. The middle section includes Native Drumming (ND) and brass instruments (Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B.Tbn., Tuba). The bottom section includes Cymbals (CB) and three different percussion parts (Timp., Perc. 1, Perc. 2, Perc. 3). The score features various musical notations such as dynamics (mp, f, mf, p, sfz), articulation (accents, slurs), and performance instructions (trills, hairpins).

177 (B3:c)

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND Honor strokes: *ad lib.*

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

Picc.

Fl.1,2

Ob.1,2

E. H.

Ba.1,2

Cbn.

BbCl1

BbCl2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

mp *f*

186 (B3:d)

187

188

189

190

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

f 3 3 *mp* 3

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

f *mp* *f* *cym.* *f*
 (muta *f* - *d*)
f *f* *f* *f*

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, E. H., Bn. 1,2, Cbn., BbCl. 1, BbCl. 2, B.Cl., S.Sx., A.Sx., T.Sx., B.Sx., Vox, ND, Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B.Tbn., Tuba, CB, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations including dynamics (mf, f, ff, mp, p, f), articulation (accents, slurs), and performance instructions like 'gliss.' and 'iv.'. The key signature is B-flat major, and the time signature is 3/4. The score is divided into measures corresponding to the page numbers 219, 220, 221, and 222.

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

233 (B4:s)

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Trimp.

Perc.1

Perc.2

Perc.3

tutti

mf

mp

f

p

gliss.

mf

mp

f

7

238 (B4:a)

236 237 239

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

Picc.
 Fl. 1,2
 Ob. 1,2
 E. H.
 Bn. 1,2
 Cbn.
 BbCl. 1
p sub.
 BbCl. 2
p sub.
 B.Cl.
 S.Sx.
p sub.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn. 1,2
 Hn. 3,4
 Tpt. 1,2
 Tpt. 3
 Tbn. 1,2
 B.Tbn.
 Tuba
 CB
f *slow gliss.* *p*
 Timp.
gliss. *subito* *f* *p*
 Perc. 1
 Perc. 2
 Perc. 3
mf

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes 1 & 2, Oboe 1 & 2, Horns (H. 1, 2 and H. 3, 4), Bassoons (Bn. 1, 2), and Clarinets (Bb Cl. 1, 2 and B. Cl.). Below these are the Saxophone section (S.Sx., A.Sx., T.Sx., B.Sx.), the Voice part (Vox), and the Native Drumming section (ND). The bottom section includes Horns 1 & 2, Horns 3 & 4, Trumpets (Tpt. 1, 2 and Tpt. 3), Trombones (Tbn. 1, 2 and B. Tbn.), Tuba, Contrabass (CB), Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score features various dynamics such as *mp*, *mf*, *f*, and *pp*, and includes performance instructions like *arco div.* and *dr.*. The music is written in a key signature of one flat and a 3/4 time signature.

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

f *p*
niente
niente
niente
slow gliss.
f
slow gliss.
pp
slow gliss. *subito*
mp *f* *p* *Gong*
f *mf*
mp
f *mf*

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

mf

wd. blk.

mp

Cym.

Is.

mf

f

mf

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B. Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

f, *mf*, *mp*, *tutti*, *a2*, *sleigh bells*

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Temp.

Perc.1

Perc.2

Perc.3

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

302 (B5:b)

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

Picc.
 Fl. 1,2
 Ob. 1,2
 E. H.
 Bn. 1,2
 Cbn.
 BbCl. 1
 BbCl. 2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn. 1,2
 Hn. 3,4
 Tpt. 1,2
 Tpt. 3
 Tbn. 1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Picc. *mp* *8"*

Fl.1,2 *ff* *8"*

Ob.1,2 *ff* *8"*

E. H. *ff* *8"*

Bn.1,2 *ff* *p*

Cbn. *mf*

BbCl.1 *f* *p* *pp* *stagger breathing*

BbCl.2 *f* *p* *pp* *stagger breathing*

B.Cl. *f*

S.Sx. *ff* *mf* *sim.*

A.Sx. *ff* *mf* *sim.*

T.Sx. *ff* *mf* *sim.*

B.Sx. *ff* *mf* *sim.*

Vox *mf* *solo*

ND *dim.*

Hn.1,2 *mp*

Hn.3,4 *mp*

Tpt.1,2 *ff* *mp*

Tpt.3 *ff* *mp*

Tbn.1,2 *ff* *mp*

B.Tbn. *ff* *mp*

Tuba *ff* *mp*

CB *mp* *f*

Timp. *ff* *lv.*

Perc.1 *ff* *mp* *Temple Blocks: last x only*

Perc.2 *ff* *mf* *p*

Perc.3 *ff* *mf* *Log Drum*

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

Picc.
 Fl. 1,2
 Ob. 1,2
 E. H.
 Bn. 1,2
 Cbn.
 BbCl. 1
 BbCl. 2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn. 1,2
 Hn. 3,4
 Tpt. 1,2
 Tpt. 3
 Tbn. 1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, and Contrabassoon. The woodwind section continues with Clarinets in Bb and B. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones. A vocal line is present, along with a Native Drum (ND) part. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Cymbal (CB), Timp., Perc. 1, Perc. 2, and Perc. 3. The score is marked with dynamics such as *mp*, *mf*, and *p*. The key signature is one flat, and the time signature is common time (C).

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

344 (C1:e) 345

346

347

348

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, and Contrabassoon. The brass section includes B-flat Clarinets 1 and 2, B-flat Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), and a Vocal line. The string section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpet 3, Trombones 1 and 2, Bass Trombone, and Tuba. The percussion section includes Conga Bass Drum, Timpani, Castanets, and three types of wood blocks (Wd. blk.). The score is in common time and features a variety of rhythmic patterns and dynamics, including accents and hairpins.

349 350 351 **352 (C2:a)** 353 354

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

Cym.

Rute

T. Bks.

p *mp* *mf* *f*

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B. Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

362 (C2:b)

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

Castanets

Drums

Wd. Blk.

mf

p

f

Picc.

Fl.1,2

Ob.1,2

E. H.

Ba.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

Sleigh bells

p

mf

This page contains a musical score for a symphony orchestra and vocal soloist. The score is divided into measures 384 through 389. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (E. H.), Bassoons 1 and 2 (Bn. 1, 2), Contrabassoon (Cbn.), Bb Clarinets 1 and 2 (BbCl. 1, 2), B Clarinet (B. Cl.), Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), Voice (Vox), Native Drumming (ND), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba, Cymbal (CB), Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*), and articulation marks. The key signature is one flat (Bb) and the time signature is 3/4. The Native Drumming part (ND) is indicated by vertical lines on a staff, suggesting a rhythmic accompaniment.

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Clarinets in Bb (1 and 2), and Clarinet in C. The string section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpet 3, Trombones 1 and 2, Bass Trombone, and Tuba. The percussion section includes Cymbal, Timpani, and three different Percussion parts (1, 2, and 3). The percussion parts feature a complex rhythmic pattern with triplets and accents, starting with a *mf* dynamic.

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

mp

pp

pp

Sleigh bells

pp

Picc.
 Fl. 1,2
 Ob. 1,2
 E. H.
 Bn. 1,2
 Cbn.
 BbCl. 1
 BbCl. 2
 B. Cl.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Vox
 ND
 Hn. 1,2
 Hn. 3,4
 Tpt. 1,2
 Tpt. 3
 Tbn. 1,2
 B. Tbn.
 Tuba
 CB
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E. H.
 Bn. 1, 2
 Cbn.
 BbCl. 1
 BbCl. 2
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Vox
 ND
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Tuba
 CB
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

431 (C3:a) 432 433 434 435 436

The musical score is arranged in a system with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob. 1,2
- E. H.
- Bn. 1,2
- Cbn.
- BbCl. 1
- BbCl. 2
- B.Cl.
- S.Sx.
- A.Sx.
- T.Sx.
- B.Sx.
- Vox
- ND (Native Drumming)
- Hn. 1,2
- Hn. 3,4
- Tpt. 1,2
- Tpt. 3
- Tbn. 1,2
- B.Tbn.
- Tuba
- CB
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure 431 is marked with a box and the text "(C3:a)". Measures 432, 433, 434, 435, and 436 are indicated by numbers above the staff. The score includes various dynamics such as *mf* and *f*, and features a Native Drumming section (ND) with specific rhythmic patterns. The percussion parts (Perc. 1, 2, 3) show complex rhythmic textures, including triplets and syncopated patterns.

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

Picc. *mf*

Fl.1,2

Ob.1,2

E. H.

Bn.1,2 *mf*

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx. *mf*

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2 *p*

Hn.3,4 *p*

Tpt.1,2 *con sord.* *p*

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

120

448 (C3:c)

449

450

451

452

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl1

BbCl2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B. Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

Picc. *mp*
 Fl.1,2 *mp*
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx. *mf*
 A.Sx. *mf*
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1 *mf*
 Perc.2 *mf*
 Perc.3

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

mp

p

mf

senza sord.

p

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Temp.

Perc.1

Perc.2

Perc.3

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

126 [481] (B6:p)

482

483

484

485 (B6:s)

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb 1 & 2, and Clarinet in C. The saxophone section consists of Soprano, Alto, Tenor, and Baritone saxophones. The vocal part is for a solo voice. The percussion section includes Native Drumming (ND), Cymbal (CB), Timpani (Timp.), and three different percussion instruments (Perc. 1, 2, 3). The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), and Tuba. The score features various dynamics such as *f*, *mf*, *pp*, and *mp*, and includes articulation marks like accents and slurs. The key signature is one flat (Bb) and the time signature is 4/4.

496

497

498

499

500

501

502(B6:b) 129

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

Honor strokes: *ad lib.*

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, and Contrabassoon. The brass section consists of Bb Clarinets 1 & 2, B Clarinet, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Bass Trombone, and Tuba. The strings are represented by Soprano, Alto, Tenor, and Baritone Saxophones. The vocal part is for Voice, and the Native Drum (ND) part is a rhythmic accompaniment. The percussion section includes Cymbal (CB) and three Percussion parts (Perc. 1, 2, 3). The score is in 3/4 time with a key signature of one flat (Bb). The dynamic markings include *mf* and *p*.

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

542 (B7:s)

543

544

545

546

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Picc., Fl. 1,2, Ob. 1,2, E. H., Bn. 1,2, Cbn.), clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), and saxophones (S. Sx., A. Sx., T. Sx., B. Sx.). The middle section features the vocal line (Vox) and Native Drumming (ND). The bottom section consists of brass instruments (Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tuba, CB) and percussion (Timp., Perc. 1, 2, 3). The score includes various musical notations such as dynamics (f, mf, mp, p), articulation (accents, slurs), and performance instructions (e.g., 'Native Drumming: Part II (Destiny Song, Mask Dance)').

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

572 (B7:c)

568

569

570

571

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

Picc.
 Fl.1,2
 Ob.1,2
 E. H.
 Bn.1,2
 Cbn.
 BbCl.1
 BbCl.2
 B.Cl.
 S.Sx.
 A.Sx.
 T.Sx.
 B.Sx.
 Vox
 ND
 Hn.1,2
 Hn.3,4
 Tpt.1,2
 Tpt.3
 Tbn.1,2
 B.Tbn.
 Tuba
 CB
 Timp.
 Perc.1
 Perc.2
 Perc.3

Picc.

Fl.1,2

Ob.1,2

E. H.

Bn.1,2

Cbn.

BbCl.1

BbCl.2

B.Cl.

S.Sx.

A.Sx.

T.Sx.

B.Sx.

Vox

ND

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

B.Tbn.

Tuba

CB

Timp.

Perc.1

Perc.2

Perc.3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- E. H.** (English Horn)
- Bn. 1, 2** (Bassoons)
- Cbn.** (Contrabassoon)
- BbCl. 1** (B-flat Clarinet)
- BbCl. 2** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- S.Sx.** (Soprano Saxophone)
- A.Sx.** (Alto Saxophone)
- T.Sx.** (Tenor Saxophone)
- B.Sx.** (Baritone Saxophone)
- Vox.** (Vocal line)
- ND.** (Native Drumming)
- Hn. 1, 2** (Horn 1 and 2)
- Hn. 3, 4** (Horn 3 and 4)
- Tpt. 1, 2** (Trumpet 1 and 2)
- Tpt. 3** (Trumpet 3)
- Tbn. 1, 2** (Trombone 1 and 2)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- CB** (Cymbal)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score includes dynamic markings such as *p*, *mp*, *ff*, and *pp*, as well as performance instructions like *rip* and *15''*. The Native Drumming part (ND) is indicated by a series of vertical lines and rhythmic patterns.

Native Drumming was commissioned by the Heard Museum and the Flinn Foundation as a collaboration for Native American singers and the Phoenix Symphony which would provide a vehicle for Native American performers as well as explore new resources for the modern orchestra. Beyond the familiar challenge of creating a cohesive piece of music there were three unfamiliar problems: finding the singers/drummers, establishing a common language and expressing a common aesthetic vision.

Much of the summer was spent transcribing tapes of the Black Lodge Singers and singing along in search of the logic and beauty of a music which at first seemed quite dissonant. I came to realize that the pictures which shape the music of the pow-wow singers have almost nothing in common with the frame in which we create music for the symphony. The concept of tonality and pitch in Native singing was described to me in terms of "high, medium and low" (as opposed to "e minor"), and the essence of the native drumming is the single beat shaped in long cycles dictated by vocal melodies (as opposed to measures of 4/4). The melodies of the older songs use vocables (musical syllables) alone, however text is often interspersed in the newer songs. Each cyclic repetition of the melody begins with a solo phrase (the "push-up") which is then answered with an ensemble phrase (the "start-up").

Part I: *Flag Song* is based on a traditional melody which is sung at the opening of a pow-wow as the American flag and a Native American standard are brought into the ceremony and placed at the head table. This solemn song is traditionally followed by prayers and blessings. **Part II:** *Destiny Song and Mask Dance* takes the form of a "grand entry" using two songs sequentially as is often the case during these extended processions. The *Destiny Song* was composed specifically for the Black Lodge singers and uses a mixture of vocables with the text: "Rise high, native people, like the sun, this is the day to rise". The "Mask Dance" is a Kiowa solo song recorded in 1952 by Ed Lee Natay, Canyon Record's first recording artist. These songs are intended for dancing and therefore include the "honor beats" which are very strong drum accents honoring one's ancestors occurring near the end of a cycle. The orchestra also introduces the element of "whistling" in which the best dancers honor the best drummers by blowing the eagle bone whistle. This is a request for another "push-up" (i.e. verse), after which the drummers are rewarded with cash and tobacco.

Percussion List for:

Percussion 1:

wind gong and 4 suspended cymbals (low to high on staff lines)
6 gongs tuned to "G", "A", "Bb", "D", "E" and "F" (low to high on staff spaces)
large bundle of sticks ("rute")
2 prayer stones (low and high)
castenets (large)
sleigh bells (low)

Percussion 2:

Chinese drum (or small bass drum on its side)
18' floor tom and 3 double headed floor toms (15', 13', and 10')
1 med. and 1 high suspended cymbal
sleigh bells (medium)
large shakers (large)

Percussion 3:

bass drum (on its side)

2 floor toms (20' and 16') and 2 double headed toms (14' and 12')
1 low and 1 med. suspended cymbal
large log drum (with 4 tines)
sleigh bells (high)

In some ways the title of the work is misleading since the predominant feature of the Native American Drum ensemble is not the drumming but the singing. However, the drum itself is seen as the essence of the music, the spiritual, unifying pulse. The percussion section of the orchestra provides the “native drumming” as the featured section of the orchestra.

The first movement “Flag Song” employs very limited statements on the Native Drum which may or may not conform to the meter of the orchestra. However, in the second movement (“Destiny Song and Mask Dance”) it is critical that the orchestral percussion “lock-in” with the native drum ensemble, maintaining a unison pulse. Beware that the native drum ensemble does not play in any meter although a duple “feel” is usually present. The 5/4 sections of the second movement will create polymeter.

If you have questions please contact me at 480-829-9265; or jamesdemars.net

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March 22, 1996

Dear Kenny,

I have enclosed five copies of two tapes with the hope that you will give a set to each singer. The tapes are marked #1a, #1b for the first singer, #2a,#2b for the second singer and so forth. The first tape (for example #1a) is me trying to sing the words along with the synthesizer and I know I sound pretty bad but I hope it gets things started. I recorded the three songs in the order that they appear in the orchestral work (called "Native Drumming"). Its very important that you all learn to sing these songs at this pitch level and that the length of the songs is pretty close to what is on the tape (if you're a couple of beats off it doesn't matter but it would be awkward if you're twenty beats too long or too short). Also, I know that the "Flag Song" doesn't have quite the same beat as when you guys sing it on your recording but I had to find a way to make it work with the orchestra, I hope this doesn't cause any problems.

Once you feel comfortable with the first tape, go on to the second tape (for example #1b) which has added a synthesized version of the orchestra. If you listen carefully you can hear the synthesizer playing your vocal line and I hope you'll get a sense of how to find your starting notes and about when you start and stop. The good news here is that the conductor may be able to help make things fit and I will be on stage with you to help with cues. The most important thing is to be able to stay on pitch and to have a sense of how the piece goes. I have also included a set of instructions and a map of the piece which you can watch as you listen to the tape.

Once this seems comfortable then its time for the real challenge which is to sing along with second side of the second tape which has the orchestra without the vocal line; if you can do this you'll have know trouble with the performances. This is pretty hard, even for me and I wrote it!,..... but the actual performance will be a bit easier because the orchestra will follow the beat of your drum.

Part One: Flag Song Diagram:

This diagrams shows the orchestra playing first followed by two verses of the "Flag Song" sung with the orchestra. Then the orchestra plays alone for awhile until the singers enter again and sing one and a half verses of the "Flag Song" with the orchestra followed by a closing section played by the orchestra without singing or drumming.

The second line of the diagram shows the plan for the drumming. The Native drum group plays a roll softly while singing the "Flag Song" the first verse. The drummers beat the drum while singing the second verse and then stop while the orchestra plays. The drummers roll the drum before beginning to sing the third verse. The drummers beat the drum while singing the third and fourth verses.

The third line is a diagram of one "verse" of the "Destiny Song" melody. It shows where the leader sings the "push-up" alone and then is joined by the others for the "start-up" and two more phrases (phrases "a" and "b"). The two phrases are repeated (labeled "c" and "d") with "downbeats" added around the beginning of the repetition (during phrase "c")

Near the bottom of the page is a diagram of one verse of the "Mask Dance Song" showing the five phrases. There is no solo singing nor "downbeats" in this song.

Part Two: "Destiny Song" diagram:

This diagram shows the orchestra playing first (the starting note for the singers is provided by the trumpet) and then followed by three verses of the "Destiny Song" sung with the orchestra. Then the orchestra plays alone for awhile until the singers enter again and sing one and a half verses of the "Destiny Song" with the orchestra. This is followed by a change in the drum beat. After changing the drum beat the drummers sing two verses of the "Mask Dance Song", the orchestra plays alone and then the drummers sing a third verse. There is a short part for orchestra alone which is followed by a return to the original beat and the drummers singing two more verses of the "Destiny Song". The orchestra holds the final chord while the drummers finish the last verse with a traditional cadence, a pause, a roll and a little improvised "whooping", fading out just before the final orchestral flourish.

The second line of the diagram shows the plan for the drumming. The Native drum group begins this part by beating the drum softly and gradually getting louder until the drums of the orchestra enter. After the orchestral drums have played one of the drummers plays the "downbeats" or "honor beats" (5,6 or 7 very loud strokes on the drum improvised in free rhythm). These downbeats are answered by the orchestra drums and then the Native drum group plays the downbeats for a second time. The drummers beat the drum in the traditional way while singing the first three verses of "Destiny Song" and then play softer while not singing when the orchestra plays alone. The drummers resume in the traditional way for the fourth and fifth verses and then change the beat so now they are playing one stroke for every two of the previous beats. The drummers play in the new beat while singing the "Mask Dance Song" and then play very softly when the orchestra plays alone after the third verse. The orchestra drums then begin playing in the original beat and this is joined by the Native drum group just before they receive the cue to sing the final two verses of the "Destiny Song". The piece ends with the traditional cadence and a drum roll.

Sincerely,

James DeMars

