

Blake Kennedy

Website: www.goodhopestudios.com

E-Mail: thegoodhopestudios@gmail.com

Education

2006-2010 Appalachian State University, Boone, NC
Bachelor of Fine Arts with concentrations in Ceramics and Sculpture
Minor in Sociology

Professional Experience

2020 Studio Manager, Southwest School of Art, San Antonio, TX

2019 Co-founder and co-owner of Good Hope Studios, a multi-disciplined object-based studio practice

2015-2020 Faculty and Ceramic Studio Technician, Southwest School of Art, San Antonio, TX

2014 Clay Area Studio Manager, Appalachian State University, Boone, NC

2012 Wood-fire Workshop Assistant for Mark Peters, Pineroot Pottery, Bakersville, NC

2012 Resident Artist, Toe River Lodge, Plumtree, NC

2011-2013 Studio Assistant for Lynn Duryea, Boone, NC

2010 Clay Area Kiln Room Manager, Appalachian State University, Boone, NC

2010 Wood-fire Workshop Assistant for Mark Peters, Pineroot Pottery, Bakersville, NC

2009-2010 Clay Area Studio Manager, Appalachian State University, Boone, NC

2009 Instructional Assistant for Lynn Duryea, Appalachian State University, Boone, NC

2009 Instructional Assistant for Lisa Stinson, Appalachian State University, Boone, NC

2009 Internship with Michael Hunt, Bandana Pottery, Bakersville, NC

2008-2009 Clay Area Kiln Room Manager and Glaze Technician, Appalachian State University, Boone, NC

2006 Apprenticeship with Hiroshi Sueyoshi, Louise Wells Cameron Art Museum, Wilmington, NC

Exhibitions

2021 *Gala Art Sale*, Southwest School of Art, San Antonio, TX
31st Annual Red Dot Sale, Blue Star Contemporary, San Antonio, TX
5th Annual Cup Invitational, Big Bend Arts Council, Gallery on the Square, Alpine, TX

2020 *30th Annual Red Dot Sale*, Blue Star Contemporary, San Antonio, TX
Clay Works, Big Bend Arts Council, Gallery on the Square, Alpine, TX
4th Annual Cup Invitational, Big Bend Arts Council, Gallery on the Square, Alpine, TX

2019 *Faculty Exhibition Triennial*, Russel Hill Rogers Gallery, Southwest School of Art, San Antonio, TX
Clay Works, Big Bend Arts Council, Gallery on the Square, Alpine, TX
3rd Annual Cup Invitational, Big Bend Arts Council, Gallery on the Square, Alpine, TX

29th Annual Red Dot Sale, Blue Star Contemporary, San Antonio, TX

UTILITY, Manifest Gallery, Cincinnati, OH

2018 *Ten Years of Appalachian Clay*, Blowing Rock Museum of Art and History, Blowing Rock, NC

Between, Rockport Center for the Arts, Rockport, TX **Solo Invitational**

2017 *Mud Conversations and Carbide Scribbles*, 107 Gallery, San Antonio, TX

Abstract Catalyst 4, Verum Ultimun Gallery, Portland, OR

The Art of the Drink, Butler Art Center, Butler, PA **Juried by Didem Mert**

Scratching the Surface, Verum Ultimun Gallery, Portland, OR

Crossing Borders, Clamp Light Studio and Gallery, San Antonio, TX

University of Dallas Regional Ceramics Competition Exhibition, Wichita Falls Museum of Art, Wichita Falls, TX

University of Dallas Regional Ceramics Competition Exhibition, Beatrice Haggerty Gallery, Irving, TX **Juried by Virginia Marsh**

CRITICAL MASS, Faculty Exhibition, Russel Hill Rogers Gallery, Southwest School of Art, San Antonio, TX

2016 *THIRST*, Capsule Gallery, Houston, TX

23rd Annual San Antonio Potter's Guild Juried Exhibition, Cultural Centro Aztlan, San Antonio, TX **Juried by Dan Hammett**

2015 *All School Exhibition*, Russel Hill Rogers Gallery, Southwest School of Art, San Antonio, TX

22nd Annual San Antonio Potter's Guild Juried Exhibition, Cultural Centro Aztlan, San Antonio, TX **Juried by Verne Funk**

Crossfired Clay, Alberto Mijangos Gallery, Southwest School of Art, San Antonio, TX **Co-organized with Kevin Van Winkle**

2014 *Mud Slingers*, Open Door Gallery, Watauga County Arts Council, Boone, NC

Miniature Show 2.0, Nth Gallery and Studios, Boone, NC

2013 *Depth and Breath*, Catherine Smith Gallery, Boone, NC

2011 *2011 Winter Show*, The Green Hill Center for NC Art, Greensboro, NC

Crafted, Handmade in America, Asheville, NC

2010 *BFA Senior Exhibition*, Catherine Smith Gallery, Boone, NC

Art Expo 2010, Catherine Smith Gallery, Boone, NC

2009 *Mud Summer*, Crimson Laurel Gallery, Bakersville, NC

Collections

2020 Catherine Tarver's private collection, San Antonio, TX

Cameron Ryan Redding's private collection, San Antonio, TX

2019 Sacleworks' public collection, San Antonio, TX

Luis Puron's private collection, Rockport, TX

2008 Vernacular Studio's permanent collections, Raleigh, NC

2011 Gensler's permanent collection, Raleigh-Durham office, Raleigh, NC

Teaching Experience

- 2019 Instructor, Of Fire and Clay (Advanced level gas kiln firing), Southwest School of Art, San Antonio, TX
Instructor, Throwing Skills: Combo (Intermediate Throwing and Handbuilding), Southwest School of Art, San Antonio, TX
Instructor, Handbuilding: Sculptural Forms (Intermediate), Southwest School of Art, San Antonio, TX
Instructor, Shino (Intermediate/Advanced Throwing), Southwest School of Art, San Antonio, TX
- 2018 Instructor, Spoons: The Head and the Handle (interdisciplinary course with Metals Department), co-instructed with Jill Sortore Southwest School of Art, San Antonio, TX
Instructor, Bottles and Vases (Intermediate/Advanced Throwing), Southwest School of Art, San Antonio, TX
Instructor, Slow Pots (Intermediate/Advanced Throwing and Handbuilding), Southwest School of Art, San Antonio, TX
- 2017 Instructor, Learning Porcelain (Intermediate/Advanced Throwing), Southwest School of Art, San Antonio, TX
Instructor, Serving Vessels (Intermediate Throwing), Southwest School of Art, San Antonio, TX
Instructor, Hollow Parts (Adv. Throwing), Southwest School of Art, San Antonio, TX
Instructor, Drinking Vessels (Intermediate Throwing), Southwest School of Art, San Antonio, TX
- 2016 Instructor, Throwing Skills, Southwest School of Art, San Antonio, TX
Instructor, Introduction to Wheel-Throwing, Southwest School of Art, San Antonio, TX
Instructor, Hollow Parts (Adv. Throwing), Southwest School of Art, San Antonio, TX
Instructor, Introduction to Handbuilding, Southwest School of Art, San Antonio, TX
- 2015 Instructor, Introduction to Handbuilding, Southwest School of Art, San Antonio, TX
Instructor, Introduction to Wheel-Throwing, Southwest School of Art, San Antonio, TX
Instructor, Throwing Skills, Southwest School of Art, San Antonio, TX
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Presentations, Demonstrations, Conferences, and Workshops

- 2018 Gallery Talk, *Between*, Rockport Center for the Arts, Rockport, TX
Demonstration, Rockport Center for the Arts, Rockport, TX
Served as Juror for, *Bountiful Bowl*, Clay Expo 2018, Rockport, TX
- 2017 Ceramics 101: Wheel-throwing workshop, Southwest School of Art, San Antonio, TX
- 2016 Wheel throwing demonstration on cup forms and using the cup as narrative, Booker T. Washington High School, Dallas, TX
Introduction to Clay, handbuilding workshop, Southwest School of Art, San Antonio, TX
- 2014 Artist Talk, Professional Practice course, Appalachian State University, Boone, NC
- 2012 Artist Talk, Professional Practice course, Appalachian State University, Boone, NC
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Awards and Publications

- 2020 *Meet Good Hope Studios*, Interview with Shoutout HTX, published June 25, 2020
- 2019 *Thought Provokers series*, Interview with Voyage Houston, published March 13, 2019
- 2017 Award of Merit, University of Dallas Regional Ceramics Competition Exhibition, Irving, TX Juried by Virginia Marsh
- 2015 Merit Award, 22nd Annual San Antonio Potter's Guild Exhibition, San Antonio, TX, Juried by Verne Funk

- 2010 Friends of Arrowmont Scholarship to Arrowmont School of Arts and Crafts, Gatlinburg, TN, *The Architecture of Pots* workshop with Christ Gustin
- 2010 Awarded Juror's Selection in Clay for *Art Expo 2010*, Appalachian State University, Boone, NC
- 2010 Recipient of an Undergraduate Research Assistantship grant through Appalachian State University, Boone, NC
- 2009 Assisted Bruce Cochrane in demonstrations, North Carolina Potters Conference, Asheboro, NC