

WestwoodWinds

Community Concert Band

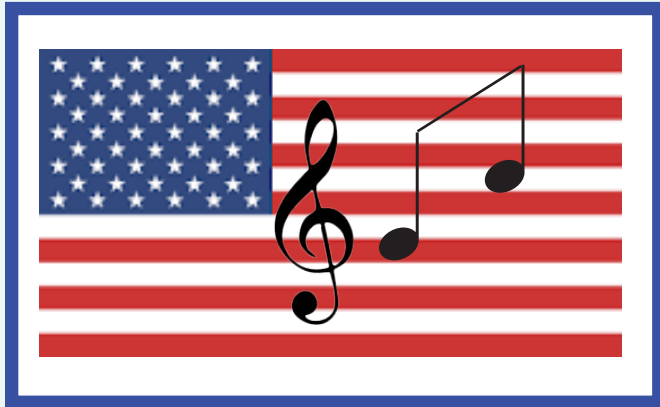
An American Medley*

Monday, August 7, 2017, 6:30 PM

About the Concert

This evening's concert plays on the word "Medley." While this word has an obvious association with music, it also represents the make-up of America's people. Collectively, America is made up of a *medley* of people whose lineage come from every corner of the world.

Tonight's program presents a *medley* of songs as well as songs from a *medley* of only a few of the cultural, ethnic and racial make-up of America's population.



About the Band

WestwoodWinds is a community-based concert band that provides opportunities for anyone to continue their interests in music making.

The ensemble meets during the summer to prepare and perform pieces that represent a wide range of styles that reflect our common American culture.

Participation is open to all residents of Westwood and surrounding communities. No audition is required. Members include current WHS students, college students, recent college graduates, working adults and retirees.

Congratulations to each and every band member who made this effort and commitment to

share their musical skills and interests. Through this concert, audiences can not only enjoy the music but also celebrate the skills and talents of Westwood's very own neighbors and friends.

For more information about WestwoodWinds Community Band, go to www.westwood-winds.org

About the Director

James Giurleo retired as Westwood's K-12 Director of Performing Arts and Director of the Prodigy Program, its after school music lesson program.

As a Westwood resident, his life-long involvement in music education prompted him to continue providing music learning and performing opportunities through the creation of WestwoodWinds.

Dedication: Mark Rogers

This evening's concert is dedicated to the memory of Mark Rogers, friend, saxophonist, clarinetist, WestwoodWinds member and community band-leader of Westwood. He got his start in music with the likes of George Wein, and other jazz notables growing up in Newton, MA. At 18 he joined the U.S. Navy where he not only served as a seaman on the USS Prince William during WWII, but also formed his ship's band which delighted the sailors with his big band sound. His love of music followed him through college and married life and he eventually settled his young family on Clapboardtree Street in Westwood.

Community involvement took hold, and Mark spearheaded the formation of the Westwood Swing Band more than 25 years ago. He guided the band through a prolific period of showmanship that included a busy schedule of community performances throughout each year. Mark joined WestwoodWinds at its inception in 2010 and marched with the Roma Band well into his '80s. He was also in demand to fill in when needed with many other community music makers.

As a saxophonist and clarinetist, Mark was a versatile musician, who was never happier than when performing the songs he loved and leading his band on renditions of many of the old greats. In Mark's final years, he was known as a kind gentleman who regaled staff and fellow residents at Sunrise Assisted Living of Norwood in resident musical performances.

Mark's legacy with WestwoodWinds lives on with the participation of two granddaughters, Maddie and Sadie Rogers. Mark was well-loved by family and friends, and he will be sorely missed from within the WestwoodWinds community.



AN AMERICAN MEDLEY*

Program

Yankee Fanfare! English/American Folk Song, arr. by T. J. Weller

Down in the Valley Folk Song, arr. by Pierre LaPlante

Beauty and the Beast H. Ashman & A. Menken, arr. by Jay Bocook

Italian Feast Italian Folk Songs, arr. by D. Bobrowitz
Tarantella, Santa Lucia, Finiculi, Finicula

Prince in Concert Prince, arr. by Paul Mertha
1999, When Doves Cry, Purple Rain, Let's Go Crazy

Intermission

Concert will resume in 15 minutes

Piper's Rhapsody arr. by James Hosay
Scotland the Brave, Loch Lomond, Sailor's Hornpipe, Amazing Grace

I Got You (I Feel Good) James Brown, arr. by Michael Brown

Salute to Louis Armstrong arr. by Eric Osterling
What a Wonderful World, When the Saints Go Marching In,
St. Louis Blues, Hello Dolly!

Caravan Duke Ellington & J. Tizol, arr. by R. Saucedo

The Musicians

Director

James Giurleo

Flute

Jesse Cook
Eliana Hutchins
Leona Lo
Mary Robinson
Kara Swindon

Clarinet:

Andy Du
Amoula Hamdan
Ian Maher
Katharine Mueller
Sadie Rogers

Bass Clarinet

Maddie Rogers

Alto Saxophone

Paul Baker
Diana Judd
Michael Santisi

Tenor Saxophone

Stephen Kontrimas

Baritone Sax

Josh Minsky

Trumpet

Dan Davis
Joe Casano
Bruce Cook
Ben Gantert

French Horn

Riley Degre
Matt Masi-Phelps

Trombone

Brian Beggan
Donn Fisher
Jay Giurleo
Anusha Manglik

Baritone Horn

Toby Cashook
Zane Rahabi

Tuba

Rick MacWilliams

String/Electric Bass


Brad Baldwin

Percussion

Jack Campion
Diana Judd
Brian London

Keyboard

Sam Cashook
Elaine Giurleo



The [Rotary Club of Westwood](#) is providing ice cream treats during the concert and intermission. The ice cream is free but, donations will be accepted to help support the club's various philanthropic projects.



This evening's concert could not have happened without the generous support by true believers of WestwoodWinds' mission.

A big **THANK YOU** is extended to the following Sponsor:



and to the following:

Supporters: Roche Brothers Supermarket and Wegmans

Performance Partner: Fox Hill Village

Concert participant: Westwood Rotary Club

and to the following for their cooperation and assistance: Westwood Public Schools, Heather Cote, K-12 Dir Per.

Arts, Friends of Westwood Performing Arts, WHS Custodians

* med·ley

noun

1. a varied mixture of people or things; a miscellany. ". . . an interesting medley of flavors"
2. a musical composition made up of a series of songs or short pieces; a medley of show tunes; "a medley of Beatles songs"
3. synonyms: assortment, miscellany, mixture, mélange, variety, mixed bag, grab bag, mix, collection, selection, potpourri, patchwork; motley collection, ragbag, mishmash, jumble, hodgepodge.

