# **Staeuz Cettr** M A G A Z E E N 2023/24

PUBLISHED BY THE COLLECTIVE ART SPACE DEER PARK, TX



#### Sonny Steel

I enjoy vlogging, woodworking, audio production, videography, barbequing, football, photography, DIY projects, walking, basketball, working out, painting, cars, sl-Ig @theoriginalmusicpodcast

#### MIC DROP MAESTRO | GALLERY OWNER



#### Cage Winslow

Gone today and here tomorrow was late again turnip dumpling gang. Ig @thecrownedheadstx

#### CONTRIBUTOR



#### Kat Holiday

Everybody wants to be a \_\_\_\_ Because a \_\_\_\_\_'s the only \_\_\_\_\_ who knows where it's .

Ig @thecrownedheadstx





#### Doctora Wilson

Groundskeepr Danny

A. Painter

Higher Ed Leadership Consultant, Entertaining Wife, Amused Mom, Chief Cousin in Charge, On and Off Baker, News Addict, Writer Ig:@doctora\_wilson12

Artist, musician, dreamer of dreams.

Projects include The Crowned Heads of

Texas, The Collective, & a small human named Henry.

**EDITOR-IN-CHAFE | GALLERY OWNER** 

I keep the grounds, land and bean.

My hobbies include stacking things. I write songs and paint pictures.

**MANAGING EDITOR | GALLERY OWNER** 

#### LEADERSHIP LEADER | GALLERY OWNER

#### CONTRIBUTOR



is a monthly hammade publication or zeen (sometimes spelled "zine") and pronounced "blackened wharf rat mandrake." We, THE COLLECTIVE, make this

zeen to delight ourselves and share the pulse of THE COLLEC-TVE. Kim Martin (name drop #1) says THE COLLECTIVE is soon to be "the coolest spot in East Harris County". Thanks Kim. And now that the rottweiller

days of summer are gone, we are beginning to feel Kim's prophesy coming true. Really, we are a swell little place up on the north end of town -- a breath of fresh air in an otherwise highly polluted



breathscape. We, the art space, exhibit local artists in the gallery and local musicans on weekends when we turn into an amazingly tiny listening room. We, the zeen, are here to get the word out about local creatives and all upcoming events at **THE COLLECTIVE**, located at **214 CENTER STREET** in Deer Park, Texas. Follow the socials for more information.

Thank you for supporting local art, music, and life!



OCTOBER 7 OCTOBER 21 - NOVEMBER 28 THE CACTUS FLOWERS, \$10 TIX Katherine Rodgers, watercolors Brandon Oldenberg, illustrations

NOVEMBER DECEMBER Fall Festival Makemas

## LEARNIN' DAYS

#### **Great Personal Communication**

4:30 - 6 Free Mondays - Oct 16, 23, 30, Nov 6

#### Acrylic Experience

4:30 - 6 Adults \$25 per class Oct 17 Ahcrylics Oct 24 Aarghcrylics Oct 31 Agghcrylics

#### **Guitar & Songwriting**

4:30 - 6 \$30 for 30 minute lesson Thursdays - Starts Oct 12, by Appointment

Inquire about **Learnin' Days** at info@thecollectiveartspace.com 713.724.0319



### Gayla Van Vooren's Undulart

To Create Is Innate!

There's enough darkness in the world. Be the LIGHT and let my light shine bright!

I may be the only light someone sees today. This self-talk keeps me going and inspires me to inspire others.

When I was 3 years old, my mom took out a ketchup bottle and taught me to draw what I see and to allow my eyes and hand to be in sync. She had no idea she was teaching me eye/hand coordination and unleashing an artistic craving that has forever since been insatiable.

I'm in love with and in awe of color! It's pure magic. Color brings me joy and peace.

I love to create things that allow the viewer to make up their own mind on what it's all about. Each piece has a purpose or story, but each viewer has their own experience. No words necessary.

My desire is that others experience joy and peace along with me or because of me. Bringin' joy and releasin' serotonin...to create is innate!









About the Artist, Paul R. Lastovica

lives and works in Baytown, Texas, with his wife and daughter

creates photo-based art through found, urban, industrial abstractions with cell phone & PC via Photoshop & image editing apps + databending techniques

is an indexed artist on Techspressionism.com -- a movement defined as "an artistic approach in which technology is utilized as a means to express emotional experience" is featured in print with Suprepresent Magazine and online with Blue as an Orange Magazine & Las Laguna Gallery + various Instagram art-sharing accounts such as Artpendix &

Apollo Art Exchange

is inspired bt the photographic work of Aaron Siskind.

This is Lastovica's first group exhibition in a gallery.

When he isn't creating art, he enjoys making msusic playing video games with his daughter watching movie with his wife reading schi-fi novels

and he occasionally fancies himself a poet.

#### Ig @plastovarts







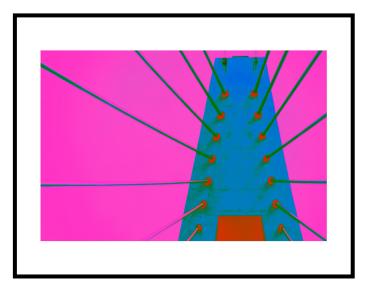




Gayla Van Vooren | Paul R. Lastovica <mark>| Cage Winslow</mark>







## Cage Winslow



It's pronounced "cave."



# Donors

With a donation, you empower artists, foster creativity, and bring joy and love to our community and beyond. Thank you for supporting local art!

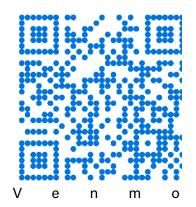


#### Thank You

Marc Rousseau Dumarcet - Paris, France Randy Miller - Austin, Texas Steve Wilson - Houston, Texas Dana & Mike McCue - Pasadena, Texas



Venmo @collectiveartspacehtx PayPal @collectiveartspacehtx





thecollectiveartspace.com



# When Somebody Sneezed

After two years of community college, Les Lessman moved to Topeka, Kansas, where he worked for a number of years as a sound technician in the local television industry. Before I could question him about his childhood, Lessman passed away in 1988 from cancer.

Patient says he feels this as slightly painful, but does not remember what caused it or when it happened. Could be a scratch but it appears more likely to be the result of a slight burn, as if he backed into something hot, although that seems hard to figure given circumstances.

Also unusual that patient does not remember most details of this night spent in the woods. People sometimes have a tendency to block out traumatic experiences, but the fact that the two others also report no memory of the night is certainly unusual. Other similar cases suggest that perhaps memories will return over time.

As I was leaving the room, patient asked me if I thought "the owl was coming back." When asked about this, patient did not elaborate.





art by @splatterbooth

# THE ONLY PROOF HENEEDEDFORTHE EXISTENCE OF GOD WAS MUSIC. WE AGREE WITH KURT V

**Amazingly Tiny Open Mics (ATOMS)** First and Third Fridays - Free to sing & listen

### Amazingly Tiny Concerts (ATCs)

First and Third Fridays - buy Tix online or in person

Check out our online calender for more info thecollectiveartspace.com





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