

2023/24



No 3

Knews Letter

M A G A Z I N E

PUBLISHED BY THE COLLECTIVE ART SPACE DEER PARK, TX

About our Knewz Lettr

Knewz Lettr Magazine is a monthly handmade publication or zine (sometimes spelled "zine"). We, The Collective, make this zine to delight ourselves and share the pulse of The Collective. Kim Martin (name drop #1) says The Collective is soon to be "the coolest spot in East Harris County". Thanks Kim. And now that our side-hatch doors have been open for 3 whole moon cycles, we are beginning to feel Kim's prophesy coming true. Really, we are a swell little place up on the north end of town -- a breath of fresh air in an otherwise highly polluted breathscape. We, the art space, exhibit local artists in the gallery and local musicians on weekends when we turn into an amazingly tiny listening room. We, the zine, are here to get the word out about local creatives and all upcoming events at The Collective, located at 214 Center Street in Deer Park, Texas. Follow the socials for more information.
@collectiveartspacehtx

Thank you
for supporting
local art, music, and life.



Hi Hello How are ya?



A Painter

Artist, musician, dreamer of dreams. Projects include The Crowned Heads of Texas, The Collective, & a small human named Henry.
Ig: @thecrownedheadsoftx

Editor-in-Chafe | Gallery Owner

Keeper of the grounds, land and bean. Hobbies include stacking things, song writing, and picture taking & painting.

Managing Editor | Gallery Owner



**Grounds Keepr
Danny**



Brock

Local musician, artist, and maker whose background includes finding other passionate, community-minded artists.
Ig: @theoriginalmusicpodcast

Mic Drop Maestro | Gallery Owner

Higher Ed Leadership Consultant, Entertaining Wife, Amused Mom, Chief Cousin in Charge, On and Off Baker, News Addict, and Writer
Owner of La Vida Consulting
Ig: @doctora_wilson12

Leadership Leader | Gallery Owner



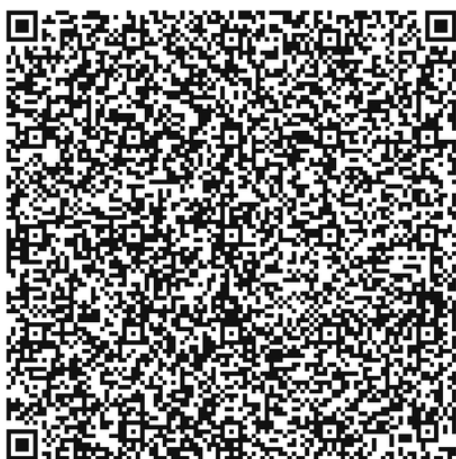
Michelle Wilson

**BIG thanks to Yvette Orosco from
The Houston Chronicle for the lovely article
about our little space.**

The decor inside the Collective Art Space in Deer Park is a stark contrast to its neighbor, the Pemex refinery across the street.

The decorative walls, art pieces and overall creative vibe has added some color and whimsy to the more familiar backdrop along Highway 225 since opening in July.

SCAN FOR THE
FULL ARTICLE AT
HOUSTONCHRONICLE.COM



They didn't set out to open the interactive art museum/gallery/music venue collective next door to a dentist office in Deer Park's industrial corridor, but they like the juxtaposition of it.

We have a working tagline -
Art is still a breath of fresh air even among the refineries.

COMING SOON

November 11 **Meet the Artist! Katherine Rodgers**
Reception from 5-7

November 16 **Tree Lighting Ceremony**
Deer Park Courthouse 5:30-8

November 18 **Amazingly Tiny Concert #5**
Dan Nettles and Totes & Chung 7-9

December 2 **Behind the Dentist's Fest**
214 Center St 12-5
Live Music 12-5
Featuring Griffin Swank

December 2 - **Wolter's High School Art Exhibit**
January 2

January 6 - **Kate Harrel Art**
February 17

DROP US A LIME:

INFO@THECOLLECTIVEARTSPACE.COM



NOW SHOWING

October 21 - November 25



NOW SHOWING

October 21 - November 25

Katherine Rodgers

I am Katherine Rodgers, and my passion lies in capturing the elusive beauty of the world around us through the gentle yet powerful medium of watercolor. Watercolor, to me, is more than just a technique; it is a dance between intention and spontaneity. With each artwork, I seek to embrace the inherent unpredictability of the medium, allowing the colors to merge and flow organically, creating an enchanting harmony that mirrors the natural world's organic rhythms. My brush glides across the paper with a sense of fluidity, embracing both control and release as I strive to breathe life into my subjects; the delicate petals of a flower, the interplay of light and shadow on a landscape, or the feathers on a bird.

For the last 20 years, my family of five have moved a total of ten times and we have lived all over the country and in different parts of the world. Even though I went to college to become a nurse, my passion for art was always a part of me and I consider myself to be a self-taught artist. When we landed in Washington, DC, in 2016, I put together my studio and started to paint and share my work with friends. This soon landed me in galleries, art shows, and exhibitions around my area and in New York. My love for watercolor brought me to many local art groups and I found my new friends in the art community.

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October 21 - November 25

The constant moves and changes in scenery has made nature my greatest muse, and I find myself irresistibly drawn to the intricate details and subtleties that exist in every corner of our environment. My artistic process is one of mindful observation and emotional immersion. Watercolor's luminous and transparent qualities allow me to convey a sense of translucence and depth, inviting viewers to peer into the layers of each painting and discover hidden nuances. My intention is to evoke a feeling of serenity and tranquility and a chance to rediscover the simple yet profound beauty that exists in our midst.

I currently reside in Houston, Texas, where I teach watercolor to beginners through one of the local art societies. I work and teach private students in my studio east of downtown where I am inspired by the urban landscape and am surrounded by other local artists.



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October 21 - November 25



Katherine Rodgers



Amazingly **Tunny** concert

Number 5

Dan Nettles



Totes and Chung

\$10



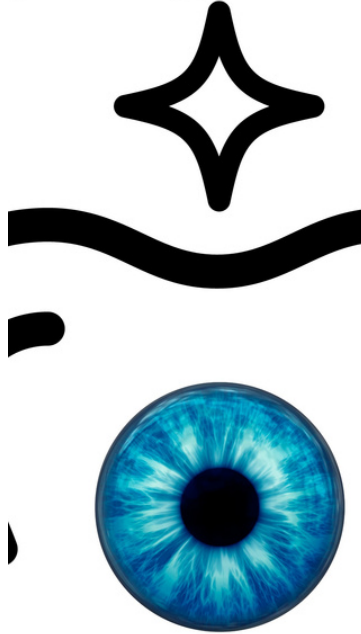
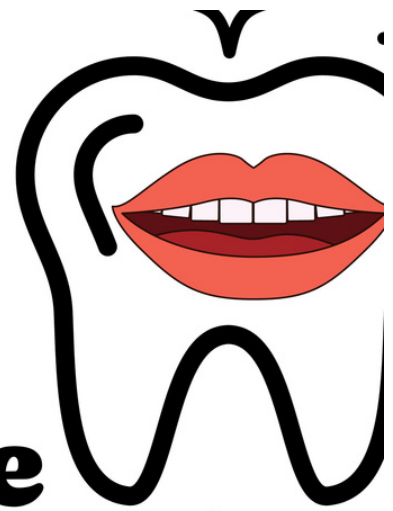
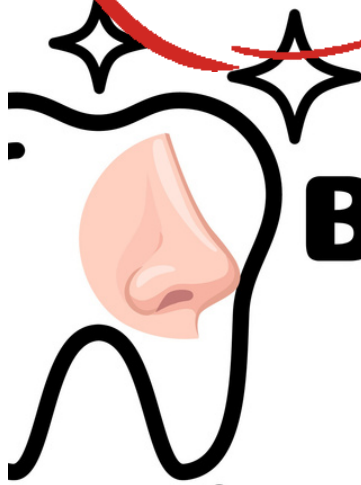
**SATURDAY
18 NOV
7 PM**

214 CENTER STREET

noon to 5
December 2th

You're invited
tooth the

**Behind the
Dentist's
Fest**



214 Center Street

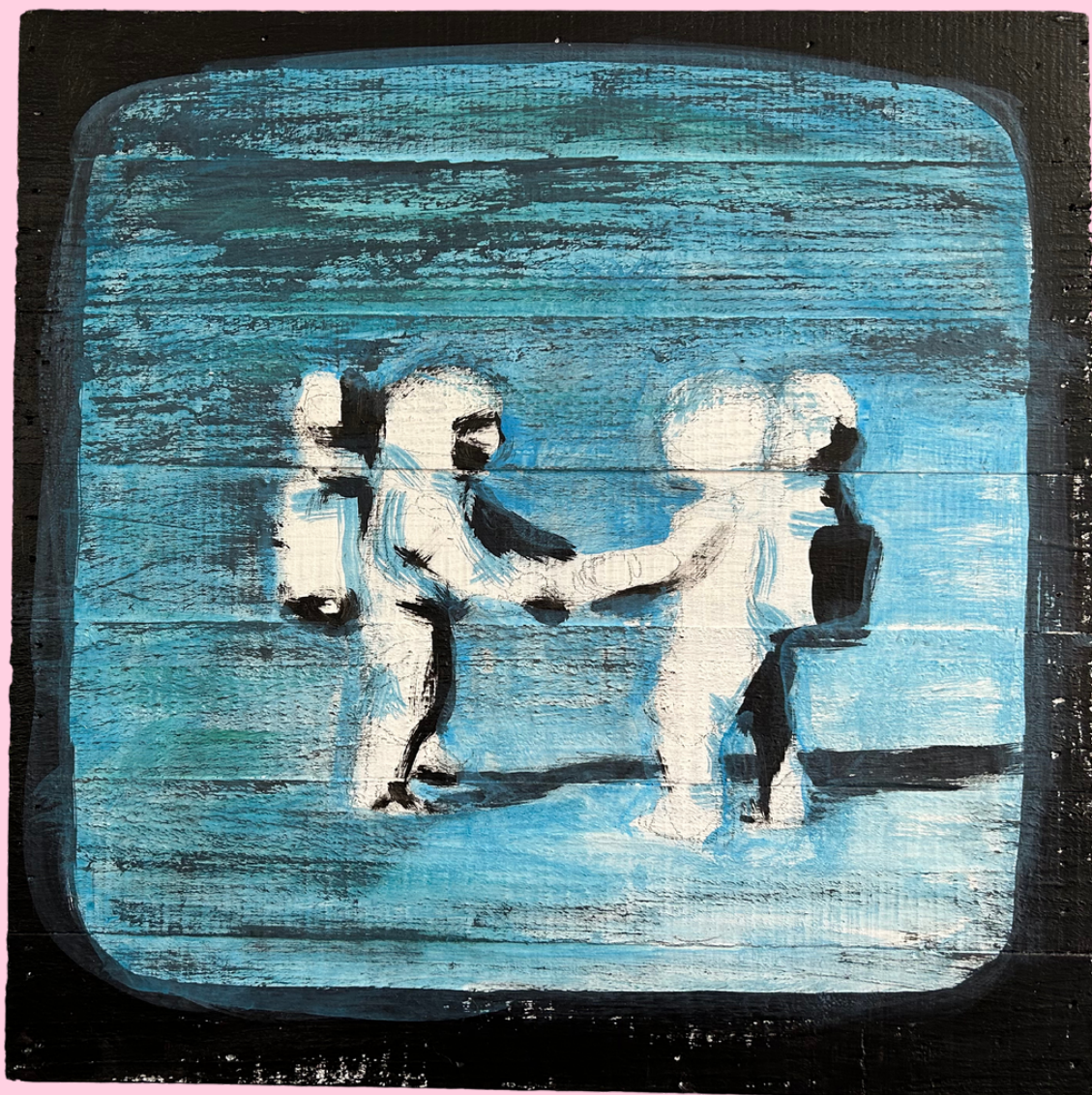
Bring a lawn chair, blanket, ice chest or picnic basket

MUSIC **SNACKS** **ART**
FACE PAINTING **GAMES** **GIFTS**

NOW SHOWING

October 21 - November 25

BRANDON OLDENBURG



NOW SHOWING

October 21 - November 25

Brandon Oldenburg is an Academy Award-winning director for the film *The Fantastic Flying Books of Mr. Morris Lessmore*. He is also a designer and an immersive storyteller. Brandon has won 4 Emmys, multiple Gold Lions at Cannes, including the Grand Prix, and a host of other industry accolades. His illustrations have graced the covers of books by authors such as Elmore Leonard and Michael Chabon.

Today as founder and head of creatives for the Department of Wonder in Sugar Land, Brandon leads a team of artists and actors who produce mixed-reality stories where the veil between physical and digital evaporates.

Prior to launching the Department of Wonder, Brandon co-founded Flight School Studio, Moonbot Studios and Reel FX Creative Studios, specializing in design and special effects for clients such as Pixar, Disney, DreamWorks, and BlueSky Studios. While at Reel FX, Oldenburg oversaw a joint venture with William Joyce, collaborating on works for Martha Stewart and Disney. Brandon and renowned designer Brad Oldham collaborated on a nationally acclaimed sculptural series called "The Traveling Man."

Most recently, Brandon served as an executive producer of the critically acclaimed [10 Emmy nominated] series, *Lost Ollie*, a show Brandon developed, pitched and sold to Netflix. Other great work includes *Chipotle Presents: The Scarecrow*, *Dolby Presents: Silent*, and *Radio Flyer Presents: Taking Flight*.

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BRANDON OLDENBURG



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About the Work

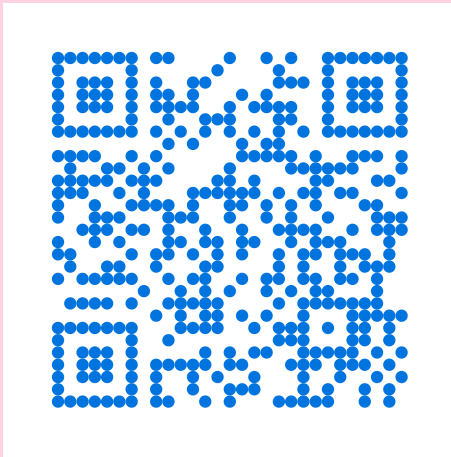
"Aerozine 50, Marlboros and RC Cola", by artist Brandon Oldenburg, is a 12 canvas acrylic work that captures the essence of the calm, cool and highly capable people at NASA's Mission Control in Houston during the nervous excitement of the Apollo era.

"Aerozine 50, Marlboros and RC Cola's 12 canvases show a mostly blue and green Mission Control view of what helps make rocket fly - people, monitor screens - some blank, others filled with rockets and astronauts, headsets for easy listening and talking, telephones ready for operators, and many and various meters, switches and buttons.

In and among the important and significant rocket flying equipment is the everyday stuff that also help rockets fly - a pair of eye glasses, cups of coffee, a can of cola, and a pack of cigarettes, a pipe, and an ashtray.

Brandon's weaving of the important and the everyday makes for a work of art that is fluent in masterful storytelling.





DONATE!

With a donation, you bring art, music, and life to our community. Thank you for supporting local art.

VENMO & PAYPAL:
@COLLECTIVEARTSPACEHTX

Fill yer eyes and ears with good cheer!



**214 CENTER STREET
DEER PARK, TEXAS**

WWW.THECOLLECTIVEARTSPACE.COM