

BALLET GLOSSARY:

Below are theory questions for the graded tap examinations. A candidate may be asked a maximum of three questions and will be asked to demonstrate certain steps from the tap glossary and define them. The answers do not have to be explained exactly as written below but should have the same meaning. Ask yourself how many sounds does the step make, which direction, which part of the foot and what are the steps put together to make the step in question?

PLIER -	To bend .
SAUTER -	To jump or spring .
RELEVER -	To rise .
RETIRER -	To withdraw .
FRAPPE -	To strike .
DEVANT -	At the front .
EN AVANT -	Forwards .
A LA SECONDE -	To the second position (side) .
DERRIERE -	At the back .
EN ARRIERE -	Backwards ..
POINTE TENDU -	Fully stretch and extend the working leg and foot with the toe on the ground .
RONDE DE JAMBE -	Rounding of the leg (helps increase turnout from the hip).
A TERRE -	On the floor .
EN L'AIR -	In the air .
GLISSE -	To glide .
ETENDRE -	To extend or stretch .
TOURNER -	To turn .
ELANCER -	To dart .
ASSEMBLER -	To assemble or join together .
PETIT -	Small .
GRAND -	Large .
PASSE -	To pass .
COU DE PIED -	To the ankle .
DEVELOPE -	To unfold .
EN FACE -	Facing the audience or Point 1
EN CROISE -	Shape of a cross .
CROISE -	Crossed .
EFFACE -	Effaced or erased . (Open line).

PORT DE BRAS - Use of the arms.
REVERANCE - 'Thank yous' & curtsy.

DIRECTIONS:

