

BUSINESS MEETING MINUTES - FRIDAY, FEBRUARY 13, 2009

CONFERENCE ROOM, DRURY PLAZA HOTEL, SAN ANTONIO

The meeting was **called to order** at 8:30 a.m. by President Will Fairbanks.

Members present included Roy Allen, Rabon Bewley, Harry Blake, Ken Booker, Sarah Burke, Joe David Compeán, Jose Compeán, Brent Colwell, Will Fairbanks, Lamont Goodman, Larry Greer, David Griffith, Brian Harris, Ryan Hall, Ben Irom, Sparky Koerner, Phillip Lowe, Manuel Martinez, Brack May, Lynda Reid, Marvin Sparks, and Jill Stewart.

The **Treasurer's report** was given by Lynda Reid, showing a current available balance of \$11,476.60, with some income still to be collected and several convention expenses remaining to be paid. A question was raised regarding the \$10 director's fee, formerly used to pay for our breakfast meeting, since breakfast at the Drury Plaza is complimentary. President Fairbanks suggested maintaining the fee and using any proceeds collected from it toward a commission or scholarship. There was general agreement to the suggestion.

The **Vice President's report** was given by David Griffith. Our organization has no concerns with the hotel, and the hotel has no concerns with us. Robert Floyd has said he'll make an effort to keep this hotel for us, and VP Griffith encouraged the membership to write individual letters and emails to Mr. Floyd thanking him for access to this hotel. The audition process went smoothly. Blue TCCBDA ribbons are made available to member directors and should be worn on TMEA badges.

The **Jazz Organizer's report** was given by Ben Irom. The process went smoothly, and sectional rehearsals were added this year. The delay in concert music availability will not be an issue next year.

Nominations for Symphonic and Jazz Clinicians were made. Several clinicians remain on the list from having been nominated previously. President Fairbanks explained that some clinicians wanted more money than we offer, and some were unwilling to book themselves two years in advance. After discussion, one name was deleted, and the following were added to the previous year's lists.

Symphonic:

Eric Wilson

Matthew McInturf

Jazz:

Len Seaton

Keith Winking

Jeff Helmer

Voting took place by secret ballot, and results will be announced at a later date.

Nominations for Officers and Committee Members were made. For secretary/treasurer, Lynda Reid was elected by acclamation. For Symphonic Band Seating Organizer, Brack May was elected by acclamation. For Symphonic Band Percussion Organizer, Sarah Burke was elected by acclamation. For Jazz Organizer, Ben Irom was elected by acclamation. For Concerto Organizer, Roy Allen was elected by acclamation.

Audition judges for next year were selected. Judges for next year are as follows: no selection, flutes; Jill Stewart, double reeds; Lamont Goodman, clarinets; Jill Stewart, low clarinets; Roy Allen, saxes; Jose Compeán, trumpets; Harry Blake, horns; Bruce Keeling, trombones; Gary Smith, euphoniums; Gary Smith, tubas; Sarah Burke, percussion; John Reid, string bass; Sparky Koerner, jazz brass; Richard Birk, jazz woodwinds and rhythm.

Jill Stewart reported on the progress of the **Constitution Committee**. There are two separate documents, a constitution (items to be voted on), and a policies and procedures manual (items that can be changed more easily). Both documents will be placed on the website, where they will be available for perusal by the membership. They will be discussed at TBA 2009 and voted into place at TMEA 2010. Any changes should be directed to Jill Stewart. The membership recognized Jill Stewart for her work on the Constitution.

The move to the convention center was discussed. Everyone's help will be needed at the end of the Saturday morning rehearsals, and all members were encouraged to attend all the concerts and to assist with tearing down/setting up between concerts. Phillip Lowe raised the question of possibly moving our set to earlier in the day, and pointed out that the choir does not seem to be part of the rotation.

The check-out procedure was discussed, with the following options offered: Check out of your rooms, put your things in your vehicle or store it in the hotel's ballroom, and re-park your vehicle. Or, keep your things in the ballroom at the convention center. Brent Colwell suggested, if we follow that option, that directors volunteer to keep an eye on those things. Brian Harris proposed we put this item under new business and organize the procedure for the future.

Under **new business**, several issues were raised regarding the audition processes.

The question was raised during auditions as to whether a student who has already won the concerto competition may try out again in a different year. Discussion followed. Brian Harris proposed they may not; this was followed by a move and second by Brent Colwell and Phillip Lowe that a previous winner may not audition again – 'one year per person'. The motion passed unanimously.

Brent Colwell raised a question regarding the definition of normal band instrumentation for the concerto winner. Discussion followed, and the clarification was made that this is defined as 'wind and percussion instruments, no piano'. This was set into a motion by Sarah Burke and seconded by Jill Stewart. The motion carried unanimously and will be set into Policies and Procedures.

The need was identified for a clarification regarding disqualification as a result of recorded auditions that do not play. President Will Fairbanks suggested adding to the policy that judges will try recordings in two other sources, if an audition CD does not play the first time it is tried. According to this suggestion, if it still does not play, the judges will call the Vice President, who will handle the disqualification. Discussion followed, including the reminder to use CD-R format, and not CD-RW. Brian Harris moved, and Phillip Lowe seconded, that judges will be required to listen on three sources. Phillip Lowe moved, and Manuel Martinez seconded, that CD-R is the only acceptable CD format. Both motions passed and will be added to Policies and Procedures.

The proposal was made to increase pay for clinicians at the amount of \$200 per year, for the next two years, and then review the need for an additional pay raise again. Discussion followed, including a question regarding whether we pay for convention fees for the clinician. We do not. Phillip Lowe moved, and Sarah Burke seconded, that we raise clinician pay as proposed. The motion passed unanimously.

The need was mentioned for promotion of student participation in the audition process, particularly the jazz auditions. One issue in the jazz area might be that students are afraid of improvisation. It already states in our Policies and Procedures that jazz students are encouraged but not required to improvise. Members are encouraged to remind their students of this. As well, directors were reminded that auditioning students do not have to be full-time students at their respective colleges. Jill Stewart moved, and Sarah Burke seconded, that eligibility wording be changed from 'viable member' to 'registered for college credit in the parent ensemble'. The motion passed unanimously.

Roy Allen asked if there is ever any concern about the accompaniment being too difficult for the ensemble in deciding a concerto winner. Discussion followed, resulting in the general statement that this has not been a consideration before.

The meeting was adjourned at 9:43 a.m.