



BUSINESS MEETING MINUTES – FRIDAY, FEBRUARY 12, 2010

CONFERENCE ROOM, DRURY PLAZA HOTEL, SAN ANTONIO

The meeting was called to order at 8:33 a.m. by President Will Fairbanks.

Members present included Roy Allen, Harry Blake, Ken Booker, Darrell Brown, Sarah Burke, Larry Campbell, Kris Chapman, Jose Compeán, Will Fairbanks, Lamont Goodman, Larry Greer, David Griffith, Brian Harris, Lee Hudson, Ben Irom, David Irving, Bruce Keeling, Brian Klekar, Phillip Lowe, Brack May, Kevin McNerny, Lynda Reid, and Jill Stewart.

The **treasurer's report** was given by Lynda Reid, showing a current balance of \$15,225.97. An additional deposit of \$1,348.00 was made after the report had been prepared. There is some income still to be collected, and several convention expenses remaining to be paid.

The **Vice President's report** was given by David Griffith. All is well with the hotel, which is assisting us with any issues that have come up. Darrell Brown mentioned the room that was allegedly burglarized, and VP Griffith brought the membership up to date on that event. Hotel security and San Antonio police are involved in the ongoing investigation.

There was no report from the **Immediate Past President**.

The **Jazz Organizer's report** was given by Ben Irom. The medical issue from the first rehearsal was mentioned. The jazz rehearsal location is much better this year, and we would like to have the same room next year. The jazz organizer will distribute music to the schools as soon as he acquires it from the clinician.

Under **Old Business**: The **constitution and policies** have been posted on the website and are up for approval. Brian Harris moved we accept these items, Ken Booker seconded. Kevin McNerny asked about jazz music being available earlier than TBA. President Fairbanks suggested we vote on the document, then go about making any necessary amendments. The motion was accepted by acclamation. The membership immediately returned to Mr. McEnerney's question, and after general discussion, determined there was no need to change the policy regarding the jazz etudes.

Additional suggested amendments included:

In **Article 4, Section 9**, the officers proposed to add that the Symphonic Band Music Organizer should peruse the repertoire for non-standard TCCBDA instrumentation and contact the clinician to determine if they actually plan to use that instrumentation. If so, the Music Organizer will contact the president to make those arrangements. Sarah Burke added the need for information regarding the number of percussionists needed, as well as the Percussion Organizer's need for full scores. Brian Harris proposed we amend the statement to include Ms. Burkes' needs. Darrell Brown asked about the method of implementation. President Fairbanks answered that it will be up to the President, and that it will be president's job to find the necessary instruments. Phillip Lowe seconded the proposal, which passed by acclamation.

In **Article 4, Section 3E**, Vice President Griffith proposed this duty be assigned to the Vice President, as it is related to the hotel, with the exception of the statement about the breakfast. Ben Irom seconded, and the proposal passed by acclamation.

In **Article 4, Section 4F**, Vice President Griffith proposed a deadline date of December 1 for the Vice President to send audition fees to the Treasurer. This proposal was withdrawn upon a suggestion to streamline this process. All CDs and paperwork will be sent to the Vice President by the dates decided; however, all fees will be postmarked by the jazz deadline and sent directly to the treasurer in one payment. Phillip Lowe moved; Jose Compeán seconded. The proposal passed. Additionally, Brian Harris proposed adding to **Section 3** that the President will take care of organizing these amendments and informing the webmaster. Jill Stewart seconded, and the suggestion passed.

Jose Compeán requested a **newsletter** to the membership and other schools by email, to promote growth. In the ensuing discussion, it was noted that we are advertised at TMEA and TBA. Former officers have sent information to non-participating schools. Brian Harris proposed a hard copy mailing at first of the year to the music chair at each school. Mr. Compeán suggested sending to college presidents. President Fairbanks mentioned the need to bring schools that are no longer participating back into our membership. Roy Allen suggested each member do some recruiting in his own area. Mr. Harris proposed we move on.

Larry Greer proposed **medical information** forms along with the student conduct code. Brian Harris asked if this is a FERPA violation. Vice President Griffith suggested having a contact list of all directors' cell phone numbers. Mr. Harris suggested having a TCCBDA director in each rehearsal room at all times. Jose Compeán proposed that the emergency contact person needs to be sponsoring director. Mr. Greer moved to update the student conduct code to include emergency contact for sponsoring director and parent. These suggestions passed by acclamation.

Ben Irom asked if there is a charge for Emergency Medical Service visits. President Fairbanks answered that there is no charge unless the person goes to hospital. Mr. Greer added a suggestion that all directors implement use of a medical form at his own school.

Brian Harris proposed that in **Policies and Procedures, Section 3A**, the statement reading "clinicians for both ensembles **shall be**", be changed to "**may be**". Jill Stewart seconded, and the proposal passed by acclamation.

Mr. Harris also proposed that **Policies and Procedures, Section 3C** be changed to reflect the decision made last year to increase the honorarium to \$1400. Phillip Lowe seconded, and the proposal passed by acclamation.

Nominations and selection of clinicians:

For symphonic band, we shall remove Col. Graham and Mr. Junkin from the list.

Remaining on the list or added are:

Shawn Smith, A&M Corpus Christi

Ron Hufstader, UTEP

John Whitwell, Michigan State (retired and living in Dallas)

Jim Keene, Illinois (retired and living in San Antonio)

Richard Floyd

Col. James Bankhead, Sam Houston

Eric Wilson

Matthew McInturff

Sara McKoin

Paula Crider

For jazz band,
Steve Wiest
Lynn Seaton
Jeff Helmer
Freddie Mendoza
Gary Wurtz
Curt Wilson
Wayne Dyess

Secretary/Treasurer Reid will send these lists out to the membership, who will rank them. Our procedure may evolve to the point that nominations are made at the February meeting, and the membership will rank them either in Survey Monkey or email.

Nomination and Election of Officers:

Vice President: Brack May. Brian Harris moved for acclamation; Jose Compeán seconded.

Symphonic Band Organizer: Brent Colwell. Mr. Compeán moved for acclamation; Phillip Lowe seconded.

Symphonic Band Music Organizer: Darrell Brown. Mr. Compeán moved for acclamation, Mr. Harris seconded.

Seating Organizer: Ken Booker. Mr. Compeán moved for acclamation, Mr. Lowe seconded.

All officers were elected by acclamation.

Audition Tape Judges:

Joe Waldrop, flute
Jill Stewart, double reeds
Lamont Goodman, clarinet
Roy Allen, saxophone
Jose Compeán, trumpet
Harry Blake, horn
Bruce Keeling, trombone
Gary Smith, euphonium
Larry Campbell, tuba
Sarah Burke, percussion
John Reid, bass
Sparky Koerner, jazz brass
Richard Birk, jazz saxes and rhythm

Under **New Business**, Phillip Lowe brought up our **historical archives**, mentioning the need for copies of programs, recordings, and pictures. He asked the membership to look at home and see if we have these things. Ken Booker asked about the organization's previous name. Mr. Lowe answered that it could be TJCTA or TCCTA, Brian Harris asked for period specific pictures for the website, if possible. Mr. Lowe would like to have hard copies as well, and wondered if TMEA would house our archives for us.

President Fairbanks mentioned the need for **more participation in auditions**, especially in jazz band.

Regarding the **move to the convention center**, Sarah Burke asked for all percussion students to help with the move. The membership agreed that since our concert is so late, the percussion should move after lunch.

Phillip Lowe asked why the **All-State Choir** gets the first of our three performance slots every year. Incoming President Griffith stated that he would work on that.

Darrell Brown requested the promotion of an **honor band or other community college ensemble**. Brian Harris asked if the Music Showcase might be a viable option. Derrick Logozzo's groups are playing, at TMEA and Mr. Brown agreed to ask Mr. Logozzo about this. Such an event might pull some students out of our all state rehearsals, so timing would have to be coordinated.

Sarah Burke asked if the **four mallet etude** can be added to our percussion audition requirements. The membership agreed that this can be addressed at TBA when audition cuts are chosen.

TMEA concerts and clinics featuring our members (Derrick Logozzo, Richard Birk, and Bruce Keeling) were promoted.

The meeting was adjourned by President Fairbanks at 10:11 a.m.