

A close-up photograph of a woman with voluminous, curly brown hair, smiling and looking slightly to the left. She is wearing a light-colored, lace-trimmed top. To her right, the head of a dark horse is visible, wearing an ornate, silver and copper-colored bridle with a decorative chain of metal links. The background is dark and out of focus.

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MAY | JUNE | JULY 07

OUR EARLY YEARS
TAKE A BREAK
FRESH FOOD
PRETTY PIECES
MUSIC MAN
SNEAKING A PEEK
AGAINST ALL ODDS
QUALITY (ICE) CREAM
A VIRTUAL FAILURE



Pamela Bass-Bookey Temple Partners

The building that now houses The Temple for Performing Arts at Tenth and Locust was about to feel the blows of the wrecking ball when Pamela Bass-Bookey and her husband, Harry Bookey, fought for its survival. Today the 1911 building is a downtown jewel, home to the upscale Centro restaurant, a Starbucks coffeehouse, a performing arts theater, a ballroom and offices. One of those offices belongs to Bass-Bookey.

This is her fourth year in this large, square room. With its tall ceilings and champagne-colored, metallic-glazed walls, it feels like anything but an office. It is warm and cozy, tastefully decorated with the help of her designer, Cynthia O'Brien.

Behind the desk of the woman who chairs the Greater Des Moines Public Arts Foundation is a Sarah Grant painting. On the opposite wall is a piece she bought when she was president of the Des Moines Arts Festival board. Indonesian puppets from Padma Gallery are on another wall.

Family photos featuring the couple's three daughters are prominent.

On the desk is a letter opener, a special gift from a friend in Venice.

