

Chado Urasenke Philadelphia Tankokai Minutes Board of Directors Meeting

TIME: April 28, 2023 4-7 pm

PLACE: 192 Belmont Rd., King of Prussia

Present: Frank Chance, Tansy Foster, Sachiko Houck, David Peralta, Takako Suzuki, Miyo Moriuchi, Guest: Keijiro Yamaguchi

RECOERDER: Miyo Moriuchi.

Despite flooding rain and transportation glitches, the Board met in person for the first time since the Pandemic began three years ago. Sachiko graciously ordered and supplemented a Japanese supper.

I. Old Business

1. **Cherry Blossom Festival report:** attendance was high, possibly 17,000 people on Saturday and 20,000 on Sunday. The main sponsor, Suburu, supported a "traditional" Festival which included a full schedule of performances on the stages, Food trucks, Ikebana and Chado demonstrations, vendors, etc. There were events around Philadelphia before and after the weekend. Kudos to Terry Sherwin who represented CUTP at the CBF Board level and organized the chado demonstrations.

There were 6 demonstrations (3 on each day) of 20 seats each, which included 15 seats pre-registered for a \$5 donation, which was sold out. (Total of \$450) Since a number of pre-registered guests didn't appear, the seats were again given for a \$5 donation for a total of \$501 from nonregistrants. JASPG also has a contract to pay CUTP \$400 for both days to demonstrate, so CUTP's income was \$1,351 for these demonstrations. After costs of tea and sweets are subtracted, we will learn the net income.

The setup was with 3-4 tables behind shoji screens for the *mizuya* and 5.5 tatami mats with approximately 20 chairs for guests. Additional screens created a *tokonoma* for the flower arrangement and scroll. Particularly helpful were the nearby sinks which made washing chawan easy.

Many hands were needed for smooth demonstrations. The roles of tea host and guests, presenter and tea whisker/servers were filled by Nobuko, Takako, Bin, Miyo Moriuchi, Helen, Sachiko, and Terry Sherwin. On Sunday, Takako, Rommy, Chie, Jon, Morgan, Terry and Sachiko volunteered. With delight we welcomed our most special guest, Taeko Shervin Sensei from Osaka. Additionally, several JASPG volunteers

appeared for each demonstration time and were willing to carry and wash chawan. Evaluation notes need to be added.

2. **Philadelphia Museum of Art Demonstration Report**

Preliminary to the Cherry Blossom Festival, Keijiro Yamaguchi lead the demonstration at the PMA on April 22. Terry Sherwin was a presenter. Taeko Sensei and Mimi Sensei (NYC) were guests for the first seating. Jorge (JASGP), Mrs Manabe from Omote-senke, Princeton and Mrs Miller from DC were the guests for the second seating.

An honorarium of \$500 from PMA is to be received by CUTP and approximately \$950 was received from guests as "*mizuya mimai*"

In the near future, **CUTP needs to develop GUIDELINES** on acceptance of gifts of money, honoraria and donations. After the costs of tea and sweets, how are these to be considered?

3. **Additional events:**

-At the Penn Museum Sachiko and Terry gave a demonstration at the Penn Museum for approximately 30 people at 2 seatings. At the Please Touch Museum Sachiko and Terry gave a demonstration for 20 people at 2 seatings. These two demonstrations were done for the promotion for the CBF, no monetary compensation was received.

II. **New Business**

1. **Projects document:** Sachiko developed a Projects document for the Board, which shows 12 upcoming tasks, person in charge and Proposed completion date. The document is attached.
2. **Liability Insurance:** as discussed in the April 2, 2023 minutes, \$576 will be paid next week. We have insurance from 4/4/2023 to 4/3/2024.
3. **Collection items:** Recently additional items were received from Mariko LaFleur Sensei, who has moved to Colorado. The question was raised regarding how to **set a value on items** and depreciate them in the future.

Should we consider the purchase of a *misodana* for table demonstrations?

4. **Fee for private demonstrations:** currently the fee is set for \$200 at Shofuso and \$300 for offsite. Shofuso does not charge a site fee currently. Again, **further discussion of fees should be revisited.**

5. **Tatami Covers:** there is a concern for wear-and-tear on the tatami mats. Keijiro had made a pattern for covers, but pricing them out at \$500@. seemed prohibitive. David Peralta has volunteered to sew covers. **David and Keijiroh to further discuss the details.**

6. **Event Chairs are needed** for Robiraki in November and Hatsugama in January 2024. **Sachiko will ask Morgan Beard.**
Sites for these two events are also needed, so we are all to be looking. Keijiro suggested the Wallingford Arts Center in January. He will inquire.

7. **Tax Return:** Tansy is in process of preparation.

8. **Compensation to volunteers for demonstrations/events?** We fully realize that the leads and volunteers donate hours of preparation time and "day of" time. Should there be any compensation? For gas and lunch? We also recognize that this is great time of learning for practitioners
Tansy will inquire how we can handle the monetary compensation to an account if he/she is able to answer those questions.

9. **Relationship with Omote Senke:** Sachiko has a good connection with Mrs. Manabe and Mrs. Hara of the Princeton group. They expressed the interest to join in next year's Cherry Blossom Festival. Mike, at Shofuso, was informed. They will be doing the May and October Shofuso demonstration.

10. **Membership of CUTP:** now at 43 members.

11. Keijiro Yamaguchi proposed that CUTP create **a document concerning demonstrations**, so that what is presented is more unified. It should include dogu, roles, script, honorarium and other elements. **Keijiro volunteered to draft a Demonstration Guidelines document.**

12. Other assignments & announcements:

-Sunday, May 21: 11 am on, Tansy has invited Board members to Willy Singelton's kiln opening at Hawk Mountain in Kempton(apx. 1 hr, 25m) Consider carpooling.

-**Miyo will contact Margery Yap, an Urasenke sensei in Portland OR as to that Tankokai's demonstration fees and volunteer compensation**

-**Miyo will also come up with a plan for "a Ginza" sale or giveaway of Kimono or dogu.**

NEXT MEETING: Tuesday, June 20, 8 pm by Zoom

