



World Theater Productions



MAMMA MIA! GUAM

SOUVENIR PROGRAM

WORLD THEATER PRODUCTIONS
in conjunction with STEP UP ENTERTAINMENT & DANCE COMPANY

Presents

MAMMA MIA! GUAM

Starring

SOPHIA YSRAEL DEEDEE MAGNO HALL CLIFFTON HALL
BENNETT SPENCE RAYMOND MATHEWS
AJ RAFAEL LANIE SUMALINOG YSA MERCADO
GABY WANNALL MIKAELA OLIVA
JULIO FUENTES TRAVIS AGUON

Music & Lyrics by BENNY ANDERSSON & BJÖRN ULVAEUS

And some songs with STIG ANDERSON

Book by CATHERINE JOHNSON

Originally conceived by JUDY CRAYMER

MAMMA MIA! was originally produced in London by
JUDY CRAYMER, RICHARD EAST & BJÖRN ULVAEUS

for LITTLESTAR in association with UNIVERSAL

Additional Material & Arrangements by MARTIN KOCH

Music published by UNIVERSAL MUSIC PUBLISHING GROUP,
EMI GROVE PARK MUSIC INC. & EMI WATERFORD MUSIC INC.

Executive Producers MARGARITA DANCEL & SHELLY CALVO

Marketing MARTIN ESTABILLO

Set Designed by MIO INFANTE

Costumes Designed by TAMARA BURTON & OMRON SOTO

Lighting & Sound by SOUND'S UNLIMITED

Musical Direction by

MAXIMO RONQUILLO, JR.

Choreographed by

MARGARITA DANCEL, JULIO FUENTES, JEREMY ZAMORA & JOHN CORTEZ

Directed by

JOJO URQUICO

Mamma Mia!

is presented through special arrangement with Music Theatre International (MTI).

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www.mtishows.com

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If you see the wonder of a fairy tale
You can take the future even if you fail

SYNOPSIS

Act One

On a small Greek island, we meet Sophie as she sends off three envelopes in the mail. She announces the names of the men they're addressed to - Sam Carmichael, Bill Austin, Harry Bright. Lisa and Ali, Sophie's friends, arrive and reveal that Sophie's wedding is tomorrow. Sophie confesses to them that she's invited her father to the wedding...or at least the three men who could possibly be her father. After going through her mother's diary from the year she got pregnant, Sophie has determined that Sam, Bill, and Harry are the candidates to walk her down the aisle.

Donna, Sophie's mother, greets her lifelong friends Tanya and Rosie, who have just showed up for the wedding. The trio used to perform as the group Donna and The Dynamos. Running the Taverna, an inn on the island, Donna laments constantly working.

Sam, Harry, and Bill arrive at the Taverna. Sophie greets them, shocked to see them all there. Spotting his old guitar, Harry begins to strum a tune and Sophie joins him. Sophie admits to them that she was the one who sent the invitations. Sam is clearly distressed by this. Just as Sophie is about to take them to their rooms, Donna comes out and sees them all there. Once she sees Sam, she is overcome with mixed emotions.

Rosie and Tanya try to console Donna. Donna tells them that although she always told them that Sam was Sophie's father, she wasn't really sure. She also tells them that Sam and the two other men who might be the father are at the Taverna. Rosie and Tanya rouse Donna's spirits, telling her that the Donna who used to be the life of the party is still inside her.

Sophie asks Sky, her fiancé, to promise her he will never leave her like her father left Donna. Sky promises his constant love to her before Eddie and other friends lead him off for his stag night.

At Sophie's "hen night" (bachelorette party), Donna, Tanya, and Rosie perform in their old costumes as Donna and The Dynamos. Sam, Bill, and Harry show up, and Sophie lets them join the fun. Sophie gets a moment alone with Sam, who asks her why she's invited him to the wedding. Sophie, unable to tell him the truth, dances with Harry and tells him she does not know who her dad is. Before he can respond, Harry is whisked away by dancers. Bill gets to dance with Sophie, who tells him that his great-aunt Sophia was the one who left Donna the money for the Taverna in her will. Once Bill learns how old Sophie is, he has an epiphany, but Sophie is taken away by the party dancers before either can say anything else.

Bill and Sophie have another moment alone. Bill tells Sophie to come clean to Donna about trying to find her father. Sophie tells him she's tired of secrecy. She asks him to give her away at the wedding and to let it be a surprise for Donna. Bill agrees.

Sky and his stag party return and join Sophie's bachelorette festivities. Sam takes Sophie aside and declares that he will give her away, clearly convinced he's her father. Before Sophie can object, they are swept up in the dancing. Harry then takes Sophie aside and claims that he will be the one to give her away. Overwhelmed, Sophie breaks away from the dance in a state of shock.

Act Two

The curtain comes up on Sophie having a nightmare about her anxiety over her three prospective fathers and wakes up in distress.

Donna thinks Sophie is upset because she secretly wants to call the wedding off. Sophie fires back that she would never want to raise a child without a father figure and storms off. Donna is left alone, feeling hurt and full of regrets. Sam approaches Donna, and they look back on how things used to be between them.

Pepper, one of Sky's friends, approaches Tanya on the beach and tries to flirt with her. Tanya chides him and tells him off. Sophie finds Sky and confesses to him about her plan to bring Sam, Bill, and Harry to the wedding. Sky accuses her of using their wedding as a ploy to find her father and walks off. Sophie tries to go after him, but Sam stops her. Sam explains to Sophie that he left Donna to get married and have kids, only to end up divorced and remorseful for settling down too young. Sophie, convinced that her love for Sky is stronger, leaves him to find Sky.

Harry finds Donna and offers her a check to help pay for the wedding. They reminisce about their time together years ago. Sophie enters with her wedding dress and asks Donna to help her get ready. Donna gets her daughter in her wedding dress, seeing her little girl all grown up. Sophie asks Donna to be the one to give her away. After Sophie leaves, Sam comes in and tells Donna he should walk Sophie down the aisle. Donna refuses to hear it and tell him he's done enough to her.

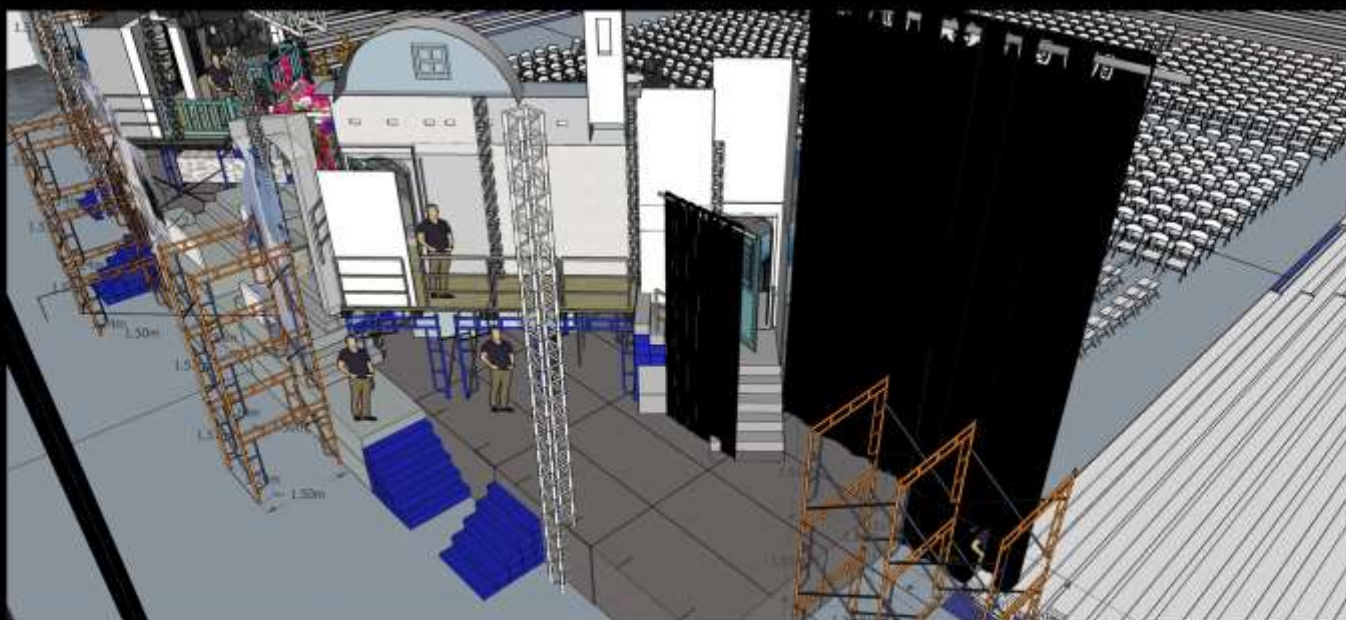
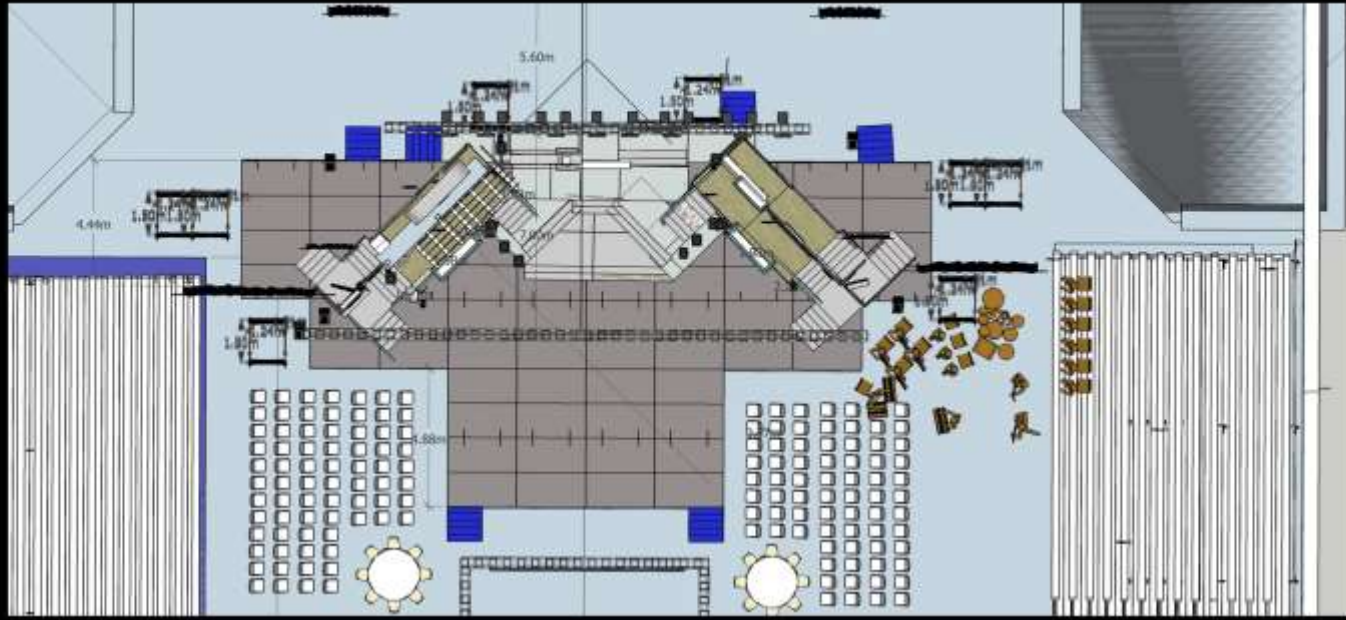
Bill comes to Rosie and tells her of his anxiety over marriage and children, having sworn a life of adventure. Seeing a kindred spirit, Rosie woos him. Bill is about to succumb when guests arrive for the wedding.

Donna walks Sophie down the aisle. As the ceremony is about to start, Donna announces that Sophie's father is present but doesn't know which man he is. Sam, Bill, and Harry are bewildered. Harry says he is overjoyed to be one of Sophie's three dads and admits to Donna that he is now in a committed relationship with a man back home. Sophie proposes to Sky that they not get married and instead go see the world. With a priest still present, Sam proposes to Donna, who accepts. There ends up being a wedding after all!

The show ends with Sky and Sophie leaving the island to go on a new adventure together.

MUSICAL NUMBERS

Overture/ Prologue Entr'acte
I Have A Dream Under Attack
Honey, Honey One of Us
Money, Money, Money SOS
Thank You For The Music Does Your Mother Know
Mamma Mia Knowing Me, Knowing You
Chiquitita Our Last Summer
Dancing Queen Slipping Through My Fingers
Lay All Your Love On Me The Winner Takes It All
Super Trouper Take A Chance On Me
Gimme! Gimme! Gimme! I Do, I Do, I Do, I Do, I Do
The Name of The Game I Have A Dream
Voulez-Vous Mamma Mia (Encore)
Dancing Queen (Encore)
Waterloo (Encore)



We have a dream

Mio Infante
SET DESIGNER (Guest Artist)

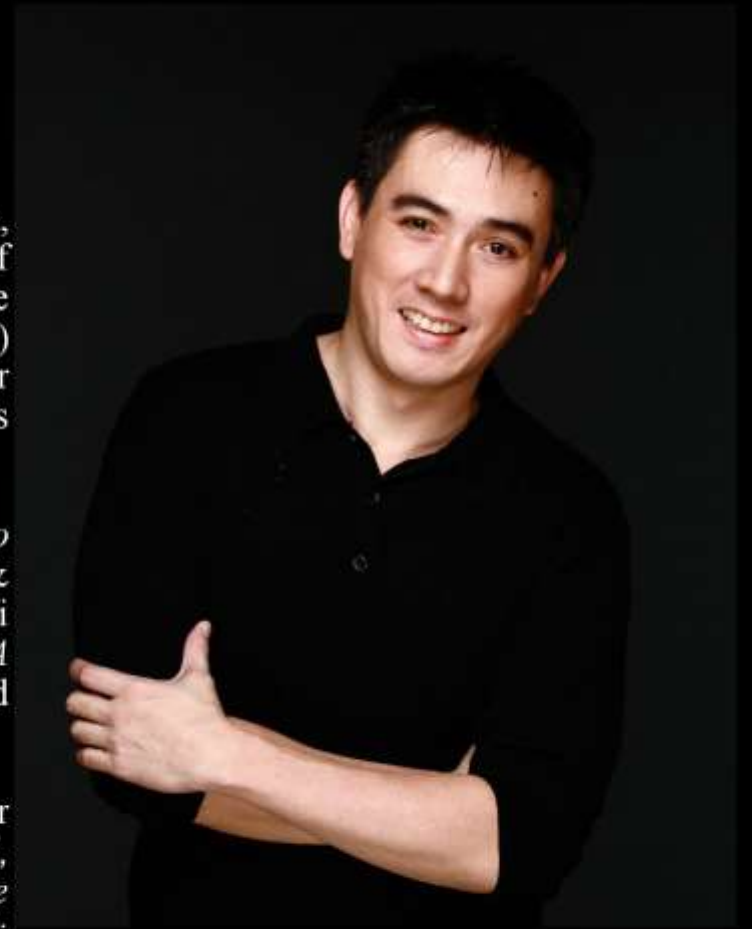
Mio designs for theatre, dance, television, concerts and brands. He finished his Master of Arts in Scenography/ Theatre Design at the Wimbledon School of Art in London (1997) after gaining his Bachelor's Degree in Interior Design at the University of the Philippines (1991).

Mio's theatre design credits include *Marco Polo* (Shaw Theater - London); *Intermezzo & Nikimalika: Little Brown Brothers* (Ma-Yi Theater Company - New York City); and *A Little Night Music & Avenue Q* (Manila and Singapore).

In Manila, Mio has done sets and costumes for *American Idiot*, *RENT*, *A Christmas Carol*, *Sweet Charity*, *You're A Good Man Charlie Brown*, *Tick Tick Boom* (9Works Theatrical); *In The Heights*, *Beauty and the Beast*, *Baby the Musical*, *Doubt*, *Legally Blonde* (Atlantis); *West Side Story* (Stages); *The Horse and His Boy*, *Little Mermaid*, *N.O.A.H.* (Trumpets); and *NOLI the musical*, *American Hwanggap*, *Oktubre*, *Pantaglieze* (Tanghalang Pilipino).

Mio's work for dance include *Copellia*, *La Revolucion Filipina*, *Don Quixote*, & *Elias* (Ballet Philippines); and *Rebel*, *Snow White*, & *Cinderella* (Ballet Manila).

Mio's work for *American Idiot* (9WorksTheatrical) was cited at the 2016 Philstage Gawad Buhay Awards for Outstanding Set Design. Previously, he had won the same award for *Rak of Aegis* (PETA) and *Bluebird of Happiness* (Trumpets) at the 2013 and 2014 ceremonies. His work for *The Lion*, *The Witch* and *The Wardrobe* (Trumpets) was included in the publication World Stage



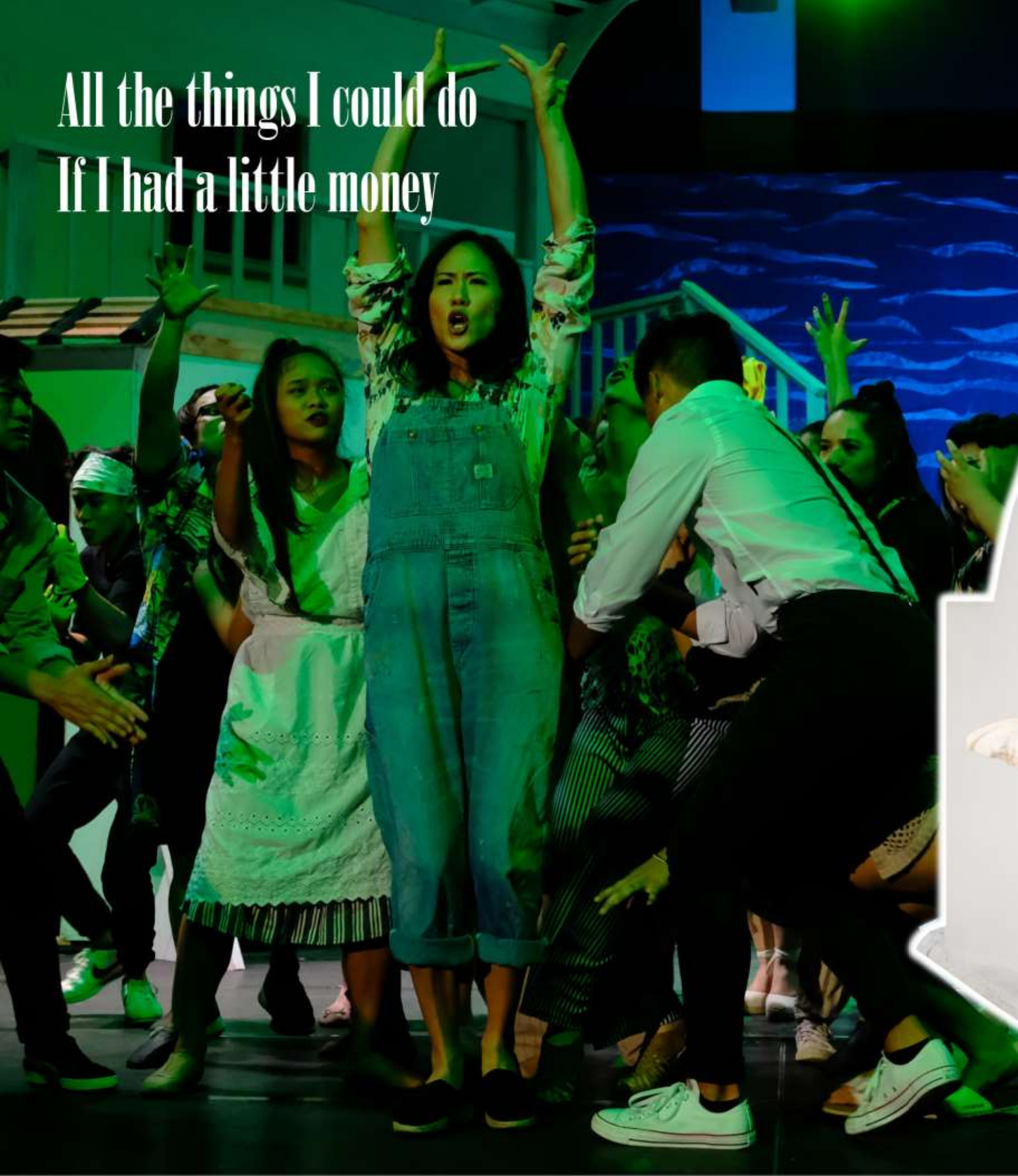
Design 1990-2015. His costumes for *Bluebird of Happiness* and *Beauty and the Beast* were featured in Costumes at the Turn of the Century Exhibition which was exhibited at the Barushkin Central Stage Theatre Museum in Moscow and Beijing. His set for *Rak Of Aegis* (PETA) was jury selected as finalist at the 2017 World Stage Design in Taipei.

Mio currently serves as the Education Commission chair for PATDAT OISTAT Philippines (Organisation Internationale des Scenographes, Techniciens et Architectes du Theatre). He is Managing Partner at Sceneshop, Inc., an events-activation-design company, and Associate Artistic Director at 9Works Theatrical.

I'd heard about him before
I wanted to know some more



All the things I could do
If I had a little money



*Don't go wasting your emotion
Lay all your love on me!*







*I'm glad whenever I can share her laughter
That funny little girl*





**So love me or leave me
Make your choice but believe me**







CAST

LEADS

Sophie Sheridan.....SOPHIA YSRAEL
Donna Sheridan.....DEEDEE MAGNO HALL
Sam Carmichael.....CLIFFTON HALL
Bill Austin.....BENNETT SPENCE
Harry Bright.....RAYMOND MATHEWS
Sky.....AJ RAFAEL
Tanya.....LANIE SUMALINOG
Rosie.....YSA MERCADO
Lisa.....GABY WANNALL
Ali.....MIKAELA OLIVA
Pepper.....JULIO FUENTES
Eddie.....TRAVIS AGUON

UNDERSTUDIES

Donna Sheridan.....DONNA DE JESUS
Pepper.....STEPHEN RAMIREZ

ENSEMBLE

CHAD AGUON, ALEXANDER ALAM, KIM BARROGO,
DONNA DE JESUS, HAGIA MAGANA, MARY OLIVEROS,
KATRINA SHADOW, HOWARD SMITHERS, STEPHEN RAMIREZ

DANCERS

Choreographer—MARGARITA DANCEL,
JULIO FUENTES, JEREMY ZAMORA, JOHN CORTEZ
STEP UP ENTERTAINMENT & DANCE COMPANY:
ELIJAH GUERRERO, PETER MAFNAS, JOSHUA QUINTO,
JASON ZAMORA, JEREMY ZAMORA,
HAYDEN DAMIAN, JESSICA DUENAS, ANDREA IBARDOLASA,
AMISTA LUJAN, ATISA LUJAN, KYLA MERCADO,
JASMINE QUINTO, JEANINE QUINTO

ORCHESTRA

Musical Director—MAXIMO RONQUILLO, JR.
Assistant Conductor—RHOJINE JAVINAL
Keyboard—KYLE ADRIANO, ELIZABETH CHEN, JAVIER GARRIDO,
TARA FRANQUEZ-GARRIDO, HEEJUNG WON; Guitar—CHRISTOPHER BOLUS,
MAVERICK GOZUN, VANN JAMES; Bass Guitar—MICAH PILARCA;
Percussions—NATHANIEL DAFRAD, LANDON LAUREANO,
Drums—JOSE CRUZ, ERIN LIMTIACO

PIT CHORUS

MAGIS:
DELETTE ALCANTARA, DOLLY ALMACIO, ALVIN ANCHETA, NICOLE BENAVENTE,
RODNEY CAHINHINAN, OFELIA CAMAGANACAN, JOHN CAPULONG, JOSEPH CAPULONG,
ALEXANDRA CHUA, ARLENE CHUA, ELIZABETH CHUA, MICHAEL GAITE,
ROMMEL LIMJAP, ANDREW MARQUEZ, EMILY MARQUEZ, RAFFY SALAYON,
ALICE TAMAYO, MERVIN TAMAYO

PRODUCTION TEAM

Executive Producer—MARGARITA DANCEL & SHELLY CALVO
Marketing Director—MARTIN ESTABILLO

Artistic Director—JOJO URQUICO
Production Manager—JOANNE MATANANE
Stage Manager/ Assistant Director—MIREN JORDANA
Technical Director—JAY MILAN

Set Designer—MIO INFANTE
Set Constructor—EXCELL CONSTRUCTORS
Scenic Painter—ANNA BERMUDEZ
Paint Crew—HOWARD SMITHERS

Lighting & Sound Designer—SOUND'S UNLIMITED
Deputy Stage Manager—LYDIA GUERRERO
Prop Manager—JASMINE DUGAN
Crew—DANTE CARINO, SELEDTA CARLISLE, KHAIZA GALLARDO, DAVID GUGIN,
JOSEPH NGOWAKL, LILLYJANE PIER, JOSH SANTIAGO, ANTONIO WHATLEY

Costume Designer & Manager—TAMARA BURTON
Costume Designer—OMRON SOTO
Costume Assistant—BONNIE ESPINO
Hair Stylist—TRISTAN BUNGCAYAO

Videographer—ACLAROFX
Photographer—CONSAGA PHOTO SERVICES

Front of House—UNIVERSITY OF GUAM STUDENTS

Catering—BONGDOZA'S, GABRIEL'S RESTAURANT, GUAM BAKERY,
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MCDONALD'S OF GUAM, REMY MATANANE, WENDY'S GUAM

Special Thanks

ARLUIS WEDDING GUAM, 76/CIRCLE K, ANALISTA & CO.,
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Sophia Ysrael
SOPHIE SHERIDAN

After starring as "Cosette" in WTP's *Les Misérables* in 2017 and graduating from St. John's School, 19-year-old Sophia is now attending the Boston Conservatory at Berklee College of Music as a Vocal Performance major with a minor in Dance and has been performing solo recitals in Boston. Her theater credits include "Cinderella" in *Cendrillon* (Interlochen Summer Festival). Sophia was also a finalist in the 2018 Carnegie Hall Honors Performance Series.



Deedee Magno Hall (Guest Artist)
DONNA SHERIDAN

Currently the voice of "Pearl" on Cartoon Network's Emmy-nominated *Steven Universe*, Deedee has played "Diana" in *Next To Normal* (East West Players) and has won the Ovation Award for Leading Actress in a Musical. Her theater credits include *If/Then* (Broadway & US National Tour); "Kim" in *Miss Saigon* (Broadway, 2nd US National Tour & Asian Tour); "Nessarose" in *Wicked* (1st US National Tour & San Francisco Co.) and "Mrs. Walker" in *The Who's Tommy* (East West Players). Her TV & film credits include original cast of Disney Channel's *New Mickey Mouse Club*, *Third Watch*, *Dellaventura*, *Rear Window*, *Face* and *Sister Act 2*. Deedee has also recorded 4 albums with Hollywood Records' pop group *The Party* and is a co-founder of mommy-singing group *Mama Bares*.



Cliffton Hall (Guest Artist)
SAM CARMICHAEL

Most recently played "Dan" in *Next To Normal* (East West Players), Cliffton has played "Chris" in *Miss Saigon* (Broadway/Equity National Tours), "Marius" in *Les Misérables* and "Fiyero" in *Wicked* (1st US National Tour & San Francisco Co.). He has toured with the Broadway production of *If/Then* and has also played "Chris" opposite wife, Deedee Magno Hall, in *Miss Saigon* (International Tour). His regional credits include *Master Class*, *Grease*, *Oklahoma*, & *Flower Drum Song*.



Lanie Sumalinog (Guest Artist)
TANYA

Based in Germany, Lanie is featured in the original cast recordings of *Wicked* and *Avenue Q*. Her theater credits include "Mrs. Santiago" in *Ghost*, "Mary Theresa" in *Sister Act*, "Eponine" in *Les Misérables* and "Kim" & "Gigi" in *Miss Saigon*. Her film credits include *The Lost Temple*, *Marisol*, *Tatort: Manila* and *John Sinclair*.



Ysa Mercado
ROSIE

While starring as "Maureen" in WTP's *RENT*, Ysa is a certified lifeguard and a swimming instructor. She has also performed in various FD & GATE productions (as "Motormouth Maybelle" in *Hairspray* & "Mrs. Potts" in *Beauty and the Beast*) plus a number of benefit concerts.



Gaby Wannall
LISA

From a Greek family in Texas, Gaby's theater credits include *The Sound of Music*, *Hairspray*, *Into the Woods* and *Working*. Her other theater credits include starring and directing *Picasso At The Lapin Agile*, *Reckless*, *The Shadowbox* and *¡Bocón!*



Bennett Spence
BILL AUSTIN

While working on WTP's *Les Misérables* and starring in *RENT*, Bennett has performed in various GATE productions (as "King" in *Cinderella* and "Sam Carmichael" in *Mamma Mia!*). Loving father of Kai Spence ("Gayroche" in WTP's *Les Misérables*), he also helps coach local youth soccer and supports the Guam Territorial Band.



Raymond Mathews
HARRY BRIGHT

While starring as "Tom Collins" in WTP's *RENT*, Raymond is a University of Guam student. His local theater credits include *Miss Saigon*, *Once On This Island*, *Three Musketeers*, *Outsiders* and *And Then There Were None*.



AJ Rafael (Guest Artist)
SKY

With over 900,000 YouTube subscribers and 450,000 monthly listeners on Spotify, AJ was recently named Filipino-American Game Changer by the city of Los Angeles, California. His theater credits include "Pepper" in *Mamma Mia!* (East West Players); "Oz" in *Burn All Night* (American Repertory Theatre); "Terk" in *Tarzan* (Performance Riverside); "Music Director" for *Songs For A New World* (Barn Stage Company) and *Newsies* (Performance Riverside). AJ has collaborated with Tori Kelly, Shoshana Bean, Dante Basco and Wong Fu Productions.



Mikaela Oliva
AJA

A member of Guam Territorial Rock Band, Friends with Instruments and UOG Latte Tones, Mikaela's local theater credits include *High School Musical* and *21 Chump Street*. She is currently working with Breaking Wave Theatre Company to stage Guam's first local original musical, *On the Inside*.



Julio Fuentes (Guest Artist)
PEPPER

Trained in ballet, jazz, contemporary, tap and hip hop, Julio's theater credits include *In The Heights*, *Mary Poppins*, *Beauty and the Beast*, *The Little Prince*, *The Little Mermaid* (Align Entertainment; Ovation Award for Supporting Actor in a Musical), *Matilda* and *Mamma Mia!* (Citadel Theatre, Edmonton).



Travis Aguon
EDDIE

While starring as "Angel" in WTP's *RENT*, Travis is a University of Guam student (studying Secondary Education and English for Education) and has completed over 900 hours of volunteer service as a member of AmeriCorps. He has also performed locally as "Chi-Fu" in *Mulan*, "Sebastian" in *The Little Mermaid* and "The Engineer" in *Miss Saigon* plus a number of benefit concerts.



Donna
De Jesus



Stephen
Ramirez



Chad
Aguon



Alexander
Alam



Kim
Barrogo



Hagia
Magana



Mary
Oliveros



Katrina
Shadow



Howard
Smithers

STEP UP

ENTERTAINMENT



Elijah
Guerrero



Peter
Mafnas



Joshua
Quinto



Jason
Zamora



Jeremy
Zamora



Hayden
Damian



Jessica
Duenas



Andrea
Ibardolasa



Amista
Lujan



Atisa
Lujan



Kyla
Mercado



Jasmine
Quinto



Jeanine
Quinto



World Theater Productions

MARTIN ESTABILLO Marketing Director, MARGARITA DANCEL Executive Producer & Choreographer, MAXIMO RONQUILLO, JR. Musical Director, SHELLY CALVO Executive Producer, JOJO URQUICO Artistic Director



My friends, we made it!

I would like to thank every single person involved in this production for your hard work and dedication to WTP through each challenge we have faced. Thank you for seeing the value of our vision and contributing to our progress.

One of the biggest challenges we face is creating from a pre-conceived precedent, but with all those who contributed their time and talents, we are able to produce a new visual and aural presentation of this beloved jukebox musical by BENNY ANDERSSON and BJÖRN ULVAEUS.

In a world full of commen, may our mind's eye open to the Great Wall of Illusion.

I am absolutely thankful to our Creator for this opportunity, for blessing me much more than I deserve.

Jojo



Thank You!



OUR MISSION:
To foster and promote the growth, progress, and general welfare of the University of Guam by soliciting, receiving, and administering resources to empower and support the University.



MAKE YOUR GIFT COUNT! THERE ARE MANY WAYS TO SUPPORT THE CAUSES YOU CARE ABOUT

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The UOG endowment Foundation is a 501(c)3 nonprofit whose mission is to support the University of Guam. We do this by partnering with both private and corporate donors and connecting them with opportunities to give to the University.



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Donors can also support research programs at the university such as the Micronesian Area Research Center or the Center for Island Sustainability.



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