

ND MANHATTAN

with Jack Collins

ry has its Croesus, but as yet the new mediums have
h titled gentlemen for the gastronomic hit dog. Your
re of visiting the world's largest hamburger and hot
Roadside Res." in Oceanside, Long Island.

we were astounded to learn that an ordinary week-
cially prepared the Kenmore Hotel, at Kaune-
nsured by Lake, N. Y., will play host

One gazes in to a number of New York column-
h society and ists at an "at you please party" to
g side by side be held from the fourth to the ninth
s and in the of July. Among those invited to
f this unusual this novel gathering are Mark Hel-
Leon Shor and linger, Ed Sullivan, Bernard Sobel,
ghtfully belong John Chapman, H. I. Phillips, West-
f the Hot Dog brook Pegler, Robert Garland and
n adventure in Robert Lockridge. Others expected
921, these two are Ruth Cambridge, Asa Bordages
men decided to and John Kiernan. Members of the
party and guests of the hotel will

be entertained by such celebrities as
Emery Deutsch and Lillian Price.
Music will be supplied by Raymond
Baird, formerly with Buddy Rogers
and his orchestra.

Guests who have made reserva-
tions for the Fourth include Abner
Silver, composer of "Farewell to
Arms," Milton Drake and Ben Oak-
land who are especially interested
in the motor boat races to be run
on Kauneonga Lake in the after-
noon. (P. S.—We will let you in
on a little secret; your rounder will
leave the Gay White Way and his
night clubs to struggle along with-
out him for a few days in order to
attend this party; in fact, we have
already bought an extra shirt and a
pair of white pants in honor of this
occasion so, if we don't fall in the
lake, we will give you the real low-
down on the Kenmore Hotel and its
guests later on this week.)

Acts imported from Europe are
featured in the third edition of Jack
Mason's Playboy Revue at the Club
Richman which was first presented
on Thursday evening and was
greeted with enthusiasm. John
Maxwell, the Mystery Voice, and
Tex Hendricks, master of cere-
monies are only some of the new
additions to the show. The cast
includes twenty-five boys, most of
whom have been selected from the
various colleges throughout the
country. Three shows are given
each night. Each one is a separate
unit with different costuming and
lighting effects.

The Waldemere Playhouse at
Livingston Manor, New York, will
present an original musical "Why
Worry" on July 6 under the direc-
tion of Monroe B. Hackett. The cast
will include Arthur Paige and Edith
White, who is the daughter of Al-
fred White, who took the part of
Solomon Levy in "Abie's Irish
Rose." Dance novelties will be
offered by Clayton and Dorothy
Wentworth, formerly of "Of Thee
I Sing." Scenery for the production
has been designed by Theodore
Fuchs. The lighting effects have
been devised by Ralph Gold.

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'ROUND MANHATTAN

with Jack Collins

Your rounder, lads and lassies, is far away from the glitter and
glamour of Broadway. We will admit that it took some very fast thinking
on our part to convince our Boss that we should leave little ole Man-
hattan for a few days in order to garner a few notes about those places
that are so popular with Broadwayites.

After a pleasant drive with our good friend Phil Curry, the host of
that popular cafe for turi followers, the Chesterfield at 142nd street and
Broadway, we arrived at the Ken-
more Hotel on beautiful Kauneonga
Lake. As a matter of fact, after be-
ing greeted by my host, David M.
Jacobs, and shown to a beautiful
room overlooking the lake, we felt
from the familiar faces gathered
here that we were still on Broad-
way.

A special holiday party was given
on Fourth of July under the per-
sonal supervision of Harry Faber,
M. C. extraordinary, whose clever
mingling of professional and ama-
teur talent kept the guests in a con-
tinuous furore of gaiety. Harry was
assisted in this by Georgette Gray,
formerly of the "Ziegfeld Follies"
and "Queen High." We never real-
ized that those so addicted to the
white lights could so thoroughly en-
joy themselves far from the madding
throngs.

After bouncing around the sur-
rounding landscape on the fore and
after quarters of a horse (not Equi-
poise or even a distant relation),
swimming in the lake, playing base-
ball with a mixed team of boys and
girls, we still had saiffed enough of
the invigorating mountain air to
dance until the wee small hours. The
latter diversion was especially amus-
ing, as we had promised ourselves
that we were going to get a rest
but believe us the folks at the Ken-
more stay up much later than the
most hardened denizen of the Gay
White Way.

Among the guests who were
greeted by "Smiling Si" Zweibel,
the major domo at the front office,
were Eve Kornfeld, "The Belle of
the Kenmore"; Mr. and Mrs. John
Smith; Mr. and Mrs. Louis W. Ros-
enthal; Dr. and Mrs. Samuels; E. I.
Glasse; Irving Goranson and Mr.
and Mrs. Irving Jacobs. We will tell
you more about Sullivan County to-
morrow because after the sweltering
days recently passed in New York
it is a grand place.

Just to prove how press agents
pursue us even though we attempt
to retreat to the mountains, we
will cite the following items of a
Broadway press agent, the one and
only Arthur Price, who arrived here
but a brief time after ourselves. The
first teeming bit of news that Ar-
thur whispered in our shell pink
ear was regarding our favorite
Greenwich Village rendezvous, Jim-
my Kelly's. Read on, youse guys,
and on, and on.

The new revolving bar will finally
make its appearance at Jimmy
Kelly's Village rendezvous, 181 Sul-

ivan street, in a fortnight. Modern-
istic in every detail, the bar is con-
sidered the most complete to date
for serving wines and liquors. Frank
Murphy, who will be overlord of the
bar, will superintend the cocktail
mixing.

This Sunday evening will mark
the first of the special guest nights
to be held during the Summer at the
Old Roumanian Restaurant-Cabaret,
169 Allen street. Bill Robinson, Ade-
laide Hall, Pops and Louis and other
Harlem favorites will journey down
to the East Side as guests of Jack
Silverman, proprietor, and take part
with Boris Thonashelsky and Re-
gina Zuckerberg in presenting the
"International Revue."

That popular master of cere-
monies, Dave Fox, has returned to
head the second edition of "River
Revue," the new floor show at the
Showboat Casino in City Island. For
his return engagement, Dave will
feature a brand new repertoire of
song numbers including a special
arrangement of "The Man on the
Flying Trapeze."

Now that we have satisfied Mon-
sieur Price, we will give you a real
example of how inspiring the Kau-
neonga Lake can be. We were
greatly pleased to meet another
rounder from the Main Stem, none
other than Abner Silver, the com-
poser. It must be recorded for pos-
terity that this is the first time we
have seen Abner without the cus-
tomary tuxedo and his usual calm
and placid manner. Upon visiting
the Kenmore Tavern, which is situ-
ated directly opposite the hotel, who
did we see pounding merrily away
at the ivories and singing lustily
but our decorous song-writing
friend from Broadway. Ye Gods,
what an influence this mountain air
does exercise!

Abner confided to us that being
as near to Heaven as he ever ex-
pects to get, he has been inspired
to write his latest musical composi-
tion by a beauteous blonde damsel.
While the orchestra was playing
"Hold That Tiger," Senor Silver was
sitting in the private office of Hy-
mie Krauss and Sam Barsky, the
guiding geniuses of this spot and
with a romantic look in his eye was
writing the words and music to
"Heaven Forbid." This just goes to
prove what a romantic atmosphere
prevails at Kauneonga Lake. As one
Sullivan Countyite to another, we
say adieu and see you tomorrow.