

## Wax Workshop Waiver

Please fill in the information below, sign, and date the waiver prior to workshop.  
A signed waiver is required before workshop can begin.  
Please email completed waiver to [Jessie@JessieFritsch.com](mailto:Jessie@JessieFritsch.com) or  
text (715-252-4125) a photo of completed waiver.

1. Title & Date of Workshop: \_\_\_\_\_
2. How did you find out about the wax workshop? \_\_\_\_\_
3. Are you right-handed or left-handed? *This is for workstation set-up. **Please circle:** RIGHT OR LEFT*
4. May I take photos of you and your artwork during the workshop for my social media & website?  
**Please circle:** YES / YES, but not my face / NO, I do not photos taken.
5. *Optional.* Who is your favorite musician or music style?: \_\_\_\_\_

**WAIVER OF LIABILITY:** The participant, on behalf of himself or herself waives all claims of liability against Jessie Fritsch and Buzz in Art Studios LLC for any injuries, damages, or loss of any kind that might be sustained while participating in the Encaustic Workshops, or for any health condition, new or pre-existing, that might develop or be affected or aggravated because of participation. Fritsch cannot reduce or waive these terms in the event of circumstances beyond our control such as illness or acts of nature. Jessie Fritsch and Buzz in Art Studios LLC assumes no liability for any injuries, thefts, losses, or illnesses incurred by participants during or because of participating in a workshop held at Buzz in Art Studios LLC.

**Please check the box stating you have read this waiver and the wax workshop packet (cancellation policy, requirements, expectations, schedule, directions/parking). Signing this waiver means you understand and agree to the terms provided in the waiver and wax workshop packet.**

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

PRINT NAME \_\_\_\_\_ PHONE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIPCODE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

FACEBOOK/INSTAGRAM (OPTIONAL): \_\_\_\_\_

**Cancellation Policy: NO RUFUNDS**

- Workshops cancelled with proper notification prior to the scheduled workshop will transfer to a future workshop.
- Workshops cancelled without notification will forfeit payment and the workshop will not be transferred to a future workshop.
- Workshops cancelled due to weather will be transferred to a future workshop.
- No discounts or refunds can be given for participant's late arrival or early departure.

**REQUIREMENTS:**

**Reservation Policy:** Full payment is required to reserve guest's spot in workshop.

**Signed Waiver:** A waiver must be signed and completed before the workshop date. *Please email the completed waiver to [jessie@jessiefritsch.com](mailto:jessie@jessiefritsch.com) or text (715-252-4125) a photo of the complete waiver prior to workshop.*

**Age:** 10 years and older

**Experience:** No experience is needed.

**Supplies:** All supplies are included in the cost of the workshop.

**Reference Image:** Please send me a photo you would like to use as a reference. We will be transferring the image onto the board to save time on drawing. I need to prep your image before the workshop date. Please email or text me(715-252-4125) your image by the day before your workshop.

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**ADDITIONAL INFORMATION:**

**Safety:** My teaching studio has proper electrical and ventilation to ensure a safe working environment. Slight risk of burns to the hands due to the use of heated tools and palette.

**NOT-Handicapped accessible.** My teaching studio is in an old tavern. There are two steps to get into the building and the bathroom door is narrow and does not allow wheelchair access.

**Workstations:** I can host five guests per workshop. Each guest works at two 5' tables. Students can stand or stools are provided. There will be anti-fatigue mats for each guest. Please let me know in waiver if you are right or left-handed for palette set-up.

**Food/Drink:** You are welcome to bring food and drinks. You may drink at your workstation, but food is not allowed at your workstation. There is a seating area to take breaks if needed.

**Attire:** Please wear proper clothing. Wax does not come out of your clothes easily. An apron is provided. Please avoid sandals due to possible dripping wax.

**Music:** Music is played during the workshop. If you have a favorite musician or style, please let me know on your waiver and I will add your music to the workshop playlist.

**Shop:** Cards, reproduction prints, and paintings will be available during the workshop.

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### **Guest Expectations:**

We all learn differently. We all paint differently. We won't all paint the same image. Each guest paints an image they have selected.

**Teaching style:** I am there to teach you the basic techniques of encaustics and to show you the different tools and materials that are available to you. My teaching style is learning by doing. I taught myself encaustics with just a book and some supplies. I will demo some techniques, but for the most part I will be asking you to dive into the process and just try it. Each individual painting will have different processes and techniques. Each guest is individually instructed.

**Painting Size:** We will be working on an 8x10" wood panel. Most guests will finish their 8x10" painting in 3-4 hours. If you finish your piece early you may purchase an additional panel to start another piece.

**Reference Image:** Please send me a photo you would like to use as a reference photo. We will be transferring the image onto the board using a carbon copy to save time on drawing. I need to prep the image before the workshop so please email me at [jessie@jessiefritsch.com](mailto:jessie@jessiefritsch.com) or text me (715-252-4125) the image by the day before your workshop.

**Image selection:** I recommend a simple image with not a lot of detail. It is difficult to get fine detail with heated globs of wax. You may send me a couple of images and I can recommend an image that might work best with encaustic. I usually say stay away from people's portraits. Pet portraits can be great images though.

**Satisfaction:** Please set yourself up for realistic expectations. Painting with hot wax is so much fun, but it is also a difficult process that takes many hours of practice to understand the techniques. Most of you will not walk out of the studio with a masterpiece. This workshop is about learning a new process with endless possibilities.

**Examples:** Please follow me on Instagram and Facebook to see workshops in action and examples of artwork creating during the workshop. Find me at @Buzz.In.Art.Studios

## Directions and Parking:

### Location:

**Buzz in Art Studios LLC • 4472 County Road J • Arnott, WI • 54482**

*(Four miles from Plover and seven miles from Stevens Point)*

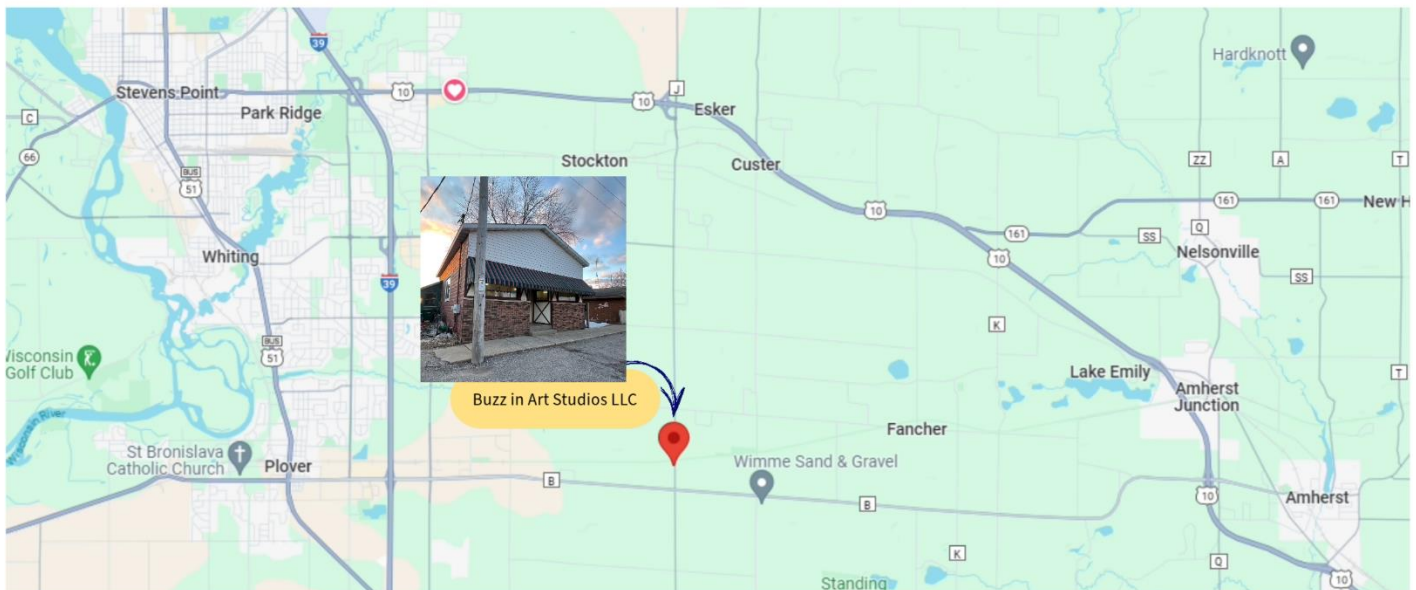
**Google Maps:** I am working with Google to get my teaching studio into the Maps. If you type in Buzz in Art Studios it won't pop up yet. If you type in the address, it will take you to Buzz in Art Studios.

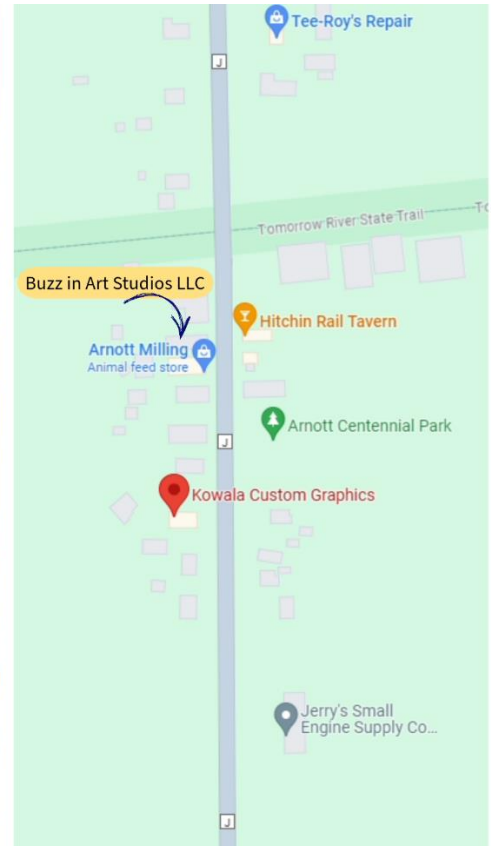
**Other businesses in Arnott:** Buzz in Art Studios is next to the Arnott Feed Mill.

- Arnott Feed Mill. They own the building I lease (M-F 8am-4:30pm)
- Tak-Yee Egg Roll Factory (M-F 8am-5pm. Sat. 8-Noon)
- Hitchin Rail Tavern. (Tues-Sun. 4pm-bar close)
- Tomorrow River State Trail goes right through the town.

### Parking:

- Please do not park in front of the Arnott Feed Mill or in the driveway.
- Do not park in front of the mailboxes across the street.
- There is parking along both sides of County Road J.
- County Road J is a busy road. Please be mindful of the fast traffic.





## Thank you for joining me for a wax workshop!

Please call, text, or email if you have any questions or concerns.  
See you soon!

Bee Well,  
Jessie Fritsch  
*Save the Bees*

# BUZZ IN ART STUDIOS

A TEACHING ART STUDIO • FINE ART WORKSHOPS

## **PAINTING WITH WAX: 4 HOUR ENCAUSTIC WORKSHOP**

- Five guest limit ▪ \$90 per student ▪ Supplies included

### **EACH STUDENT WORKS AT THEIR OWN ENCAUSTIC STATION IN A SAFE WORKING ENVIRONMENT.**

EACH STATION INCLUDES AN R&F ALUMINUM PALETTE, TEMPERATURE REGULATORS, ENCAUSTIC PAINT, WAX MEDIUM, IRON, HEAT GUN, BRUSHES, PALETTE KNIVES, CARVING TOOLS, ONE 8x10" WOOD PANEL, CRAY-PEN, PAPER, SLICK WAX, PAPER TOWEL, GLOVES. *OPTION TO PURCHASE ADDITIONAL WOOD PANELS AT WORKSHOP FOR \$10 EACH.*

## **INTRODUCTION TO ENCAUSTIC PAINTING**

### **A FOCUS ON PAINTING APPLICATIONS AND FUSING TECHNIQUES. NO EXPERIENCE NEEDED.**

- We all have different learning styles, and subject matter preferences.

We are not all painting the same image. I encourage students to use their own images to work from.

Please email photos to [jessie@jessiefritsch.com](mailto:jessie@jessiefritsch.com) one day prior to workshop.

- Students can also paint abstractly or use their own personal drawings.
- I am here to instruct on safety, proper technique, and help guests reach their workshop goals.

## **LESSON PLAN:**

### **ARRIVAL TIME: STUDENTS CAN START TO ARRIVE 15 MINS BEFORE WORKSHOP.**

HOURS: 9AM-1PM OR 3PM-7PM DEPENDING ON WORKSHOP DATE.

### **INTRODUCTION TO ENCAUSTICS** - Including introduction to materials, history, and safety.

- 30 mins: 9am-9:30am or 3pm-3:30pm

### **BASICS OF PAINTING WITH BEESWAX**

*Each student will be provided an 8x10" wood panel.*

- 30 minutes: 9:30-10am or 3:30pm-4pm
- surface prep
- drawing transfers
- intro to painting applications and fusing methods

### **OPEN ENCAUSTIC STUDIO**

*Individual instruction is given to guests during this time.*

- 2.5 hours: 10am-12:20pm or 4pm-6:30pm
- painting and layering with wax.
- fusing the process with various heating tools.
- scraping the wax

### **COOL DOWN, CLEANUP, AND WRAP UP.**

- 30 minutes: 12:30-1pm or 6:30pm-7pm

**BEESWAX PAINTINGS • BUZZ IN ART STUDIOS LLC**

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