



WSDAC LEVEL 1 TEST B - GAITED

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Basic Level, the horse at Level 1 now accepts more weight toward the hindquarters. The horse moves with more of an uphill tendency, lengthened gaits; and reliably accepts contact. A greater degree of suppleness, balance, straightness and self-carriage is required.

All saddle gait work may be ridden sitting or rising unless stated.

INTRODUCE
10 m circle in working Saddle gait; lengthen stride in lope

ENTRY NUMBER:	
ARENA SIZE: Standard or Small RIDE TIME: Approximately 5:00(Small) 6:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	250

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter working saddle gait Halt, Salute Proceed working saddle gait	Regularity and quality of gait; willing calm transition; straight, attentive halt; immobile (min. 4 seconds).				
2	C H-X-F F-A	Track left Change rein lengthen stride showing 5-7 strides of lengthening over X Working saddle gait	Bend and balance in turn and corner; moderate lengthening of frame and stride; regularity and quality of saddle gait; straightness and consistent tempo; willing clear transitions.		2		
3	A A-K	Circle right 10m Working saddle gait	Regularity and quality of saddle gait; shape and size of circle; bend and balance including corner				
4	K-X-M M-C	Change rein lengthened stride Working saddle gait	Moderate lengthening of frame and stride; regularity and quality of saddle gait; straightness and consistent tempo; willing clear transitions.				
5	C C-H	Circle left 10m Working walk	Regularity and quality of Saddle gait; shape and size of circle; bend and balance; quality of walk transition bend and balance in corner				
6	H-B B-F	Change rein free walk Working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions.		2		
7	F-A	Working saddle gait	Regularity and quality of saddle gait bend and balance in corner				
8	A-K-E	Working lope right lead	Willing calm transition; regularity and quality of lope; balance and bend through corner; straightness				
9	E E-H-C	Circle right 15m Working lope	Regularity and quality of lope; shape and size of circle; bend and balance				
10	C Before C	Circle right 20m lengthened stride Develop working lope	Willing clear transitions; moderate lengthening of frame and stride; regularity and quality of lope;				
11	C-M M-X-K	Working lope Change rein with change of lead through saddle gait over X	Regularity and quality of lope; bend and balance through corner; transitions thru change of lead. Quality of lope				
12	K-A-F-B B	Working lope Circle left 15m	Regularity and quality of lope; bend and balance in corners and circle; straightness.				
13	B-M-C C Before C	Working lope Circle left 20m lengthened stride Working lope	Willing clear transitions; moderate lengthening of frame and stride; regularity and quality of lope;				
14	C-H H-X-F	Working lope Change rein with change of lead through saddle gait over X	Regularity and quality of lope; bend and balance through corner; transitions through change of lead.				
15	F-A A-K-E	Working lope Working saddle gait	Willing clear transition; regularity and quality transition; straightness and consistent				



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16	E X	Turn right Turn left	Bend and balance in turn; regularity and quality of saddle gait				
17	G	Halt. Salute	Willing calm transition; straight attentive halt (min. 4 seconds).				
Leave arena at A in walk on a long rein							

COLLECTIVE MARKS							
GAITS (Freedom and regularity)			1				
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)			2				
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)			1				
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)			2				
SUBTOTAL		FURTHER REMARKS:					
ERRORS: (-)							
TOTAL POINTS (Max points: 250)							

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		FINAL SCORE	
<i>Name of Competition</i>		<i>Maximum Points: 250</i>	
<i>Date of Competition</i>		<i>Points</i>	<i>Percent</i>
<i>Name and Number of Horse</i>		<i>Name of Judge</i>	
<i>Name of Rider</i>		<i>Signature of Judge</i>	