



# WSDAC BASIC LEVEL TEST B - GAITED

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Introductory Level, the horse at Basic Level has developed increased balance and activity of the hindquarters to achieve improved connection and softness with the rider.

INTRODUCE
No new requirements

ENTRY NUMBER:	
ARENA SIZE: Small or Standard RIDE TIME: Approximately 4:00 (Small) or 5:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	230

All saddle gait work may be ridden sitting or rising unless stated.

**Halts may be through the walk.**

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter working saddle gait  Halt, Salute  Proceed working saddle gait	Regularity and quality of gait; willing, calm transition; straight, attentive halt; immobile (min. 4 seconds).				
2	C H-X-F	Track left  Change rein saddle gait	Bend and balance in turn; quality of saddle gait; straightness; willingness.				
3	F-A-K-E	Working saddle gait	Bend and balance in corners; regularity and quality of saddle gait.				
4	E E	Circle right 20 m  Proceed straight ahead working saddle gait	Regularity and quality of saddle gait; shape and size of circle; bend and balance.				
5	Between H&C C	Develop working lope right lead  Circle right 20 m	Willing calm transition to lope; bend and balance in corner; quality of lope; shape and size of circle.				
6	Between C&M	Develop working saddle gait	Willing calm transition; regularity of saddle gait bend and balance in corner.				
7	Between M&B	Develop working walk	Willing calm transition; regularity and quality of walk.				
8	B-K K	Change rein free walk  Working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing clear transitions.		2		
9	Between A&F F	Develop working saddle gait  Working saddle gait	Willing calm transition; bend and balance in corner; regularity and quality of saddle gait.				
10	B B	Circle left 20 m  Proceed straight ahead working saddle gait	Regularity and quality of saddle gait; shape and size of circle; bend and balance.				
11	Between M&C C	Develop working lope left lead  Circle left 20 m	Willing calm transition to lope; bend and balance in corner; quality of lope; shape and size of circle.				
12	Between C&H	Develop working saddle gait	Willing calm transition; regularity of saddle gait; bend and balance in corner.				
13	Between H&E	Develop working walk	Willing calm transition; regularity and quality of walk.				
14	E-F F	Change rein free walk  Working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing clear transitions.		2		
15	A Between D&X  Proceed to G  G	Down centreline  Develop working saddle gait   Halt, Salute	Bend and balance in turns; regularity and quality of saddle gait willing calm transitions; straight attentive halt (min. 4 seconds).				

Leave arena at A in walk on a long rein



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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
<b>SUBTOTAL</b>	<b>FURTHER REMARKS:</b>			
<b>ERRORS:</b> ( -                    )				
<b>TOTAL POINTS</b> (Max points: 230)				

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		<b>FINAL SCORE</b>	
_____		<b>Maximum Points: 230</b>	
<i>Name of Competition</i>			
_____		_____	_____
<i>Date of Competition</i>		<i>Points</i>	<i>Percent</i>
_____		_____	
<i>Name and Number of Horse</i>		<i>Name of Judge</i>	
_____		_____	
<i>Name of Rider</i>		<i>Signature of Judge</i>	