



WSDAC BASIC LEVEL TEST C - GAITED

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Introductory Level, the horse at Basic Level has developed increased balance and activity of the hindquarters to achieve improved connection and softness with the rider.

INTRODUCE
Lope transitions in the corners

ENTRY NUMBER:	
ARENA SIZE: Small or Standard RIDE TIME: Approximately 4:00 (Small) or 5:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	210

All saddle gait work may be ridden sitting or rising unless stated.
Halts may be through the walk.

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter working saddle gait Halt, Salute Proceed working saddle gait	Regularity and quality of gait; willing, calm transition; straight, attentive halt; immobile (min. 4 seconds).				
2	C C-M-B	Track right Working saddle gait	Bend and balance in turn and corner; quality of saddle gait; straightness; willingness.				
3	B B-F	Circle right 20m Working saddle gait	Regularity and quality of saddle gait; shape and size of circle; bend and balance.				
4	Between F&A	Develop working lope right lead	Willing calm transition, quality of jog and lope; bend and balance through corner.				
5	A A-E	Circle right 20m Working lope	Regularity and quality of lope; shape and size of circle; bend and balance through corner. .				
6	Between E&H H-C	Develop working saddle gait Working saddle gait	Quality of transition to saddle gait; balance and straightness; quality of saddle gait				
7	C-M	Working walk	Willing calm transition; quality of walk.				
8*	M-X-K K-A	Change rein free walk Working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions.		2		
9	A-B	Working saddle gait	Bend and balance in corner; regularity and quality of saddle gait.				
10	B B-M	Circle left 20m Working saddle gait	Regularity and quality of saddle gait; size and shape of circle; bend and balance.				
11	Between M&C	Develop working lope left lead	Willing calm transitions; bend and balance in corners; quality of lope.				
12	C C-E	Circle left 20m Working lope	Regularity and quality of lope; shape and size of circle; bend and balance through corner. .				
13	Between E&K K-A	Develop working saddle gait Working saddle gait	Quality of transition to saddle gait; balance and straightness; quality of saddle gait. Bend and balance in corner				
14	A X	Turn down centreline Halt. Salute.	Bend and balance in turn; regularity and quality of saddle gait willing calm transition; straight attentive halt (min. 4 seconds)				

Leave arena at A in walk on a long rein



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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (Max points: 210)				

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		FINAL SCORE	
_____		Maximum Points: 210	
<i>Name of Competition</i>			
_____		_____	_____
<i>Date of Competition</i>		<i>Points</i>	<i>Percent</i>
_____		_____	
<i>Name and Number of Horse</i>		<i>Name of Judge</i>	
_____		_____	
<i>Name of Rider</i>		<i>Signature of Judge</i>	