



WSDAC BASIC LEVEL TEST D - GAITED

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Introductory Level, the horse at Basic Level has developed increased balance and activity of the hindquarters to achieve improved connection and softness with the rider.

All saddle gait work may be ridden sitting or rising unless stated.
Halts may be through the walk.

INTRODUCE
3 loop serpentine in working saddle gait; free saddle gait; 5 second halt

ENTRY NUMBER:	
ARENA SIZE: Small or Standard RIDE TIME: Approximately 4:00 (Small) or 5:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	260

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter working saddle gait Halt, Salute Proceed working saddle gait	Regularity and quality of gait; willing, calm transition; straight, attentive halt; immobile (min. 4 seconds).				
2	C C-H	Track left Working saddle gait	Bend and balance in turn and corner; quality of saddle gait.				
3	H-X-F F-A	Change rein Working saddle gait	Quality of saddle gait; straightness on diagonal; bend and balance through corner;				
4	A-C	Serpentine 3 loops wall to wall	Regularity and quality of saddle gait; bend and balance and accuracy in serpentine		2		
5	C C-M-B	Circle right 20m develop working lope in first quarter of circle Working lope	Regularity and quality of lope; shape and size of circle; bend and balance; straightness.				
6	Between B&F F-A	Develop working saddle gait Working saddle gait	Quality of transition; regularity and quality of saddle gait; bend and balance through corner.				
7	A A-K	Working walk Working walk	Regularity and quality of transition and walk; bend and balance through corner;				
8	K-B B-M	Change rein free walk Working walk	Forward and downward stretch over the back into light contact maintaining balance and quality of walks		2		
9	M-C	Working saddle gait	Quality of saddle gait transition; bend and balance in corner				
10	C-A	Serpentine 3 loops wall to wall	Regularity and quality of saddle gait; bend and balance and accuracy in serpentine		2		
11	A A-F-B	Circle left 20 m developing working lope first quarter of circle Working lope	Regularity and quality of lope; shape and size of circle; bend and balance; straightness.				
12	Between B&M M-C	Develop working saddle gait Working saddle gait	Quality of saddle gait; bend and balance in corner; straightness and willingness.				
13	C Before C	Circle left 20m free saddle gait Shorten the reins	Forward and downward stretch over the back into light contact. Quality of saddle gait; bend and size of circle				
14	C-H-E E	Working saddle gait Turn left	Regularity and quality of saddle gait bend and balance in turn..				
15	X B	Halt 5 seconds proceed in working saddle gait Track right	Willing calm transitions; immobility for 5 seconds; quality of turn, bend and balance				
16	B-F-A A	Working saddle gait Down Centreline	Willing calm transition; straightness and quality of saddle gait; bend and balance in turn/corner.				



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17	A-X X	Working saddle gait Halt. Salute	Willing calm transition; regularity and quality of saddle gait; straight, attentive halt; immobile (min. 4 seconds).				
Leave arena at A in walk on a long rein							

COLLECTIVE MARKS							
GAITS (Freedom and regularity)			1				
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)			2				
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)			1				
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)			2				
SUBTOTAL		FURTHER REMARKS:					
ERRORS: (-)							
TOTAL POINTS (Max points: 260)							

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Name of Competition		FINAL SCORE Maximum Points: 260	
Date of Competition		Points	Percent
Name and Number of Horse		Name of Judge	
Name of Rider		Signature of Judge	