



# 2024 WSDAC BASIC LEVEL TEST D

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Introductory Level, the horse at Basic Level has developed increased balance and activity of the hindquarters to achieve improved connection and softness with the rider.

INTRODUCE
3 loop serpentine in working jog; free jog; 5 second halt

ENTRY NUMBER:	
ARENA SIZE: Small or Standard RIDE TIME: Approximately 4:00 (Small) or 5:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	260

All jog work may be ridden sitting or rising unless stated.

**Halts may be through the walk.**

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter working jog Halt, Salute Proceed working jog	Regularity and quality of gait; willing, calm transition; straight, attentive halt; immobile (min. 4 seconds).				
2	C C-H	Track left Working jog	Bend and balance in turn and corner; quality of jog.				
3	H-X-F F-A	Change rein Working jog	Quality of jog; straightness on diagonal; bend and balance through corner;				
4	A-C	Serpentine 3 loops wall to wall	Regularity and quality of jog; bend and balance and accuracy in serpentine		2		
5	C CMB	Circle right 20m develop working lope in first quarter of circle Working lope	Regularity and quality of lope; shape and size of circle; bend and balance; straightness.				
6	Between B&F F-A	Develop working jog Working jog	Regularity and quality of jog and transition to jog;				
7	A A-K	Working walk Working walk	Regularity and quality of transition and walk; bend and balance through corner;				
8	K-B B-M	Change rein free walk Working walk	Forward and downward stretch over the back into light contact maintaining balance and quality of walks		2		
9	M-C	Working jog	Quality of jog transition; bend and balance in corner				
10	C-A	Serpentine 3 loops wall to wall	Regularity and quality of jog; bend and balance and accuracy in serpentine		2		
11	A A-F-B	Circle left 20 m developing working lope first quarter of circle Working lope	Regularity and quality of lope; shape and size of circle; bend and balance; straightness; bend and balance in corner; .				
12	Between B&M M-C	Develop working jog Working jog	Quality of jog; bend and balance in corner; straightness and willingness.				
13	C Before C	Circle left 20m free jog Shorten the reins	Forward and downward stretch over the back into light contact. Quality of jog; bend and size of circle				
14	C-H-E E	Working jog Turn left	Regularity and quality of jog bend and balance in turn..				
15	X B	Halt 5 seconds proceed in working jog Track right	Willing calm transitions; immobility for 5 seconds; quality of turn, bend and balance				
16	B-F-A	Working Jog	Willing calm transition; straightness and quality of jog; bend and balance in turn/corner.				
17	A X	Down centre line Halt. Salute	Willing calm transition; regularity and quality of walk.				

Leave arena at A in walk on a long rein



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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
<b>SUBTOTAL</b>	<b>FURTHER REMARKS:</b>			
<b>ERRORS:</b> ( -            )				
<b>TOTAL POINTS</b> (Max points: 260)				

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WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA		
		<b>FINAL SCORE</b>
_____	<b>Maximum Points: 260</b>	
<i>Name of Competition</i>		
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	