



# 2024 WSDAC INTRODUCTORY LEVEL TEST A

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
The requirements of the Introductory Level are that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting a reasonable amount of connection with the rider's aids.

All jog work may be ridden sitting or rising unless stated.

**Halts may be through the walk.**

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

INTRODUCE
Working walk; Working jog; 20 m circles in jog; Halt;

ENTRY NUMBER:	
ARENA SIZE: Small or Standard RIDE TIME: Approximately 4:00 (Small) or 5:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	160

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A	Enter working jog	Regularity and quality of gait;				
2	C	Track right Proceed to B	Bend and balance in turn; quality of jog; straightness; willingness.				
3	B E	Turn right Track left Proceed to A	Bend and balance in turns; regularity and quality of jog; Bend and balance in corner.				
4	A	Circle left 20m Proceed to F	Bend and balance circle; regularity and quality of jog; Bend and balance in corner				
5	F-X-H H-C	Change rein Working jog	Bend and balance in corner; straightness and accuracy of diagonal line; regularity of jog.				
6	C	Circle right 20m	Bend and balance of circle; regularity and quality of jog.				
7	Between M&B Proceed to B	Develop working walk Working walk	Willing, calm transition; quality of walk; bend and balance in corner.				
8	B E	Turn right Track left	Bend and balance in turns, quality of the walk				
9	Between E&K K-A	Develop working jog Working jog	Willing calm transition; regularity of jog; bend and balance in corner				
10	A X	Turn down centreline Halt. Salute	Willing, calm transition; quality of walk; bend and balance in corner. regularity and quality of jog willing calm transition; straight attentive halt (min. 4 seconds).				

Leave arena at A in walk on a long rein



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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
<b>SUBTOTAL</b>	<b>FURTHER REMARKS:</b>			
<b>ERRORS:</b> ( -            )				
<b>TOTAL POINTS</b> (Max points: 160)				

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<hr/> <i>Name of Competition</i>		<b>FINAL SCORE</b> <i>Maximum Points: 160</i>	
<hr/> <i>Date of Competition</i>	<hr/> <i>Points</i>	<hr/> <i>Percent</i>	
<hr/> <i>Name and Number of Horse</i>	<hr/> <i>Name of Judge</i>		
<hr/> <i>Name of Rider</i>	<hr/> <i>Signature of Judge</i>		