



# WSDAC LEVEL 1 TEST C - GAITED

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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<b>PURPOSE</b>	<b>INTRODUCE</b>	<b>ENTRY NUMBER:</b>	
In addition to the requirements of the Basic Level, the horse at Level 1 now accepts more weight toward the hindquarters. The horse moves with more of an uphill tendency, lengthened gaits; and reliably accepts contact. A greater degree of suppleness, balance, straightness and self-carriage is required.	Leg-yield; free saddle gait.	ARENA SIZE: Small or Standard RIDE TIME: Approximately 5:00 (Small) 6:00 (Standard) (from entry at A to final halt)	
All saddle gait work may be ridden sitting or rising unless stated.		<b>MAXIMUM POINTS:</b>	270

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter working saddle gait Halt, Salute Proceed working saddle gait	Regularity and quality of gait; willing calm transition; straight, attentive halt; immobile (min. 4 seconds).				
2	C M-X-K K-A	Track right Change rein lengthen stride Working saddle gait	Bend and balance in turn and corners; moderate lengthening of frame and stride; regularity and quality of saddle gait; straightness and consistent tempo; willing clear transitions.				
3	A D-M M-C	Down centreline Leg yield right Working saddle gait	Bend and balance in turns. Positioning in leg yield. Regularity and quality of saddle gait;	2			
4	C	Circle left 10m	Regularity and quality of saddle gait; shape and size of circle; bend and balance.				
5	C-M F-X-H F-A	Working saddle gait Change rein lengthened stride Working saddle gait	Moderate lengthening of frame and stride; regularity and quality of saddle gait; straightness and consistent tempo; willing clear transitions.				
6	A D-H H-C	Down centreline Leg yield left Working saddle gait	Bend and balance in turns. Positioning in leg yield. Regularity and quality of saddle gait;	2			
7	C	Circle right 10m	Regularity and quality of saddle gait; shape and size of circle; bend and balance.				
8	C-M M-E E-F	Working walk Change rein free walk Working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing clear transitions.	2			
9	F-A	Working saddle gait	Willing calm transition. Balance and bend through corner				
10	A A-K-E	Working lope right lead Circle right 15m Working lope	Willing clear transitions. Regularity and quality of lope;; shape and size of circle; bend and balance.				
11	E Before B B-M-C-H	Circle right 20m lengthen stride Develop working lope Working lope	Moderate lengthening of frame and stride; regularity and quality of lope; straightness and consistent tempo; willing clear transitions.				
12	H-B B-A	Change rein with change of lead though working saddle gait at centre line Working lope	Willing calm transitions; regularity and quality of gaits; straightness.				



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13	A Proceed to B	Circle left 15m	Regularity and quality of lope; shape and size; of circle; bend and balance.				
14	B Before B B-M-C-H	Circle left 20m lengthen stride.  Develop working lope  Working lope	Moderate lengthening of frame and stride; regularity and quality of lope; straightness and consistent tempo; willing clear transitions.				
15	H-B  F-A	Change rein with change of lead through working saddle gait at centreline  Working saddle gait	Willing calm transitions; regularity and quality of gaits; straightness.				
16	A Before A	Circle right 20m free saddle gait  Shorten the reins	Quality of saddle gait; forward stretching clearly moving over the back				
17	A-K-E  E	Working saddle gait  Turn right	Bend and balance in corner and turn; regularity and quality of saddle gait; straightness.				
18	X  G	Turn left  Halt, Salute	Willing calm transition; straight attentive balanced halt; immobile (min. 4 seconds).				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2	
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1	
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2	
<b>SUBTOTAL</b>	<b>FURTHER REMARKS:</b>		
<b>ERRORS:</b> ( - )			
<b>TOTAL POINTS</b> (Max points: 270)			

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		<b>FINAL SCORE</b>	
_____		<b>Maximum Points: 270</b>	
<i>Name of Competition</i>			
_____		_____	_____
<i>Date of Competition</i>		<i>Points</i>	<i>Percent</i>
_____		_____	
<i>Name and Number of Horse</i>		<i>Name of Judge</i>	
_____		_____	
<i>Name of Rider</i>		<i>Signature of Judge</i>	