



2024 WSDAC LEVEL 2 TEST A

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Level 1, the horse at Level 2 now demonstrates increased engagement, especially in the lengthened jog and lope. Transitions between collected, and lengthened gaits should be well defined. The horse should show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Level 1.

INTRODUCE
Collected jog; Collected lope; Shoulder-in; Shortened walk; Rein-back sequence; Half turn on haunches

ENTRY NUMBER:	
ARENA SIZE: Small or Standard RIDE TIME: 5:00 (Small) Approximately 6:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	320

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter collected jog Halt, Salute Proceed collected jog	Engagement, uphill balance; quality of jog; clear balanced transitions; straight attentive halt; immobile (min. 4 seconds).				
2	C M	Track right Circle right 10 m	Bend and balance in turn; shape and size of circle; quality of jog.				
3	M-B	Shoulder-in right	Angle bend and balance; engagement and quality of jog.		2		
4	B X	Half-circle right 10m to X Half-circle left 10m to E	Shape and size of half circles; bend quality of jog; balance.				
5	E-K	Shoulder-in left	Angle bend and balance; engagement and quality of jog.		2		
6	K K-A-F	Circle left 10 m Collected jog	Shape and size of circle; bend quality of jog; balance.				
7	F-X-H H-C	Change rein lengthened stride Collected jog	Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions; quality of jog.				
8	C C-M	Halt, Back 4 steps, Advance 4 steps, Back 4 steps Proceed working walk	Straight immobile halt; willing straight steps with correct count; clear transitions.				
9	M Before G Between G&H	Turn right Shorten the walk Half turn on haunches right Proceed shortened walk	Bend and balance in turn; regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn; quality of walk.				
10	Between G&M H	Half turn on haunches left. Proceed at working walk Track right	Regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn; quality of walk.				
11	C-M-B B	Collected lope right lead Circle right 10m	Clear balanced transition; shape and size of circle; bend quality of lope; balance				
12	B-F-A-K	Collected lope	Quality of lope; bend and balance through corners				
13	K-H H-C-M	Lengthen stride Collected lope	Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions; quality of lope.				
14	M-E E-K	Change rein Counter lope	Balance; quality of lope on diagonal line; balance & quality of counter lope.				
15	K	Simple change of lead through walk	Quality of lope and walk; willing clear transitions; balance and accuracy		2		
16	K-A-F-B	Collected lope	Quality of lope; bend and balance through corners.				



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17	B B-M-C-H	Circle left 10m Collected lope	Shape and size of circle; bend and balance quality of lope; Quality of lope; bend and balance through corners.				
18	H-K K-A-F	Lengthened stride Collected lope	Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions; quality of lope.				
19	F-E E-H	Change rein Counter lope	Quality of lope on diagonal line; balance & quality of counter lope.				
20	H	Simple change of lead through walk	Quality of lope and walk; willing clear transitions; balance and accuracy		2		
21	H-M M	Collected lope Collected jog	Quality of lope; bend and balance through corners. Willing transitions				
22	B X G	Turn right Turn right Halt. Salute	Quality of turns, bend and balance clear balanced transitions; straight attentive halt; 4 seconds				
Leave arena at A in walk on a long rein							

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2	
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1	
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2	
SUBTOTAL	FURTHER REMARKS:		
ERRORS: (-)			
TOTAL POINTS (Max points: 320)			

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Name of Competition		FINAL SCORE	
		Maximum Points: 320	
Date of Competition	Points	Percent	
Name and Number of Horse	Name of Judge		
Name of Rider	Signature of Judge		