



WSDAC LEVEL 2 TEST C - GAITED

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE	INTRODUCE	ENTRY NUMBER:	
In addition to the requirements of the Level 1, the horse at Level 2 now demonstrates increased engagement, especially in the lengthened saddle gait and lope. Transitions between collected, and lengthened gaits should be well defined. The horse should show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Level 1.	Serpentine 3 loops wall to wall no change of lead in collected lope, turn down centreline at lope	ARENA SIZE: Standard or Small RIDE TIME: Approximately 5:00 (Small) 6:00 (Standard) (from entry at A to final halt)	
		MAXIMUM POINTS:	310

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter collected saddle gait Halt, Salute Proceed collected saddle gait	Engagement, uphill balance; quality of saddle gait; clear balanced transitions; straight attentive halt; immobile (min. 4 seconds).				
2	C M-E E	Track right Change rein lengthen stride Collected saddle gait	Bend and balance in turn; moderate lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions; quality of saddle gait.				
3	K D	Turn left Halt, Back 4 steps, Advance 4 steps, Back 4 steps Proceed collected saddle gait	Bend and balance in turn; straight immobile halt; willing straight steps with correct count; clear balanced transitions.				
4	F B-H H-C-M	Track left Change rein lengthen stride Collected saddle gait	Bend and balance in turn; moderate lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions; quality of saddle gait.				
5	M	Circle right 10 m	Shape and size of circle; bend quality of saddle gait; balance.				
6	M-B Before B	Haunches-in Straighten	Angle bend and balance; engagement and quality of saddle gait.				
7	B-X X-E	Half circle right 10 m Half circle left 10 m	Shape and size of half circles; supple change of bend on centreline; balance and quality of saddle gait.				
8	E-K Before K	Haunches-in Straighten	Angle bend and balance; engagement and quality of saddle gait.				
9	K-A A-F	Collected saddle gait Working walk	Clear and balanced transition; quality of gaits.				
10	F-E E-H	Change rein free walk Working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions;		2		
11	H Between G&M	Turn right Shorten the walk and half turn on haunches right Proceed working walk	Bend and balance in turn; regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn; quality of walk.				
12	Between G&H	Shorten the walk and half turn on haunches left Proceed working walk	Regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn; quality of walk.				
13	M B-K K	Turn right Change rein free walk Working walk	Regularity and quality of walks; reach, ground cover and complete freedom to stretch neck forward and downward; straightness; smooth balance transitions.				
14	Before A A	Shorten the walk Collected lope left lead	Quality of the walk, clear balanced transition, quality and balance of collected lope;				



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15	A-C	Serpentine 3 loops wall to wall no change of lead	Quality and balance of collected lope; correct bend; geometry.		2		
16	H-B B-A	Change rein collected lope with simple change of lead at centreline Collected lope	Regularity and quality of lope; clear balance; straight transitions; quality of gaits.				
17	A-C	Serpentine 3 loops wall to wall no change of lead	Quality and balance of collected lope; correct bend; geometry.		2		
18	C C	Circle right 20 m free lope Before C gather the reins Collected lope	Forward and downward stretch over the back into light contact, maintaining balance and quality of lope bend, shape and size of circle; clear balanced transitions.		2		
19	M-E E-K	Change rein collected lope with simple change of lead at centreline Collected lope	Regularity and quality of lope; clear balance; straight transitions; quality of gaits.				
20	A X	Down centreline Collected saddle gait	Bend and balance in turn; straightness; clear and balance transitions; quality of gaits.				
21	G	Halt, Salute	Clear balanced transition; straight attentive halt; immobile (min. 4 seconds).				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (Max points: 310)				

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		FINAL SCORE 310
_____	Maximum Points:	
<i>Name of Competition</i>		
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	