



# 2024 WSDAC LEVEL 3 TEST A

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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<b>PURPOSE</b>	<b>INTRODUCE</b>	<b>ENTRY NUMBER:</b>	
In addition to the requirements of the Level 2, the horse at Level 3 now remains reliably connected with the rider, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Level 2.	Collected walk; Half pass at collected jog; Half pirouette at collected walk; Single flying change in collected lope	ARENA SIZE: Small or Standard RIDE TIME: Approximately 5:30 (Small)6:30 (Standard) (from entry at A to final halt)	
		<b>MAXIMUM POINTS:</b>	<b>310</b>

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter collected jog Halt, Salute Proceed collected lope right lead	Engagement, self-carriage and quality of jog; well defined transitions; straight attentive halt; immobile square (min. 4 seconds).				
2	C M	Track right Circle right 10 m	Shape and size of circle; angle, bend and balance; engagement and self-carriage.				
3	M-F F-A-K	Lengthened stride Collected lope	Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				
4	K-B B	Change rein Counter lope	Quality of lope, balance and engagement of lope; quality of counter lope				
5	Before M	Flying change	Clear, balanced, fluent, straight flying change; engagement and self-carriage; straightness; positioning; quality of lope; balance		2		
6	M-C-H H	Collected lope Circle left 10m	Quality of lope, balance and engagement of lope; turns; shape and size of circle; angle, bend and balance; engagement and self-carriage				
7	H-K K-A-F	Lengthened stride Collected lope	Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				
8	F-E E	Change rein Counter lope	Quality of lope, balance and engagement of lope; quality of counter lope				
9	Before H	Flying change	Clear, balanced, fluent, straight flying change; engagement and self-carriage; straightness; positioning; quality of lope; balance		2		
10	C-M-B B	Working walk Turn right	Willing calm transition;; regularity and quality of walk; straightness bend and balance in turn.				
11	Before X Between X&E	Collected walk Half pirouette right Proceed collected walk	Regularity and quality of walk; activity of hind legs, bend and fluency.				
12	Between X&B Proceed to E	Half-pirouette left Working walk	Activity of hind legs, bend and fluency; regularity and quality of walk				
13	E E-F F-A	Track left Change rein lengthened walk Collected walk	Lengthening of stride and frame with engagement, straightness and uphill balance. Clarity of transitions.		2		
14	A-K K-X-M M-C-H	Collected jog Change rein lengthened stride Collected jog	Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				
15	H-E	Shoulder-in left	Angle, bend and balance; engagement and self-carriage				



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16	E	Turn left	Clear, balanced, fluent, turns, engagement and self-carriage.				
	B	Track right					
17	B-F	Shoulder-in right	Angle, bend and balance; engagement and self-carriage; quality of collected jog balance and bend through corner				
	F-A	Collected jog					
18	A	Down centreline	Quality of turn to centreline;; alignment, bend, fluency and crossing of legs; engagement and self-carriage; quality of bend and balance in turn.				
	Between D&G	Half-pass right 5 metres followed by half-pass left 5 metres to centreline					
	C	Track left					
19	C-H	Collected jog	Lengthening of stride and frame with engagement, straightness and uphill balance; consistent tempo; clear balanced transitions to and out of collected jog over centreline.		2		
	H-X-F	Change rein lengthened stride showing 5-6 collected strides over X					
	F-A	Collected jog					
20	A	Down centreline	Straight, immobile halt; willing steps with lowered haunches and correct count; clear transitions.				
	X	Halt. Back 6 steps proceed collected jog					
21	X-G	Collected jog	Straight, attentive, balanced halt; immobile square (4 seconds).				
	G	Halt. Salute					

Leave arena at A in walk on a long rein

COLLECTIVE MARKS							
GAITS (Freedom and regularity)			1				
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)			2				
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)			1				
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)			2				
<b>SUBTOTAL</b>		<b>FURTHER REMARKS:</b>					
<b>ERRORS:</b> ( - )							
<b>TOTAL POINTS</b> (Max points: 310)							

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WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA			
		<b>FINAL SCORE</b>	
_____		<b>Maximum Points: 310</b>	
<i>Name of Competition</i>			
_____		_____	_____
<i>Date of Competition</i>		<i>Points</i>	<i>Percent</i>
_____		_____	
<i>Name and Number of Horse</i>		<i>Name of Judge</i>	
_____		_____	
<i>Name of Rider</i>		<i>Signature of Judge</i>	