



2024 WSDAC LEVEL 3 TEST C

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE	INTRODUCE	ENTRY NUMBER:	
In addition to the requirements of the Level 2, the horse at Level 3 now remains reliably connected with the rider, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Level 2.	Circle 20m with very collected lope strides	ARENA SIZE: Small or Standard RIDE TIME: Approximately 6:30 (Standard) (from entry at A to final halt)	
		MAXIMUM POINTS:	290

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter collected jog Halt, Salute Proceed collected jog	Engagement, self-carriage and quality of jog; well defined transitions; straight attentive halt; immobile square (min. 4 seconds).				
2	C M-X-K K	Track right Change rein lengthen stride Collected jog	Bend and balance in turn; lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				
3	A D-G	Down centreline 2 half passes The first to the right to the quarter line, the second to the left to the centreline	Bend and balance in turn; alignment, bend, fluency and crossing of legs; engagement and self-carriage; balance in change of directions.		2		
4	C H-X-F F	Track left Change rein lengthen stride Collected jog	Bend and balance in turn; lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				
5	A	Halt, Back 4 steps, Advance 4 steps, Back 4 steps Proceed collected walk	Straightness; correct bend; straight, immobile halt; willing steps with lowered haunches and correct count; clear transitions.				
6	K-B B-M	Change rein lengthen stride Collected walk	Regularity; suppleness of back, activity, freedom of shoulder, stretching to contact; clear transitions; straightness.		2		
7	M Between G&H	Turn left Half pirouette right Proceed collected walk	Regularity and quality of walk; activity of hind legs, bend and fluency.				
8	Between G&M H	Half pirouette left Proceed collected walk Track right	Regularity and quality of walk; activity of hind legs, bend and fluency.				
9	C Proceed to M	Collected lope right lead	Precise, fluent transition; engagement and collection; bend and balance in corner.				
10	M-F F-A	Lengthen stride Collected lope	Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				
11	A D-M	Down centreline Half pass right	Bend and balance in turn, alignment and bend while moving fluently forward and sideways; engagement and self-carriage.				
12	M-C C	Counter lope Flying change	Straightness; positioning; quality of lope; clear balance, fluent straight flying change; engagement and self-carriage.		2		
13	C-H H-K K-A	Collected lope Lengthened stride Collected lope	Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				



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14	A D-H	Down centreline Half-pass left	Bend and balance in turn, alignment and bend while moving fluently forward and sideways; engagement and self-carriage.				
15	H-C C	Counter lope Flying change	Straightness; positioning; quality of lope; clear balance, fluent straight flying change; engagement and self-carriage.		2		
16	B Proceed to A	Circle right 20 m showing clear release of both reins over centreline for 5-6 strides	Clear release of reins maintaining bend and collected balance, shape and size of circle; quality of lope; straightness; balance through corner		2		
17	A X	Turn down centreline Collected jog	Bend in turns; engagement, self-carriage and quality of lope.				
18	G	Halt, Salute	Straight, attentive, balanced halt; immobile square (min. 4 seconds).				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS							
GAITS (Freedom and regularity)			1				
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)			2				
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)			1				
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)			2				
SUBTOTAL		FURTHER REMARKS:					
ERRORS: (-)							
TOTAL POINTS (Max points: 290)							

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<hr/> <i>Name of Competition</i>		FINAL SCORE Maximum Points: 290	
<hr/> <i>Date of Competition</i>		<hr/> <i>Points</i>	<hr/> <i>Percent</i>
<hr/> <i>Name and Number of Horse</i>		<hr/> <i>Name of Judge</i>	
<hr/> <i>Name of Rider</i>		<hr/> <i>Signature of Judge</i>	