



# 2024 WSDAC LEVEL 4 TEST A

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of Level 3, the horse at Level 4 maintains a higher degree of connection and collection. The horse remains light and balanced performing the movements required with an emphasis on imperceptibility, accuracy and finesse than Level 3..

INTRODUCE
Very collected lope; 360 degree walk pirouettes

ENTRY NUMBER:	
ARENA SIZE: Small or Standard	
RIDE TIME: Approximately 5:30 (Small)6:30 (Standard) (from entry at A to final halt)	
<b>MAXIMUM POINTS:</b>	<b>250</b>

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X G	Enter collected lope Collected jog Halt, Salute Proceed collected lope right lead	Engagement, self-carriage and quality of lope and jog; well defined transitions; straight attentive halt; immobile square (min. 4 seconds).				
2	C M-X-K K-A	Track right Change rein lengthen stride Counter lope	Bend and balance in turn; lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				
3	A A-F	Flying change Collected lope	Clear, balanced fluent, straight flying change; engagement and self-carriage				
4	F Between F&X F	Proceed towards X Half-circle left very collected lope maximum 10m, returning to F Flying change	Angle, bend and balance; engagement and self-carriage; straightness; lowering of the haunches		2		
5	F-A-K K Between K&X K	Collected lope Proceed towards X Half-circle right very collected lope maximum 10m, returning to K Flying change	Angle, bend and balance; engagement and self-carriage; straightness; lowering of the haunches		2		
6	F-X-H	Change rein lengthen stride	Lengthening of frame and stride with engagement. Consistent tempo,				
7	H-C C-M	Counter-lope Collected walk	Precise transitions; alignment, bend, fluency; engagement and self-carriage.				
8	M-X-K K-A	Change rein lengthened stride Collected walk	Lengthening of frame and stride with engagement. Consistent tempo, balanced transitions and turns		2		
9	A D	Turn down centreline Full pirouette left Proceed collected walk	Regularity and quality of walk; activity of hind legs, bend and fluency.				
10	X	Full -pirouette right Proceed collected walk	Regularity and quality of walk; activity of hind legs, bend and fluency.				
11	G C C-M	Collected jog Track right Collected jog	Precise fluent transition; engagement and collection; bend and balance				
12	M-X-K K-A	Change rein lengthened stride Collected jog	Lengthening of frame and stride with engagement; consistent tempo; balanced transitions and turns				
13	A D-E E-G	Down centreline Half-pass left Half-pass right	Alignment and bend while moving fluently, forward and sideways; engagement and self-carriage; straightness				
14	C H-X-F F-A	Track left Change rein lengthened stride Collected jog	Lengthening of frame and stride with engagement. Consistent tempo, balanced transitions and turns				
15	A D-B B-G	Down centreline Half-pass right Half-pass left	Alignment, bend fluency and crossing of legs, engagement and self-carriage; quality of jog				
16	Between G&C	Halt. Salute	Straight attentive halt; immobile square (min. 4 seconds).				



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Leave arena at A in walk on a long rein

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
<b>SUBTOTAL</b>	<b>FURTHER REMARKS:</b>			
<b>ERRORS:</b> ( - )				
<b>TOTAL POINTS</b> (Max points: 250)				

WSDAC LEVEL 3 TEST D		
WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA		
		<b>FINAL SCORE</b>
_____		<b>Maximum Points: 250</b>
<i>Name of Competition</i>		
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	