



WSDAC LEVEL 2 TEST B - GAITED

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Level 1, the horse at Level 2 now demonstrates increased engagement, especially in the lengthened saddle gait and lope. Transitions between collected, and lengthened gaits should be well defined. The horse should show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Level 1.

INTRODUCE
Haunches-in; reinback sequence

ENTRY NUMBER:	
ARENA SIZE: Standard or Small RIDE TIME: Approximately 5:00 (Small) 6:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	290

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter collected saddle gait Halt, Salute Proceed collected saddle gait	Engagement, uphill balance; quality of saddle gait; clear balanced transitions; straight attentive halt; immobile (min. 4 seconds).				
2	C H-E	Track left Shoulder-in left	Bend and balance in turn; Angle bend and balance; engagement and quality of saddle gait.				
3	E	Circle left 10m	Shape and size of circle; bend quality of saddle gait; balance				
4	E-K K	Haunches-in Straighten	Angle bend and balance; engagement and quality of saddle gait		2		
5	K-A-F F-X-H H-C-M	Collected saddle gait Change rein lengthened stride Working saddle gait	Bend and balance in turns; Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions;				
6	M-B	Shoulder-in right	Angle bend and balance; engagement and quality of saddle gait.				
7	B	Circle right 10 m	Shape and size circle; bend and balance; engagement and quality of saddle gait.				
8	B-F F	Haunches-in Straighten	Angle bend and balance; engagement and quality of saddle gait		2		
9	F-A A A-K	Collected saddle gait Halt, Back 4 steps, Advance 4 steps, Back 4 steps Proceed working walk	Bend and balance in turns; straight immobile halt; willing straight steps with correct count; clear transition.				
10	K-B B-M-C	Change rein free walk Working walk	Forward and downward stretch over the back into light contact maintaining balance and quality of walks.		2		
11	C Before X X	Turn onto centreline Shorten the walk Half-turn on haunches right Proceed working walk	Bend and balance in turn; regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn; quality of walk.				
12	Before G G	Shorten the walk Half-turn on haunches left Proceed working walk	Regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn; quality of walk.				
13	Before X X-A A	Shorten the walk Collected lope left lead Track left	Quality of shortened walk, willing balanced transition, balanced turn.				
14	F-M M-C	Lengthen stride Collected lope	Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions; quality of lope.				

15	C C-H	Circle left 10m Working walk	Shape and size of circle; bend quality of lope; balance.				
16	H Before G G	Turn left Shorten the walk Collected lope right lead	Bend and balance in turn; regularity and quality of shortened walk strides; clear transition to lope				
17	M M-F F-A	Turn right Lengthened stride Collected lope	Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions; quality of lope, balance of corner				
18	A A-K	Circle right 10m Collected lope	Shape and size of circle; bend quality of lope; balance, bend and balance through corner				
19	K-E E	Collected saddle gait Turn right	Regularity and quality of gaits; clear, balanced transitions, turn;				
20	X G	Turn left Halt. Salute	Clear balanced turn & transitions; straight attentive halt; immobile (min. 4 seconds).				
<i>Leave arena at A in walk on a long rein</i>							

COLLECTIVE MARKS							
GAITS (Freedom and regularity)			1				
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)			2				
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)			1				
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)			2				
SUBTOTAL		FURTHER REMARKS:					
ERRORS: (-)							
TOTAL POINTS (Max points: 290)							

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		FINAL SCORE	
_____		Maximum Points: 290	
<i>Name of Competition</i>			
_____		_____	_____
<i>Date of Competition</i>		<i>Points</i>	<i>Percent</i>
_____		_____	
<i>Name and Number of Horse</i>		<i>Name of Judge</i>	
_____		_____	
<i>Name of Rider</i>		<i>Signature of Judge</i>	