



2024 WSDAC LEVEL 2 TEST D

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE	INTRODUCE	ENTRY NUMBER:	
In addition to the requirements of the Level 1, the horse at Level 2 now demonstrates increased engagement, especially in the lengthened jog and lope. Transitions between collected, and lengthened gaits should be well defined. The horse should show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Level 1.	Haunches-out	ARENA SIZE: Small or Standard RIDE TIME: Approximately 5:00 (small) 6:00 (Standard) (from entry at A to final halt)	
		MAXIMUM POINTS:	350

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter collected jog Halt, Salute Proceed collected jog	Engagement, uphill balance; quality of jog; clear balanced transitions; straight attentive halt; immobile (min 4 seconds).				
2	G G C	Circle right 10m Circle left 10m Track left to H	Shape and size of circle; bend quality of lope; balance; bend and balance in turn				
3	H-X-F F-A	Change rein lengthened stride Collected jog	Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions; quality of jog; bend and balance in corners.				
4	A A-K	Halt. Back 4 steps, advance 4 steps, back 4 steps. Proceed collected jog. Collected jog	Straight immobile halt; willing straight steps with correct count; clear balanced transitions.				
5	K-E E	Shoulder-in right Turn right	Angle bend and balance; engagement and quality of jog; bend and fluency in turn.				
6	B B-M	Track left Shoulder-in left	Bend and fluency in turn; angle bend and balance; engagement and quality of jog;				
7	Between M&C C	Working walk, then shorten the walk Half turn on haunches left Proceed collected jog	Clear balanced transition; activity of hind legs; activity of hind legs; bend and fluency in turn; clear balanced transitions; quality of gaits.				
8	M-X-K K-A-F	Change rein lengthened stride Collected jog	Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions; bend and balance in corners; quality of jog.				
9	F-B Before B	Haunches-out Straighten	Angle bend and balance; engagement and quality of jog.		2		
10	B E	Turn left Track right	Bend and balance through turns; quality of jog.				
11	E-H Before H	Haunches-out Straighten	Angle bend and balance; engagement and quality of jog.		2		
12	H Before C	Working walk Shorten the walk	Clear balanced transitions; quality of walks.				
13	C	Half turn on haunches right Proceed working walk	Activity of hind legs. Bend and fluency in turn; clear balanced transitions; quality of gaits.				
14	H-X-F F	Free walk Working walk	Forward and downward stretch over the back into light contact maintaining balance and quality of walks		2		
15	Before A A	Shorten the stride in walk Collected lope right lead	Regularity and quality of gaits; clear, balanced transitions; straightness.				
16	K-B B-M	Collected lope Counter lope	Regularity, quality and balance of lope; straightness.				
17	M	Simple change of lead through walk	Clear, balanced straight transitions; quality of gaits.				



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18	C	Circle left 10 m Proceed to H	Shape and size of circle; bend quality of lope; balance.				
19	H-K K	Lengthen stride Collected lope	Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions; quality of lope.				
20	F-E E-H	Collected lope Counter lope	Regularity, quality and balance of lope; straightness.				
21	H	Simple change of lead through walk	Clear, balanced straight transitions; quality of gaits.				
22	C	Circle right 10m	Shape and size of circle; bend quality of lope; balance.				
23	C-M-B B B-F	Collected lope Circle right 20m free lope Collected lope	Forward and downward stretch over the back into light contact, maintaining balance and quality of lope bend, shape and size of circle; clear balanced transitions		2		
24	F-A A	Collected jog Down centreline	Quality of jog; transition; balance; turns				
25	G	Halt. Salute	Clear balanced transitions; straight, attentive halt; immobile (min 4 seconds).				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2	
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1	
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2	
SUBTOTAL	FURTHER REMARKS:		
ERRORS: (-)			
TOTAL POINTS (Max points: 350)			

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		FINAL SCORE	
_____		Maximum Points: 350	
<i>Name of Competition</i>			
_____		_____	_____
<i>Date of Competition</i>		<i>Points</i>	<i>Percent</i>
_____		_____	
<i>Name and Number of Horse</i>		<i>Name of Judge</i>	
_____		_____	
<i>Name of Rider</i>		<i>Signature of Judge</i>	