



2024 WSDAC LEVEL 4 TEST C

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE	INTRODUCE	ENTRY NUMBER:
In addition to the requirements of Level 3, the horse at Level 4 maintains a higher degree of connection and collection. The horse remains light and balanced performing the movements required with an emphasis on imperceptibility, accuracy and finesse than Level 3..	10m half circle in counter lope;serpentine 4 loops with counter lope and flying change at X	ARENA SIZE: Standard RIDE TIME: Approximately 6:30 (from entry at A to final halt)
		MAXIMUM POINTS: 290

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X C	Enter collected lope Halt, Salute. Proceed collected lope right lead Track right	Engagement, self-carriage and quality of lope; well defined transitions; straight attentive halt; immobile square (min. 4 seconds); bend and balance in turn				
2	R-I I-S S-E	Half-circle right 10m Half-circle left 10m counter lope Counter-lope	Shape and size of circle; bend; engagement and self-carriage; balance of counter lope; quality of lope				
3	E	Flying change	Clear,balanced fluent, straight flying change; engagement and self-carriage				
4	V-L L-P P-F	Half-circle left 10m Half-circle right 10m counter lope Counter-lope	Shape and size of half- circles; bend; engagement and self-carriage; balance of counter lope; quality of lope				
5	F	Flying change	Clear, balanced, fluent, straight flying change; engagement and self carriage.				
6	A L-R R	Turn down centreline Half-pass right Flying change	Balance in turn; angle, bend and balance; engagement and self-carriage; clear balanced, fluent straight flying change; engagement and self carriage.				
7	H-K K-A	Lengthened stride Collected lope	Lengthening of frame and stride with engagement. Consistent tempo, balanced transitions and turns				
8	A L-S S	Turn down centreline Half-pass left Flying change	Balance in turn; angle, bend and balance; engagement and self-carriage; clear balanced, fluent straight flying change; engagement and self carriage.				
9	M-F F-A	Lengthened stride Collected lope	Lengthening of frame and stride with engagement. Consistent tempo, balanced transitions and turns				
10	A-C	Serpentine 4 loops with flying change at X (Counter lope on the second and third loops)					
11		(Score for flying change at X)	Clear, balanced fluent straight flying change; engagement and self carriage				
12		(Score for quality of serpentine)	Straightness; shape and size of figure, positioning; quality of lope, balance				
13	C H-S-X-P-F F-A	Collected walk Change rein lengthened stride Collected walk	Well defined balanced transition; engagement and collection; regularity, suppleness of back; activity, freedom of shoulders, stretching into contact, clear transitions; walk quality.		2		
14	A-V	Collected jog	Well defined balanced transition, engagement and collection				
15	V-R R-C	Half-pass right Collected jog	Alignment, bend, fluency and crossing of legs; engagement and self-carriage.				



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16	C C-S	Halt. Back 6 steps, forward 6 steps, back 6 steps Proceed collected jog	Straight immobile halt;willing steps; lowered haunches and correct count. Clear transitions				
17	S-P P-K	Half-pass left Collected jog	Alignment, bend, fluency and crossing of legs; engagement and self-carriage.				
18	K-B Before B	Change rein lengthen stride Collected jog	Lengthening of frame and stride with engagement. Consistent tempo, balanced transitions				
19	B-H H	Change rein lengthen stride Collected jog	Lengthening of frame and stride with engagement. Consistent tempo, balanced transitions				
20	H-C-M-R R	Collected jog Turn right	Well defined balanced turn; engagement and collection; quality of jog				
21	I G	Turn right Halt. Salute	Well defined balanced turn; engagement and collection; quality of jog; immobile square (min. 4 seconds);bend and balance in turn				
Leave arena at A in walk on a long rein							

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2	
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1	
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2	
SUBTOTAL	FURTHER REMARKS:		
ERRORS: (-)			
TOTAL POINTS (Max points: 290)			

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		FINAL SCORE
_____		Maximum Points: 290
Name of Competition		
_____	_____	_____
Date of Competition	Points	Percent
_____	_____	
Name and Number of Horse	Name of Judge	
_____	_____	
Name of Rider	Signature of Judge	