



# 2024 WSDAC LEVEL 4 TEST D

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of Level 3, the horse at Level 4 maintains a higher degree of connection and collection. The horse remains light and balanced performing the movements required with an emphasis on imperceptibility, accuracy and finesse than Level 3..

INTRODUCE
Flying changes every third and fourth stride; elongated figure 8; working half-pirouette in very collected lope.

ENTRY NUMBER:	
ARENA SIZE: Standard RIDE TIME: Approximately 6:30 (from entry at A to final halt)	
<b>MAXIMUM POINTS:</b>	<b>300</b>

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X C	Enter collected lope Halt, Salute. Proceed collected lope right lead Track left	Engagement, self-carriage and quality of lope; well defined transitions; straight attentive halt; immobile square (min. 4 seconds); bend and balance in turn				
2	H-S-F F	Change rein lengthen stride Collected jog	Lengthening of frame and stride with engagement. Consistent tempo, balanced transitions and turns				
3	A C	Down centreline 4 Half-pass zig-zags (first to the right to quarter line, second left to quarter line, third right to quarter line, fourth left to centreline) Track right	Bend and balance in turn; alignment, bend, fluency and crossing of legs, engagement and balance in change of direction within half-passes		2		
4	M-R-K K-A	Change rein lengthen stride Collected jog	Lengthening of frame and stride with engagement. Consistent tempo, balanced transitions and turns				
5	A	Halt. Back 6 steps, advance 6 steps, back 6 steps. Proceed collected lope left lead	Straight immobile halt; willing steps; lowered haunches and correct count. Clear transition				
6	F-X-H H-C	Change rein, three flying changes every fourth stride Collected lope	Clear, balanced fluent straight flying changes; engagement and self carriage; correct count		2		
7	C	Halt. Back 6 steps, advance 6 steps, back 6 steps. Proceed collected lope right lead	Straight immobile halt; willing steps; lowered haunches and correct count; clear transition				
8	M-X-K F-A	Change rein three flying changes every third stride Collected Lope	Clear, balanced fluent straight flying changes; engagement and self carriage; correct count.				
(9-11)	A-C-A	Elongated figure eight lengthen stride in lope, before X collected lope and flying changes at X					
9		(Score for first flying change)	Clear, balanced fluent straight flying change; engagement and self carriage				
10		(Score for second flying change)	Clear, balanced fluent straight flying change; engagement and self carriage				
11		(Score for quality of figure eight)	Precise fluent transitions; shape and size of figure; positioning; quality of lope				
12	B I	Collected lope toward H Very collected lope and working half-pirouette left returning to B	Bend and balance, lowering of haunches, in very collected lope, bend and balance in working pirouette, straightness and regularity of lope		2		
13	B	Flying change	Clear, balanced, fluent, straight flying change; engagement and self carriage.				



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14	B L	Collected lope toward K  Very collected lope and working half-pirouette right returning to B	Bend and balance, lowering of haunches, in very collected lope, bend and balance in working pirouette, straightness and regularity of lope		2		
15	B	Flying change	Clear, balanced, fluent, straight flying change; engagement and self carriage				
16	R I	Turn left  Halt 4 seconds. Proceed lengthen walk	Quality of turn and transitions; immobile square (min. 4 seconds)				
17	S S-E-P P-F	Track left  Change rein lengthen stride Collected walk	Engagement and collection; regularity, suppleness of back; activity, freedom of shoulders, stretching into contact, clear transitions; walk quality.				
18	F	Collected lope right lead	Well defined balanced transition; engagement and collection; quality of lope				
19	A D-I I	Down centreline  Lengthen stride  Collected lope	Well defined balanced turn; engagement; lengthening of frame and stride with engagement; quality of transitions				
20	G	Halt. Salute	Quality of transition;; immobile square (min. 4 seconds)				

*Leave arena at A in walk on a long rein*

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2	
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1	
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2	
<b>SUBTOTAL</b>	<b>FURTHER REMARKS:</b>		
<b>ERRORS:</b> ( - )			
<b>TOTAL POINTS</b> (Max points: 300)			

<b>WSDAC LEVEL 4 TEST D</b>			
WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA			
		<b>FINAL SCORE</b>	
_____		<b>Maximum Points: 300</b>	
<i>Name of Competition</i>			
_____		_____	_____
<i>Date of Competition</i>		<i>Points</i>	<i>Percent</i>
_____		_____	
<i>Name and Number of Horse</i>		<i>Name of Judge</i>	
_____		_____	
<i>Name of Rider</i>		<i>Signature of Judge</i>	