



# AB612™: 4K - UHD, HDR 7 msec DELAY WIRELESS MICROWAVE TRANSMISSION SOLUTION





## EXCITING SPORT MOMENTS HAVE NEVER BEEN SO LIVE:

- 4K-UHD, HDR 4096 X 2160
- Sub-frame delay (7 msec): For live event coverage and multi-camera production
  - High-picture quality (+55dB PSNR): With new revolutionary H.265 CODEC technology
    - •Teleprompter and Video Return support
    - Full resolution supports: 4Kp60, 1080p60, 1080i60
      - Superior coverage utilizing MIMO and fiberbased antenna
        - Single-zone and multi-zone upgradable Fiber Coverage Extender (FCE) support.
          - Seamless roaming from one coverage zone to another without losing a pixel!
            - Supports Sony, Panasonic, Ikegami, Grass Valley and Hitachi Camera Control Units (CCU/RCP) and PTZ
              - Upgradable Intercom and IFB using the same RF channel
                - Wide coverage distance: up to 1500 feet / 500 meters per zone
                  - Unlicensed frequency



# **BROADCAST 4K**WIRELESSLY!

The ABonAir AB612™ is the world's ONLY 4K 7 msec delay wireless broadcast solution, and is the perfect choice for signature sports and live events coverage.

ABonAir's AB612™ enables camera teams to wirelessly transmit 4K video directly from cameras to media centers or OB trucks.

Built on ABonAir's bi-directional radio channel between transmitter and receiver, the AB612™ acknowledges every packet of pixels in 4K and HD.

The AB612™ supports ABonAir's Fiber Coverage Extender (FCE) which enables real time multi-zone coverage of any venue (e.g. football and soccer - playing field, locker room, tunnel and audience) or simultaneously on completely separate sites (e.g. football stadium, basketball arena and swimming pool) all via fiber cables with unlimited range.



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### VIDEO

| VIDEO INPUT   | 12G-SDI  |
|---------------|--|
| VIDEO FORMATS | 4K   1080p   1080i                             |
| FRAME RATES   | 60   59.94   50   30   29.97   25   24   23.94 |
| CODEC ENGINE  | H.265  |
| LATENCY       | 7 msec Sub Frame Delay                         |
| RESOLUTION    | 10 bit / HDR                                   |

### **RADIO**

| MODULATION MODES           | OFDM: BPSK   QPSK   16QAM   64QAM              |
|----------------------------|--|
| FEC                        | 1/2   2/3   3/4   5/6   7/8                    |
| FREQUENCY RANGE            | 5GHz band — 4.9-5.875 Ghz, others<br>available |
| TRANSMIT POWER             | Adjustable 300mW                               |
| ANTENNA CONNECTOR          | N-type   |
| RECEIVER CONNECTION TO FCE | DUPLEX FIBER: single mode or multi mode        |
| ENCRYPTION                 | AES-128  |

### **AUDIO**

| SAMPLING RATE | Embedded SDI @ 48K Hz   |
|---------------|---|
|               |   |
| CCU/RCP       | Supported CCU/RCP Camera Vendors:<br>Sony, Panasonic, Ikegami, Grass Valley,<br>Hitachi |
|               | RS422/RS485: bi-directional full duplex<br>data link @ 1 Mbps                           |
|               | Supports PTZ Robotic Camera Control<br>(Pan-Tilt-Zoom)                                  |

### TELEPROMPTER AND VIDEO RETURN

| TELEPROMPTER | Resolution up to 1080i60 |
|--------------|--------------------------|
| VIDEO RETURN | H.264 compressed video   |

### INTERCOM

| TRANSMITTER | Integrated belt pack with IFB output    |
|-------------|---|
| RECEIVER    | Supports 4-wire & 2-wire configurations |

### **POWER SUPPLY**

| VOLTAGE                       | 10V-14V DC |
|-------------------------------|------------|
| TRANSMITTER POWER CONSUMPTION | 20W        |

### TRANSMITTER MECHANICAL

| SIZE             | 23.5cm×10cm×4cm      |
|------------------|----------------------|
| WEIGHT           | 1.1 KG               |
| HUMIDITY         | 95%                  |
| BATTERY MOUNTING | V-Lock or Gold Mount |