

Mr. Rives

Name: _____

Ceramics

Date: _____ Class/Block: _____

Scott Dooley

Scott Dooley, born and raised in Kansas, graduated from Bethel College with majors in history, philosophy and German in 1993. Upon discovering clay as a senior, he proceeded to work for a production potter for one year and then moved to Arizona where he attended Arizona State University and pursued art. In 2000 he graduated with his Master of Fine Arts in Ceramics from Kansas State University where he studied with Yoshiro Ikeda.



As a ceramic artist, Scott looked at the intricate surfaces of the rusting, corroding, and paint chipped metal structures of old metal objects and these became a major influence for his textured and stained surfaces. Surrounded by a collection of antique pieces, Scott set about to develop ceramic surfaces that would mimic the look and feel of a visually interesting weathered surface. He discovered that you can get the same patinas on your creations using just a single base glaze, a few colorants and a copper wash.

As Scott's interest in old metal objects grew, he decided to use metalworking techniques in clay. By using thin slabs of porcelain, he works in a fashion similar to how oilcans and funnels were created, but he takes care to also create ceramic vessels in a traditional way. Scott's ability bridging the gap between sculptural and functional opens up infinite possibilities. One look at Dooley's teapots will prove the point.

“I find these objects amazingly simple in form and construction, as well as incredibly beautiful,” Dooley said. “The essential characteristics of these objects are used as my basis for construction.”

His artwork has been exhibited internationally in Spain, Switzerland, Australia, South Africa, China, Croatia, Portugal and Taiwan, as well as throughout the United States, including New York, Los Angeles and Chicago. He is represented in many private and permanent collections in the United States and in Japan, Australia, Switzerland, Spain, Taiwan, China, Portugal, Croatia and South Africa. His artwork has been published in *Ceramics Monthly*, *Claytimes*, *Pottery Making Illustrated*, *Revista Internacional Ceramic*, *Kerameiki Techni*, *The Chinese Potters Newsletter*, *Ceramics: Art and Perception* and *The National Ceramics Quarterly*. His work has also been included in *Clay and Glazes for the Potter*, *500 Teapots: Contemporary Explorations of a Timeless Design*, *500 Pitchers: Contemporary Explorations of a Classic Form*, *Eva Zeisel On Design:*



The Magical Language of Things, and *Throwing and Handbuilding: Forming Techniques*. *Ceramics Monthly* published an article on his work in the November 2002. In 2005 the Ohio Arts Council awarded him an Individual Artist Fellowship. He has previously served as Chair of the Art Department at Wittenberg University.

Scott has served as the faculty coordinator for Wittenberg University's Empty Bowls event since 2000. The 2013 event raised over \$41,735 for the Second Harvest Food Bank, part of Catholic Social Charities of Southwest Ohio. He also serves on the Springfield Peace Center Board of Directors and volunteers at the annual SPC Summer Peace Camp.

Dooley's pieces are incredible but his mind and work ethic that pushes to break barriers and materialize what is happening in his mind's eye is what many find amazing. His work stands as a testament to the creativity and genius of the human mind.

1. Where is Scott Dooley from?
2. When and where did Scott Dooley get his M.F.A.?
3. Use the Internet for this one: What is a M.F.A. how is it different from a normal Masters of Art?
4. What was Dooley's main influence for the surface decoration of his pieces?
5. How do you feel about the way Dooley's forms and shapes compliment his surface glazing?
6. Name a few places that Dooley has had exhibitions?
7. Find an image of a Scott Dooley piece that you like on Google images. Vividly describe that image here.
8. Looking at the image that you have just uploaded, what do you like about the piece? What do you think about the originality of the piece?