

## Suburban Utopia Projects #15



### The Uncivil Society - Spectacle Inc.

Now, we are armed with technology that has almost co-opted individual expression through directly lived experiences and the first-hand fulfillment of authentic desires, our individual expression has been relegated (by proxy) through the exchange or consumption of commodities. From this passive form of second-hand alienation, significant and far-reaching damage to the quality of human life is being inflicted on both individuals and society. Essential to Situationist theory was the concept of the Spectacle, a unified critique of advanced capitalism and its rise of social alienation and commodity fetishism being intrinsically bound to every aspect of life and culture. Philosopher Guy DeBord in "Society of the Spectacle", advocates counteracting the spectacle through constructing situations or moments of life deliberately manifested for the purpose of reawakening and pursuing authentic desires, experiencing the feeling of life and adventure, and the liberation of everyday life.

The Uncivil Society in association with Suburban Utopia Projects presents their fifteenth project "Spectacle Inc.". Inspired the bands who developed the proto-punk sound of the early 1970's Anon73 synthesizes this sound with the big ideas from this seminal text.

#### **Tracks:**

- 1) Separation Perfected
- 2) Commodity as Spectacle
- 3) Unity and Division in Appearance 4) Subject and Representation
- 5) Time and History
- 6) Organization of Territory
- 7) Consumption and Culture
- 8) Ideology Materialized
- 9) Counter Argument #5
- 10) Personality Crisis

*"Where modern conditions of production prevail, all of life presents itself as an immense accumulation of spectacles." -Guy DeBord*

<https://theuncivilsociety.com>

<https://theuncivilsociety.bandcamp.com/>

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