

*Suburban Utopia Projects #16:*



### **The Uncivil Society - Everyday Revolution**

In Raoul Vaneigem's book "The Revolution of Everyday Life" he posits that because people are manipulated as docile "objects" and without the "qualitative richness" which comes from asserting their irreducible individuality - that we must create a life lived in the first person. Vaneigem equates with modern life - characterized by isolation, humiliation, mis-communication - and to reach freedom, individuals have to tend toward creating new roles that flout stereotyped convention. From this knowledge, perhaps the most radical act an individual can execute in our world is to manifest and engage in acts that bring joy and play to our world.

From this knowledge the Uncivil Society in association with Suburban Utopia Projects shares their sixteenth release "Everyday Revolution". Paying homage to the passing of Neil Peart, Anon\_73 reinterprets and reinvents Rush's vast array of sonic templates and even goes so far to cover Freewill to implore individuals to think, feel and create their own conventions from their own experience.

- 1) The Insignificant Signified
- 2) The Sum of Constraints: Humiliation, Isolation and Suffering
- 3) Down Quantity Street
- 4) The Sum of Seductions
- 5) Power as Mediation
- 6) Abstract Mediation
- 7) Sacrifice
- 8) CSP: Creativity, Spontaneity, and Poetry
- 9) Counter Argument #7
- 10) Freewill

*"Daily life is governed by an economic system in which the production and consumption of insults tends to balance out."*

-Raoul Vaneigem

<https://theuncivilsociety.com>  
<https://theuncivilsociety.bandcamp.com/>

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