# EXO-KULT

Exo-Kult is the solo project from Dirt Factory vocalist and composer, Daniel Allen.
While much of the world ground to a halt during 2020, Dirt Factory had released two albums and had a third ready to go.
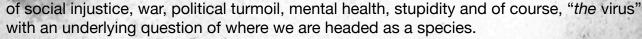However, isolated in Melbourne under extended lockdown with the creative itch amplified by cabin fever, Allen's craving for creative catharsis grew with every day in confinement.

As a result, Exo-Kult was created.

While Dirt Factory's creative processes hinge on collaboration between the two members, the solo structure of Exo-Kult has allowed Allen to explore the entire songwriting process, taking the resulting tracks to territories the sibling project wouldn't necessarily tread.

Diverging from Dirt Factory's multilayered soundscapes, the project leans towards simplicity with straightforward beats and minimalistic bass lines forming the foundation for much of Exo-Kult's work.

The lyrical narrative takes inspiration from the crazy times we are living in, touching on topics of social injustice, war, political turmoil, mental health, stupidity and of course, *"the* virus" with an underlying question of where we are headed as a species.

August 2021 saw the release of the flagship single, **"Cold"**. Themes of isolation and a sense of disenchanted separation from the world reflecting both the internal and external environments from which it was created.

The nihilistically upbeat single, **"Ready To Blow"**, followed in September, drawing inspiration from the stupidity of people around the world today in what can sometimes seem like the end of times.

**"Bring Out The Dead"**, the third and final single, was released in October. The track's lyrics speak of global deception in the name of power and the use of religions, race and politics to divide and separate people.

Hitting the digital stores on October 30, Exo-Kult's debut album **"Knife Wounds"** is not everyone's cup of tea. Nor does it wish to be, a fact slapped home by the no-fucks-given introduction of the first track, "This Is Shit". But, for those who like their tea a little bitter, the album will provide the perfect sip - and a fitting soundtrack for the times.

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