

Alexa Cadete

Can work local to: NYC, Boston, Atlanta

alexandra.1hope@gmail.com | alexacadete.com

Ethnicity: Mixed Brazilian | Height: 5'6 | Hair: Brown | Eyes: Brown | Voice: Alto

Select Theatre Credits

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|---------------------------------|--------------------------|---|
| <i>Macbeth</i> (Summer 2023) | Menteith | Commonwealth Shakespeare Company, Steve Maler, Director |
| <i>Romeo & Juliet</i> | Paris/Abraham/Friar John | Commonwealth Shakespeare Company, Bryn Boice, Director |
| <i>The Play That Goes Wrong</i> | Annie | Lyric Stage Company of Boston, Fred Sullivan Jr., Director |
| <i>I Give You My Home</i> | Rose's Mother | Guerilla Opera, Cara Consilvo, Director |
| Doubt | Sister Aloysius | Studio Theatre Worcester, John Wayland Somers, Director |
| Sisters | Louise | Intermittent Theatre Company, Marianne Finney, Director |
| One Flew Over the Cuckoo's Nest | Nurse Ratched | Green Mountain College, Paula Mann, Director |
| Hurly Burly | Donna | Green Mountain College, Jen Baker, Director |
| The Dining Room | 2nd Actress | Green Mountain College, Paula Mann, Director |

Training

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| Advanced Scene Study, Gamm Theatre | Fred Sullivan Jr. |
| Apprentice Program, Commonwealth Shakespeare Company | Bryn Boice, Victoria Townsend |
| Conservatory Program, Dorset Theatre Festival | Bill Coons, Paula Mann |
| Green Mountain College, BA English, Theatre | John Nassivera |
| The Alexander W. Dreyfoos School of the Arts, Theatre | Beverly Blanchette |

Skills

MA drivers license (manual) ▪ Valid Passport

Stage combat ▪ Excellent with children and animals ▪ Basic piano ▪ Cheerleading ▪ Tennis ▪ Excellent swimmer

Accents: Boston, Southern, Standard British, RP, Cockney, Russian, New York, and Mid-Western