

# SCHOOL OF THE MUSEUM OF FINE ART OF BOSTON

## Introduction to Painting

Through the course you will explore and discover basic painting techniques and their applications and how these evolve through a versatile and expressive process. You will learn how the painting process in acrylic has its own character, imitating other paints and achieving unusual and beautiful effects. Working from still life, photographs, objects in space, the nude figure and imagination you will learn how to create the illusion of the third-dimension.

Issues of optical and conceptual perception, structural elements of art (line, shape, value, texture and color), history of painting, composition, spatial relationships, proportion, organic unity and style will be addressed.

Through reflections you will be able to communicate new experiences and knowledge.

## Course Objectives

- Explore and develop optical and conceptual perceptions for painting.
- Learn about the structural elements of art (line, shape, value, texture and color).
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- Learn about the color wheel, color mixing and grounds and paint applications to supports.
- Develop working knowledge of the materials and techniques for self-expression in painting.
- Learn how to create the illusion of the third-dimension
- Learn how history of painting, technique and your own process of painting evolve through self-expression and personal style.
- Understand the components of art and the interrelationship of organic unity (subject, form, and content).
- Promote creative thinking through oral reflections.

## Teaching Methods

- Lectures-Demonstrations: Lectures will be presented and practical demonstration will be provided on theoretical and technical aspects to be covered in the course.
- Studies: These are in class activities emphasizing varied painting techniques and working methods.
- Projects: These are in and out of class paintings in process
- Reflections: Sections devoted to:
  - The expression of students experiences in their process of painting,
  - Group and individualized students-instructor dialogues, and
  - the dialogues that generates curiosity and knowledge from
  - School and Museum exhibits.
- Audio -Visual Presentations: Occasionally, slides and videos about drawing and painting issues and artist's work will be presented.
- Readings:Suggested reading will be provided by the instructor.

## Material

2B pencil, pencil sharpener, newsprint drawing paper, Prismacolor Nupastel. box of 12 colors, Golden Acrylics box with 8, 2 fl. oz. 1) Titanium White, 2) Zinc White, 3) Quinacridone Magenta, 4) Naphthol Red Light, 5) Hansa Yellow Medium, 6) Phthalo Green , 7) Phthalo Blue, 8) Yellow Ochre. Golden Gesso, Golden Regular Gel (Matte), Golden Retarder, Bristle and Nylon brushes, canvas board or pre stretched, watercolor paper, hardboard, paint pallete 14" X 18" hardboard suggested, masking tape, large water container, old T shirt or towell to clean and dry brushes.

## Weekly Activities

Sess 1

Getting acquainted, review of syllabus and materials, student's prior experiences and expectations

Sess 2

Issues of optical perception based on inspiration from subject matter and conceptual perception base on the imagination.

Sess 3

Structural elements of art as applied for painting slide presentation

Sess 4

Color wheel, color mixing, value and how to create the illusion of the third-dimension

Sess 5

Introduction to blending technique in painting. Applications of ground or primer (gesso). in hardboard or canvas support.

Sess 6

Painting with blending technique

Sess 7

Painting with blending technique

Sess 8

Components of art and the interrelationship of organic unity (subject, form, and content).

Reflections

Sess 9

Painting based on Cezanne's shifting points of views painting with building up technique.

Sess 10

Introduction to brushwork technique

Reflections

Sess 11

Painting with brushwork technique

Sess 12

Introduction to impasto technique video presentation

Sess 13

Painting with impasto technique

Review and final reflections for students in the Diploma Program

Sess 14

Painting with impasto technique

Sess 15

Review and final reflections

Let's get together and celebrate our accomplishments!!!

Happy