



Interactive Exhibition Project: Putting Together the Visual **By Marcos Carvajal**

The project **Putting Together the Visual** aims to stimulate the development of creative visual-spatial intelligence in the observer. The observer, the exhibition visitor, is helped to understand and analyze what they observe in a workshop designed to elicit creative results. The first step, seeing art, leads to a workshop where participants deepen their understanding by assembling puzzles of images from the exhibition, allowing the participant to interact, experiment and develop visual – spatial intelligence.

INSTALLATION

The installation consists of a wide, circular space in which 9 pieces of 60cms diameter each painted on both sides, (18 paintings) will be hung from the ceiling with invisible thread or placed on self-standing swivel poles. There is an interactive component: people walking around the installation. (see map and image of the model)

Six images of the exhibition will be scanned into 20 printed limited editions available for sale.

WORKSHOP

After observing and interacting in the installation space, participants will be welcomed to work with puzzles of the observed images. Puzzles challenge the mental, physical, and perceptual skills of persons as they put together irregular pieces of an image. The use of puzzles can help develop visual-spatial skills such as visual discrimination, spatial reasoning, motor planning, attention to detail and visual memory.

Participants will not always have time available to assemble the puzzle in the exhibition area, so reproductions of puzzles will be available for sale.

OBJECTIVE

The project assumes that individuals possess nine intelligences among which the visual-spatial stands out and works to develop the visual-spatial intelligence that all people possess. Howard Gardner, Hobbs Professor of Cognition and Education at Harvard University, defined visual-spatial intelligence as the ability to create and imagine drawings in two or three dimensions. In addition, it is the ability to manage, understand and transform the different spaces. This type of intelligence makes it easy to remember objects, such as artwork, in the same way we remember words.

ANNEXES / ATTACHMENTS

Marcos Carvajal Barrios Dossier, map of installation, image of the installation in a scale model and installation images.