

# Carol of the Bells

for Four-part Mixed Voices (SATB) *a cappella*

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Words by  
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Music by  
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Arranged by Peter J. Wilhousky

**Allegro**

Soprano

Musical notation for the Soprano part, first system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts with a *pp* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

-Hark! how the bells, sweet sil - ver bells, All seem to say,

Alto

Musical notation for the Alto part, first system. It consists of a treble clef and a 3/4 time signature. The staff contains a whole rest for the duration of the system.

Tenor

Musical notation for the Tenor part, first system. It consists of a treble clef and a 3/4 time signature. The staff contains a whole rest for the duration of the system.

Bass

Musical notation for the Bass part, first system. It consists of a bass clef and a 3/4 time signature. The staff contains a whole rest for the duration of the system.

Keyboard  
(for  
rehearsal  
only)

Musical notation for the Keyboard part, first system. It consists of a grand staff (treble and bass clefs) and a 3/4 time signature. The melody in the treble clef starts with a *pp* dynamic marking and the tempo marking **Allegro**. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

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Musical notation for the Soprano part, second system. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody continues with a *pp sempre cresc.* dynamic marking. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The system ends with a *sim.* dynamic marking.

"throw cares a - way." Christ - mas is here bring - ing good cheer, To young and old,

Musical notation for the Alto part, second system. It consists of a treble clef and a 3/4 time signature. The staff contains a whole rest for the first two measures, followed by a *pp sempre cresc.* dynamic marking. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

Ding, dong, ding,

Musical notation for the Tenor part, second system. It consists of a treble clef and a 3/4 time signature. The staff contains a whole rest for the duration of the system.

Musical notation for the Bass part, second system. It consists of a bass clef and a 3/4 time signature. The staff contains a whole rest for the duration of the system.

Musical notation for the Keyboard part, second system. It consists of a grand staff and a 3/4 time signature. The melody in the treble clef continues with the *pp sempre cresc.* dynamic marking. The notes are: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).

m<sup>ee</sup>k and the bold. *p* Ding, dong, ding, dong, that is their song, With joy - ful ring,  
*p sempre cresc.*

dong, Ding, dong, ding,  
*p sempre cresc.*

Ding, dong, ding,

*p*  
*p sempre cresc.*

all car - ol - ling. *mf* One seems to hear words of good cheer From ev - 'ry-where,  
*mf* *sim.*

dong. One seems to hear words of good cheer From ev - 'ry-where,  
*mf* *sim.*

dong. One seems to hear words of good cheer From ev - 'ry-where,  
*mf* *sim.*

One seems to hear words of good cheer From ev - 'ry-where,

*mf*

*f*  
fill - ing the air. Oh, how they pound, rais - ing the sound, O'er hill and dale,

*f*  
fill - ing the air. Oh, how they pound, rais - ing the sound, O'er hill and dale,

*f*  
8 fill - ing the air. Oh, how hap - py

*f*  
fill - ing the air. Oh, how they pound, rais - ing the sound, O'er hill and dale,

*ff*  
tell - ing their tale. Gai - ly they ring, — while peo - ple sing, —

*ff*  
tell - ing their tale. Gai - ly they ring, while peo - ple sing,

*ff*  
8 are — their tones. Gai - ly they ring, — while peo - ple sing,

*ff*  
tell - ing their tale. Gai - ly they ring, while peo - ple sing,



*dim. senza rit.*

On, on they send, on with - out end, Their joy - ful tone to eve - ry home.

*dim. senza rit.*

Ding, dong, ding,

*dim. senza rit.*

Ding, dong, ding, ding,

*dim. senza rit.*

Ding, dong, ding,

*dim. senza rit.*

1.

*pp*

Hark! how the bells, sweet sil - ver bells, All seem to say, "throw cares a - way."

*pp*

dong,

*pp*

dong,

*pp*

dong,

*pp*

Hall Drone

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2.

*dim. senza rit.*

dong.  
*dim. senza rit.*  
 dong.  
*dim. senza rit.*  
 On, on they send, On with - out end, Their joy - ful tone  
*dim. senza rit.*  
 dong.

2.

*dim. senza rit.*

40

*ppp*

Slowly (dictated)

*mf* div.

unis.

*ppp*  
 Ding, dong, ding, > dong.  
*ppp*  
 to eve - ry home.  
*ppp*  
*mf*  
 Bohm!

Slowly (dictated)

*mf*



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