

Perth Amboy High School
Voice Studio
Grades 11-12

Course Syllabus

Course Description

Voice Studio is an advanced Performing Arts elective composed of the most outstanding Grade 11 – 12 vocal students. Here students will learn solo repertoire and explore their own voice as a soloist. The students' musical experiences will be further developed in different music genres, musical theory, voice science and anatomy.

Course Materials

All materials will be provided by the instructor. These will include:

- *Black Music Binder* (Store all appropriate music scores/Handouts)
- *Pencil* (The only appropriate writing utensil)

Course Requirements

1. **Attend Rehearsal:** Voice Studio is a performing arts elective, meaning that **ALL** activities, both in school and after school are **MANDATORY** for a grade
2. **Arrive on time:** In accordance with school policy, a late occurs after the bell. Students arriving more than 10 minutes late without a pass will be marked for a cut.
3. **Be positive:** Contribute with a positive attitude and good behavior. You know what to do.
4. **Be Prepared:** Arrive to rehearsal with your music and a pencil. No one likes that person that brings nothing to the party!
5. **Participate fully:** Students are expected to be actively engaged and give their best effort every day.
6. **Complete all assignments:** All assignments are weighted according to their difficulty and importance, but they all count towards your final grade.

Google Classroom & Remind

Any form of communication on assignments and upcoming events to students will be in the form of Google classroom updates and the use of the Remind App. Codes will be given on student's first day of class.

Grading Policy (*My Favorite Part!*)

QUIZZES & TESTS (60%)- Quizzes and Tests are in the form of a few elements that include but not limited to Vocal Testing (singing alone/small groups/big group), Written Performance Techniques and Concerts. Furthermore, mandatory tech rehearsals are counted as Quizzes; while the Winter/Spring and any district performances will count as Tests.

***** Rehearsal/Performance Absence Request:** must be submitted before the absence in question through email. The instructor reserves the right to deem an absence unexcused or require a make-up assignment. If absence is unexcused or a make-up assignment is not completed, the students' grade will be lowered and participation in upcoming performance(s) may be jeopardized.

PARTICIPATION (35%) – Because this is a performance-based class, participation is the most important element to the final grade. Great participation implies that a student demonstrates a positive attitude, a willingness to follow instruction and assist others, and be a responsible member of the ensemble.

HOMEWORK (5%)- Simply put, the Instructor will, from time to time, assign outside work such as writing critiques, online exercises, etc. Each assignment will be weighted according to the difficulty and importance.

Important Dates

A calendar of events will be distributed to each student. A signature page will be attached which must be signed by both student and a parent/guardian verifying they are aware of all the dates on the calendar. Dates can also be found on the instructor's website, Pahsvocal.com

Concert Attire/Performance Attire

Soprano/Alto- Each member of the group will be assigned a black gown. They are required to wear black panty hose and closed-toed shoes (preferably flats) for all performances. Hair should be pulled away from the face. Please, no perfume.

Tenor/Baritone/Bass- Each member of the group will be assigned a black vest and tie. They are required to have a white dress shirt, black dress pants and black dress shoes (Black sneakers are not considered dress shoes). Black socks. Hair should be brushed/combed away from the face. Please, no cologne.

If there are any financial issues that do not allow a student to meet the concert attire requirements, please notify the instructor in advance and assistance will be given.

Voice Studio 22-23 Content Calendar

(All content subject to change)

September:

- Fundamentals Review
 - o Major/Minor Scales
 - o Harmonic/Melodic Minor scales
 - o Chromatic Scales
- Sight-reading

October

- Intro to IPA
- Vocal Anatomy
- IPA Back Vowels
- Region Choir Preparation
- Sight-reading

November

- IPA Forward Vowels
- Region Choir Preparation
- Sight-reading
- ***Intro to English Art Song***

December

- Region Choir Auditions
- Sight-Reading
- Individual Vocal Lessons

January

- ***Intro to Italian Arias***
- Midterms
- Sight-reading
- Individual Vocal Lessons

February

- ***Intro to German Leiders***
- Individual Vocal Lessons
- Sight-reading

March

- ***Intro to Jazz***
- Individual Vocal Lessons
- Sight-reading

April

- ***Intro to Musical Theatre & Pop***
- Individual Vocal Lessons
- Sight-reading

May

- ***Recital Preparation***
- Individual Vocal Lessons
- Sight-reading

June

- ***Voice Studio Recital***
- Student focused learning

Voice Studio Contract 22-23

I, _____, have read the course syllabus and fully aware of the responsibilities set forth in the class.

Student Signature: : _____

Parent/Guardian Signature: _____

Date: _____