# Adam Poole

AEA | SAG-AFTRA

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## **THEATRE**

THEATRE			
Julius Caesar	Metellus/Cinna-Poet	PlayMakers Rep	Dir. Andrew Borba
Native Son	Jan	PlayMakers Rep	Dir. Colette Robert
Time Stands Still	James Dodd	PlayMakers Rep	Dir. Alejandro Rodriguez
Jump	Hopkins	PlayMakers Rep	Dir. Whitney White
Macbeth	Banquo/Porter	PlayMakers Rep	Dir. Tia James
Significant Other	Will/Conrad/Tony	Theatre Raleigh	Dir. Julia Murney
Tartuffe	Valere	PlayMakers Rep	Dir. Saheem Ali
Dot	Adam	PlayMakers Rep	Dir. Nicole Watson
Lombardi	Michael	Theatre Raleigh	Dir. Charlie Brady
The Glass Menagerie	Tom	Bartlett Theatre	Dir. Jonathan Brady
A Few Good Men	Jack Ross	Theatre Raleigh	Dir. Michael Berry
Crimes of the Heart	Doc	Theatre Raleigh	Dir. Jeffrey Meanza
Proof	Hal	Red Barn Studio	Dir. Linda Lavin

#### **MUSICAL THEATRE**

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Million Dollar Quartet	Sam Phillips	Musical Theatre West	Dir. Tim Seib
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The 1940's Radio Hour	Johnny	Theatre Raleigh	Dir. Julia Murney
Ragtime	Tateh	PlayMakers Rep	Dir. Zi Alikhan
Million Dollar Quartet	Sam Phillips	Heritage Theatre Fest.	Dir. Tim Seib
She Loves Me	Kodaly	PlayMakers Rep	Dir Kirsten Sanderson
Big Fish	Don Price	Theatre Raleigh	Dir. Eric Woodall
The Mystery of Edwin Drood.	Jasper	Theatre Raleigh	Dir. DJ Salisbury
The Full Monty	Ethan	Theatre W-Nantucket	Dir. Eric Sciotto
Annie Get Your Gun	Foster	Theatre W-Nantucket	Dir. Justin Cerne
Grease	Vince Fontaine	NC Theatre	Dir. Hunter Foster
Sweeney Todd	Ensemble	PlayMakers Rep	Dir. Jen Wineman
Rudolph the Red-Nosed	Hermey	Broadway S. South	Dir. Alan Coats
The 25 <sup>th</sup> Spelling Bee	Chip	Theatre Raleigh	Dir. Lauren Kennedy
Avenue Q	Nicky/Trekkie	Theatre Raleigh	Dir. Richard Roland

#### FILM/TELEVISION

TENT, TEEE VISION			
The Summer I Turned Pretty	Costar	Amazon Studios	Dir. Jesse Peretz
The Resident	Costar	Fox Network	Dir. Rob Greenlea
Bolden	Featured	King Bolden	Dir. Dan Pritzker
Max Steel	Featured	Mattel Entertainment	Dir. Stewart Hendler
Well Wishes	Supporting	Caronova Pictures	Dir. Anderson Boyd
Adrenaline	Featured	Living Water Films	Dir. Joseph Simpkins
TURN: Washington Spies	Costar	AMC	Dir. Keith Boak
The Originals	Costar	CBS/WB/CW	Dir. Sylvain White
Under the Dome	Costar	Amblin/CBS	Dir Miguel Sapochnik
Revolution	Costar	Bad Robot/WB	Dir. Charles Beeson

# **TRAINING**

M.F.A. - Acting, Professional Actor Training Program UNC Chapel Hill/PlayMakers Rep

B.A. - Theatre, University of North Carolina at Wilmington

## **SPECIAL SKILLS**

Singing(Tenor) | dialects upon request | stage combat | intermediate piano | saxophone | horseback riding bird sounds | Predator noise