

P.H.I

Phi Harmonic Integration model

INTRODUCTION:

The intention of harmonic modeling is to provide a basis for which natural ratios of propagation occur in both time and space to achieve a better understanding how energy flows within nature; more specifically, - the basic patterns in which energy moves.

This provision may provide significant evidence that these propagations, whether purely physical or purely non-tangible, occur at very specific relative rhythms. These rhythms occur in continuous feedback with all the other unique rhythms found within the universal system, no matter how we choose to define this term. The description of the behavior of one entity would always include at least a partial description of all other entities.

Once it was observed that water had a dynamic relationship with energy, it seemed fitting that it would be a good candidate in which this concept could be more deeply explored. Since water seems to integrate with all of life in a primarily harmonious manner, observing energy signatures that were directly associated with it provided the basic sets of information to accomplish a deeper understanding of the wheel work of nature itself.

It is obvious that the limits of measurement are being reached with current systems, in which more and more resources are displaced. Extreme levels of relative precision are required to construct devices to further development. The outward product is often designed based on a set of rigid laws, and often the results of these designs are a creation of the laws and the people who implement them as truth. They all too often rely on brute force, whether it is financial, physical, or energetic.

The limits of forceful methods have been reached as the rhythms of these events, though they do occur in Nature, are only used in natural process as an initiating force. Initiating forces are not the primary magnitude of the force present in which the total motion is derived. What we have not paid close attention to is *how* these initiating forces are applied. The integration of the model into practice postulates that if a relatively small initiating force is activated at the proper time and rhythm with respect to the system it is acting upon and within; - that this subtle force can initiate much greater forces which can be directed for use. The intended purpose ultimately becomes one of increased

efficiency. The efficiency increases we speak of are not in the realm of explanation within our current standard scientific sets, and this would explain why that particular set does not render efficient results. The current set of mathematics always includes losses that increase hyperbolically. The process we are exploring indicates these losses, which are inherently due to internal components within the system, become organized and add to the energy of the system. Therefore, power would increase hyperbolically and providing an appropriate load was coupled to the system, the system could be self-sustaining. The fundamental rule of regulating a system of such nature would be to only generate or initiate what was needed and no more, even though the source is abundant.

Rather than engineer systems that are dependent on the consumption of physical, and therefore limited entities, this model postulates the use of physical components as catalysts. Different from the previous definition in science of a catalyst, which primarily deals with “speeding up” a particular process, this model would indicate that all components within the design system act as one catalyst, in which each component may be used to speed up or *slow down* certain events so they may be organized into one harmony. This unique prospect allows the designer to use limitations within the design and still be able to organize the system design into the necessary harmony to respond appropriately to the initiating forces, so the desired amount of abundant energy can be released.

There are certain entities which possess “buffering” qualities in which this “new” type of philosophy can be properly explored and understood to a greater level, since it is not widely explored amongst the current human engineering standard. These entities, when placed as both load and source in the same, possess self-tuning qualities. We can study these self-managing systems and learn from their behavior, so we may be able to take a wider variety of components and arrange them into the proper rhythms, and apply them to appropriate loads in a responsible manner.

Water, when viewed in great detail in certain situations, possesses this self-tuning quality to a remarkable degree. Therefore, the model begins to introduce itself through a detailed observation of these properties, and how they may relate in a “bigger” sense.

The model is *not* therefore one of specification or equation, but one of relation. It is the underlying principle of all it; in which the mathematics are derived. Therefore, also unique about this work, is that the water is modeling itself through data, and possibly much more, and I am just attempting to translate the model that was given to me through observation.

It is a tangible point to state that human beings possess consciousness, - as do many other entities and items we consider often inferior, and we would be wise not to set limitations of consciousness to any extent. It would also be wise not to limit the consciousness levels of oneself, being that there is an obvious forward moving polarity that in essence has no direction, and moves more in an outward sense. The outward motion can still possess a back and forth motion relative to the “center”, while always moving at an outward rate; much like the day and night relationship to the tangential velocity of the earth as it orbits the sun. Depending on where and when you are, which

occur simultaneously, one is relatively speeding up and slowing down in the day cycle, while maintaining a certain overall direction and hence average orbital velocity. If we apply this same concept to an expanding bubble, we get a three dimensional version of the same thing.

This begins to show us an important principle that is always present and can be referred to as overlap. It is in these overlap periods that the latent energies of nature can be harnessed. It is the fundamental reason why determined science leads to rather inefficient systems and why rhythm needs to be understood as a fundamental portion of all systems, in tri-nary form. This tri-nary form consists of internal rhythm, external rhythm, and the rhythm of all its summed components. This inherently requires that the designer have intimate knowledge of atomic and molecular rhythm, as well as whole system knowledge, in order to achieve the desired results. More challenging configurations would require greater understanding of all the systems components to a greater degree. Once this is achieved, it must be overlapped with the system whole, or ambient conditions. Since the Earth system is overlapped by the solar and other larger systems, knowledge of these systems are required as well. It is in this light that the truth becomes more apparent and shows the knowledge itself as a self-regulating factor. These systems cannot be responsibly designed by an engineer who chooses to ignore the whole system and its rhythm(s).

From an outside perspective, this seems as if it would be very complex and nearly impossible to achieve such a feat. When one looks at all the properties that unique entities possess and we take many of these and place them into one common system - and attempt to tune these components together - and also with its surroundings, the task seems quite daunting. It seems that if this were possible it would take an entire lifetime of dedication - beyond what would be considered feasible.

Some type of common variable would be needed if these principles were to be employed in any reasonable manner. If we could provide evidence that this proportion existed in dynamic situations and it could unify all the materials and forces we have identified to a great degree; it would make things simpler.

Proportions such as the golden mean have been known for some time, but they have done little to help scientists and engineers improve upon the efficiency of systems that are bound by their own incomplete descriptions. There would inherently be missing portions of the proportion itself (golden mean), - if it were to be a truly universal proportion, from our perspective. We will attempt to address the missing portions.

If we can embrace overlap and move away from static views, we can see that proportions can bring rise to motion, and that physical matter and motion may just be the result of dynamic proportions, literally. We may begin to understand “how energy flows” and how matter comes to be.

If we were able to study or observe the behavior of an entity that already possessed such knowledge, we may gain some of its wisdom and learn to engineer our

own future away from the wasteful and parasitic process we choose to inflict on the system whole in our current times.

So, rather than continued philosophical babble, I would like to introduce a long and close friend of ours, and let it explain to us - on its own; how we may begin to endure such a feat. The data I am about to express to you, in the most simplified form I could conjure, is the condensation of four years of data acquisition and direct observation. I need not to include all of the data. It expresses itself in anyone one of the data pieces, so I have chosen to document the simplest forms I have acquired; so the water may speak in a most direct fashion. I would also like to note, if it were not for the amazing abilities of the intuitive and direct observational abilities of the human machine, that the best data acquisition in the world would not have conjured a single worthwhile result beyond what has been already achieved.

To go beyond what has been achieved requires imagination. Water itself will play a key role in the earth and its constituents' return to a Magi Nation of full conscious potential, abundance, efficiency and joy. This will be the case - if we choose it. The water can show us how. In the most limited sense I wish to convey that "water"- as we know it, is much more than what it has been incompletely defined as, and the deeper understanding of it could lead to developments beyond what the imagination even considers as possible. Let us find out.

FOREWORD:

Before I begin elaborating on how all of these components became necessary principles to understand what I was observing, I would like to make a note on the engineering principles that are currently employed, in terms of analyzing energy. Nearly all of our devices are designed to measure outward products from our own engineered solutions. More simply, we rarely engineer components to measure the inward condensation of energy, because we do not engineer systems to organize energy in an inward fashion. We have engineered all our systems to copy a small portion of what nature does, and the portion we have chosen to copy is actually a rarity in proportion. A high voltage lightning discharge is a tiny by-product of energy discharge in an outward sense, which is a result of massive and silent organizational energy. We copy the lightning and consider its noise, but not without massive expense to the ignorance of the silent storm eye, or the silent forest, which is teeming with energy organization. It is no wonder that since we have ignored the obvious, and focused on the rare outburst, that all our engineering is primarily and extremely inefficient. It possesses large quantities of noise, uncontrollable heat, and outward radiating light. It is a matter of pushing on a string rather than pulling, and the complete ignorance of the cyclic force which presides over all matter and time itself, in order to achieve this linear displacement that is often

desired. Since these counter-rotating forces are going on simultaneously and anti-parallel to each other in nature, we would be wise to observe them all and take a good look at which ones were the most quiet or subtle. Nothing in nature travels in straight lines. The straight lines are “our own fabrication”, and an average based on a symmetry that does not exist.

The longitudinal force should not predominate in any efficient energy system, and when an efficient system is designed, operated and observed, it shall possess decaying noise, initiating rotational energy, and organizing heat and expanding cold. I had learned this from studying engine cycles and observing the qualities that produced more power, in which could only be achieved by increasing efficiency of each and every process within the engine cycle. It was also done with the result of reduced noise as a whole and by “increasing” the rotational components; along with proper timing.

Since it would be difficult to engineer measuring devices that measure beyond the limits of the measuring device itself, - if we could show complex life was guided by a common variable, and that this common variable was not rigid; meaning: It possesses qualities of both a rigid quanta or number and also displays motion through overlap, we may have a way to super-cede our own limitations and expand true knowledge and consciousness itself. In this manner, as individual particles, we may increase our own vibrational frequency and reduce the transverse oscillations, therefore becoming more in tune with the motion of the Universe itself, - whatever we may try and define that to be.

If there was a way to show this, not necessarily prove it, but display it with enough repeatability and probability to show a fundamental quality that is inherent to existence as we understand it and as we do not; we would do far more for the general levels of science and its continuum along the universal path. Furthermore, if we were able to show this by means of letting it show itself, through rather simple fundamental fluid matter, we may have a case in which the entire range of humanity, if they choose, can easily interpret universal code, and find their own particular vibration within that code. The code itself could change at any time, but the ability to recognize patterns or cycles would not change as a whole.

There is a fundamental difference between experience and scientific “proof”, - in which the best mathematical sets and the most repeatable science loses its value when it cannot be shared. If all barriers of language and limitation are broken in a simplistic manner, we arrive at scientific music, or harmony, in which each constituent has a place with its own vibrational energy and relation to other vibrational energies, combined into a whole, - which is rhythm and song. It is this very simple concept that has weighed science to massive proportions and allowed for the use of designed self-cancelling equations - that rightfully do not make any sense to most all humans, and steers them away from any unifying principle.

It is for this very reason, I consider it to be my personal obligation to share and disperse my findings, as much as they will readily disperse on their own; for if it is

something that is useful and resonates with the ever-flowing truth, then it needs no sale. Like a seed planted with the proper conditions, the only tending need be harvest.

I am stating no “new concept or theory”, but I am sharing the messages which I have received. They were messages I have always received through observation, but never took to motion that could truly be shared. In that sense, they were not very universal and meant for separation. The synthesis that would arise out of this process, would well be worth the wait.

For the rigid scientists, or those who feel the call for micro analysis, (which are necessary components of the total motion); there is something to be found. For the artists who enjoy free flowing boundaries with definition of color; there is also something to be found. For children of any age, who seek to find their place in a complexifying stage of many cycles, there is also something to be found.

What is genuinely unique about this proposal - is that I am not attempting to prove anything. I am leaving it to the observer to decide, and I am doing so by sharing my observational and interactive journey with water. The water will model itself, and if we choose, we may lift our definitions of water and all things as a whole, and become open to the possibilities. What is also unique, apart from my philosophical assessments, is that I am going to implore scientific method to display fluid observation.

Beyond its spiritual implications, - and probably of equal significance in the whole sense, is the conceptual understanding (through the scientific method), which may lead to the design and implementation of bio-technical devices, in which we use with the utmost level of respect to engineer time and the savings of it, which may allow for greater freedom for all human beings. This will arrive simultaneously with expanded intelligence and consciousness by addressing the matters that will now be presented. These matters can be presented in data form, but it is important to cite repeatable behavior that can be readily observed by most all human beings.

The behavior that will be described is based on the behavior of water and its subsequent form after certain conditions are applied to it, though these same observations can be derived from water itself in a greater sense. Therefore, I will list the conditions that are applied to it in simplistic terms:

A BRIEF TECHNICAL DESCRIPTION

The device used for analysis is a simple water electro-lyzer. It is a common design, very familiar to all those who have utilized this very basic technology. For the purposes of easier and simpler data discernment, typical main power line voltages are utilized. This allows for a good bit of disparity between the relatively slow frequency of the main line and the faster response frequencies of the water, that are often referred to as resolution error, or noise. Also, plenty of voltage magnitude is present, in which subtle changes in circuit voltage can be more readily seen. “Fancy” electrical circuits or complex

chemistry is not needed to see the response of the water. A small amount of sodium hydroxide is used, at a concentration of four pounds NaOH to fifty-six pounds of water.

The circuit was left “free-floating”, - as to keep the number of electrical components limited for simple analysis. I could have chosen more complex circuits or process, but I felt the implications are met by the more simple methods. A full bridge rectifying diode is employed as the only device in the circuit, besides the electrolyzer itself.

The design details are not important at this point, as the points I am citing can be found in all designs and all circuits. In my opinion, it is just the easiest to see in this configuration. I have data on many different configurations of cells and voltages, with different waveform applications also. I knew this one was deceptive, so I chose it to analyze officially, even though I have thoroughly analyzed them all.

Specific values will be identified in the data curves.

This particular unit consumes variable amperages based on conditions, but in this particular set of curves is consuming approximately 18 amperes at 220 RMS DCV. The calculated power is 3.960 KVA. It produces between 20 and 25 LPM of water gas in this state. Gas production levels and efficiency have nothing to do with this assessment, but the fact that: (it is efficient); *does*. - Much more efficient than current main stream science can predict.

BASIC PROPERTIES:

The gas it produces is ignitable, and produces a flame, that possesses temperatures around 300F. The flame is long and thin, given comparison to other combustible gases, and expresses qualities somewhere in the middle of a laser and typical combustible fuel gas.

The flame needs no external source of oxygen to sustain. (SELF – SUSTAINING)

Strong distortion of the air can be seen visually seen around the flame area, but little heat is radiated away from the flame. (EXPANDING COLD AND CONDENSING HEAT)

The flame varies in color, usually blue in the center, and yellow-orange in its extents. There are sustained light particle emissions, in which an observer can see re-circulating patterns occurring in the yellow-orange section. (COUNTER – ROTATING FORCES)

Immediately coming out of the nozzle, there is a triangular cone, which possesses no color. (VACCUUM)

The flame changes property depending on what material it is interacted with. (SELF – TUNING)

These are attributes that are commonly known. What is not often discussed, - is its “two fold” behavior. The flame will bring most material to its melting point, but simultaneously has properties of synthesis. It brings certain materials out of solid solution or lattice structure and puts them together, while physically separating the whole material to degree. It takes the force of dynamic pressure to bring on destruction and requires direction change. What is important here is that the water almost behaves as if: “It knows what it is doing”, and is very familiar with all the substances it is interacting with. Out of these reactions, some rather beautiful structures can occur, and certain aspects of the resultant products are fortified and often unified. Others are completely vaporized, free of smoke and odor, - for the most part.

When interacted with wood, the flame turns solid orange and formulates a tornado like pattern (self-organization), in which smoke and particulate matter is recycled as it drills into the wood. When interacted at a distance with wood, the wood decreases in mass while maintaining its volume, until it is so light it then “rapidly disintegrates” into a relatively small amount of ash, which can be further reduced if contained in the reaction.

Radio- active nullification is reported by reliable sources.

These are just a few of the behavioral characteristics of the gas, which come out of the water and I find worth mentioning. There are literally hundreds more I have observed, and many more which I have not. I have stated enough to let the water begin to speak for itself. So let me explain how I am going to do that.

BACK IN TIME:

I wanted to witness the electrical wave behavior of the water circuit, so I began scoping in analog form in 2007. I saw behavior that I felt was poorly documented by the analog scope, so I wanted to record sequences and transitions I was seeing, that I could not delineate very well *with the analog*. I purchased a digital PC scope that had capabilities to the 20MHZ range. I used others’ equipment briefly as a trial, that was much faster, but it did not seem to matter, - (*as far as retrieving better data*). I was happy with the performance of the scope, so I began documenting and recording many different designs and configurations. I started to notice patterns that were fairly rigid, but only came to be after a certain time. I also noticed that when I changed configurations to something I had never used before, the curves varied dynamically, and then would stabilize. I also observed that if I changed a configuration and changed back to an older configuration I had once used, (without changing the water), - that the patterns were still stable, and did not require any significant time to stabilize.

When altering energy frequency (changing the vibrations), the cell would emit an audible tone, and then the tone would disappear over a period of seconds up to a minute or so. It appeared as if the waveforms on the scope were shifting with time, especially in the periods of the audible noise. Certain changes, as long as the water was not changed, were known by the water only within a short period of time; say within a four hour test period, in which once a frequency was re-visited after it had stabilized noise, - it no longer made

audible noise. The next day, after the cell was given a day or so rest, the frequency noise could be induced again, but it took a noticeably shorter period to eliminate the noise. It had begun to look like the water had some type of memory, in a long term and short term sense, and the only purpose for memory is to learn.

At this point I began to record and print out zoom function maps, showing very good detail of the waveforms that were generated, and some very distinct properties started to arise. I analyzed them for a period of years, and decided to attempt to find a common denominator to show in some clear way - what I knew already, but deeply desired to share with others. Even coupled with extra-ordinary displays of behavior, I could not motivate others to look at its underlying implications, so both eternally and internally I was driven to find a common variable that could help make simple correlation to highlight the wondrous behavior of the water I was seeing myself, and share my most expansive ideas of the universe itself. For years it eluded me, and from a technical standpoint, without this common variable, I was unable to get anybody to take a serious look at its rather serious implications. Though today, I can laugh about it..... as I do often, - and it is laughter of the most joyous and peaceful kind.

No detailed knowledge of electricity is necessary, but you will gain some inherently; if you have little. Tuning into the electrical process in your own body shall provide greater use than a myriad of technicality. What we will be looking at is an input and an output, and then we will briefly look at how this may come to be. The specific electrical properties that were making all my models difficult to assemble - so that anyone could understand the overall implications, - are not needed. All one needs to know is we are feeding the water a vibrational rhythm, and that rhythm is rigidly fixed by a massive system behind it which possess huge momentum. It is this rhythm, which is changed in subtle and not so subtle forms.

All life is comprised of energy cycles, and that is essentially all we are looking at. It is time invariant, and this is the portion that should allow anyone who spends the time - a significant understanding beyond what they were able to achieve from all formal education combined. It is already in you, I am just attempting to unlock it, through a means that comprises 70-80% of your physical existence in this current cycle, - in which you refer to as your life. That 70-80% is the water in you and around the earth you reside upon.

I will follow in a brief conclusion after the data is presented, but please join me on my peek into the heart-beat of water, and all its obvious and not so obvious wonders. If it inspires you to a remote fraction as it did me, - may your life never be the same. - *Just as it never was*. I will narrate as we move through the progressions, but only as little as possible. It should begin to explain itself. Enjoy the journey!

MATHEMATICAL RYTHMS:

The Fibonacci sequence and the Phoenix Sequence are fundamental mathematical principles of geometry that express overlap and cyclic integration. Their relationships with the Golden Mean depict the fundamental behavior which is expressed in the Phi Harmonic Integration Model. The data indirectly points out - about three quarters of the Phoenix sequence because the data is showing the “capacitive” portion. The solution quarter comes from the release of this capacitive energy, and is primarily how the water “knows” what it is being interacted with.

Since the Phoenix Sequence is somewhat hard to find, I will list it here. I was introduced to it by the works of Brooks Agnew.

The Phoenix Sequence is a random number solution set. It follows the same pattern as the Fibonacci sequence. It involves any two random numbers, which are integrated into 8 steps. In the eighth step, the sum is divided by the previous sum and the solution is the Golden Mean. It has specific inter-relation with the Fibonacci sequence that Brooks addresses as he gives the sequence. Here is an example.

Random numbers: 120 and 60. The initial ratio is two or one-half. Let us see how Nature would bring these two figures to the Golden Mean in eight steps:

1. $60 + 120 = 180$
2. $120 + 180 = 300$
3. $180 + 300 = 480$
4. $300 + 480 = 780$
5. $480 + 780 = 1260$
6. $780 + 1260 = 2040$
7. $1260 + 2040 = 3300$
8. $2040 + 3300 = 5340$

9. $5340/3300 = 1.618$ repeating = The Golden Mean

It is not important how or if this sequence is specifically identified in the model. It will express itself.