

Jingle Bells

Chorus

1

5

9

13

fine

The Chorus section consists of 13 measures of music in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes B4, A4, G4, and F4. The third measure has quarter notes E4, D4, C4, and B3. The fourth measure features a dotted quarter note B3 followed by an eighth rest. The fifth measure contains quarter notes A3, G3, F3, and E3. The sixth measure has quarter notes D3, C3, B2, and A2. The seventh measure contains quarter notes G2, F2, E2, and D2. The eighth measure has quarter notes C2, B1, A1, and G1. The ninth measure contains quarter notes F1, E1, D1, and C1. The tenth measure has quarter notes B0, A0, G0, and F0. The eleventh measure contains quarter notes E0, D0, C0, and B0. The twelfth measure has quarter notes A0, G0, F0, and E0. The thirteenth measure concludes with a whole note D1.

Verse

17

21

25

29

The Verse section consists of 13 measures of music in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes B4, A4, G4, and F4. The third measure has quarter notes E4, D4, C4, and B3. The fourth measure features a dotted quarter note B3 followed by an eighth rest. The fifth measure contains quarter notes A3, G3, F3, and E3. The sixth measure has quarter notes D3, C3, B2, and A2. The seventh measure contains quarter notes G2, F2, E2, and D2. The eighth measure has quarter notes C2, B1, A1, and G1. The ninth measure contains quarter notes F1, E1, D1, and C1. The tenth measure has quarter notes B0, A0, G0, and F0. The eleventh measure contains quarter notes E0, D0, C0, and B0. The twelfth measure has quarter notes A0, G0, F0, and E0. The thirteenth measure concludes with a whole note D1.