




ISIDORE L. RUDNICK

ARTS ADMINISTRATOR AND EDUCATOR

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Nationally respected arts administrator and educator passionately dedicated to enriching every student's life through arts education

WORK EXPERIENCE

FINE & PERFORMING ARTS CURRICULUM MANAGER

2015 - present

Cincinnati Public Schools, Cincinnati OH

- Represent CPS as artistic leader at local, regional, and national education conferences
- Review, oversee, update and evaluate K-12 fine and performing arts curriculum district wide
- Create and manage the annual fine & performing arts instructional budget
- Oversee and assist all district arts teachers
- Coordinate and supervise the recruiting, interviewing and hiring of new arts faculty and staff
- Manage the ordering and delivery of supplies and equipment for all district arts teachers
- Collaborate with Activities Beyond the Classroom to create equitable and robust after school arts programming for underserved CPS students
- Coordinate and produce district wide arts events including the CPS International Jazz Festival and the CPS Citywide Student Art Exhibition
- Create and administer annual professional development seminars for arts teachers
- Develop and nurture partnerships with community arts organizations

FOUNDER, DIRECTOR

2018 - present

Cincinnati After School Jazz Academy, Cincinnati OH

- Oversee after school jazz academy activities including rehearsals, performances, artist masterclasses and the private lesson program at the Kennedy Heights Arts Center as well as coordinate student transportation
- Collaborate with the Kennedy Heights Arts Center staff to offer all student music programming
- Direct the Jazz Academy High School Orchestra and Junior High School Big Band
- Organize and lead local, regional, national and international performances by jazz academy students

ARTISTIC DIRECTOR

2005 - 2015

School for Creative & Performing Arts (SCPA), Cincinnati OH

- Represented SCPA as artistic leader at local, regional, national and international events
- Managed all artistic departments including Creative Writing, Dance, Drama, Instrumental and Vocal Music, Technical Theatre and Visual Art
- Reviewed and evaluated all artistic curriculum
- Mentored arts students in grades 4th-8th
- Advised 9th-12th grade arts students on college admission and audition preparation
- Observed and evaluated artistic faculty and staff
- Coordinated and supervised the recruiting, interviewing and hiring of new arts faculty and staff
- Created and managed the annual artistic instruction budget
- Created and managed the annual artistic calendar of events
- Collaborated with faculty to create and produce the annual theatrical season of dramas, ballets, concerts, and art exhibitions
- Developed and nurtured partnerships with community arts organizations

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WORK EXPERIENCE (CONTINUED)

DIRECTOR OF INSTRUMENTAL MUSIC

1999 - 2005

Yakima Valley Community College, Yakima WA

- Represented the YVCC Music Department at local, regional, and national education conferences
- Reviewed, updated and evaluated instrumental music curriculum
- Scheduled and managed music department course offerings
- Created and managed the annual instrumental music budget
- Supervised and evaluated instrumental music department staff and adjunct instructors
- Taught courses in music theory, aural skills, jazz history and music ensembles
- Scheduled and managed the instrumental music calendar of events
- Scheduled and managed all instrumental music student recruiting activities
- Advised new and continuing music department students
- Served on college committees including the YVCC Arts and Sciences Assessment and Reaccreditation Committee
- Ordered and inventoried all instrumental music department supplies and equipment
- Developed and fostered partnerships with community arts organizations

MUSIC DEPARTMENT COORDINATOR

1992 - 1996

University of Maine at Augusta, ME

- Scheduled, reviewed and evaluated music department curriculum
- Supervised and evaluated music department faculty and staff
- Managed the annual music department budget
- Coordinated the recruiting, interviewing and hiring of new music faculty and staff
- Created and managed the annual music department calendar of events
- Supervised music department student recruiting and outreach activities
- Advised new and continuing music students
- Taught courses in music theory and music ensembles
- Served on university committees including the UMA Arts and Humanities Assessment and Reaccreditation Committee

ADDITIONAL NATIONAL EXPERIENCE

- Directed the Cincinnati Public Schools Jazz Combos in competition performances at the Lionel Hampton National Jazz Festival at the University of Idaho (April 2023)
- Directed the Cincinnati Public Schools Junior High Jazz Ensemble in performance at the Essentially Ellington Regional Jazz Festival at the University of Cincinnati (March 2023)
- Directed the Cincinnati Public Schools Junior High School Combo in a video recording session at the Manchester Craftsmen's Guild in Pittsburgh, PA (June, 2022)
- Directed the Cincinnati Public Schools Junior High School Combo in a performance workshop at Lincoln Center with Todd Stohl, Jazz at Lincoln Center Vice President of Education (June 2022)
- Directed the Cincinnati Public Schools Elementary Jazz Orchestra in a livestream performance streamed internationally for the Jazz Education Network 2021 Conference (January 2021)
- Directed the Cincinnati Public Schools Elementary Jazz Orchestra in performance at the Eastern Illinois University Jazz Festival (February 2019)
- Co-created, co-produced and conducted the National Arts Education Collaborative Concert, New York City (May 2015)
- Conducted the Yakima Symphony Orchestra as guest conductor and composer in concert at the Capitol Theater in Yakima, WA (January 2007)
- Conducted the Central Washington Jazz Chamber Orchestra in a performance of my original Ballet entitled "Collages" at the Yakima Valley Museum, Yakima, WA (September 2005)
- Conducted the Yakima Valley Community College Jazz Ensemble in Concert with special guest artists Slide Hampton (trombone) and Jimmy Heath (saxophone) at the Capitol Theater in Yakima, WA (May 2003)
- Conducted the Yakima Symphony Orchestra as guest conductor and composer in concert at the Capitol Theater in Yakima, WA (May 2002)

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WORK EXPERIENCE (CONTINUED)

INTERNATIONAL EXPERIENCE

- Directed and produced the 3rd CPS International Jazz Festival featuring James Anderson Jr., Joan Chamorro, the Sant Andreu Dixie Jazz Band from Barcelona Spain and the Cincinnati Jazz Academy Orchestras (May 2023)
- Conducted the CPS Elementary Jazz Combo in performance at the 9th Jazzing International Jazz Festival, Barcelona, Spain (September 2022)
- Directed and produced the 2nd CPS International Jazz Festival featuring Joan Chamorro from Barcelona, Spain with the Cincinnati Jazz Academy Orchestras (May 2023)
- Directed and produced the 1st CPS International Jazz Festival featuring the Lyubomir Popov National Academy of Music Jazz Band from Sophia, Bulgaria and the Cincinnati Jazz Academy Orchestras (May 2019)
- Organized and conducted the Clark Montessori Jazz Band in performances in Bulgaria (March 2019)
- Performed and taught jazz classes as a Visiting Guest Artist (1 week residency) at the Lyubomir Popov National Academy of Music in Sophia, Bulgaria and at the Hristina Morfova National Music School in Stara Zagora, Bulgaria (March 2018)
- Attended and participated as a panelist at the Music Education Exposition and Conference at the Barbican Hall, London U.K. (January 2014)
- Organized and supervised the School for Creative & Performing Arts Chorale in concert performances in Beijing, China (June 2013)
- Organized and conducted the School for Creative & Performing Arts Ensemble Eclectique in a concert performance tour of Poland (March 2013)
- Performed and taught jazz classes as a Visiting Guest Artist (1 week residency) at the Academy of Music in Krakow, Poland (October 2008)
- Organized and conducted the Yakima Valley Community College Jazz Ensemble in a concert tour of Denmark (March 2005)
- Organized and conducted the Yakima Valley Community College Jazz Ensemble in a concert tour of Italy (March 2003)
- Performed with the Yakima Valley Community College Jazz Combo in London and Colchester, England (March 2002)
- Founded and directed the International Summer Jazz Workshops at the W. Zelenski State Music School in Krakow, Poland (1993-1994)
- Performed at Jazz Festivals and Jazz Clubs in Warsaw and Krakow, Poland; Bratislava, Slovakia; Munich, Germany (1989-91)
- Performed with the Dallas Jazz Orchestra at the Montreux International Jazz Festival in Switzerland (July 1985)

EDUCATION

University of Miami, Coral Gables FL	1999
Doctor of Musical Arts	
University of North Texas, Denton TX	1992
Master of Music	
University of North Texas, Denton TX	1986
Bachelor of Music	

PUBLICATIONS (BOOKS)

- *Cincinnati Jazz Academy Curriculum Workbook*, (Cincinnati Ohio 2021)
- *Mastering Aural Skills: A Comprehensive Method for Ear Training and Sight Singing*, Seni Music (Yakima, Washington 2004)
- *A Stylistic Analysis of Melody, Harmony, Rhythm and Sound Quality in the Improvised Solos of Slide Hampton*, University of Miami Press (Coral Gables, Florida 1999)
- *Explorations: A Contemporary Composition for Eighteen-Piece Jazz Ensemble*, University of North Texas Press (Denton, Texas 1992)

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PUBLICATIONS (MUSIC COMPOSITIONS)

- *Sean's Lament*, a work for 19 piece jazz ensemble (2021)
- *Daybreak*, a work for 19 piece jazz ensemble (2018)
- *Late Afternoon*, a work for 19 piece jazz ensemble (2018)
- *Blues for Bulgaria*, a work for jazz septet (2018)
- *Nathan's Blues*, a work for 19 piece jazz ensemble (2016)
- *Chapoteo del Sol*, an Afro-Cuban influenced work for 40 piece wind band (2015)
- *Scatter*, a work for chamber orchestra and jazz rhythm section (2014)
- *Fog Warning*, a work for chamber orchestra and jazz rhythm section (2014)
- *Waltz Mélancolique*, a work for chamber orchestra and jazz rhythm section (2014)
- *Indelible Imprints*, a three-movement work for string quartet (2008)
- *Suite for Jazz Trio and Orchestra*, a five-movement work for Symphony Orchestra and Jazz Trio (2006)
- *Desert Journey*, a work for 19 piece jazz ensemble (2004)
- *Melody for Monk*, a work for jazz quintet (2004)
- *Frolic*, a work for jazz septet (2003)
- *November Nocturne*, a work for jazz sextet (2003)
- *Blue Rue*, a work for 18 piece jazz ensemble (2003)
- *Sundance*, a work for 18 piece jazz ensemble (2003)
- *Day Dream*, a work for 18 piece jazz ensemble (2002)
- *New Arrival*, a work for 17 piece jazz ensemble (2002)
- *Solarization*, a four-movement work for Symphony Orchestra and Jazz Quartet (2001)
- *Rattler's Delight* - a work for jazz sextet (2001)
- *Summer Solstice* - a work for jazz septet (2001)
- *Blues for Slide*, a work for jazz quintet (1998)
- *Chemical Reaction*, a work for jazz sextet (1998)
- *Another Horizon*, a work for jazz quintet (1998)
- *Sun Spots*, a work for jazz quintet (1998)
- *Two Over Easy*, a work for 17 piece jazz ensemble (1987)

AWARDS

- Ohio Distinguished Educator Award for Art Education (2017)
- Yakima Valley Community College Presidential Citation for Project Gear Up Service (2001)
- Award of Academic Merit, University of Miami (1999)
- Down Beat Magazine Outstanding Performance Award as a member of the University of Miami Studio Jazz Band (1998)
- University of Maine at Augusta Faculty Award (1996)

PROFESSIONAL ASSOCIATIONS

- American Composers Forum
- Americans for the Arts
- American Society of Composers, Authors and Publishers
- Cincinnati Jazz Hall of Fame (Board of Advisors)
- Jazz Education Network
- National Association for Music Education
- Ohio Art Education Association
- Ohio Music Educators Association