

FULL SCORE

Late Afternoon

Isidore Rudnick

Ballad ♩ = 62 (straight eighth feel)

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone 1 and 2, Trumpet 1 through 4/5, Trombone 1 through 3/4, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Ballad with a quarter note equal to 62 beats per minute, and a 'straight eighth feel' is indicated. The score is divided into six measures. Measure 6 is a solo for the Alto 1 part, marked with a circled '6' and a '3' over a triplet. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Drums part uses sticks for measures 1-5 and brushes for measure 6. A circled '6' is also present above the Drums part in measure 6.



Alto 1

Alto 2

Tnr. 1

Tnr. 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4/5

Tbn. 1

Tbn. 2

Tbn. 3/4

B. Tbn.

Gtr.

Pno.

Bass

Dr.

7 8 9 10 11 12

15

Alto 1

Alto 2

Tnr. 1

Tnr. 2

Bari 1

Bari 2

Tpt. 1 harmon mute

Tpt. 2 harmon mute

Tpt. 3 harmon mute

Tpt. 4/5 harmon mute

Tbn. 1

Tbn. 2

Tbn. 3/4

B. Tbn.

Gtr.

Pno.

Bass

15

Dr.

Alto 1

Alto 2

Tnr. 1

Tnr. 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4/5

Tbn. 1

Tbn. 2

Tbn. 3/4

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mp

st. mute

23

19 20 21 22 23 24

Alto 1

Alto 2

Tnr. 1

Tnr. 2

Bari 1

Bari 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4/5

Tbn. 1

Tbn. 2

Tbn. 3/4

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mp

f

open

to sticks

25 26 27 28 29 30

37 broadly rit.

Alto 1

Alto 2

Tnr. 1

Tnr. 2

Bari 1

Bari 2

harmon mute

mf

harmon mute

mf

harmon mute

mf

harmon mute

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4/5

Tbn. 1

Tbn. 2

Tbn. 3/4

B. Tbn.

37 rit.

Gtr.

Pno.

Bass

Dr.