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SONGDOG



The Time Of Summer Lightning

(ONE LITTLE INDIAN)



Based around the work of self-styled singer-songwriter Lyndon Morgans, Songdog follow up their acclaimed 2003 album *Haiku* with a new collection that showcases Morgans' unique and personal story-songs, which he relates over a delicate guitar sound-scape. His semi-whispered vocals are possessed by a character and passion that many rock bellowers lack.

His imaginative and evocative tales of heartbreak, growing up, and the bitter-sweet magic of romantic memory inhabit an ultimately more satisfying, yet noticeably darker world where disappointment and disillusionment await round every corner. Songdog are far from depressing, however. The sublimely beautiful 'Jerusalem Road', on which his fellow musicians emerge from the shadows, and the undeniable attraction of the title track with its bleak tale of lost love manage to hold your attention from beginning to end. There's clearly something special going on here.

Danny Moore