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# ALBUM REVIEW: LYNDON MORGANS – OF GODS AND MEN

JADE BROADHEAD DISCOVERS THE NEW RELEASE FROM THE FOLK TROUBADOUR

BY JADE BROADHEAD ON MONDAY, OCTOBER 24TH, 2022



<https://narcmagazine.com/wp-content/uploads/2021/02/four.png>

Junkyard Songs

Released: 28.10.22

Playwrite **Lyndon Morgans** (<http://www.songdog.co.uk/>)' first release under his own moniker will not disappoint fans of Songdog, the band he's fronted for over twenty years. Whilst the first couple of tracks – My Own Worst Enemy in particular – indulge Morgan's space-rock influences, he remains a folk troubadour, telling tales of lost romances and failed dreams.

Between Punk And Thatcher's Fall is the stand-out, combining the usual anecdotal lyrics with an unshakeable hook, but there are plenty highlights like Wild As Ophelia, with its mournful regret and pondering of what might have been. Despite the often sad stories, there's always a humorous spin to prevent things becoming morose and despite clocking in at well over an hour, not a line or melody is wasted.