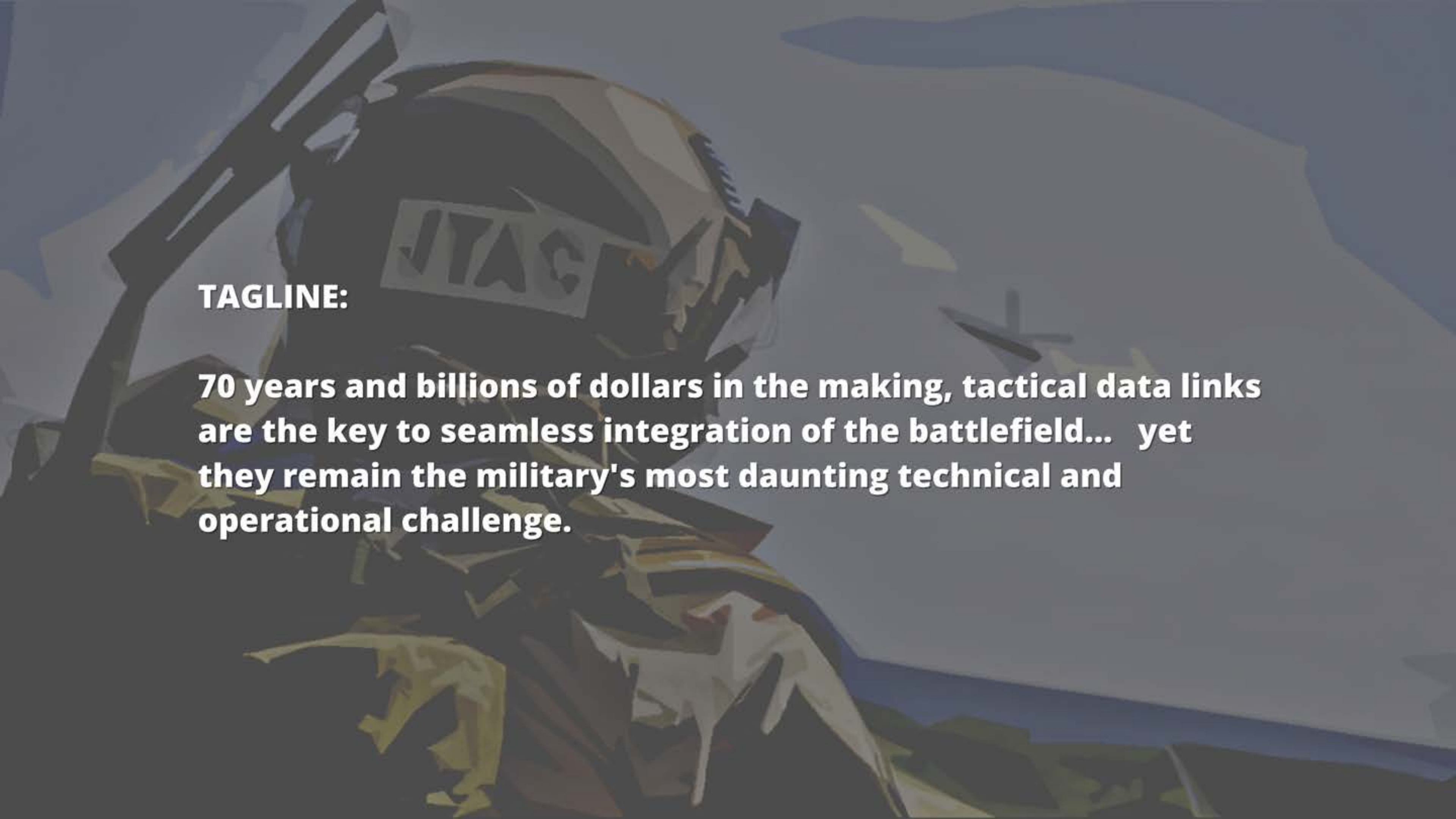


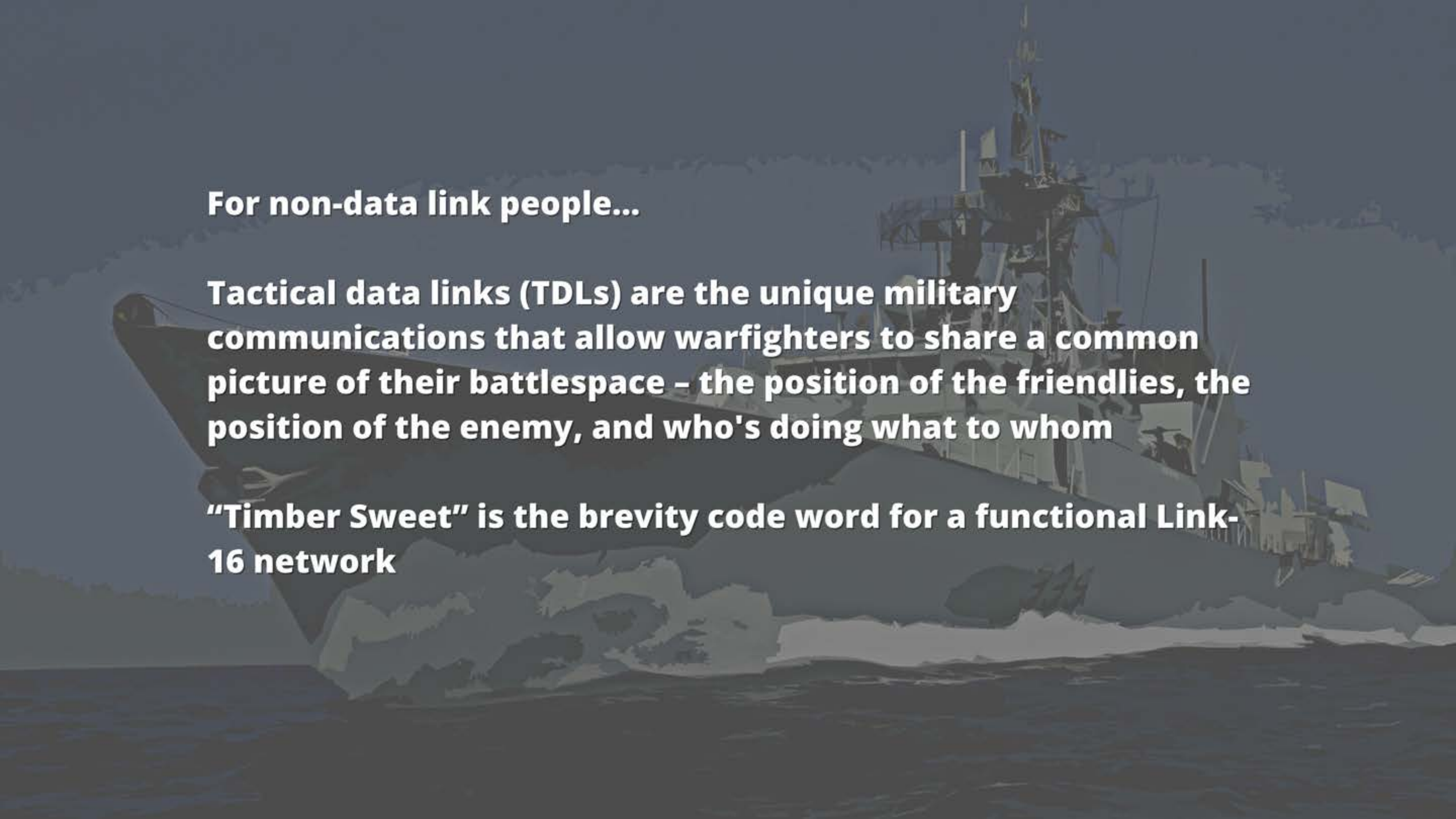
TIMBER SWEET

**The Untold Story of
Military Tactical Data Links**



TAGLINE:

70 years and billions of dollars in the making, tactical data links are the key to seamless integration of the battlefield... yet they remain the military's most daunting technical and operational challenge.



For non-data link people...

Tactical data links (TDLs) are the unique military communications that allow warfighters to share a common picture of their battlespace – the position of the friendlies, the position of the enemy, and who's doing what to whom

“Timber Sweet” is the brevity code word for a functional Link-16 network

Why a film about tactical data links?

- **Absolutely crucial to military success;**
- **Fielded on virtually every major combat system;**
- **A multi-billion dollar global industry;**
- **Yet no film or book exists on the subject!**

The TIMBER SWEET narrative...

- **Told by data link people themselves, in their own words.**
- **5 main characters – "week-in-the-life" of a JICO, fighter pilot, JTAC, systems engineer, data link program manager;**
- **Dozen cameo players – "sea stories" from an AWACS combat controller, infantry signals officer, military historian, battle watch captain, data link instructor, field artillery commander, US senator, fire control technician, famed JICOs, systems engineers and program managers.**

Features of TIMBER SWEET...

- **Tactical data links are international, and so is this film;**
- **History, present-day, and future;**
- **Military action and gee-wiz technology;**
- **But mostly... TIMBER SWEET is about “data link warriors” and their amazing exploits...**

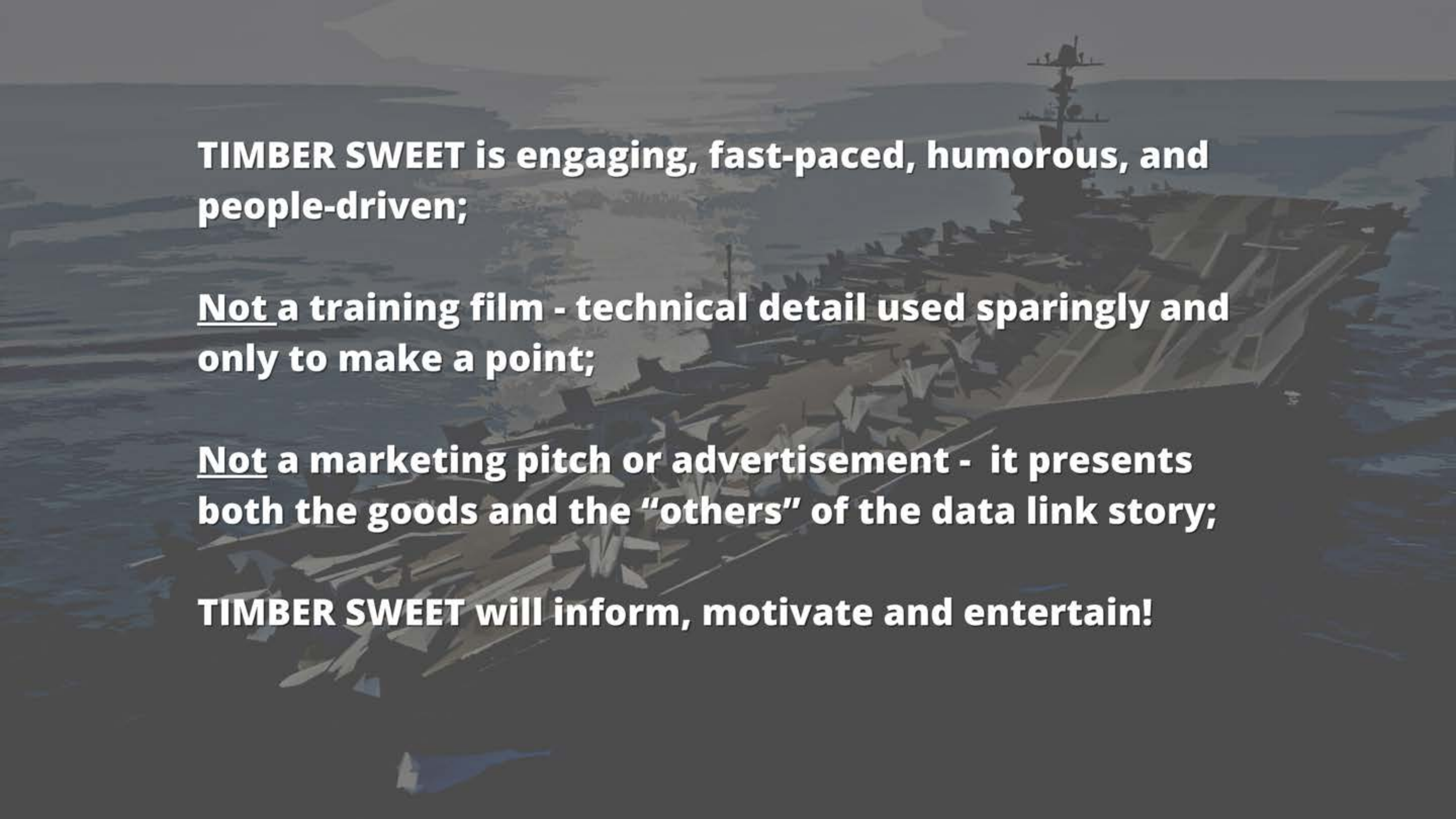
...engineers who design the systems, program managers who get them fielded, the link experts who control the networks, and front-line warfighters who use the data to kill the enemy.

TIMBER SWEET messages, themes, subplots...

- **What are tactical data links and why do we have them?**
- **Critically important, but little-known outside of the community;**
- **Natural evolution of military tactical communications going back thousands of years;**
- **REALLY difficult and complex;**
- **Smart, well-trained, motivated people are more important than technology.**

More messages, themes, subplots...

- **What makes a good data link warrior?**
- **Team ADSI versus Team JRE (humorous);**
- **Mind-numbing complexity of a Link-16 network (humorous);**
- **Data link "screwups," and what happens when things go wrong?**
- **What's in store for tactical data links in the future?**

A large aircraft carrier is shown from a high-angle perspective, sailing on a dark blue ocean. The deck is filled with numerous fighter jets, likely F-35s, parked in neat rows. The ship's superstructure, including the bridge and radar masts, is visible in the upper right. The overall scene is dimly lit, giving it a serious and industrial feel.

TIMBER SWEET is engaging, fast-paced, humorous, and people-driven;

Not a training film - technical detail used sparingly and only to make a point;

Not a marketing pitch or advertisement - it presents both the goods and the "others" of the data link story;

TIMBER SWEET will inform, motivate and entertain!

TIMBER SWEET target audiences...

- **Media consumers with general interest in history, military operations, and technology;**
- **Persons directly connected to engineering, communications, and defense systems through employment or military service;**
- **The data link community itself;**
- **STEM Education candidates (future Data Link Warriors)**

The TIMBER SWEET filmmaking team...

Director/producer Sean Bergesen is an experienced filmmaker, and retired lieutenant colonel, jet aviator and JICO with over 20 years in the tactical data link arena AND telling stories through film. Sean knows this story well and is uniquely positioned to tell it;

The International Data Links Society (IDLSoc) serves as Consulting Producer, to help open doors, guide the narrative, and promote advocacy and support for the project.



How will TIMBER SWEET be seen?

- **Popular video-on-demand platforms including Amazon Prime, YouTube, Vimeo, facebook;**
- **Traditional broadcast platforms - PBS/NOVA, The Military Channel, the History Channel;**
- **Defense industry and professional organization websites;**
- **Technology and military film festivals and defense and engineering-related conferences and symposium.**

Funding of TIMBER SWEET...

- **Sponsorship by defense industry firms in the tactical data link arena;**
- **Grants from science and engineering organizations, STEM Education resources, and veterans groups;**
- **One or more film distribution agreements.**

Primary challenges...

- **FUNDING:** We need the defense industry and others to come to the table and sponsor this film;
- **ACCESS:** We need governments, the military, and industry to allow access for interviews and job-shadowing;
- **SCOPE:** The story of tactical data links is large and deep, and **TIMBER SWEET** will need to capture the essence of it in just 54-minutes of screen time;

Advocates and Resources

- **The International Data Link Society (IDLSoc) designated as Consulting Producer to help develop story and open doors;**
- **The International Documentary Associate (IDA) serving as Fiscal Sponsor to hold funds in trust and provide fiscal oversight;**
- **The Joint Interoperability Division (JID) providing informal advocacy within US DoD;**
- **C4I/JICO facebook group for backchannel access to hundreds of active and retired data link warriors.**



**Please be a part of this important
and compelling story!**

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