



Music Arts: RIASEC Classroom Connections

These examples of career connections across RIASEC themes help educators get started so they can further customize RIASEC-aligned examples for their content. RIASEC themes help students name and claim their interests and explore future options. Teachers who use the RIASEC framework and include real-world examples as part of regular instruction improve engagement, relevance, and purpose.

Realistic (R)

- Sound Engineer: Discuss the technical aspects of capturing, mixing, and producing music, emphasizing hands-on skills and attention to detail.
- Instrument Repair Technician: Explore the craftsmanship involved in maintaining and repairing musical instruments..

Investigative (I)

- Musicologist: Introduce the study of music's history, cultures, and theoretical underpinnings, focusing on research and analysis.
- Acoustician: Highlight the scientific study of sound and its application in designing better musical instruments and performance spaces.

Artistic (A)

- Composer: Discuss the creative process behind composing music, from conceptualization to notation and performance.
- Performer: Explore careers in performance, whether as a solo artist or as part of an ensemble, focusing on expression and interpretation.

Social (S)

- Music Educator: Emphasize the role of teaching music, whether in schools, private lessons, or community programs, in nurturing the next generation of musicians.
- Music Therapist: Introduce the use of music to support mental and emotional health, discussing therapeutic principles and practices..

Enterprising (E)

- Music Producer: Discuss the entrepreneurial aspects of producing music, from talent scouting to overseeing the production process.
- Concert Promoter: Explore the business of live music, including organizing, marketing, and hosting music events.

Conventional (C)

- Music Librarian: Highlight the organization and preservation of music collections, emphasizing knowledge management and access.
- Arts Administrator: Discuss the management of arts organizations, focusing on planning, budgeting, and community engagement.

Know yourself. Develop your talents. Weigh your options. Dream big!